

A
Second Collection
of
Strathspey Reels, &c.
(With a Bass for the)
Violoncello, or Harpsichord.

Dedicated, By Permission, to the
Right Honourable the
EARL of BREADALBANE,

BY
Malcolm McDonald,

Corrected by

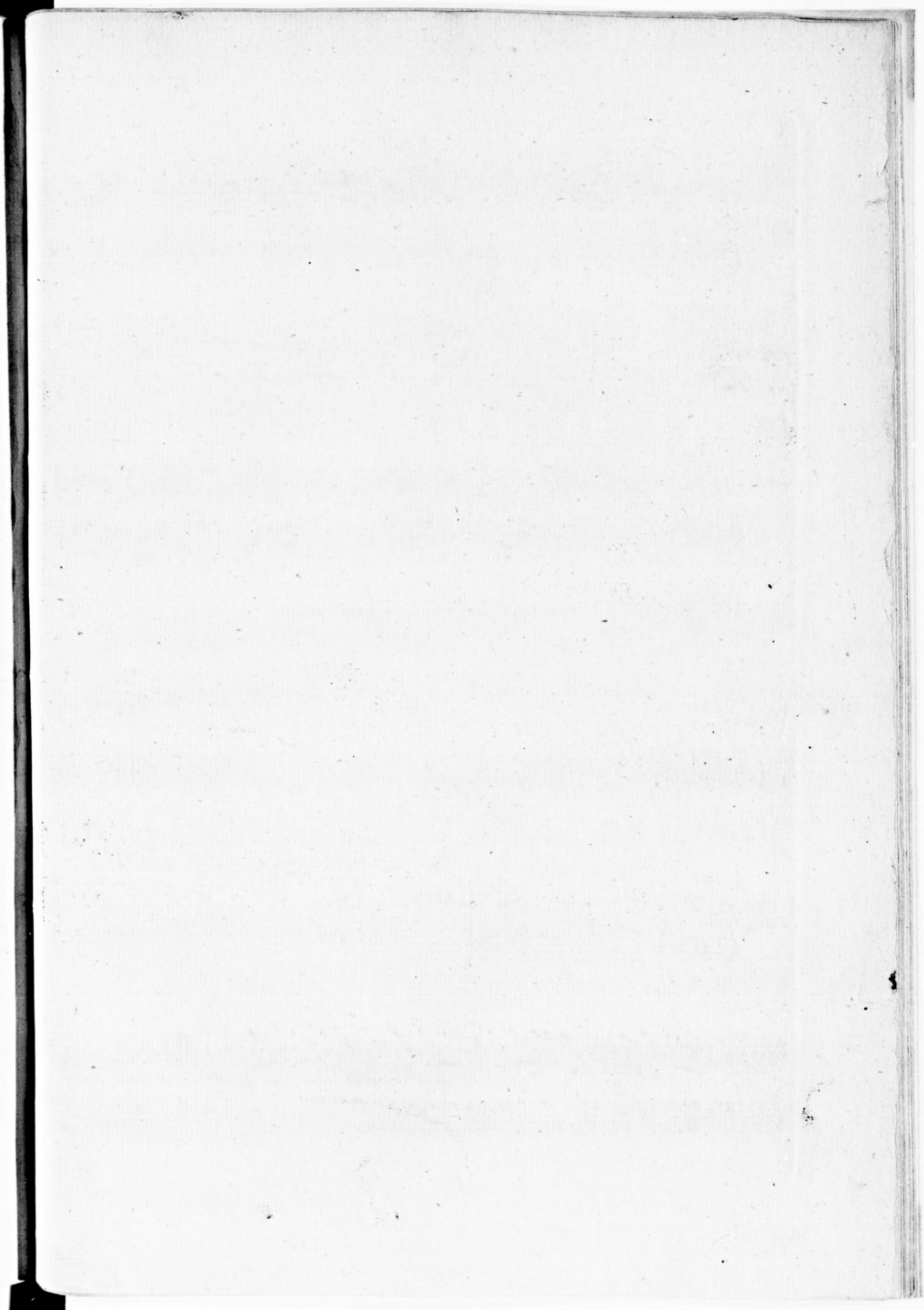
NIEL GOW
at Dunkeld

Price

3/

EDINBURGH Printed by CORRI and COMPANY, Music
Sellers to Her MAJESTY North Bridge Street Where
may be had GOW'S First and Second Set of
Reels, &c. &c.

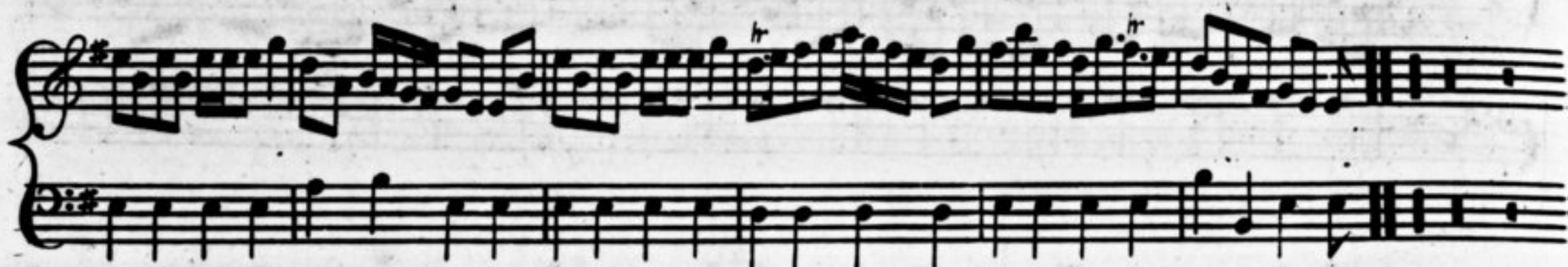
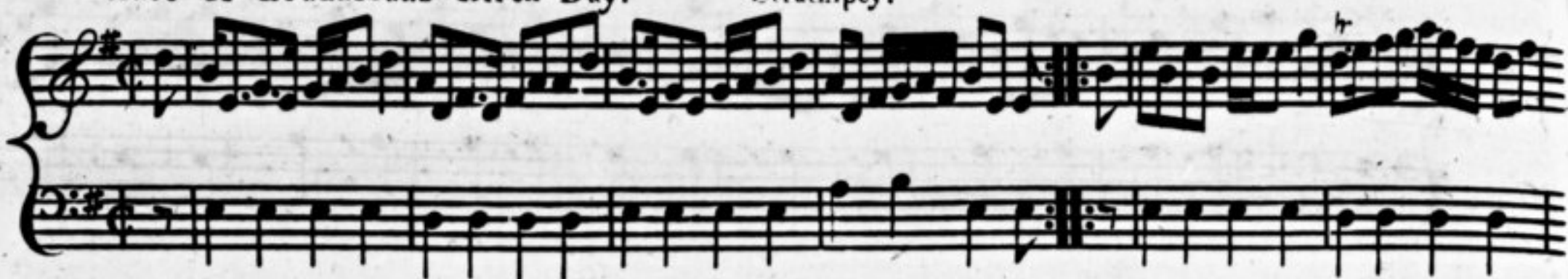
J. Johnson Sculp!



