

SIX CONCERTO

POUR LES FLÛTES, VIOLONS, HAUTBOIS,

AVEC LA BASSE.

Le Troisieme est pour la Muzette, ou Vielle.

PAR M.^R CORRETTE.

Oeuvre IV.

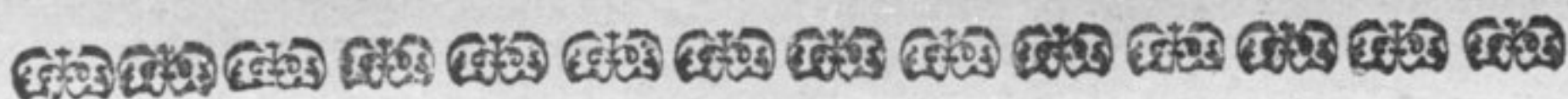
le prix est de 6^{lt} en blanc.



A PARIS,

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Chez Le S.^r Boivin, M.^d Rue S.^t Honoré à la Règle D'or.
Le S.^r Leclerc, M.^d Rue du Roule à la Croix D'or.

Avec Privilège du Roi.



CATALOGUE DES OUVRAGES

de Monsieur CORRETTE.

OEUVRE I.	Sonates à Violons seul avec la Basse.	Rare.	
OEUVRE II.	Sonates pour deux Flûtes Traversieres sans Basse.	Rare.	
OEUVRE III.	Trio & Concerto pour les Flûtes, Hautbois ou Violons, avec la Basse.		6. liv.
OEUVRE IV.	Six Concerto pour les Flûtes, Hautbois, ou Violons avec la Basse; le troisieme est pour la Musette ou Viole.		6. l.
OEUVRE V.	Pieces pour la Musette, Viole, Flûte à Bec, Flûte Traversiere, Hautbois, Dessus de Viole ou Violon. Duo.		3. l.
OEUVRE VI.	Fantaisies à trois Parties pour la Musette, Flûte & Basse, qui conviennent à tous les Instruments.		6. l.
OEUVRE VII.	Divertissemens pour deux Cors de Chasse ou Trompettes qui conviennent aux Flûtes Traversieres, Hautbois, Flûtes à Bec, Violons & Tambourins.		1. l. 4. f.
OEUVRE VIII.	Six Concerto Comique pour les Flûtes, Violons & Basse.		1. l. 4. f.
	Le Mirliton en Quatuor pour trois Violons & Basse.		1. l. 4. f.
	L'Allure, pour trois Flûtes ou Violons & Basse; on peut jouer le premier Dessus sur la Musette.		1. l. 4. f.
	Margoton, pour trois Musettes ou Vieles avec la Basse.		1. l. 4. f.
	Le Quadrille en Quatuor, pour trois Flûtes ou Violons avec la Basse; on peut jouer le premier Dessus sur la Musette.		1. l. 4. f.
	La Femme est un grand embarras, Quatuor pour une Flûte, deux Violons & Basse.		1. l. 4. f.
OEUVRE IX.	Le Plaisir des Dames, pour les Flûtes, ou Violons & Basse, le premier Dessus se peut jouer sur la Musette ou Viole.		1. l. 4. f.
	<i>Divertissemens de l'Opera Comique.</i>		
	Les Arietes, Airs de Violons, de Flûtes & Vaudeville.		1. l. 4. f.
	Un Prologue.		12 f.
	Le Départ de l'Opera Comique.		1. l. 4. f.
	L'Isle du Mariage.		12. f.
OEUVRE X.	L'Impromptu.		12. f.
	Zephir & la Lune ou la Nuit d'Été.		12. f.
	L'Amant, Maître de Musique.		12. f.
	Le Ballet des Ages Pantomime, à trois Parties separées pour Concerté.		3. l.
	Premier Concerto Spirituel en Noëls pour une Flûte, deux Violons & Basse pour Adagio.		1. l. 4. f.
	L'Hymne, <i>Christe Redemptor</i> .		1. l. 4. f.
OEUVRE XI.	Deuxième Concerto Spirituel en Noëls, pour la Musette ou Viole.		1. l. 4. f.
	Pieces pour le Clavecin.		6. l.
	Menuets dans le goût François & Italien, pour les Flûtes, Hautbois & Violons, avec la Basse Continuë.		1. l. 4. f.
	La Servante au bon Tabac, septième Concerto Comique.		1. l. 4. f.



