

Schranck No. II.
20. Fach 5. Lage.
No. 5.) Trio.

cop. mi Viola e Basso.
Partitura e Parti. II. St.
Del Sig. Porpora.



Mus. 2417-a-4a



4

URFILM 12 / 1979 Nr. 238-239

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Handschrift Nr. ~~Ms. 2417-2~~

Ms. 2417-Q-4, 1-2

2417
214a

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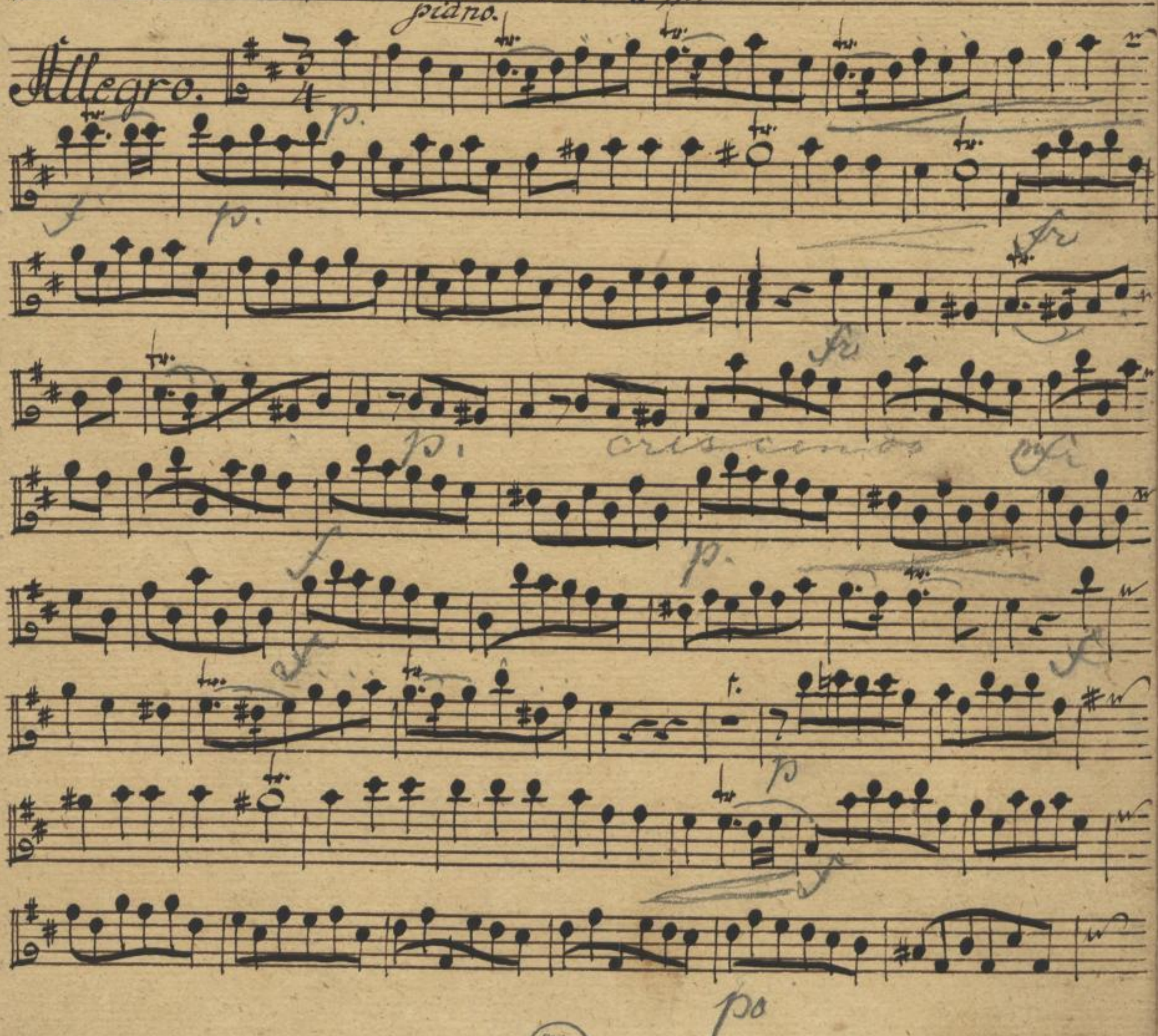
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Concerto. Violino Primo.



Mus. 2417-Q-4a

Mus. 2417-Q-4,2



p. *crescendo*

p. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

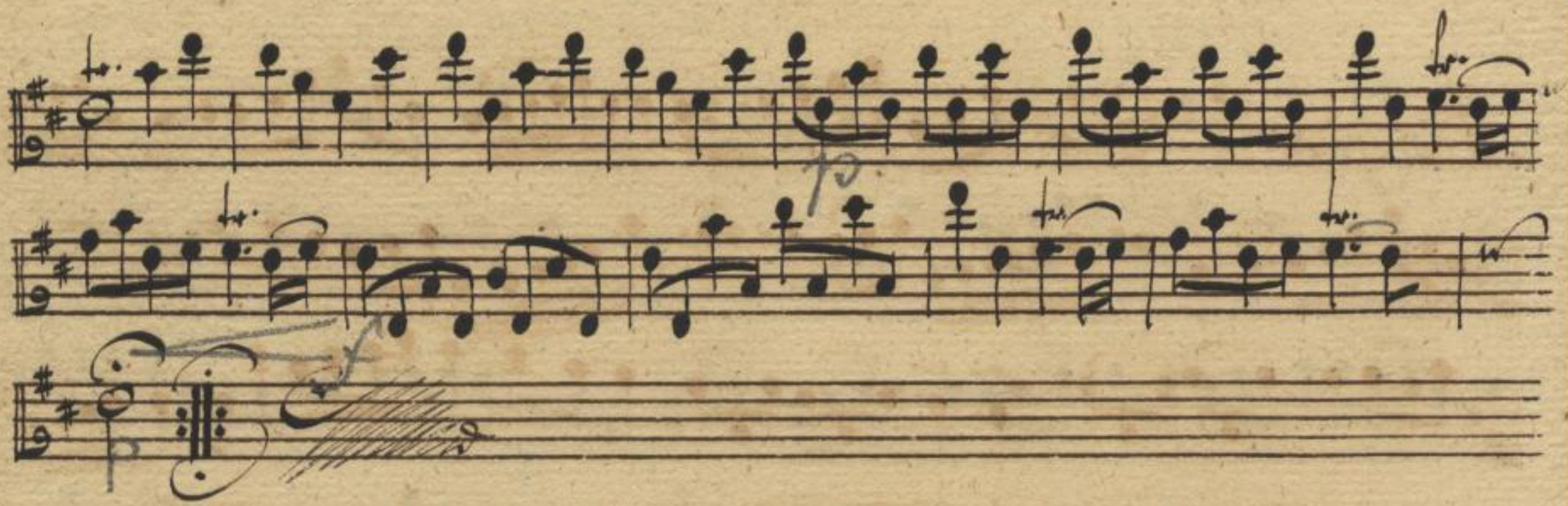
Colti Subito.

Adagio.

Handwritten musical score for *Adagio*. The music is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). There are handwritten annotations like *crescendo* and *piano*.