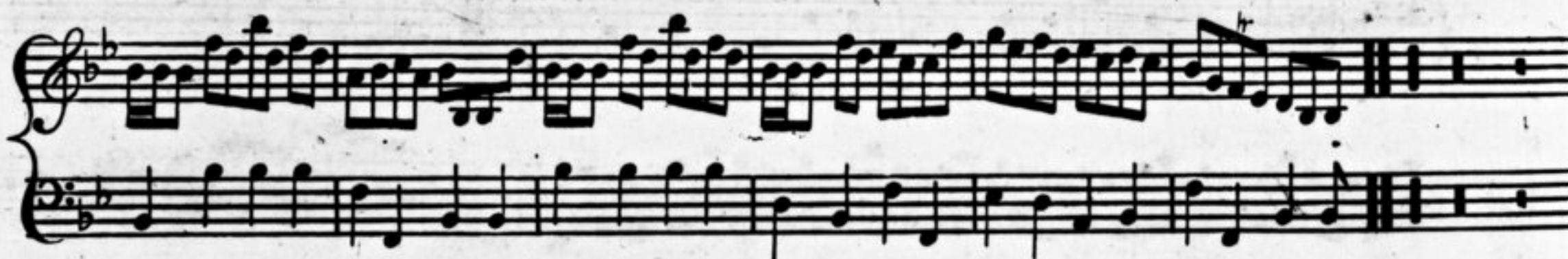
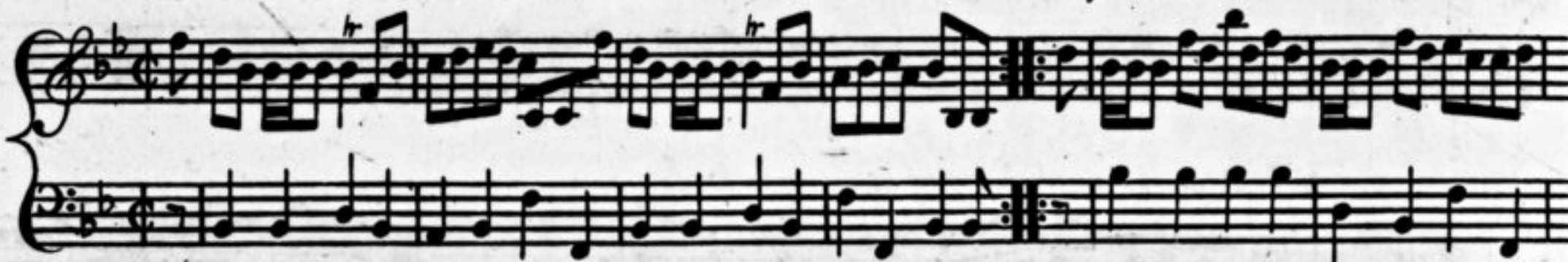
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Earl of Bradalban's Birth Day.

Strathspey.

M^r. Hamilton of Wishaw's Reel.

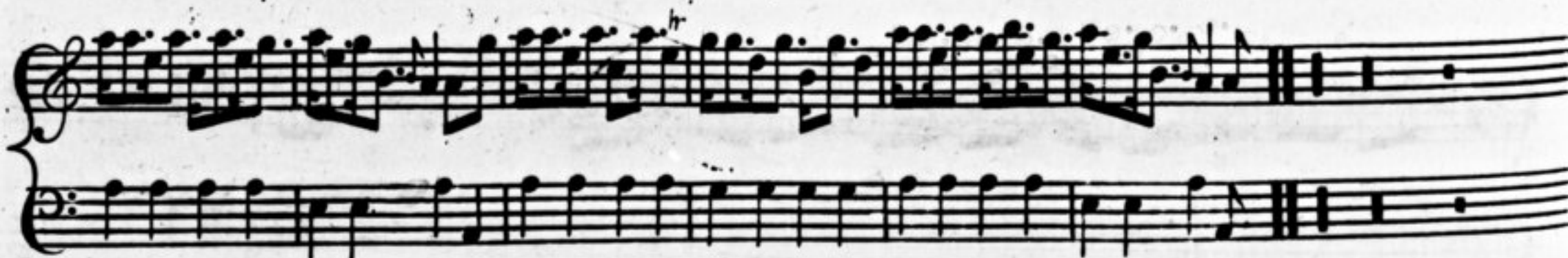
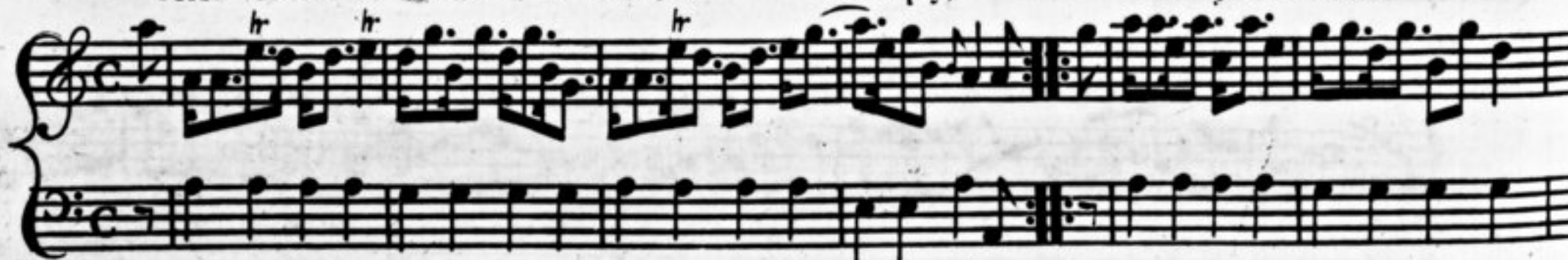
By W. Gow.



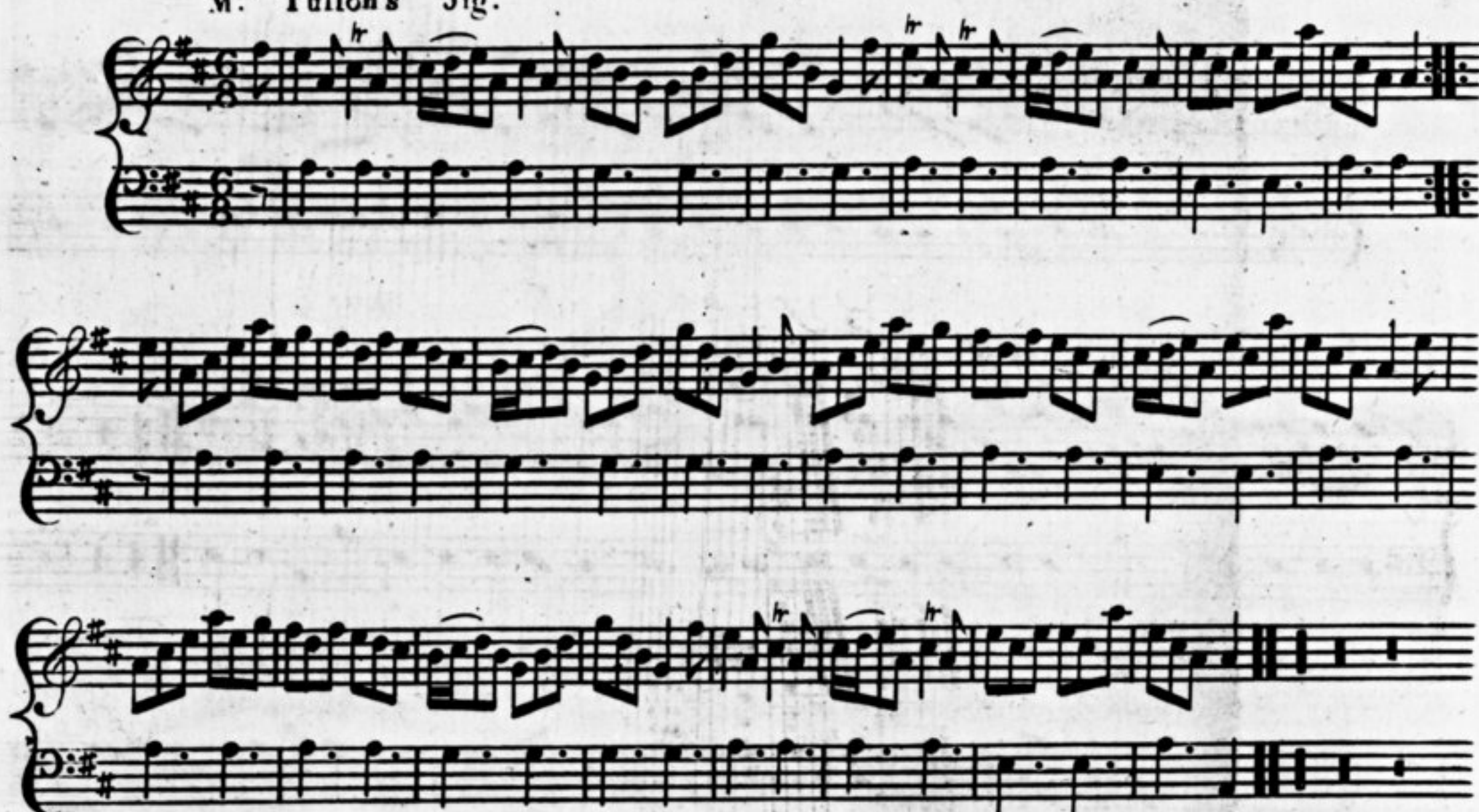
Miss Sarah Drummond of Perth.

Strathspey.

By Niel Gow.



Mrs Tulloh's Jig.