Violino o Flauto Primo.

1

CONCERTO I.



Allegro.



Solo.



Solo.



forte.



Violino o Flauto Primo.

largo.

Allegro.

fine.

Solo e piano.

Solo.

Piano. forte.

Tutti e forte.

Piano.

Tutti e forte.

Da Capo.

The musical score consists of 14 staves of music. The first staff is marked 'largo.' and the second 'Allegro.' The third staff ends with 'fine.' and the fourth begins with 'Solo e piano.' The fifth staff has 'Solo.' and the sixth 'Piano. forte.' The seventh staff has 'Tutti e forte.' and the eighth 'Piano.' The ninth staff has 'Tutti e forte.' and the tenth 'Da Capo.' The eleventh staff has 'Da Capo.' and the twelfth 'Da Capo.' The thirteenth staff has 'Da Capo.' and the fourteenth 'Da Capo.'

CONCERTO II.

Allegro. Molto.

The musical score consists of two staves of music. The first staff is marked 'Allegro.' and the second 'Molto.'

Violino o Flauto Primo.

3

Piano.

Solo.

Cutti.

Da Capo.

Piano.

Solo.

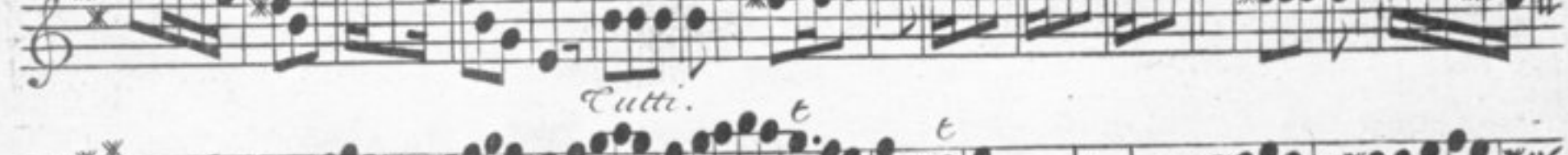
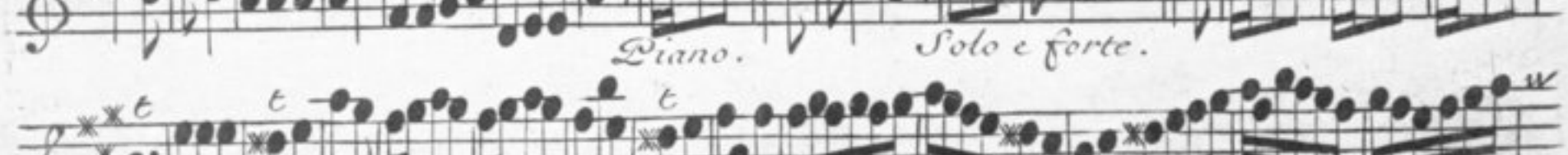
Cutti.

Da Capo.

Piano.

Solo.

Cutti.



Violino o Flauto Primo.

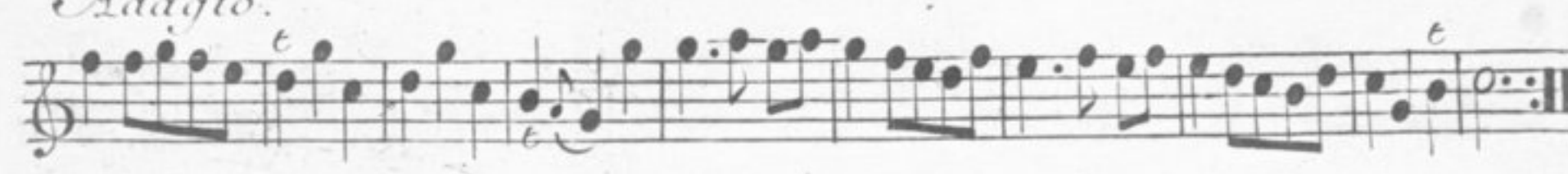
5



CONCERTO III.