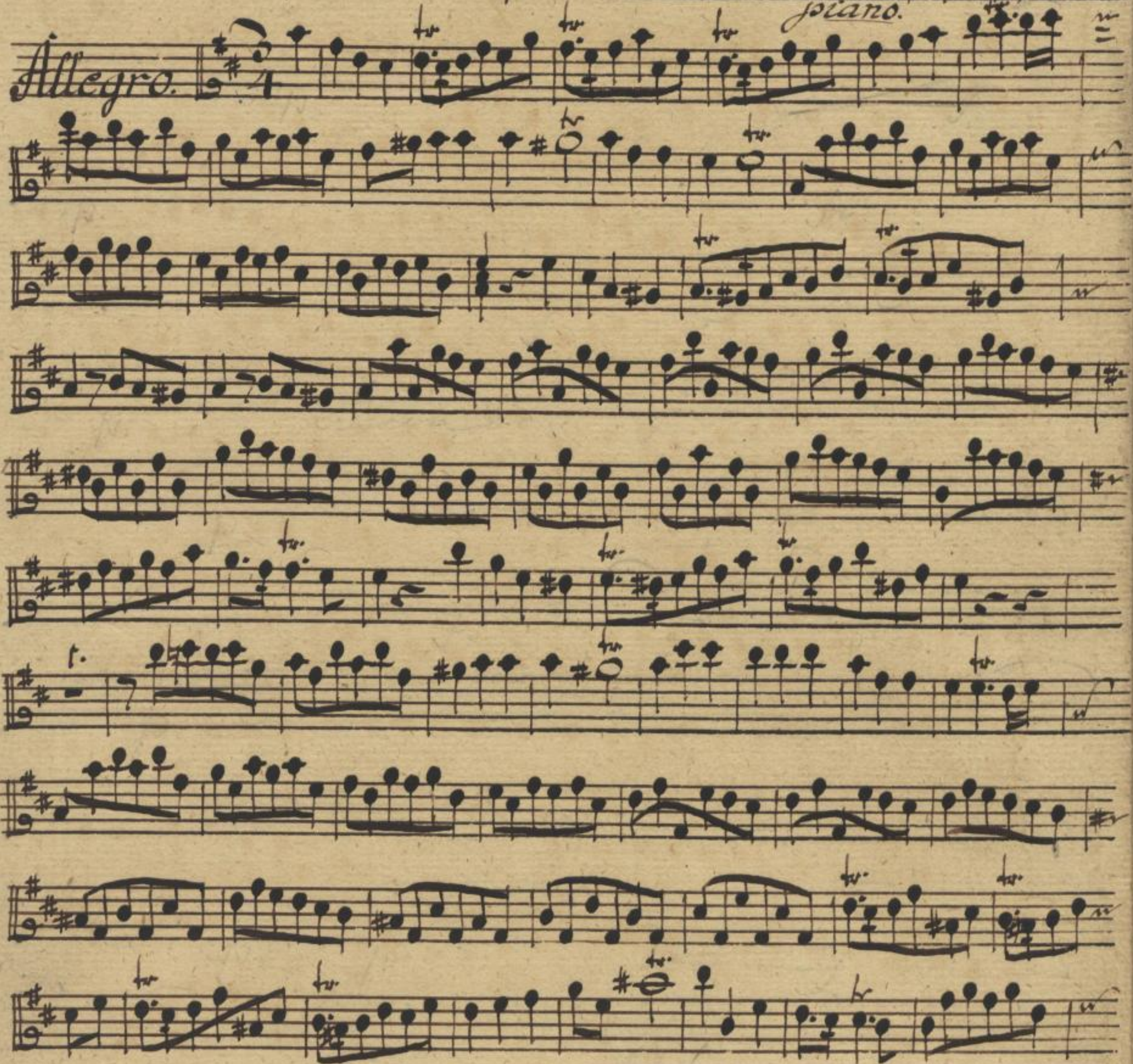
Allegro.

Handwritten musical score for *Allegro*. The music is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are handwritten annotations like *crescendo*, *forte*, and *piano*.



Concerto. Violino Primo.

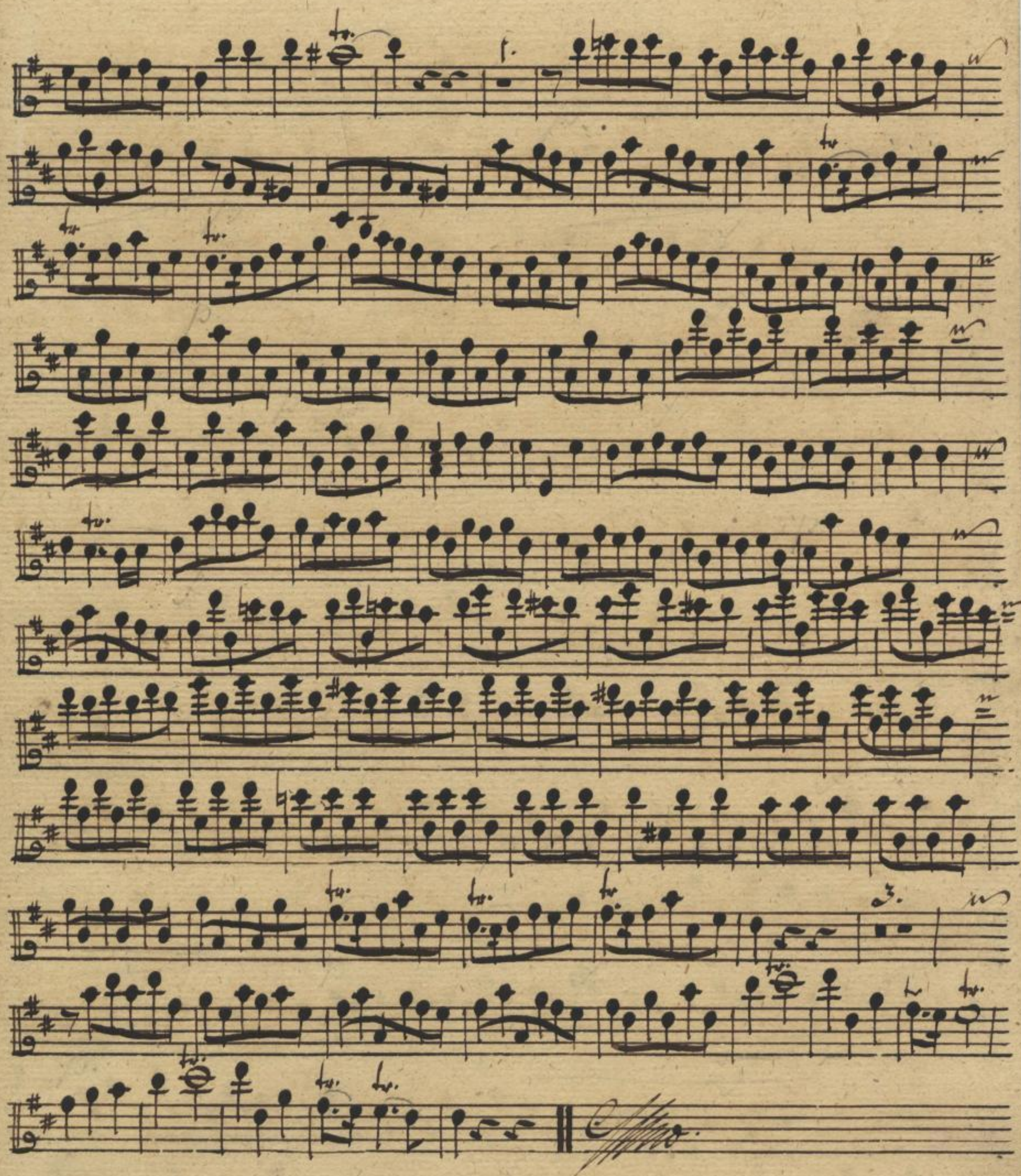
Adagio. 