Mrs Robertson of Lawers.

Strathspey.

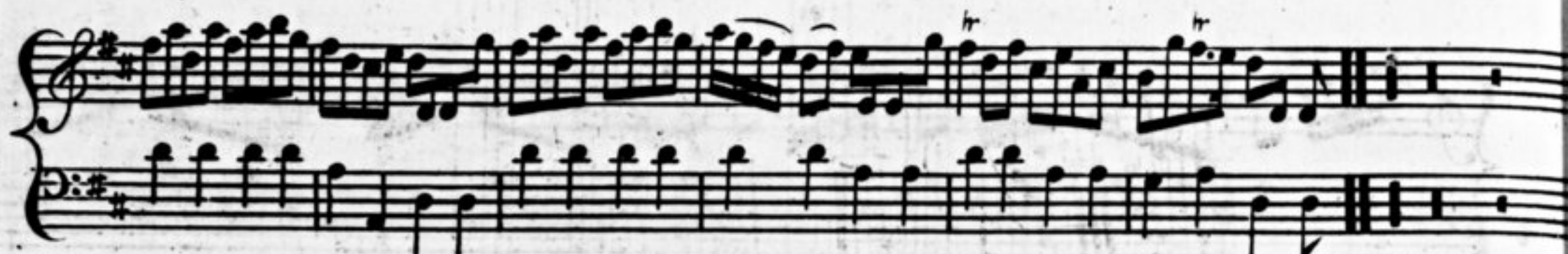
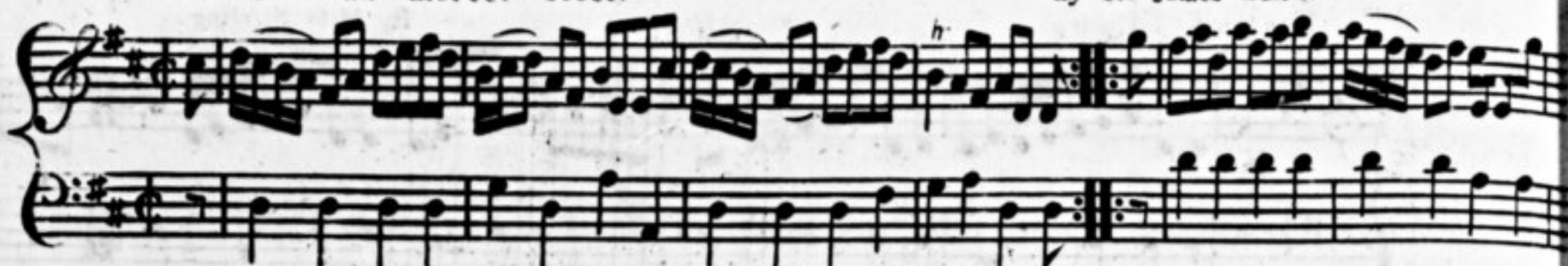


Lady Charlott Murrays Reel.



Miss Cochran mercer Reel.

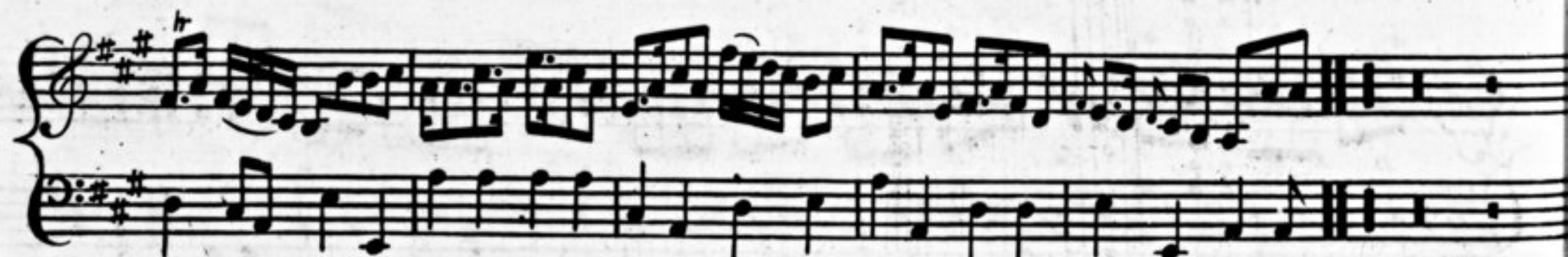
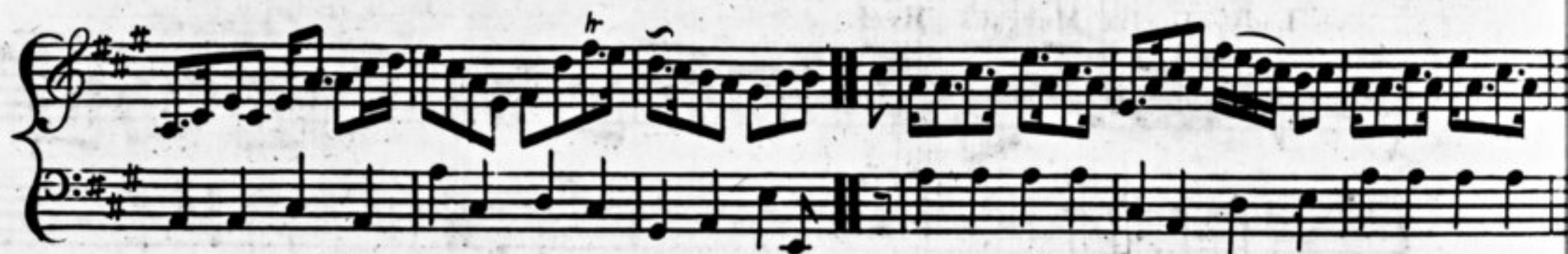
By Sir James Baird.



The Recovery.

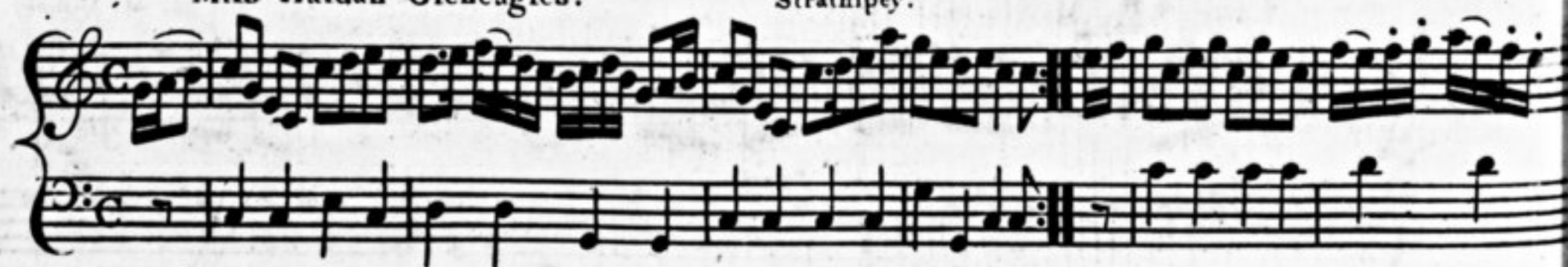
Strathspey.

Slow



Miss Haldan Gleneagles.

Strathspey.



Earl of Elgen's.

Strathspey.

By Miss Stirling.

Two systems of musical notation for the piece 'Earl of Elgen's'. Each system consists of a treble and bass staff joined by a brace. The first system shows the beginning of the piece with a treble staff featuring eighth-note patterns and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff with some grace notes and the accompaniment in the bass staff.

Lady Amelia Murray's Reel.

Two systems of musical notation for the piece 'Lady Amelia Murray's Reel'. The first system shows the treble staff with a complex melody and the bass staff with a steady accompaniment. The second system continues the piece, showing the end of the first phrase and the beginning of the second.

