

SIX DUOS

Pour deux Violons

DEDIÉE

A Monsieur

DE LAGOUPILLIERE

Par

J. B. CARTIER

ŒUVRE IX.



et premier Livre de Duos

Prix 7th 4

A PARIS

Chez M^r Mercier Successeur de M^{lle} Castagnery

a la Musique Royale rue des prouvaires pres celle S^t honore', N^o 33.

Gravé par M^r Ouchelot

N^o 5

Im.

572

Vm^r gex

Monsieur 3

*Si l'ouvrage qu'a bon droit je vous dedie obtient le Suffrage public,
fait pour vous en offrir l'hommage, Son Succès prouvera que les Arts
sont encouragés par le bon goût Et votre Nom dont il sera décoré
sera voir à tous les yeux que la Vertu sait en même temps les
apprécier*

Je suis avec respects

Monsieur

*Votre très humble
et très Obeissant Serviteur
Cartier*

2 I. *Allegro Assai* Violino Primo
DUO

Staccato

F P F P F P F P F P F P

espression

F

Violino Primo

3

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note patterns and slurs. Dynamic markings include *F* (forte) and *p* (piano). A trill (*tr*) is marked above a note in measure 9, followed by the instruction *espression* (expression).

Menuetto

Menuetto musical score, measures 1-4. The music is in G major and 3/4 time. It consists of a simple melody with eighth and sixteenth notes.

1^{re} Var:

1^{re} Var: musical score, measures 1-4. The music is in G major and 3/4 time. It features a continuous sixteenth-note pattern.

2^e Var:

2^e Var: musical score, measures 1-4. The music is in G major and 3/4 time. It features a melody with many slurs and trills (*tr*). The instruction *toutes les notes marquées d'un ^o doivent se faire pizzicato* (all notes marked with a ^o must be played pizzicato) is written above the staff.

3^e Var:

3^e Var: musical score, measures 1-4. The music is in G major and 3/4 time. It features a continuous sixteenth-note pattern. The instruction *fortissimo* is written below the staff.