Allegro. 



Mus. 2417-Q-4a

Mus. 2417-Q-4,2



Volte Subito.

6x 729

Adagio. $\frac{12}{8}$

Credo

Allegro.

pia.

forte

f



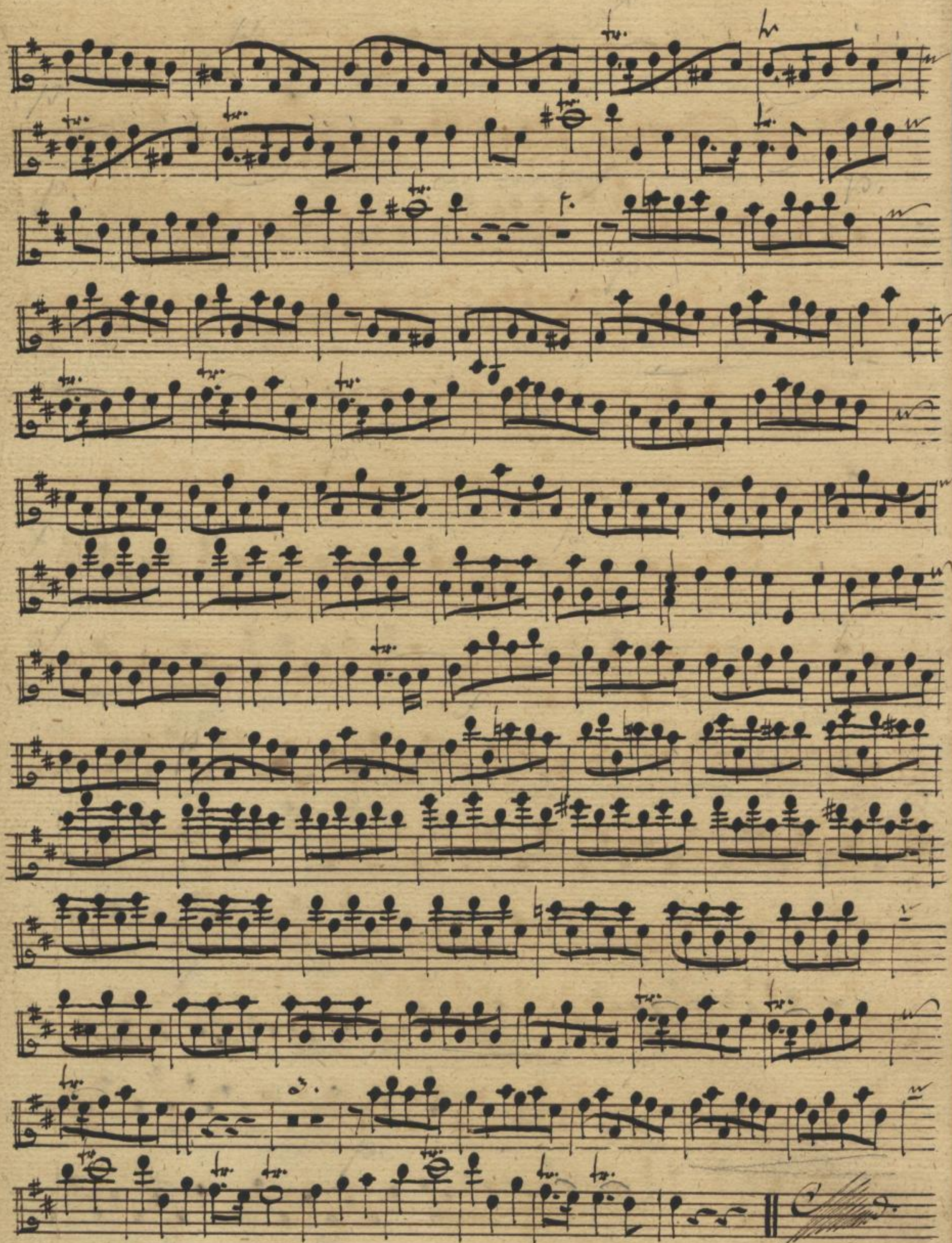
Concerto. Violino Primo.

Adagio.

Allegro.



Mus. 2447-Q-412
Mus. 2477-Q-4a



Colti Subito.