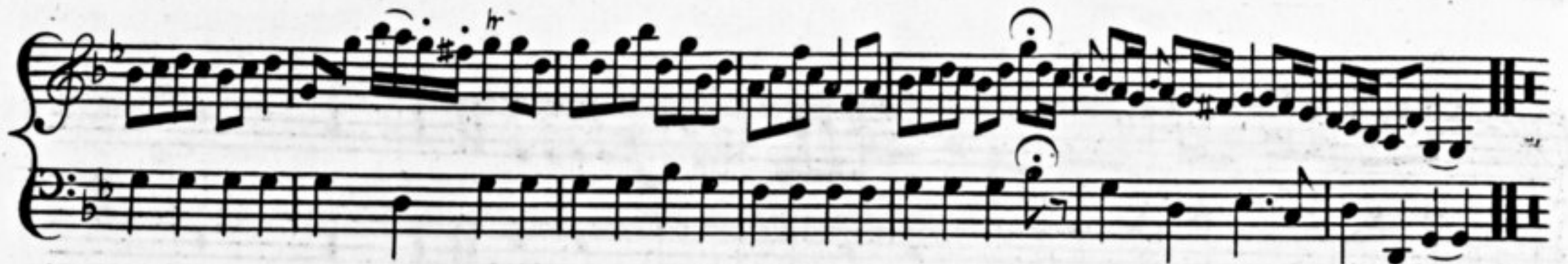
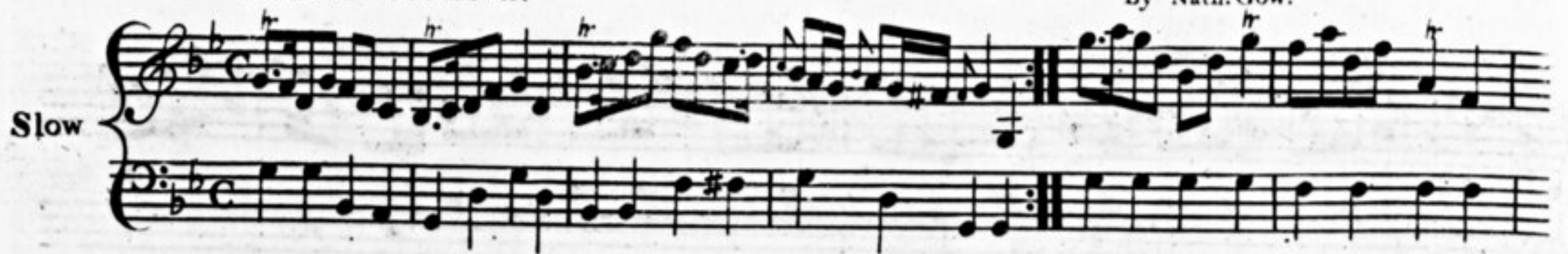
Lady Ann Maitland's Reel.

By Ja. M^c Donald.

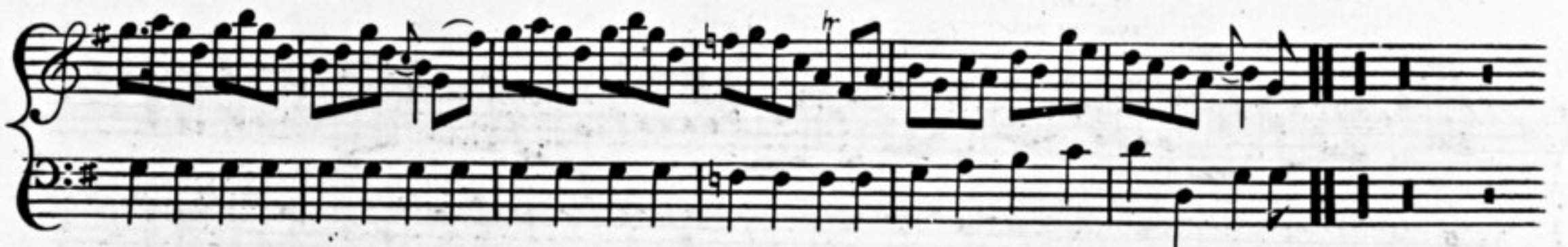
Two systems of musical notation for the piece 'Lady Ann Maitland's Reel'. The first system shows the treble staff with a melody featuring grace notes and the bass staff with a simple accompaniment. The second system continues the piece, showing the end of the first phrase and the beginning of the second.

Callam's Frollock.

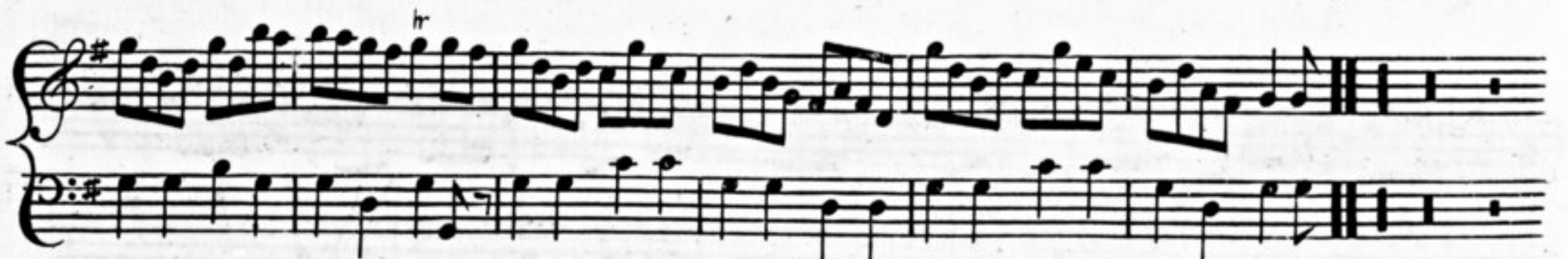
By Nath: Gow.



If I had a boney lafs little fleep wou'd fair me.

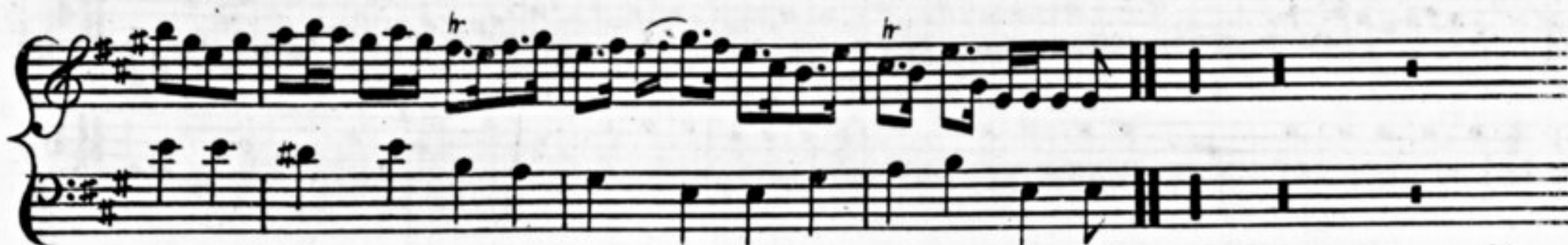


Miss Clementina Stewart's Reel.

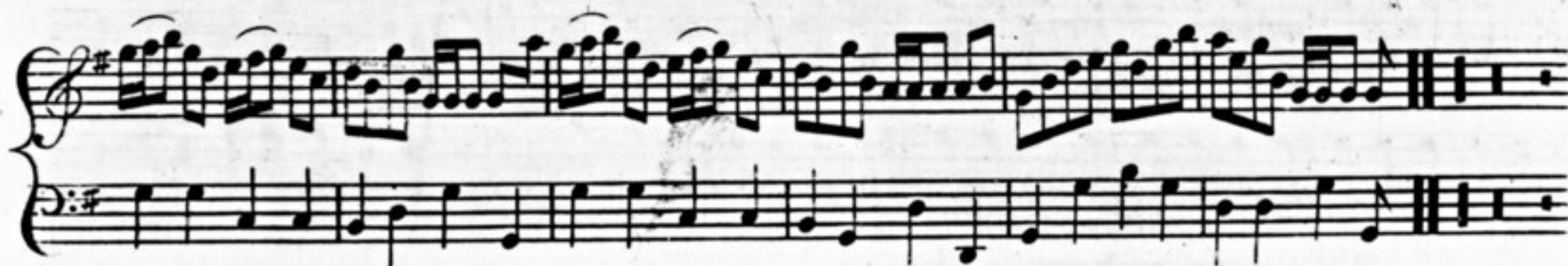
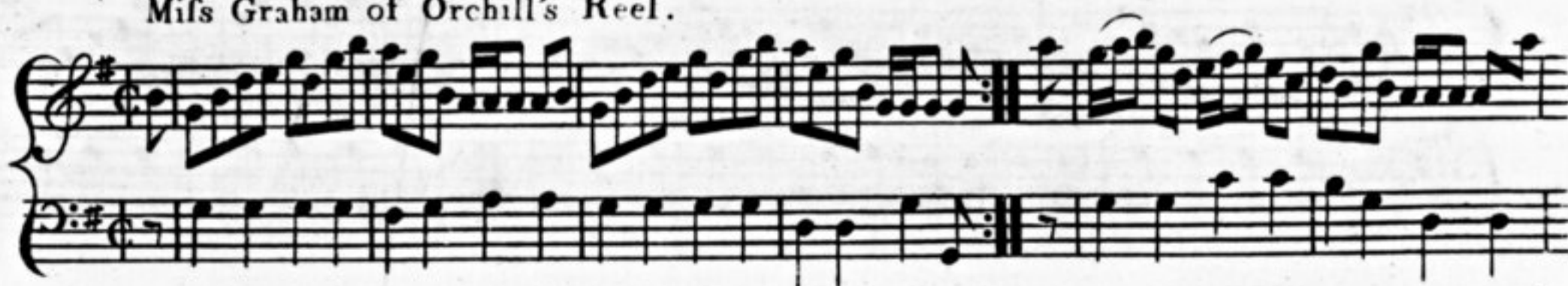
Colonel M^c Donald of Lochgarie's.