Allegro



Violino Primo

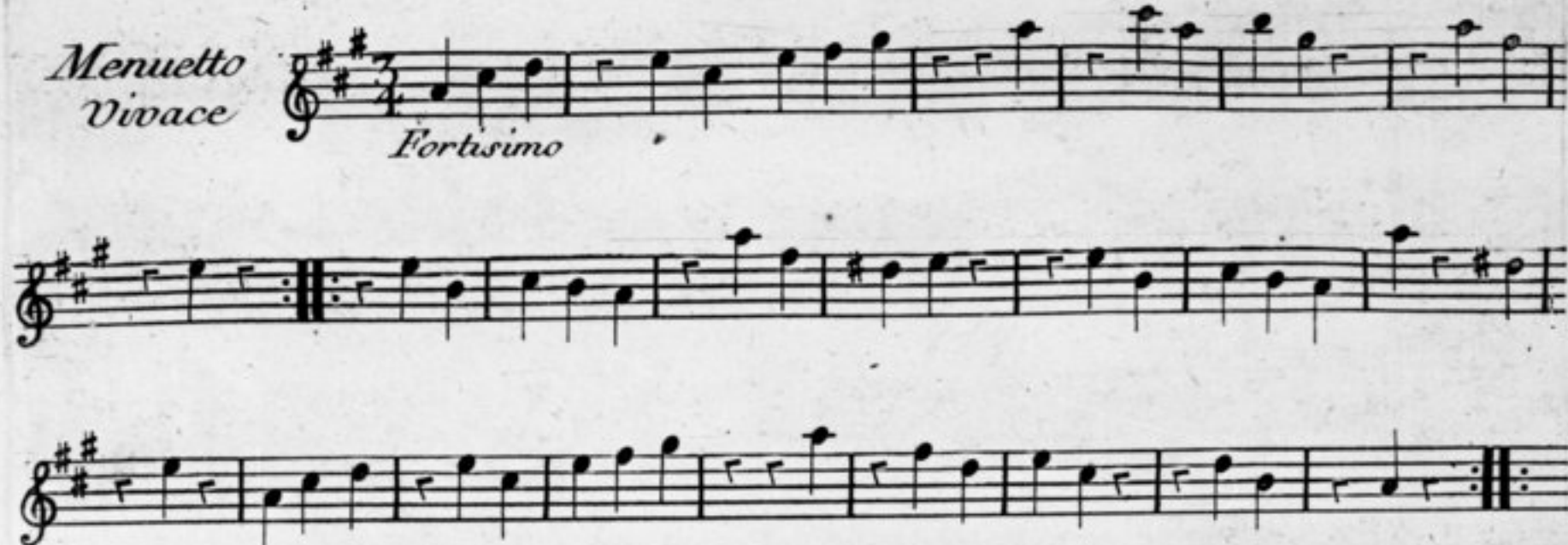
5

p *f* *p* *f* *p* *p* *p* *p* *p* *p*

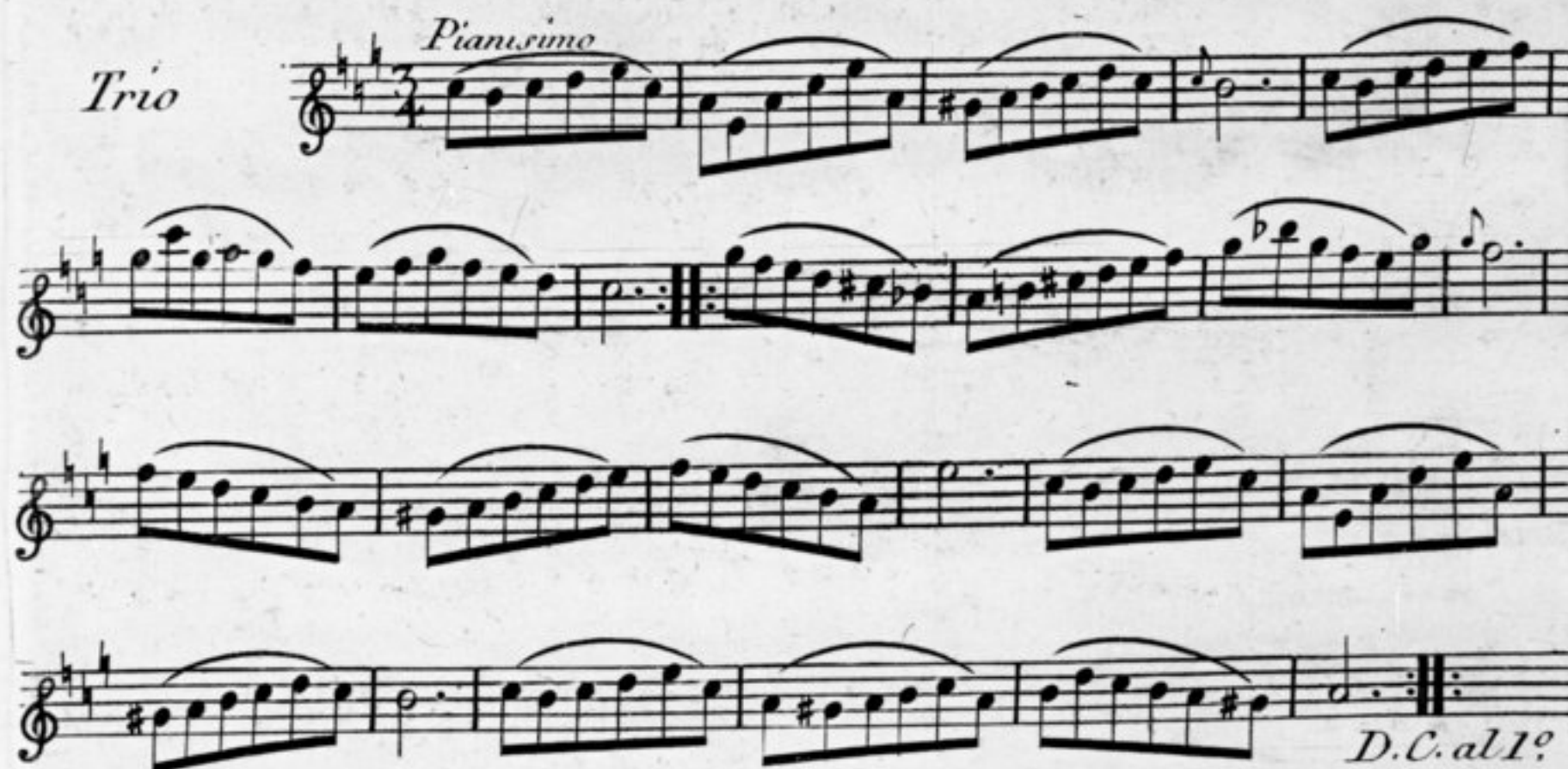
Semplice

p *p*

Violino Primo

Menuetto
Vivace

Trio



Finale



Violino Primo

II

Violino Primo musical score, measures 1-5. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clef, key signature, and dynamic markings like *p* and *tr*.

Violino Primo musical score, measures 6-10. The key signature changes to one flat (Bb). The notation includes various musical symbols such as treble clef, key signature, and dynamic markings like *tr* and *fmo*.

cres. *D. Cal.*

Largo

IV
DUO

Largo

Allegro Assai

Scherzando

Risoluto

13

15

Andante

tr

F

p

expreione

p

p mo

F mo

m F

p

tr

Risolito

tr

Violino Primo

Aria
in Varia

Andante

1^{re} Var:2^e Var:

Violino Primo

15



V.
DUO

Violino Primo

Allegro

staccato

Violino Primo

Allegro

staccato

tr

2 tr

tr

3

F

PF

P

I

F

P

17

[illegible]

Violino Primo.

*Allegro
Moderato*

Staccato
p
f *Scherzando*
f *tr*
f *tr*
p
f
f
f *Mineur*
f *tr*
f *tr*
f *Majeur*

Violino Primo

19

p

f un poco piu presto

tr

f

VI
DUO*Allegro* *Violino Primo**Fortissimo*

Handwritten musical score for Violino Primo, VI Duo, Allegro, Fortissimo. The score consists of 12 staves of music. The first staff is marked 'Fortissimo' and 'Allegro'. The second staff is marked 'F'. The third staff is marked 