Pour la Muzette.

Allegro.





Violino o Flauto Primo.

7

Solo. *Piano.* *tutti.*

Piano. *forte.* *Solo.*

tutti.

Solo. *tutti.*

Solo. *tutti.* *Solo.*

tutti.

Solo. *tutti.*

Solo. *Da Capo.*

Adagio.

Solo.

Da Capo.

Allegro.

fine Solo

Cutti.

Solo.

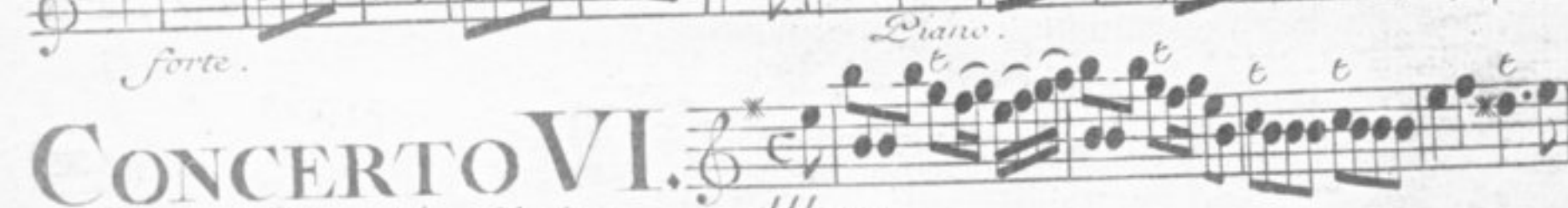
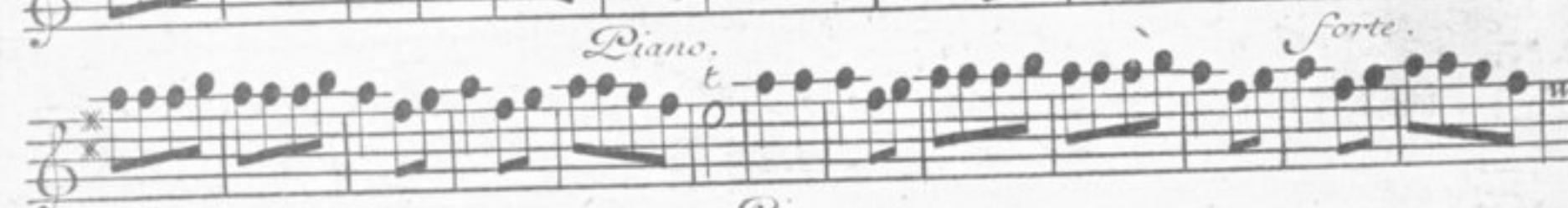
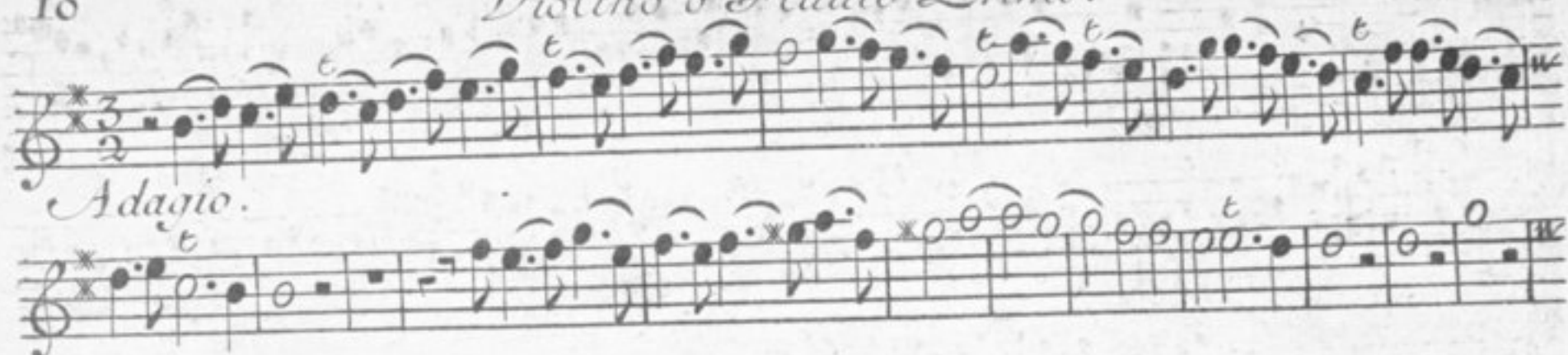
Violino o Flauto Primo.