Strathspey.





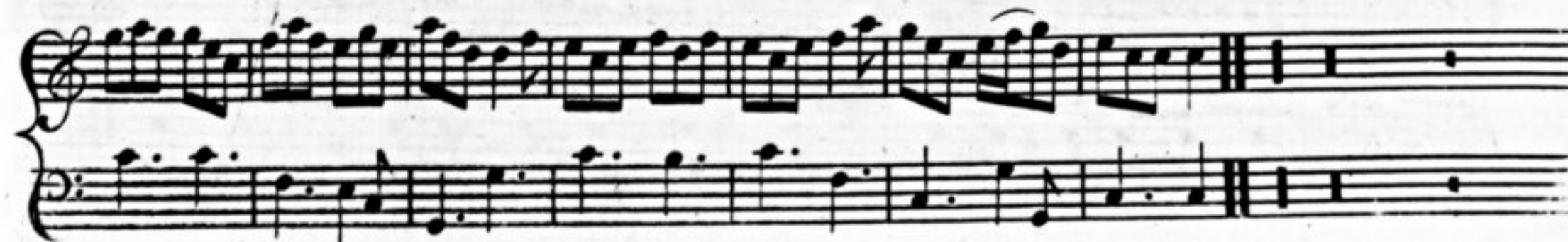
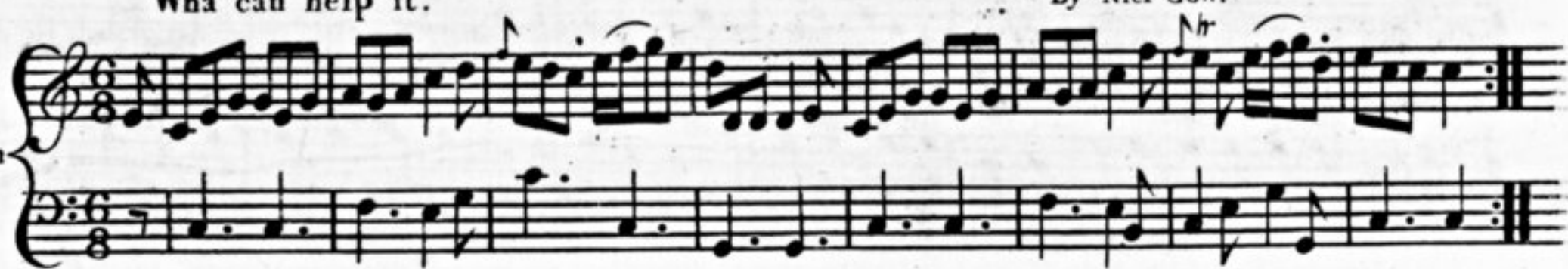
Miss Graham of Orchill's Reel.



Wha can help it.

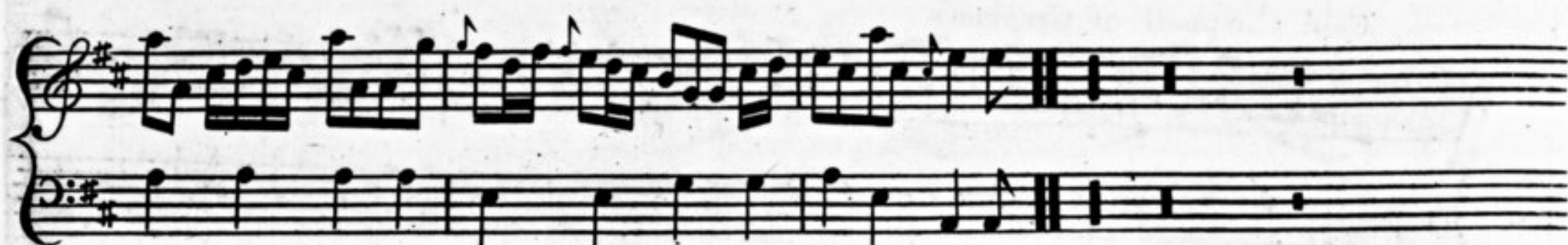
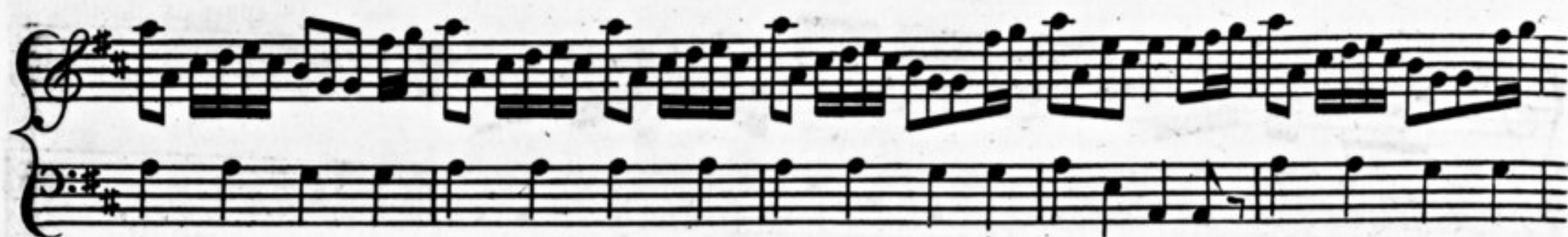
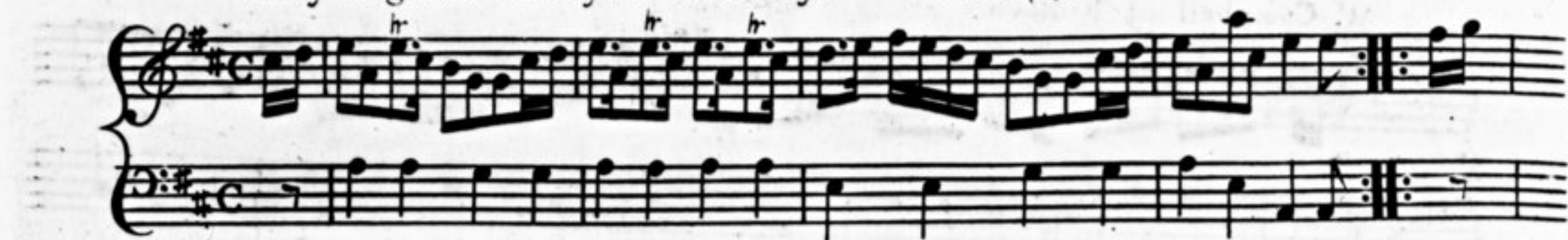
By Niel Gow.