'P'. The fourth staff is marked 'P'. The fifth staff is marked 'PF' and 'Segue'. The sixth staff is marked 'PF'. The seventh staff is marked 'F'. The eighth staff is marked 'F'. The ninth staff is marked 'F'. The tenth staff is marked 'F'. The eleventh staff is marked 'F'. The twelfth staff is marked 'Fmo'.

Violino Primo

21

Handwritten musical score for Violino Primo, page 21. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. The piece concludes with a first ending (1. fine) and a second ending (2. fine).

Dynamic markings and performance instructions include:

- p* (piano)
- Cres* (Crescendo)
- F^{mo}* (Forte)
- tr* (trill)
- 1. fine* (First ending)
- 2. fine* (Second ending)

Violino Primo

Adagio.

Adagio section of the Violino Primo score. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of eight staves. The first staff begins with a treble clef and a key signature of two flats. The second staff has a dynamic marking 'p' (piano). The third staff has a dynamic marking 'F' (forte). The fourth staff has a dynamic marking 'p' (piano). The fifth staff has a dynamic marking 'p' (piano) and a 'Sostenuto' marking. The sixth staff has a dynamic marking 'p' (piano) and a 'tr' (trill) marking. The seventh staff has a dynamic marking 'p' (piano) and a 'tr' (trill) marking. The eighth staff has a dynamic marking 'p' (piano) and a 'tr' (trill) marking. The section ends with a double bar line.

