

XVIII. Gavotte

from Terpsichore (1612)

Pierre-Francisque Caroubel

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

5

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

11

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is for five voices: three Tenors (T. Rec.), one Alto (A. Rec.), and one Contrabass (Cb. Rec.). The score is in 3/8 time and consists of two measures. The first measure contains a melodic line for each voice, with the Alto and Contrabass parts featuring a descending eighth-note scale. The second measure contains sustained notes for each voice. The Alto part is written in a 3/8 time signature.