Slowly



Lady Augustus Murray of Auchtertyre

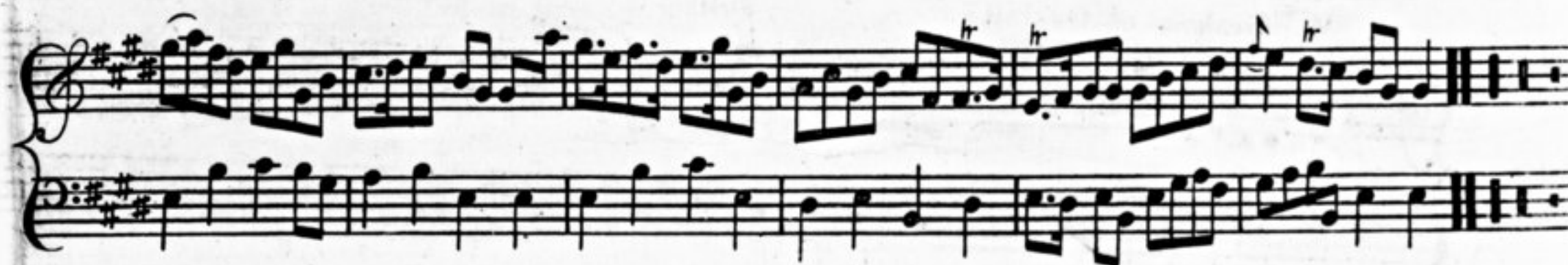
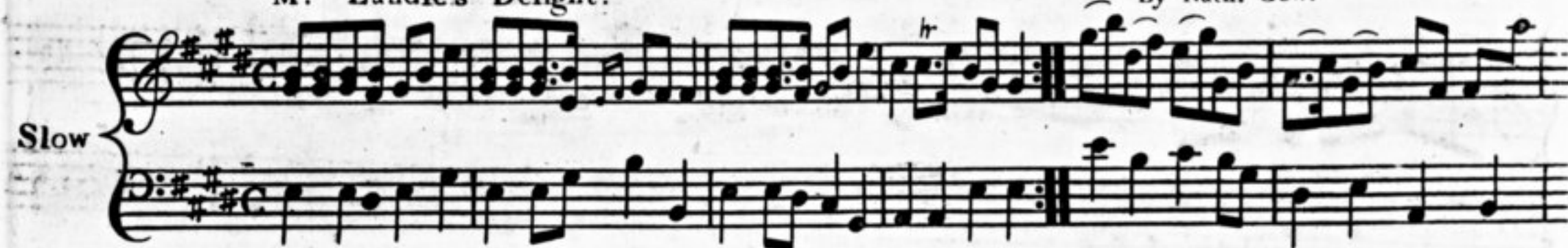
Strathspey.



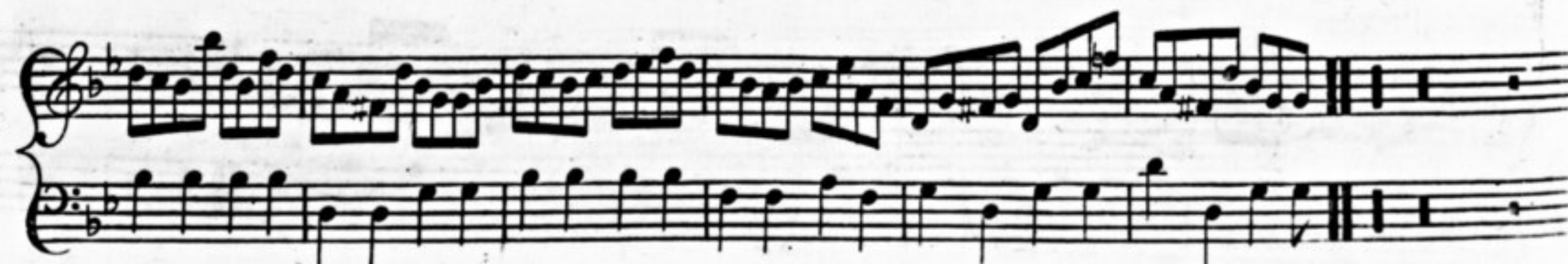
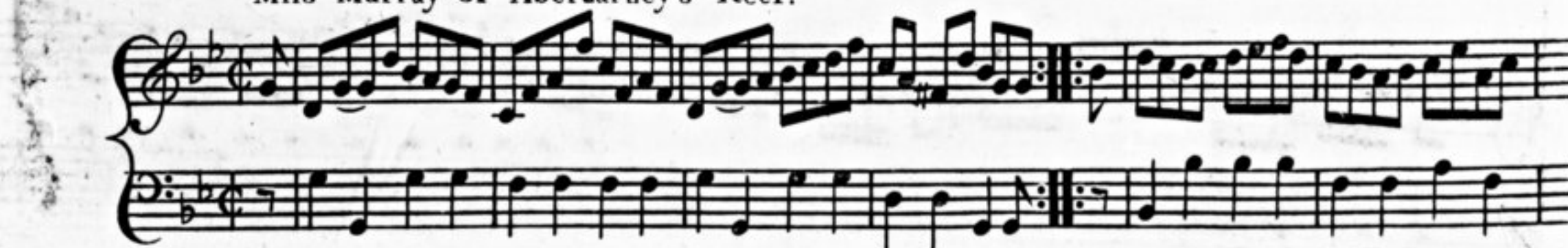
Mrs Landle's Delight.

By Nath: Gow.

Slow

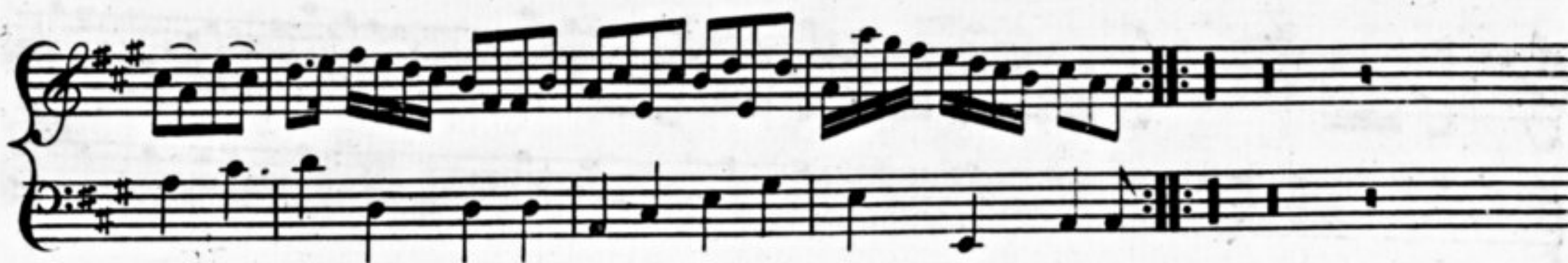
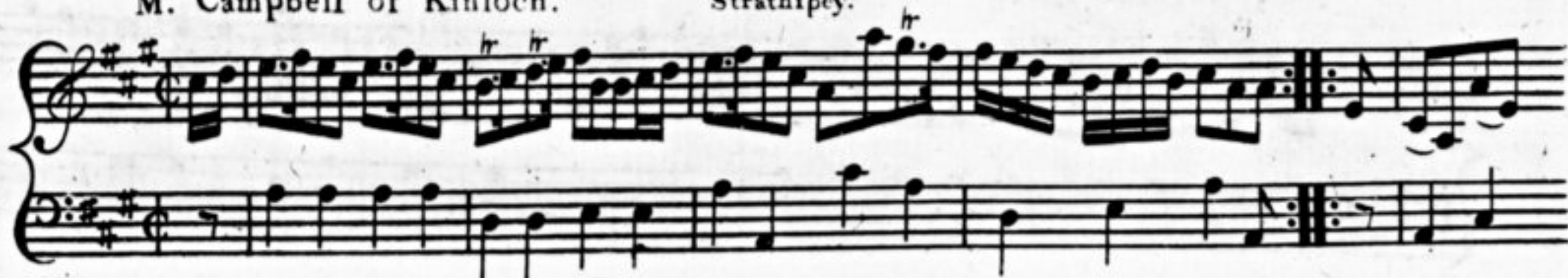


Miss Murray of Abercarney's Reel.



M^r. Campbell of Kinloch.

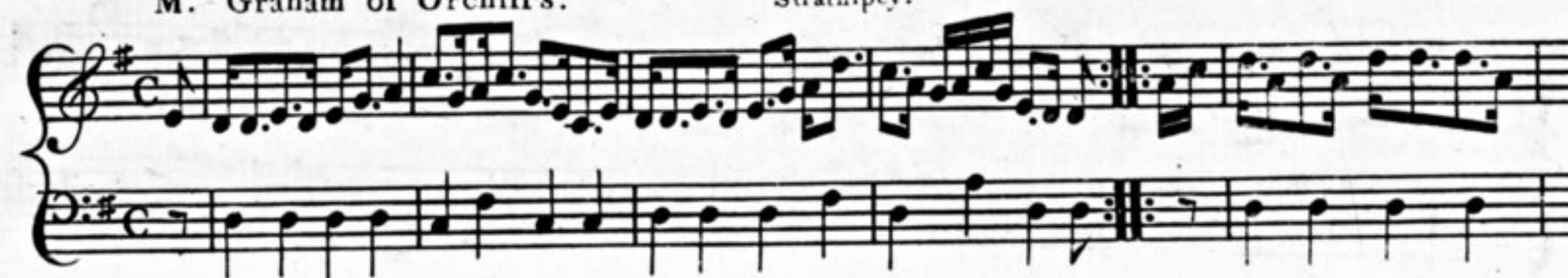
Strathspey.