Rondeau
Moderato

Rondeau Moderato section of the Violino Primo score. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Moderato'. The score consists of four staves. The first staff begins with a treble clef and a key signature of two flats. The second staff has a dynamic marking 'F' (forte). The third staff has a dynamic marking 'F' (forte). The fourth staff has a dynamic marking 'F' (forte). The section ends with a double bar line.

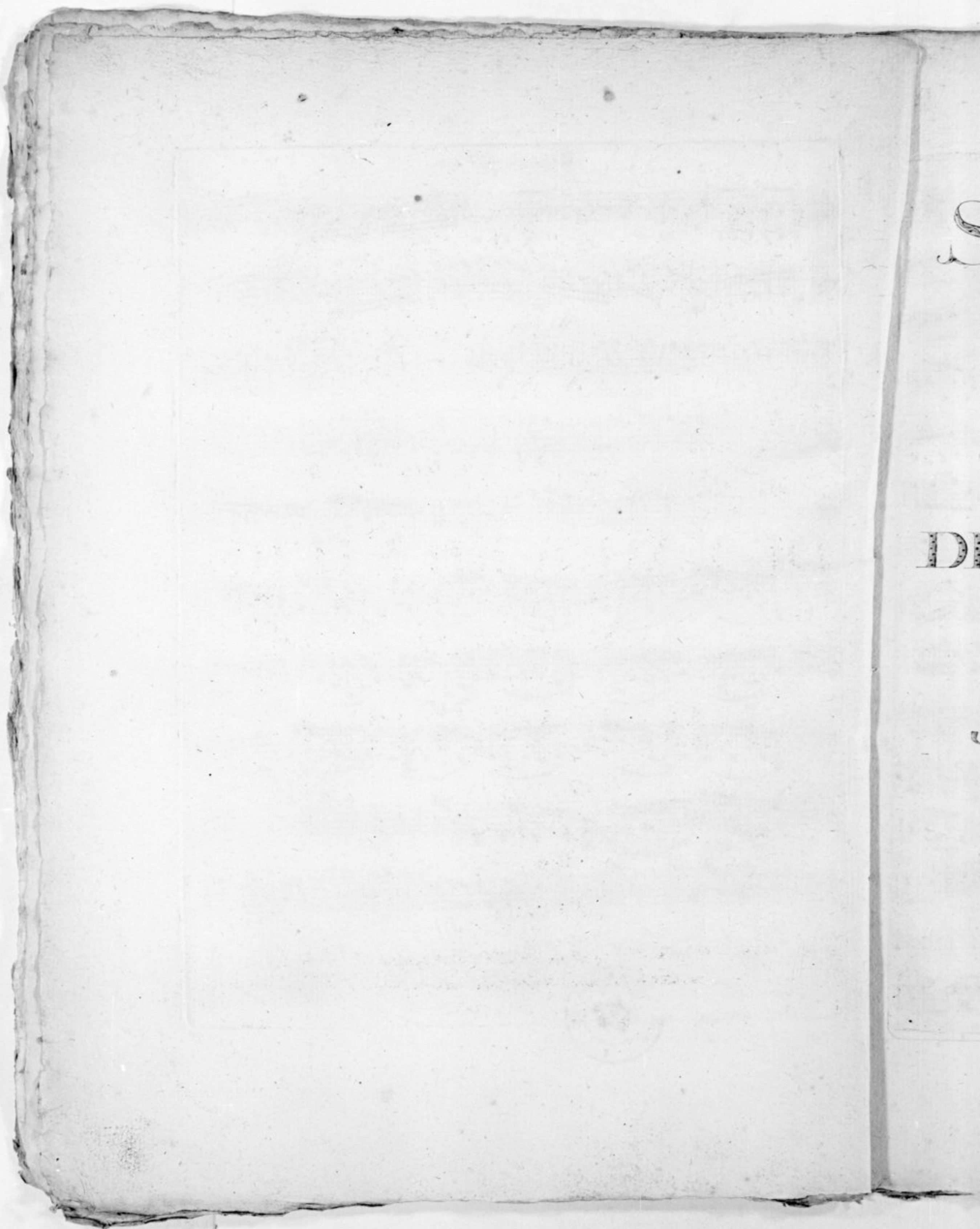
Violino Primo

23

Minore
D.C.

al Maggiore





SIX DUOS

Pour deux Violons

DEDIÉE

A Monsieur

DE LAGOUPIILLIERE

Lar

J. B. CARTIER

ŒUVRE IX.



et premier Livre de Duos

Prix 7^{fr} 4

A PARIS

Chez M^r. Mercier Successeur de M^{lle} Castagnery

a la Musique Royale rue des prouaires pres celle S^t honore', N^o 33.