Violino o Flauto Primo. Measures 1-12. The music is in G major, 4/4 time. It features a series of eighth-note runs and triplets. Measure 9 is marked with a '9' above it. The piece concludes with a double bar line and a repeat sign. The word *Piano.* is written below the final measure.

CONCERTO V.

Measures 1-2. The music is in G major, 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Adagio.* The first measure is followed by a double bar line and a repeat sign. The second measure is marked with a '1' above it. The tempo is marked *Fuga. Allegro.*

Measures 3-12. The music is in G major, 4/4 time. It features a series of eighth-note runs and triplets. Measure 10 is marked with a '1' above it. The piece concludes with a double bar line and a repeat sign. The word *Piano.* is written below the final measure. The word *forte.* is written below the final measure.

Violino o Flauto Primo.**CONCERTO VI.***Pour une Flûte et deux Violons.**Allegro.*

Violino o Flauto Primo.

11

Solo.

Tutti.

Solo.

Largo Solo.

12.

Violino o Flauto Primo.

38

Allegro. Solo.

13

Tutti.

Solo.

Tutti.

Piano Fine.



forte.

V.m.
~~2976~~
2.

Vm⁷. 6672

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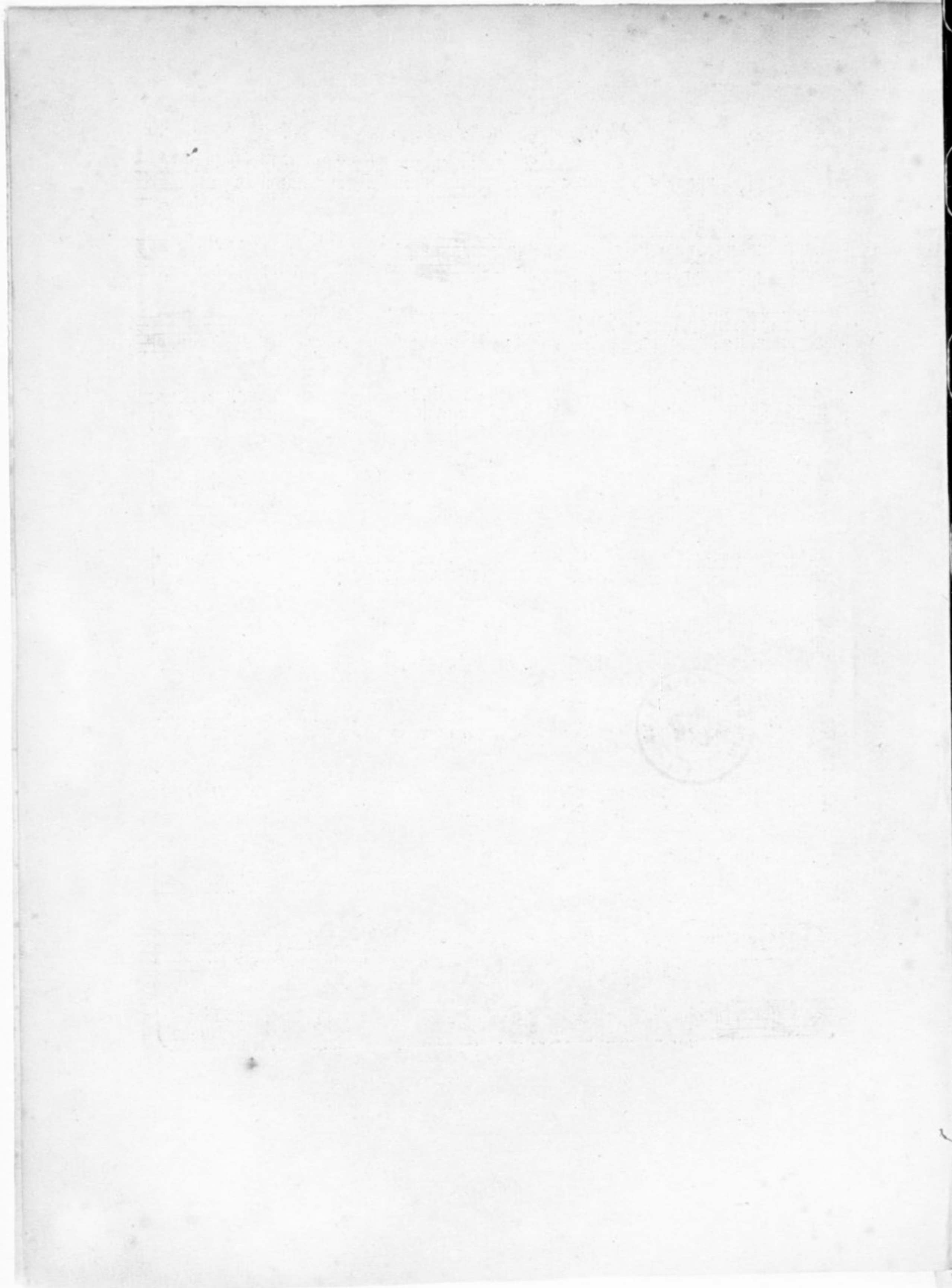
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Violino o Flauto Secondo.

1

CONCERTO I.

Allegro.



CONCERTO II.

Allegro Molto.

Piano.

forte. fine.

Piano.

Piano.

Da Capo.

Largo e piano.

Allegro.

fine. 26

Piano.

16

Violino o Flauto Secondo.

3

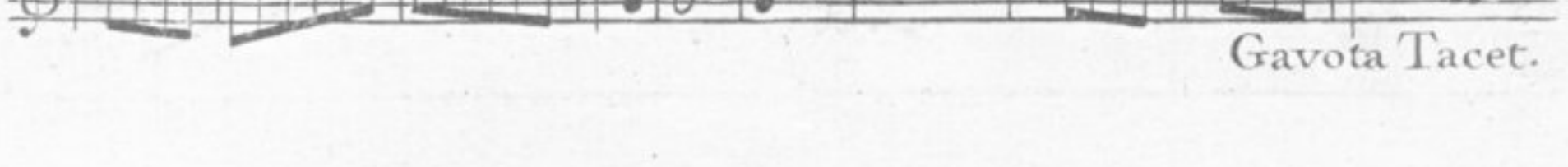
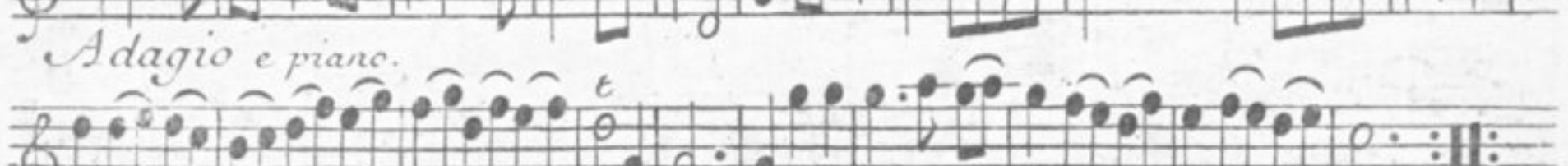
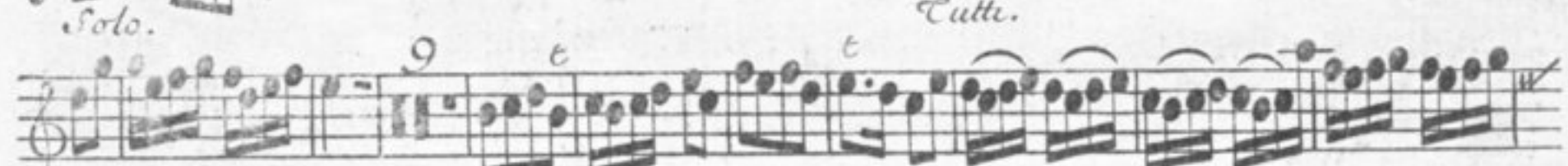