Cap^t. Campbell of Carphen's.

Strathspey.

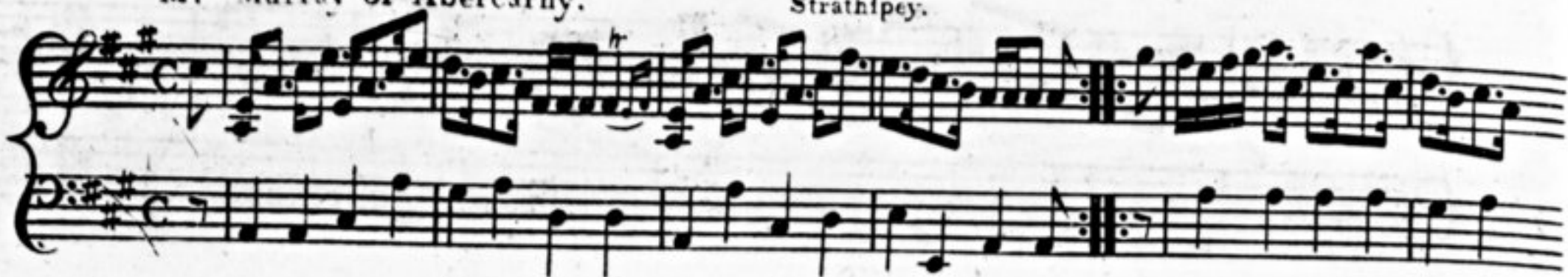
M^{rs}. Graham of Orchill's.

Strathspey.



Mrs Murray of Abercarny.

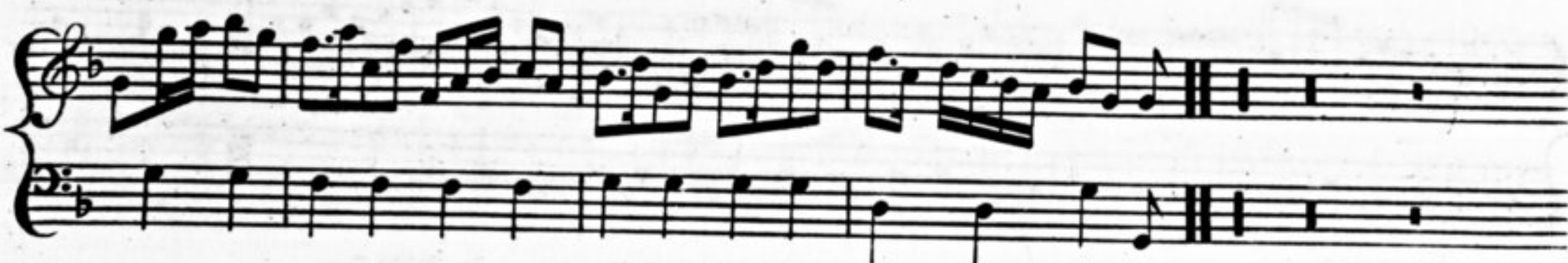
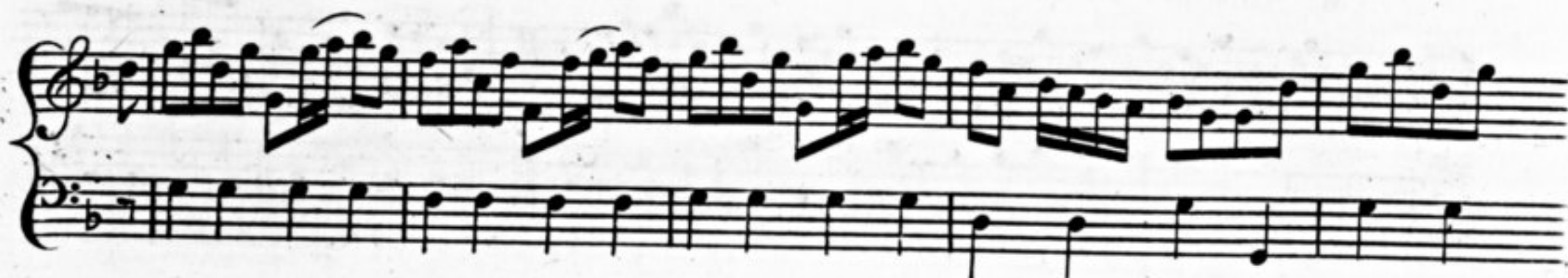
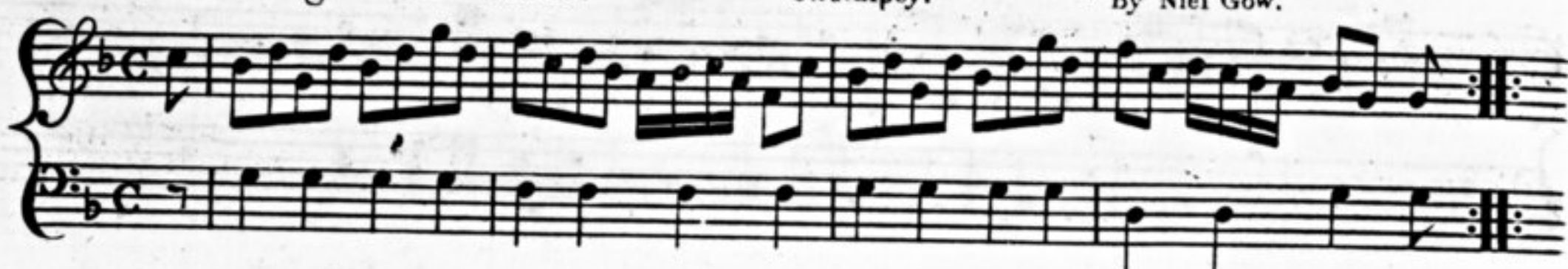
Strathspey.



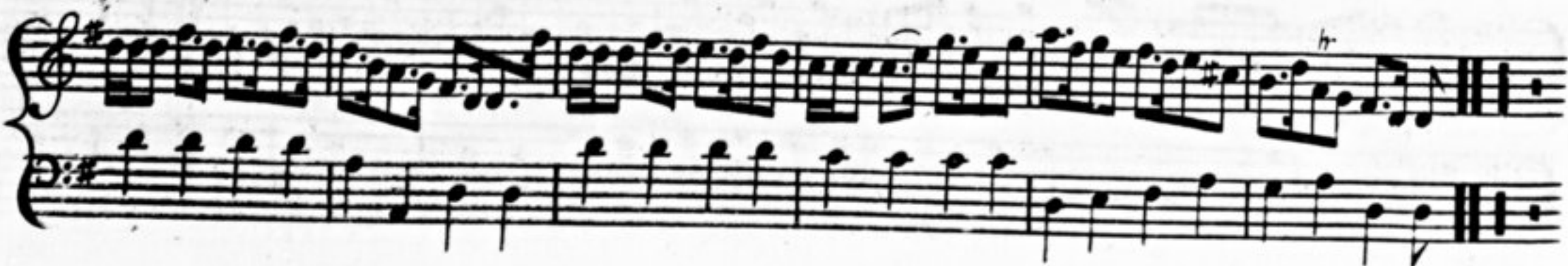
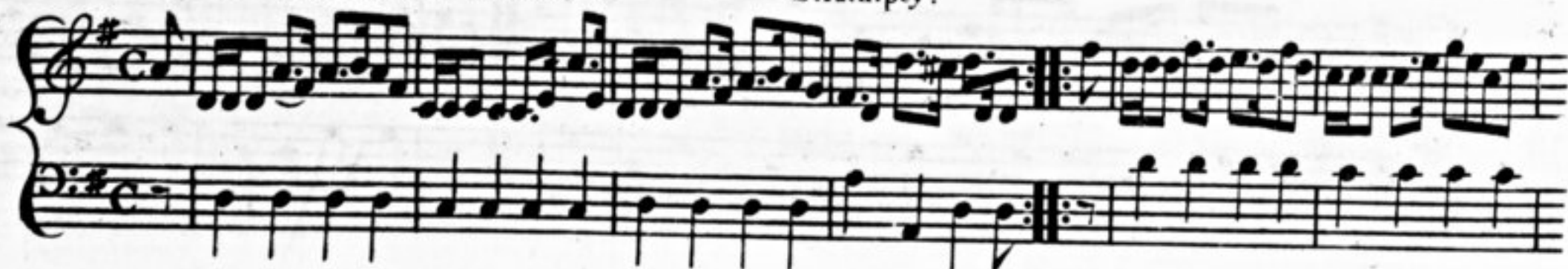
Miss Ferguson of Raith's.