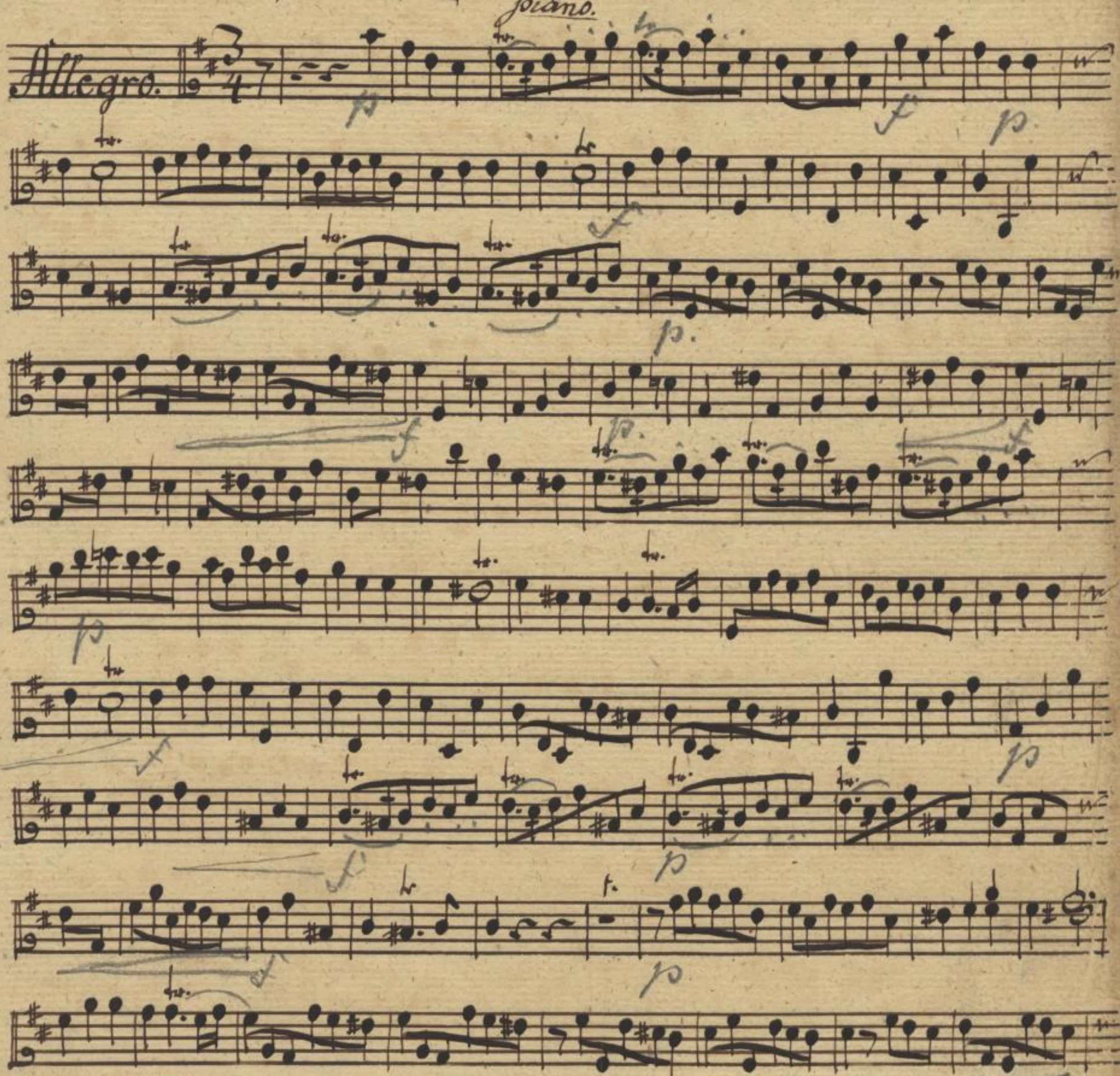
Allegro. $\text{G}^{\#} \frac{12}{8}$

Allegro. $\text{G}^{\#} \text{C}$

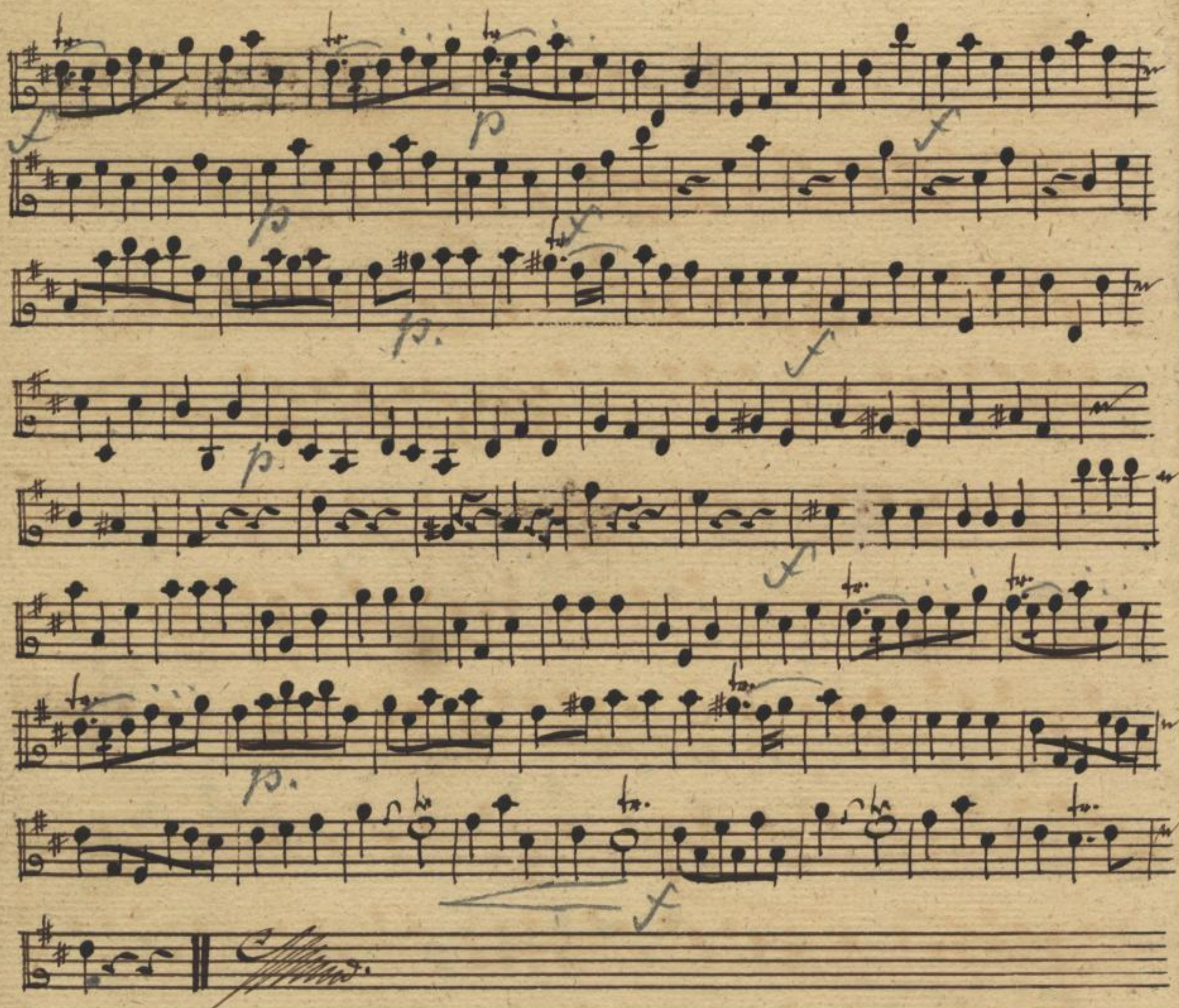


Concerto.

Violino Secondo.



Mus. 2417-Q-412
Mus. 2417-Q-4a



Tutti Subito.

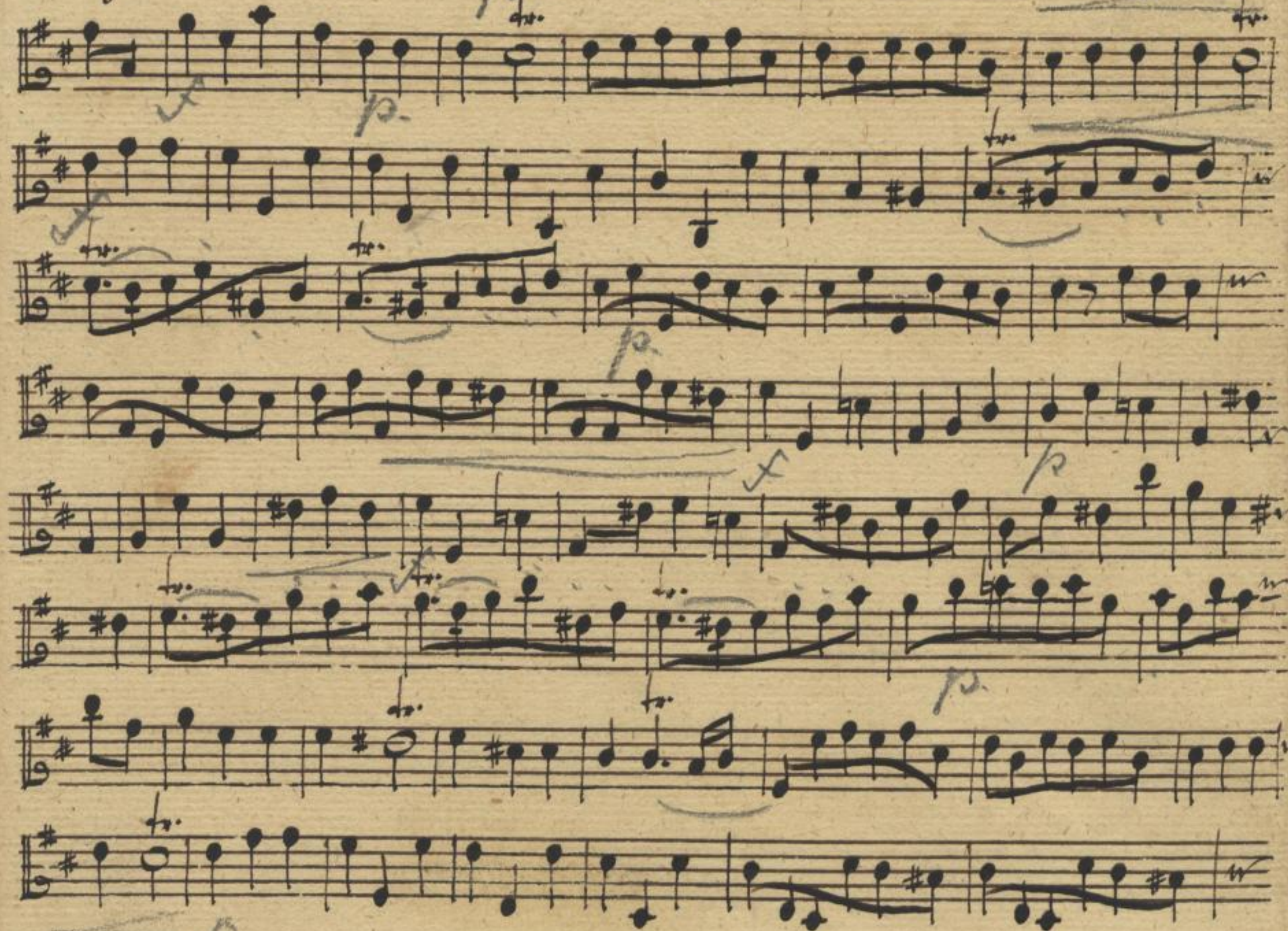
A handwritten musical score on aged paper, featuring two main sections: 'Adagio' and 'Allegro'. The 'Adagio' section is in 12/8 time, marked with a key signature of one sharp (F#) and includes dynamic markings like 'piano' and 'f'. The 'Allegro' section is in common time (C), also in one sharp, and includes markings for 'piano', 'forte', and 'f'. The score is written on ten staves, with various musical notations including notes, rests, and slurs. There are some handwritten corrections and annotations throughout the piece.