avec une Muzette.

Allegro.

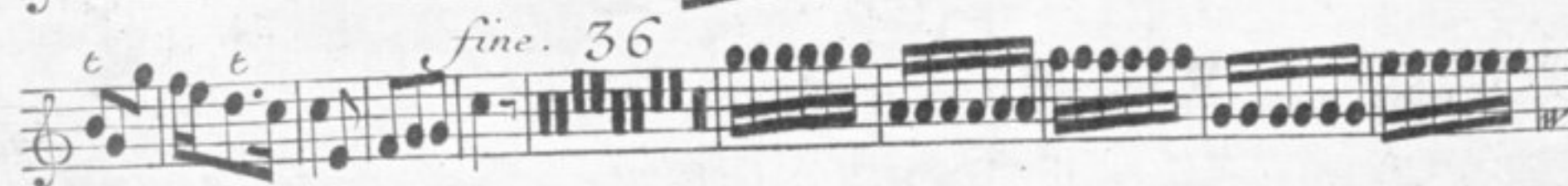


Cutti.



4

Violino o Flauto Secondo.



Da Capo.

CONCERTO IV.



Piano.

forte.

Violino o Flauto Secondo.

5

fine. 31

t

t

Solo.

Cutti.

Da Capo. fine. 4

Adagio.

Da Capo.

Allegro.

t

fine. 24

18

Da Capo.

CONCERTO V.

Adagio. *Allegro Fuga.*

Piano. *forte.*

Adagio.

Allegro. *Piano.* *forte.*

Violino o Flauto Secondo.

7

Violino o Flauto Secondo. Musical score for measures 1-4. The music is in treble clef with a key signature of one sharp (F#). Measure 1 contains a repeat sign. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '3' above it. Dynamics include *Piano.* and *forte.*

CONCERTO VI.

Violino Primo. Musical score for measures 1-4. The music is in treble clef with a key signature of one sharp (F#). Measure 1 contains a repeat sign. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '3' above it. Dynamics include *Piano.* and *forte.*

Allegro.

Violino Primo. Musical score for measures 5-8. The music is in treble clef with a key signature of one sharp (F#). Measure 5 has a '3' above it. Measure 6 has a '3' above it. Measure 7 has a '3' above it. Measure 8 has a '4' above it. Dynamics include *forte.*

Violino Primo Obligato.

Largo Tacet. *Allegro.*

32

9

8

Fine. Piano.



V.m.
2976.
~~777~~
3.

V_m 7.6672

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Violino o Flauto Terzo.

1

CONCERTO I.

Allegro.

fine.

Piano.

Cutti.

4

23

Da Capo

Largo

Tacet.

Allegro.

Piano.

forte.

20

Cutti.

20

Piano.

17

forte.

Piano.

forte.

CONCERTO II

Allegro.

fine. 18

Piano *forte*

Da Capo.

Largo e piano.

Allegro.

Piano *fine*

26

Violino o Flauto Terzo.