Strathspey.

By Niel Gow.

Col^l Mercer of Aldie's

Strathspey.



Greeneud Park

Strathspey

By Nath: Gow.



Mrs Duncan's Reel.

By Nath: Gow.

Hon^{ble} Cap^t Maitland's

Strathspey.

By Nath: Gow.



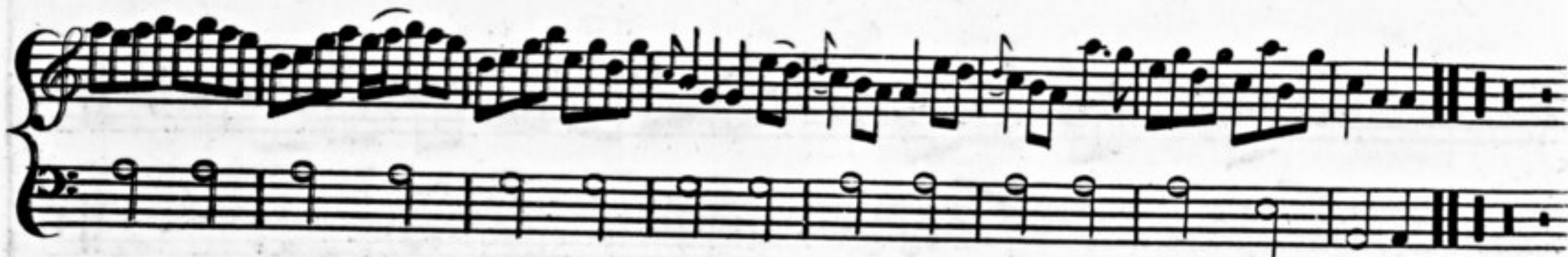
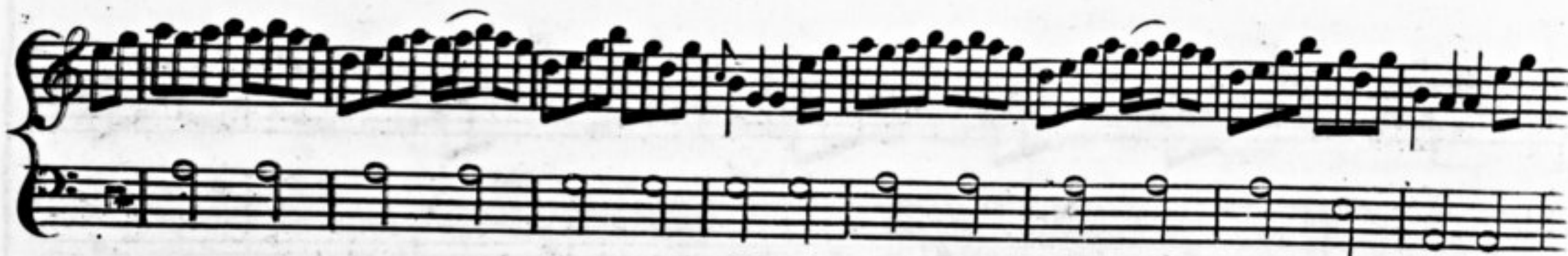
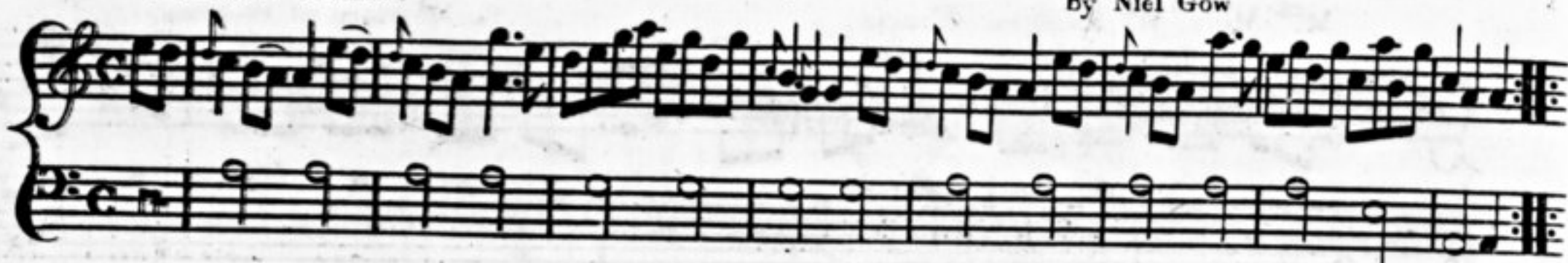
Mrs Hamilton of Wifhaw's.

Strathspey.



Lawers House.

By Niel Gow



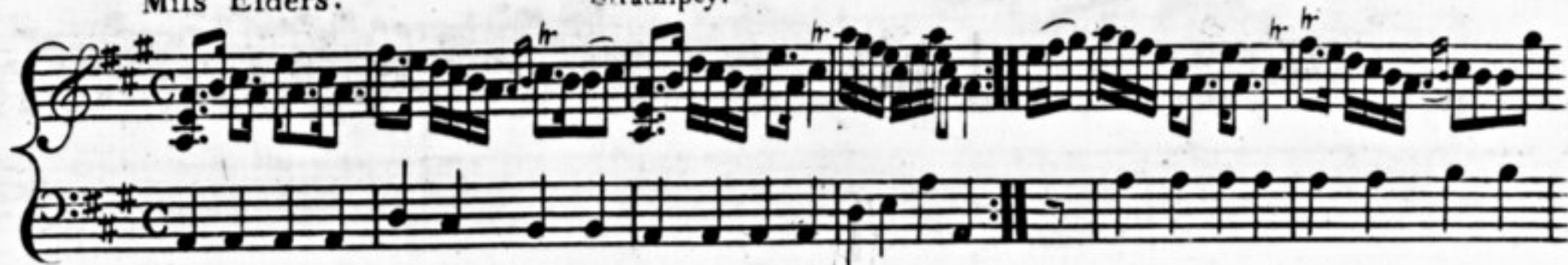
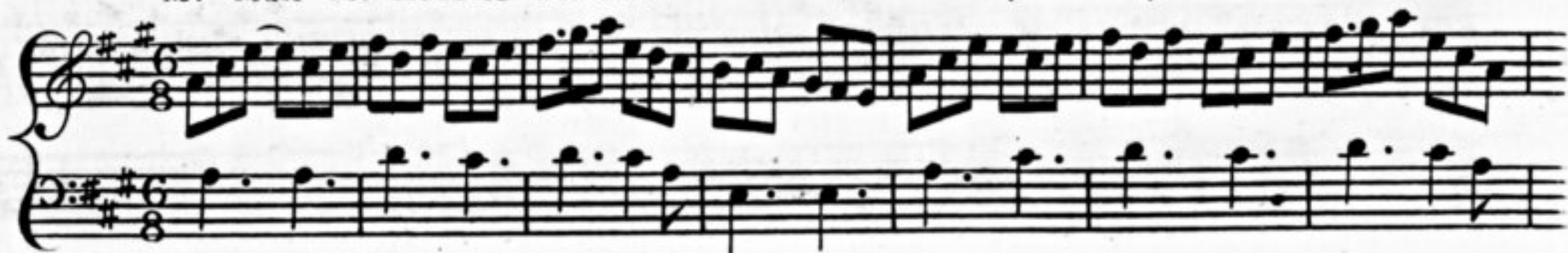
The Marquess of Tweeddale's.

Strathspey.



Miss Elders.

Strathspey.

Mrs Muir M^c Kenzie's Fancie.By M^r Sharp of Hoddam.Mrs D^r Stewart's Reel.

Lady Susan Stewart's.

Strathspey.



Lord Robt Murray's.

Strathspey.



Miss Graham's Delight.

Slow