Concerto. Violino Secondo.

Adagio.



Allegro.



Sächs.
Landes-
Bibl.

Mus. 2417-Q 412 Mus. 2417-Q 4a

A handwritten musical score on 18 staves. The notation is in a single system, likely for a single melodic line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears on staves 1, 3, 4, 6, 8, 10, 12, 14, and 16; 'f' (forte) appears on staves 3 and 4. There are also various slurs, ties, and other performance markings. The paper is aged and slightly discolored.

Tolti Subito.

8 x 729

11

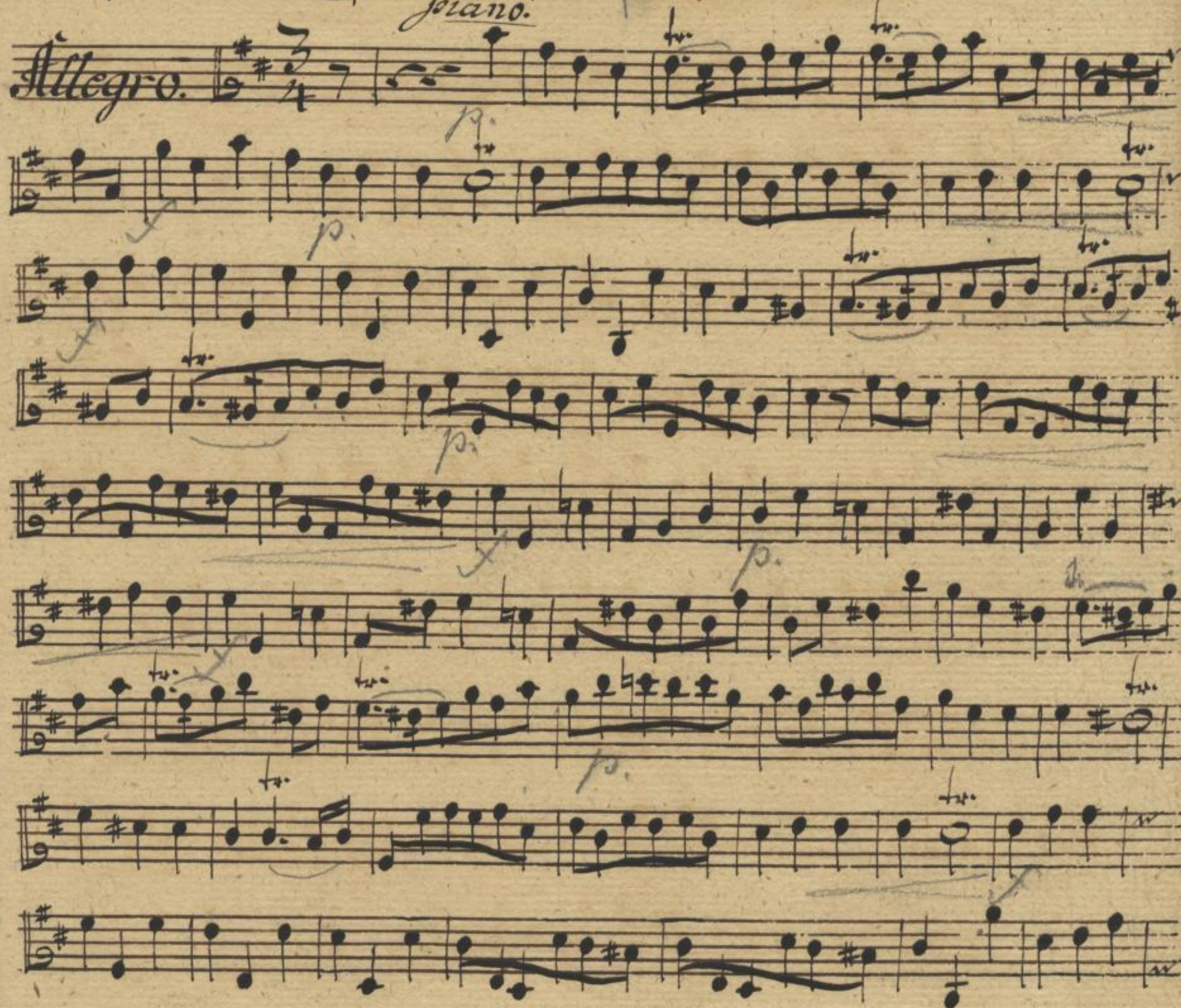
Adagio. *p.* *piano.*

Allegro. *piano.* *forte.* *piano.* *forte.* *p.*

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features the dynamic marking *piano.* and the fourth staff features the dynamic marking *forte.* The score concludes with a double bar line and a decorative flourish.

72

Concerto. Violino Secondo.



Sächs.
Landes-
Bibl.

Mus. 2417-Q-4a

Handwritten musical score on 15 staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *fz.* (forzando). The score concludes with the word *Colti.* written in a decorative flourish.

8 x 729

70

A handwritten musical score on aged, yellowed paper. The first section is titled 'Adagio.' in a large, flowing cursive script. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is written on five staves. The first staff has a 'p.' (piano) marking. The second staff has a 'piano.' marking. The third staff has a 'p.' marking. The fourth staff has a 'p.' marking. The fifth staff has a 'pp.' (pianissimo) marking. The section ends with a double bar line and a large, diagonal scribble. The second section is titled 'Allegro.' in a large, flowing cursive script. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of C (common time). The music is written on five staves. The first staff has a 'piano.' marking. The second staff has a 'forte.' marking. The third staff has a 'piano.' marking. The fourth staff has a 'forte.' marking. The fifth staff has a 'p.' marking. The section ends with a double bar line and a large, diagonal scribble. The paper shows signs of age, including foxing and staining. There are some handwritten annotations in pencil, including 'Sach' in the top right corner and 'p.' in the bottom right corner.



Concerto. Bass.

Adagio. *Celli* *p.* *Bass* *p.* *f.* *piano.*

Allegro. *Celli* *p.* *Bass* *f.* *p.* *Crescendo f.* *Celli* *p.* *Bass* *p.* *Celli* *p.* *Bass* *p.*

Mus. 2417-Q-4a



Handwritten musical score for Cello and Bass, featuring various dynamics and performance instructions.