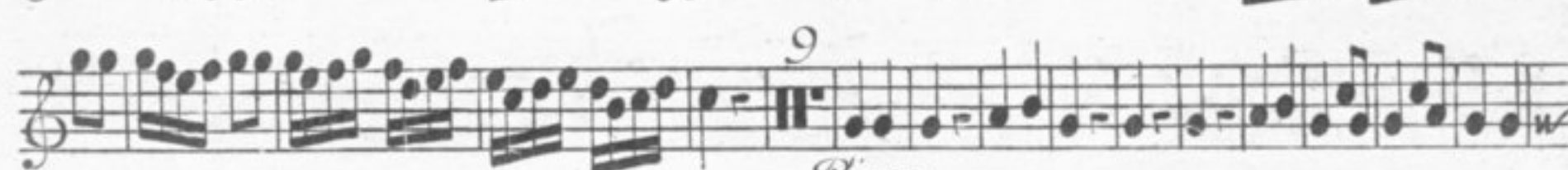
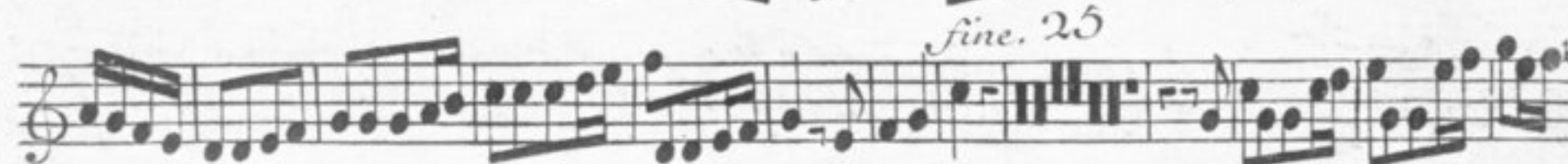
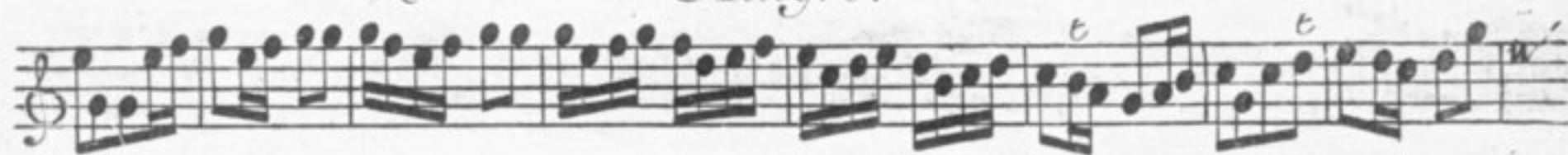


Da Capo.

CONCERTO III.

avec une Muzette.

Allegro.



Violino o Flauto Terzo.

Musical score for Violino o Flauto Terzo, measures 4 to 23. The score is written on seven staves. Measures 17 and 23 are marked. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

CONCERTO IV.

Musical score for Concerto IV, measures 1 to 31. The score is written on seven staves. The tempo is marked *Allegro.* The key signature is one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with the word *fine.* and the number 31.

Musical score for Concerto IV, measures 32 to 34. The score is written on four staves. The tempo is marked *Piano.* and *forte.* The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with the number 34.

Violino o Flauto Terzo.

Handwritten musical score for Violino o Flauto Terzo. The score is written on ten staves, with measures numbered 1 through 24. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *Da Capo*, *Adagio*, *Piano*, and *Allegro*. The tempo marking *Allegro* is accompanied by a 3/4 time signature. The score concludes with a double bar line and a repeat sign.

Measures: 1, 2, 5, 8, 10, 18, 24.

Tempo markings: *Adagio*, *Allegro*.

Dynamics: *Da Capo*, *Piano*.

CONCERTO V. Tacet.**CONCERTO VI.**
Pour une Flûte et deux Violons. Allegro.

The musical score is written for Violino Secondo Obligato. It consists of two concertos, V and VI, with a 'Tacet' instruction for Concerto V. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 'Allegro'. The score is divided into two parts: Concerto V and Concerto VI. Concerto V is marked 'Tacet'. Concerto VI is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings like '4' and 't' above certain notes. The score ends with a double bar line.