Gravé par M^r. Orichelex

N^o 5

I
DUO*Violino Secondo*
Allegro Assai

Violino Secondo
Allegro Assai

15 staves of musical notation in G major, 2/4 time. The score includes various musical notations such as dynamics (p, f, PF), articulation (tr), and phrasing (Solo).

Partial view of musical notation on the right page, showing staves with notes and dynamics.

Partial view of musical notation on the right page, showing staves with notes and dynamics.

Partial view of musical notation on the right page, showing staves with notes and dynamics.

Violino Secondo

3

Violino Secondo, measures 1-12. The music is in G minor (two flats) and 3/4 time. It features a melodic line with various ornaments including trills (tr) and grace notes. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line.

Minuetto

Minuetto, measures 1-4. The music is in G minor and 3/4 time. It begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment.

1^a Var.

1^a Var., measures 1-4. The music is in G minor and 3/4 time. It features a melodic line with trills (tr) and a piano (*p*) dynamic. The section concludes with a double bar line.

2^a Var.

2^a Var., measures 1-4. The music is in G minor and 3/4 time. It features a melodic line with a piano (*p*) dynamic and a *pizzicato* marking. The section concludes with a double bar line.

3^a Var.

3^a Var., measures 1-4. The music is in G minor and 3/4 time. It features a melodic line with a piano (*p*) dynamic and a *Soli* marking. The section concludes with a double bar line.

II.
DUO

Violino Secondo

Allegro

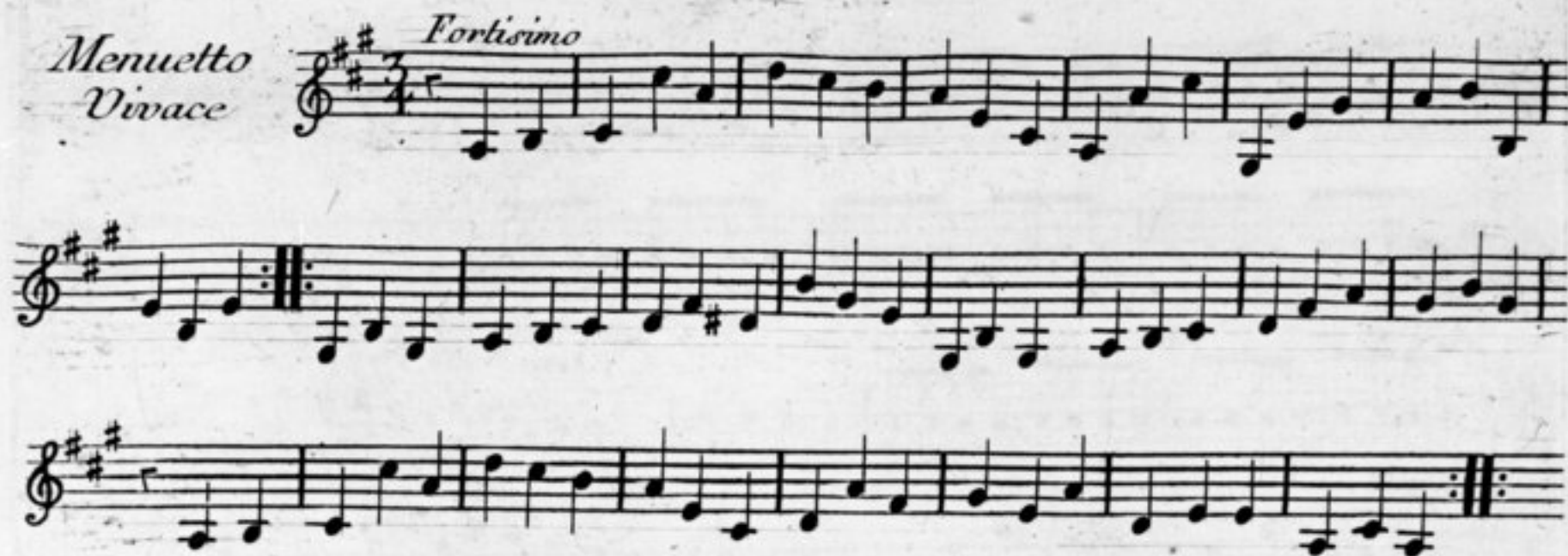
The musical score for Violino Secondo consists of 13 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations and dynamics:

- Staff 1: Starts with a treble clef, a sharp key signature, and a common time signature. The first measure is marked with a *p* (piano) dynamic.
- Staff 2: Continues the melodic line.
- Staff 3: Features a *F Solo* marking, indicating a forte solo section.
- Staff 4: Continues the melodic line with a *p* dynamic.
- Staff 5: Includes a trill (*tr*) and a *m. F* (mezzo-forte) dynamic.
- Staff 6: Continues the melodic line with a *p* dynamic.
- Staff 7: Includes a trill (*tr*) and a *m. F* dynamic.
- Staff 8: Continues the melodic line.
- Staff 9: Features a *Solo* marking and a *Semplice* (simple) articulation.
- Staff 10: Continues the melodic line with a trill (*tr*).
- Staff 11: Continues the melodic line with a trill (*tr*).
- Staff 12: Continues the melodic line with a *p* dynamic.
- Staff 13: Continues the melodic line with a *p* dynamic.

5

A page of musical notation for a piece in G major, featuring 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (mostly 4/4), and dynamic markings (p, f). The piece includes trills (tr), a solo section, and a section labeled 'Semplice'. The music is written in a single system, with staves connected by a brace on the left.

Violino Secondo

Menuetto
Vivace*Fortissimo*

Trio

Pianissimo

Finale



Violino Secondo

7



Violino Secondo

III
DUO

Allegro

III
DUO

Allegro

Solo

Solo

Solo

Solo

Violino Secondo

9

F *P* *P* *F* *Solo* *Stacatto* *Segue* *P*

Violino Secondo

Minuetto

Stacato



Trio



Rondeau



Violino Secondo

II

First system of musical notation for Violino Secondo, measures 1-5. The key signature is one sharp (F#). The notation includes various note values, rests, and trills (tr). A dynamic marking 'PF' (pianissimo) is present at the beginning of the second measure.

Second system of musical notation for Violino Secondo, measures 6-7. The key signature changes to one flat (Bb). The notation includes various note values and rests. A dynamic marking 'p' (piano) is present at the beginning of the first measure.

Third system of musical notation for Violino Secondo, measures 8-9. The key signature is one flat (Bb). The notation includes various note values, rests, and trills (tr).

Fourth system of musical notation for Violino Secondo, measures 10-11. The key signature is one flat (Bb). The notation includes various note values, rests, and trills (tr).

Fifth system of musical notation for Violino Secondo, measures 12-13. The key signature is one flat (Bb). The notation includes various note values, rests, and trills (tr). A dynamic marking 'f' (forte) is present at the end of the first measure. The system concludes with a double bar line and the instruction 'D.C. al Maggiore'.