Handwritten Annotations:

- Cello* (written above the first staff)
- Bass* (written above the second staff)
- p.* (piano, written below the first staff)
- f* (forte, written below the second staff)
- 1. Cello* (written above the third staff)
- Bass* (written above the fourth staff)
- 7. p. Cello* (written above the fifth staff)
- Bass* (written above the sixth staff)
- f* (forte, written below the sixth staff)
- Cello* (written above the seventh staff)
- Bass* (written above the eighth staff)
- p.* (piano, written below the eighth staff)
- crescendo* (written below the ninth staff)
- Adagio.* (written below the tenth staff)
- Bass* (written above the eleventh staff)
- f* (forte, written below the eleventh staff)
- Cello* (written above the twelfth staff)
- piana* (written below the twelfth staff)
- Cello* (written above the thirteenth staff)
- p.* (piano, written below the thirteenth staff)
- Bass* (written above the fourteenth staff)
- p.* (piano, written below the fourteenth staff)
- Bass* (written above the fifteenth staff)
- p.* (piano, written below the fifteenth staff)
- ppp* (pianissimo, written below the sixteenth staff)
- Celli subito.* (written below the sixteenth staff)

The score consists of 16 staves, with the first 15 staves containing musical notation for Cello and Bass. The 16th staff is empty, with the instruction *Celli subito.* written below it. The key signature is D major (two sharps). The time signature is 4/8. The score includes various dynamics (piano, forte, pianissimo) and performance instructions (crescendo, Adagio, Celli subito).

8 x 729

\$

Allegro. *forte*

f.

forte

lento

forte

crescendo

lento *Basso*

p. *forte*

2. lento *Basso*

p. *f* *ff*

ff

Baso.

Handwritten musical score for a piece titled "Adagio." The score is written on five staves. The first staff begins with "Adagio." and a 2/4 time signature. The music features various dynamics including "f" (forte), "p" (piano), and "piano." (piano). There are also markings like "Bellota" and "Basso" in the second and third staves respectively. The piece concludes with a double bar line and a decorative flourish.

A handwritten musical score on aged, yellowed paper. The title 'Allegro.' is written in a large, flowing cursive script at the top left. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings such as 'f.' (forte), 'p.' (piano), and 'lento' are interspersed throughout the score. There are also some handwritten annotations in blue ink, possibly indicating phrasing or performance instructions. The paper shows signs of age, including slight discoloration and some minor staining.

News-2477-Q-4a

28



Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *pp*, *ppiano*, and *crescendo*. The tempo marking *Adagio* is present. The score concludes with the instruction *Tutti Subito*.

Handwritten annotations include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppiano*
- crescendo*
- Adagio*
- Tutti Subito*

Handwritten markings for instruments and dynamics are also visible, such as *Violin I*, *Violin II*, *Viola*, *Cello*, and *Bass*.

42729

29

5

Allegro. *forte* *5.* *forte.* *forte* *p.* *crescendo* *forte* *p.* *2. Cello* *Bass* *p.* *Basso*

Concerto. Basfo.

Magio.

Basfo.

Cells

p. 4

Bald

12.

piano

Allegro.

Cello

10.

October 10

1860

1840

Be 1

Card

124000

12.

F. Bell

Bals

News 2477-Q-4a

Miss. 2447-Q-4, 2

31

Sachs.
Landes-
Bibl.

Handwritten musical score for Cello and Bass, featuring various dynamics and performance instructions.

Handwritten Labels:

- Cello* (written above the first staff)
- Bass* (written above the second staff)
- p.* (piano, written below the first staff)
- f* (forte, written below the second staff)
- 1. Cello* (written above the third staff)
- Bass* (written above the fourth staff)
- 7. p.* (written above the fifth staff)
- Crescendo* (written below the sixth staff)
- Adagio.* (written at the beginning of the seventh staff)
- p.* (piano, written below the seventh staff)
- f* (forte, written below the eighth staff)
- p.* (piano, written below the ninth staff)
- f* (forte, written below the tenth staff)
- p.* (piano, written below the eleventh staff)
- f* (forte, written below the twelfth staff)
- pp* (pianissimo, written below the thirteenth staff)
- Colti Subito.* (written at the end of the thirteenth staff)

The score consists of 13 staves, each containing musical notation with notes, rests, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for "Allegro" in D major, 2/4 time. The score consists of eight staves. The first staff is marked "Allegro." and "C". The second staff has a "5." marking. The third staff has a "2." marking and "forte". The fourth staff has "Cello" and "Piano" markings. The fifth staff has "Cello" and "Bass" markings. The sixth staff has "p." and "forte" markings. The seventh staff has "2. Cello" and "Bass" markings. The eighth staff has "p." and "Bass" markings. The score ends with a double bar line and a flourish.

6^x 729

21

Concerto.

Barfo.

Adagio.

Handwritten musical score for the Adagio section. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. Handwritten annotations include "Basso" above the third staff, "p." (piano) below the fourth staff, and "f." (forte) above the fifth staff. The section concludes with a double bar line and the word "piano." written below the staff.

Allegro.

Handwritten musical score for the Allegro section. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a more rhythmic and energetic style. Handwritten annotations include "f." (forte) above the first staff, "p." (piano) below the second staff, "f." above the third staff, "p." below the fourth staff, "f." above the fifth staff, "p." below the sixth staff, "f." above the seventh staff, "p." below the eighth staff, "f." above the ninth staff, and "p." below the tenth staff. The section concludes with a double bar line and the word "p." written below the staff.

Mus. 2417-Q-4a

Mus. 2417-Q-4,2



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- tr* (trill) above the first staff.
- Basso* (Bass) written above the second staff.
- lento p.* (lento piano) above the third staff.
- p.* (piano) above the fourth staff.
- f.* (forte) above the fifth staff.
- lento* (lento) above the sixth staff.
- p.* (piano) above the seventh staff.
- Basso* (Basso) above the eighth staff.
- lento* (lento) above the ninth staff.
- p.* (piano) above the tenth staff.
- crescendo* written below the tenth staff.
- Fin* (Finis) written below the tenth staff.

Tutti Subito.