Violino Secondo Obligato.

7

52

t

t

t

9

8

7

t

t

t

Piano.
Fine.

forte. t

V. m.

~~105~~
29/4

V⁷_m 6672

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CONCERTO I.

Organo e Violoncello.

1

Allegro

fine. 27

Da Capo

Largo

Allegro

Cutti.

2

Organo e Violoncello.

CONCERTO II.

Allegro.

Largo e piano.

Organo e Violoncello.

Allegro.

Piano.

forte.

7, fine.

Da Capo.

CONCERTO III.

Avec une Muzette.

Allegro.

2^o *Alti Subito*.

[illegible]

Organo e Violoncello.

Musical score for Organ and Cello, measures 1-18. The score is written on ten staves in C major, 2/4 time. It features a variety of musical textures including single notes, chords, and rapid sixteenth-note passages. Fingerings are indicated by numbers 1-5, and ornaments are marked with asterisks. Measure numbers 18, 19, and 20 are visible above the staves.

Da Capo.

Musical score for Concerto IV, measures 1-3. The score is written on three staves in C major, 2/4 time. It begins with a key signature change to one flat (F major) and a tempo marking of 'Allegro'. The music consists of rapid sixteenth-note passages. Fingerings and ornaments are indicated throughout.

Handwritten musical score for Organ and Violoncello, page 6. The score consists of ten staves of music in C major, featuring complex rhythmic patterns and numerous accidentals. Fingerings are indicated by numbers 1-5, and breath marks are shown as asterisks. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

Organo e Violoncello. 9 7 8 4 6 4 3 fine. 7

Adagio.

Allegro.

The musical score is written for Organ and Violoncello. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section, marked 'Adagio.', consists of the first four staves. The second section, marked 'Allegro.', consists of the remaining eight staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and other performance instructions. The piece concludes with a 'fine.' marking.

CONCERTO V.

Adagio. *Allegro.*

The musical score is written on ten staves. The first five staves are marked 'Allegro' and the last five are marked 'Adagio'. The music features complex rhythmic patterns and fingerings indicated by numbers and asterisks. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines.

Organo e Violoncello.

9

First system of musical notation for Organ and Violoncello. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in C major. The music features various fingerings indicated by numbers 1 through 6 above the notes. The system concludes with a double bar line and repeat dots.

Piano.

CONCERTO VI.

Second system of musical notation, continuing from the first system. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in C major. The music features various fingerings indicated by numbers 1 through 6 above the notes. The system concludes with a double bar line and repeat dots.

Allegro.

Third system of musical notation, continuing from the second system. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in C major. The music features various fingerings indicated by numbers 1 through 6 above the notes. The system concludes with a double bar line and repeat dots.

Fourth system of musical notation, continuing from the third system. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in C major. The music features various fingerings indicated by numbers 1 through 6 above the notes. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, continuing from the fourth system. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in C major. The music features various fingerings indicated by numbers 1 through 6 above the notes. The system concludes with a double bar line and repeat dots.

Sixth system of musical notation, continuing from the fifth system. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in C major. The music features various fingerings indicated by numbers 1 through 6 above the notes. The system concludes with a double bar line and repeat dots.

Seventh system of musical notation, continuing from the sixth system. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in C major. The music features various fingerings indicated by numbers 1 through 6 above the notes. The system concludes with a double bar line and repeat dots.

Eighth system of musical notation, continuing from the seventh system. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in C major. The music features various fingerings indicated by numbers 1 through 6 above the notes. The system concludes with a double bar line and repeat dots.

Ninth system of musical notation, continuing from the eighth system. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in C major. The music features various fingerings indicated by numbers 1 through 6 above the notes. The system concludes with a double bar line and repeat dots.

Tenth system of musical notation, continuing from the ninth system. It consists of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in C major. The music features various fingerings indicated by numbers 1 through 6 above the notes. The system concludes with a double bar line and repeat dots.

Largo

Organo e Violoncello.

Allegro.

Fine Piano *forte.*