Largo

IV
DUO

Largo

Scherzando

Allegro vivace

Solo

poco

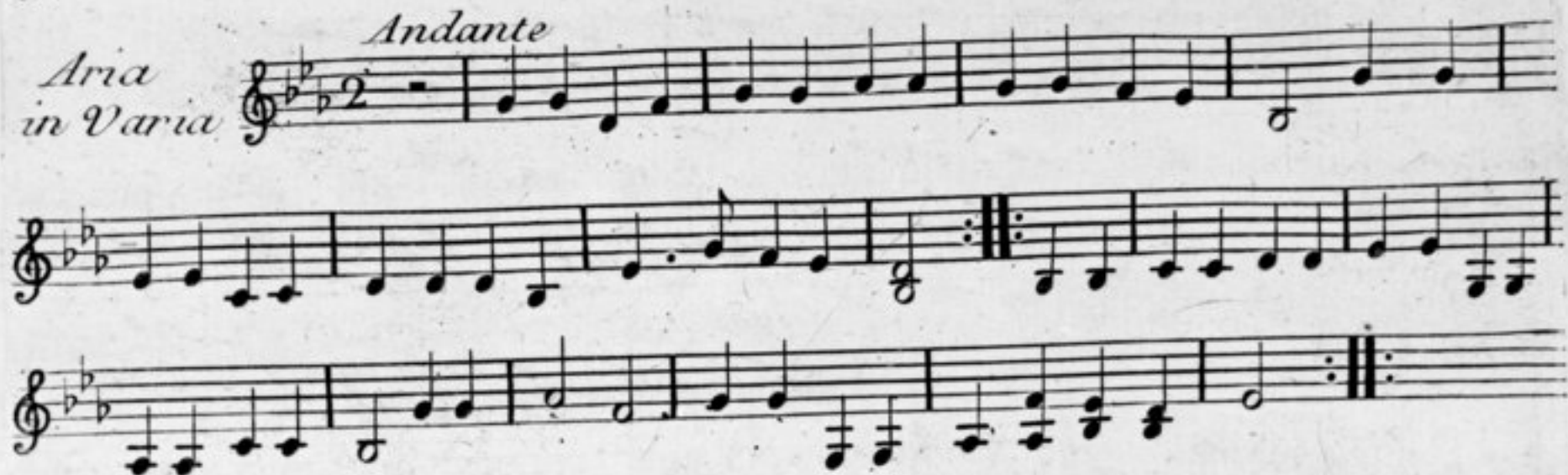
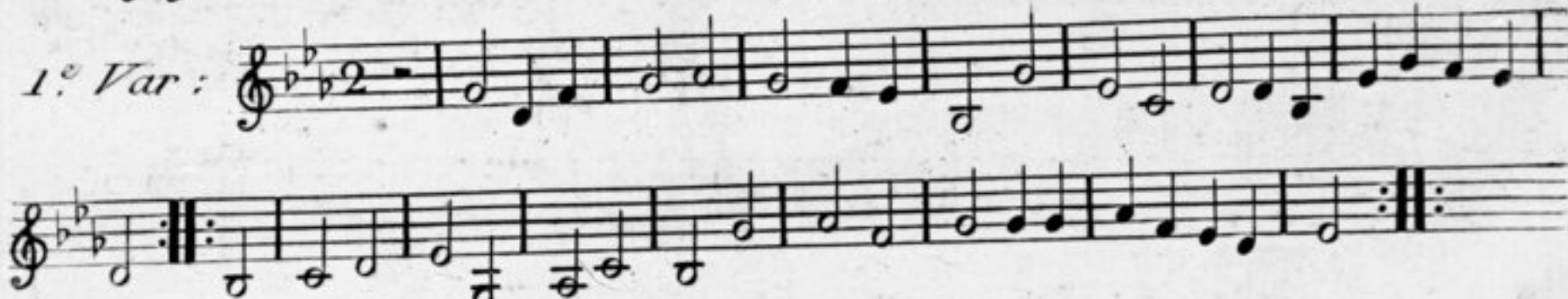
Violino Secondo

13

Handwritten musical score for Violino Secondo, page 13. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'F' (forte), 'p' (piano), and 'm' (marcato). A 'Solo' marking appears on the 10th staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The page is aged and shows some wear at the edges.