63729

Adagio. *Bass* *12/8* *p.* *cello* *piano.*

Bass *p.* *crescendo*

Bass *p.*

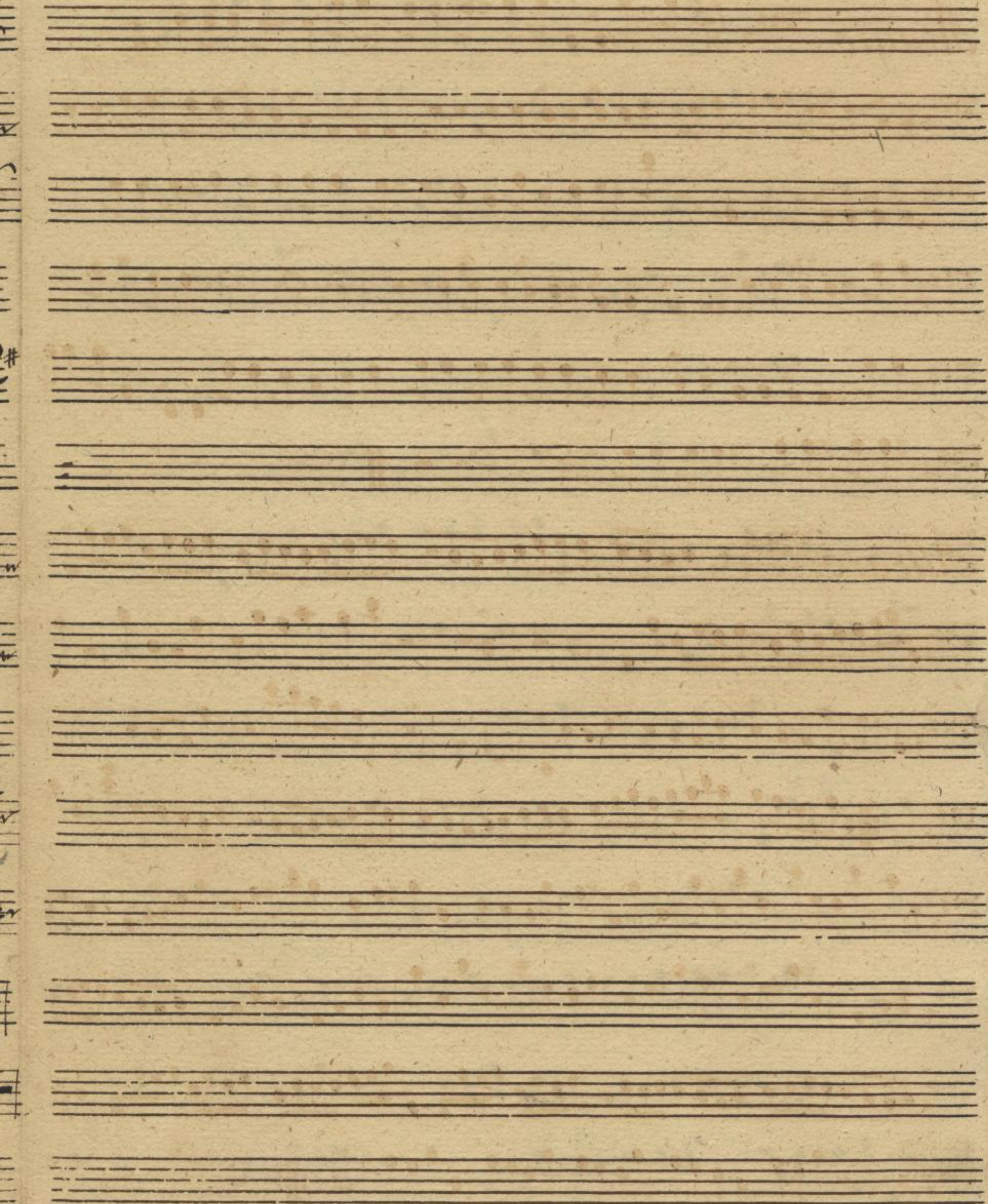
pp.

Allegro. *Forte* *5.* *Forte.* *2.* *Forte*

cello *p.* *crescendo* *Bass Forte*

pp. *cello* *Bass* *p.* *Forte*

2. cello *Bass* *p.* *F* *Fin*



Concerto. Basfo.

Magio.

Basfo.

Force

Cello

Bald

piano.

Allegro.

3. 140

Art's End of

611

1. *Lehle*

Ms. 2417-B-4a

~~Mus. 2417-Q-412~~

Sächs.
Landes-
Bibl.

37

Handwritten musical score for Cello and Bass, featuring various dynamics and performance markings.

Handwritten Markings:

- Cello* (written above the first staff)
- Bass* (written above the second staff)
- p.* (piano) and *f.* (forte) dynamics
- cres.* (crescendo)
- Dim.* (diminuendo)
- Adagio* (written on the left side of the 10th staff)
- molto Subito* (written on the right side of the 13th staff)

The score consists of 13 staves of music, primarily in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and articulation marks. The manuscript shows signs of age, with some ink bleed-through and handwritten corrections.

Allegro. *Basso*
Forte
Forte
Lello
Basso
p.
crescendo
Lello
Basso
p.
Lello
Basso
p.
Basso
Basso
Fine

Concerto.

Cembalo.

Adagio. 3/4

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Allegro. 3/4 *f.* *piano*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

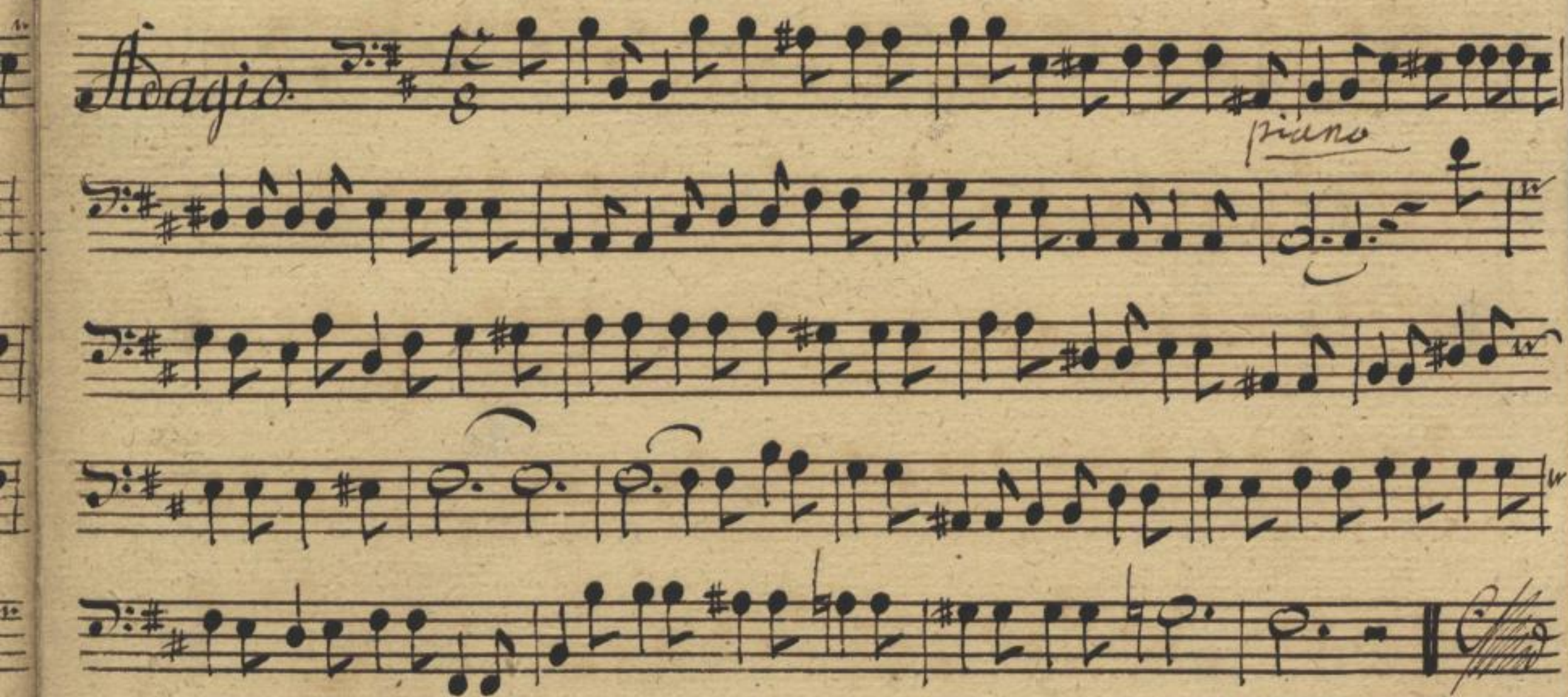
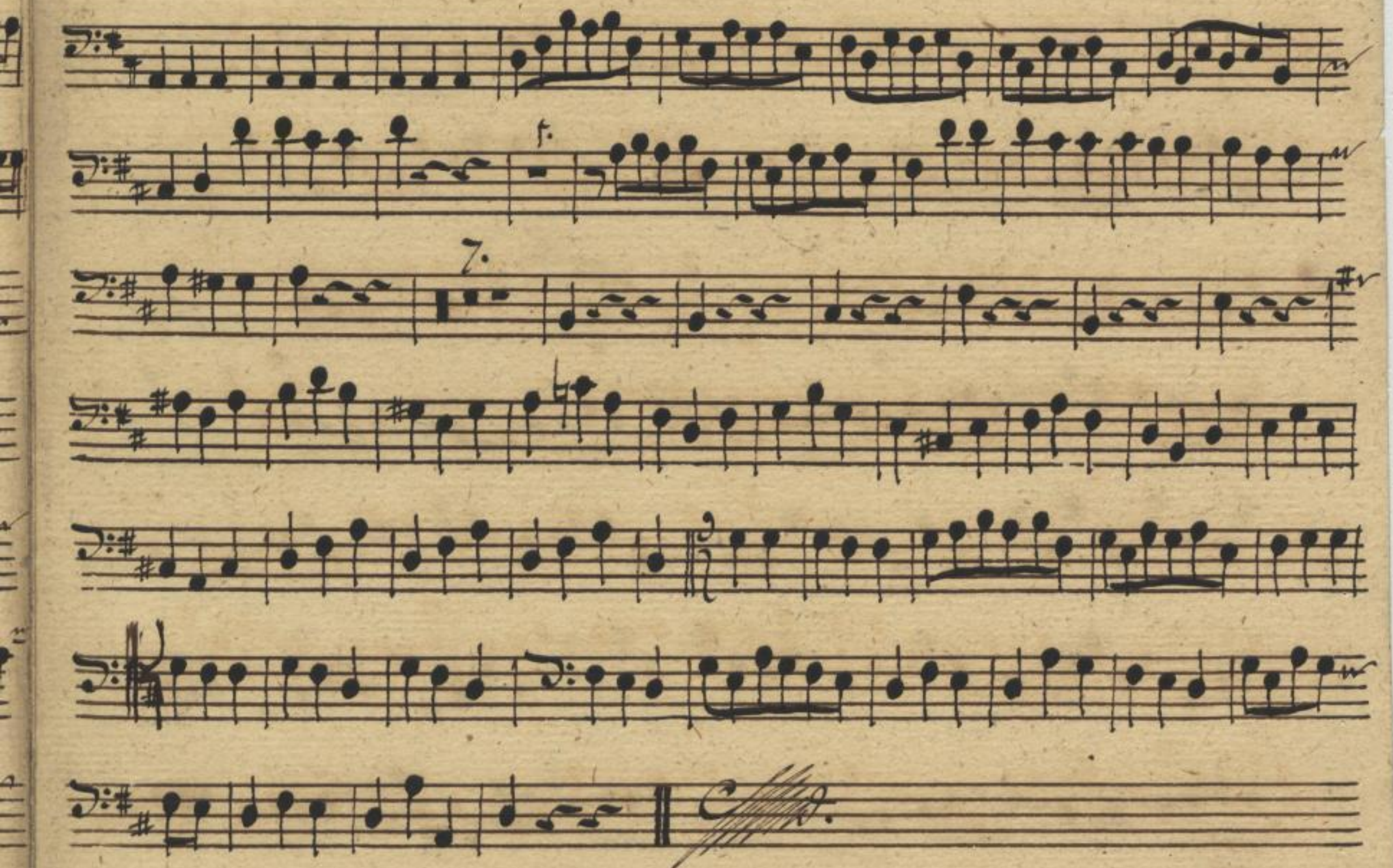
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Ms. 2477-Q-4a