Aria
in Varia

Andante

1.^a Var:2.^a Var:3.^a Var:

V.
DUO

Allegro

Violino Secondo

15

Stacato

Solo

tr

p

Solo

tr

tr

tr

tr

tr

p

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) on the key signature. The notation is arranged in 12 staves. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a style that suggests a 19th-century manuscript. Various musical notations are present, including notes, rests, and dynamic markings such as 'F' (forte), 'p' (piano), 'Stacato', and 'Allegro Moderato'. The notation includes many slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

Violino Secondo

17

Stacato



Mimore



Majore



Presto

VI.
Duo*Allegro**Violino Secondo*

The musical score is written for Violino Secondo, VI. Duo, in 3/4 time, marked Allegro. The key signature has one flat (B-flat). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The eleventh staff begins with a treble clef and a key signature of one flat. The twelfth staff begins with a bass clef and a key signature of one flat. The thirteenth staff begins with a treble clef and a key signature of one flat. The fourteenth staff begins with a bass clef and a key signature of one flat. The score includes various dynamics such as *f*, *ff*, *mo*, *p*, *tr*, *Solo*, and *mf*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Violino Secondo

19

ppianissimo

cres.

Segue

poco forte

tr

f

1a foi

2a foi

fo

fo

fo

Violino Secondo

Adagio

Sostenuto

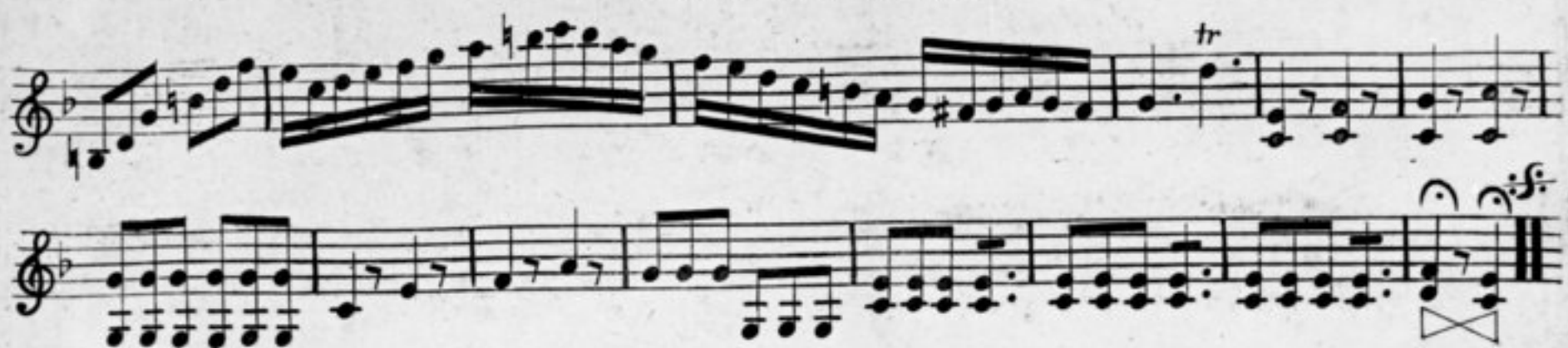
Musical score for Violino Secondo, Adagio section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio' and the performance instruction is 'Sostenuto'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking 'p' (piano) appears at the beginning of the second staff. The third staff includes the instruction 'Solo con espressione' and a dynamic marking 'mf' (mezzo-forte). The fourth and fifth staves continue the melodic line with various articulations. The sixth staff features a trill marked 'tr' and a dynamic marking 'p'. The seventh staff contains triplets marked '3'. The eighth staff includes the instruction 'Segue' and a dynamic marking 'p'. The ninth staff is marked 'Subito al R.do' and the tenth staff is marked 'sta mer'.

Rondau
Moderato

Musical score for Violino Secondo, Rondau Moderato section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'Moderato'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking 'p' (piano) appears at the beginning of the first staff. The second staff includes the instruction 'Solo' and a trill marked 'tr'. The third staff continues the melodic line with various articulations.

Violino Secondo

21



Minore



au Majeur