Ms. 2477-Q-4,2

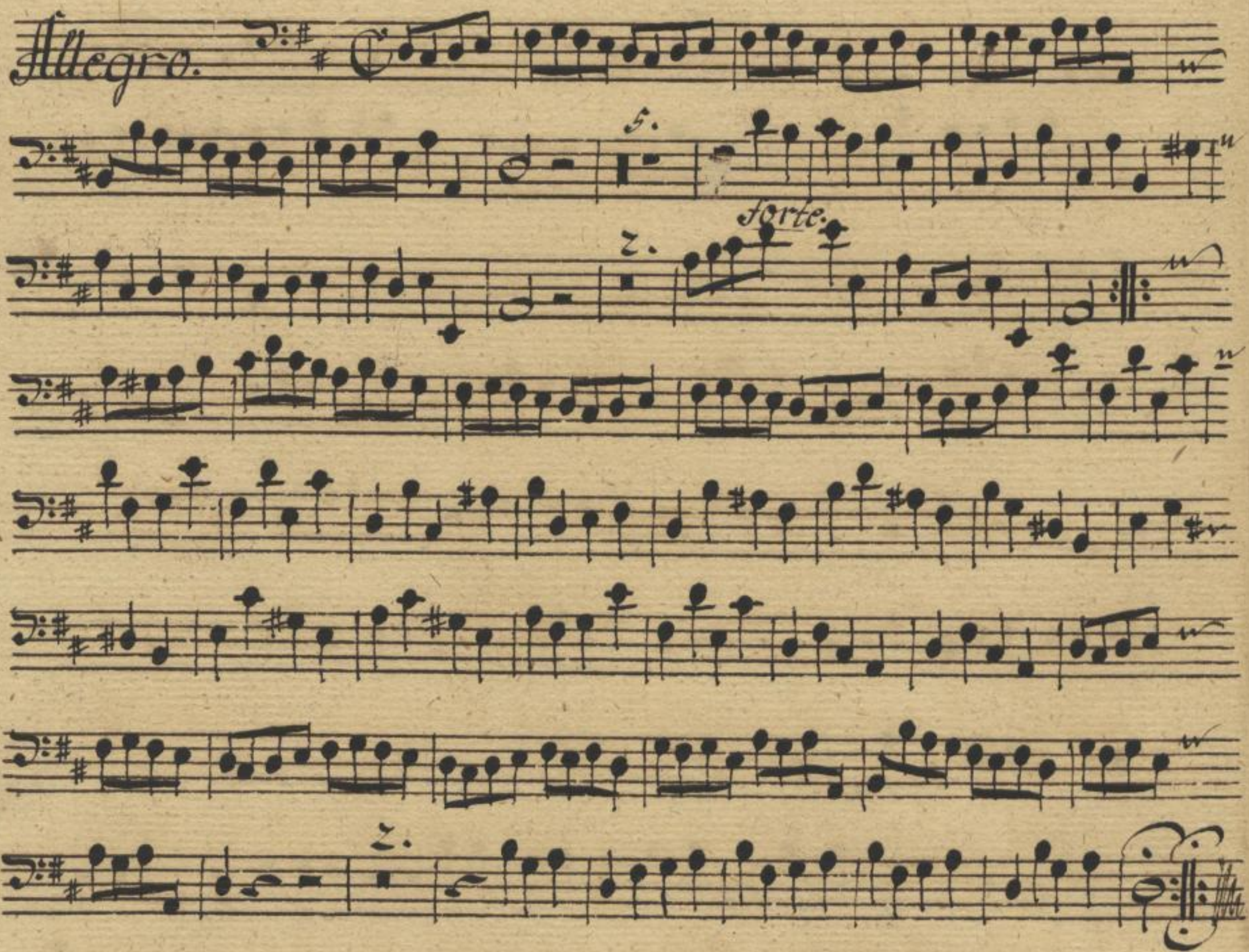




colti Subito.

46 x 729

44





Adagio