

LA STRAVAGANZA CONCERTI

DA

D. ANTONIO VIVALDI

Opera Quarta.

Vivaldi's
Ms. H. 1. 1. 1.
EXTRA VAGANZAS

in Six Parts

for VIOLINS and other
Instruments

Being the choicest of that Authors Work Opera 4^{ta}

N.B: The rest of the Works of this Author may be had where these are sold.

LONDON.

Printed for and sold by I. WALSH servant to his MAJESTY at the Harp and
Heby in Catherine street in the Strand.

N^o 452

Ac. 27. 13

CONCERTO I

Vivaldi

Allegro

This musical score is for the second violin part of Vivaldi's Concerto I. It is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include 'Piano' and 'Forte' on the fourth staff, 'Solo' on the sixth staff, and 'Tutti' on the eighth and tenth staves. There are also asterisks (*) marking specific measures. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO

3

Solo e Piano

Tutti

Piano

Forte

Piano

Forte

Largo e Sempre Piano

Volti

Allegro

Handwritten musical score for Violino Secondo, page 4. The score is written on 12 staves in 2/4 time, marked "Allegro". The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like "f" and "p". A double bar line with the number "46" above it appears on the 11th staff, indicating a measure number. The piece concludes with a final cadence on the 12th staff.

VIOLINO SECONDO

5

CONCERTO II

Vivaldi

Allegro

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. Dynamic markings include 'Piano' (p) and 'Forte' (f). Trills are marked with 't'. Measure numbers 2, 5, 23, and 5 are indicated above the staves. The music is written for a second violin part.

Volti

Largo

Allegro

Piano

22

7

22

4

CONCERTO III
Vivaldi

Allegro *Piano* *Forte*

Solo *Tutti* *Solo* *Tutti*

Grave e sempre Piano

Volte

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

14

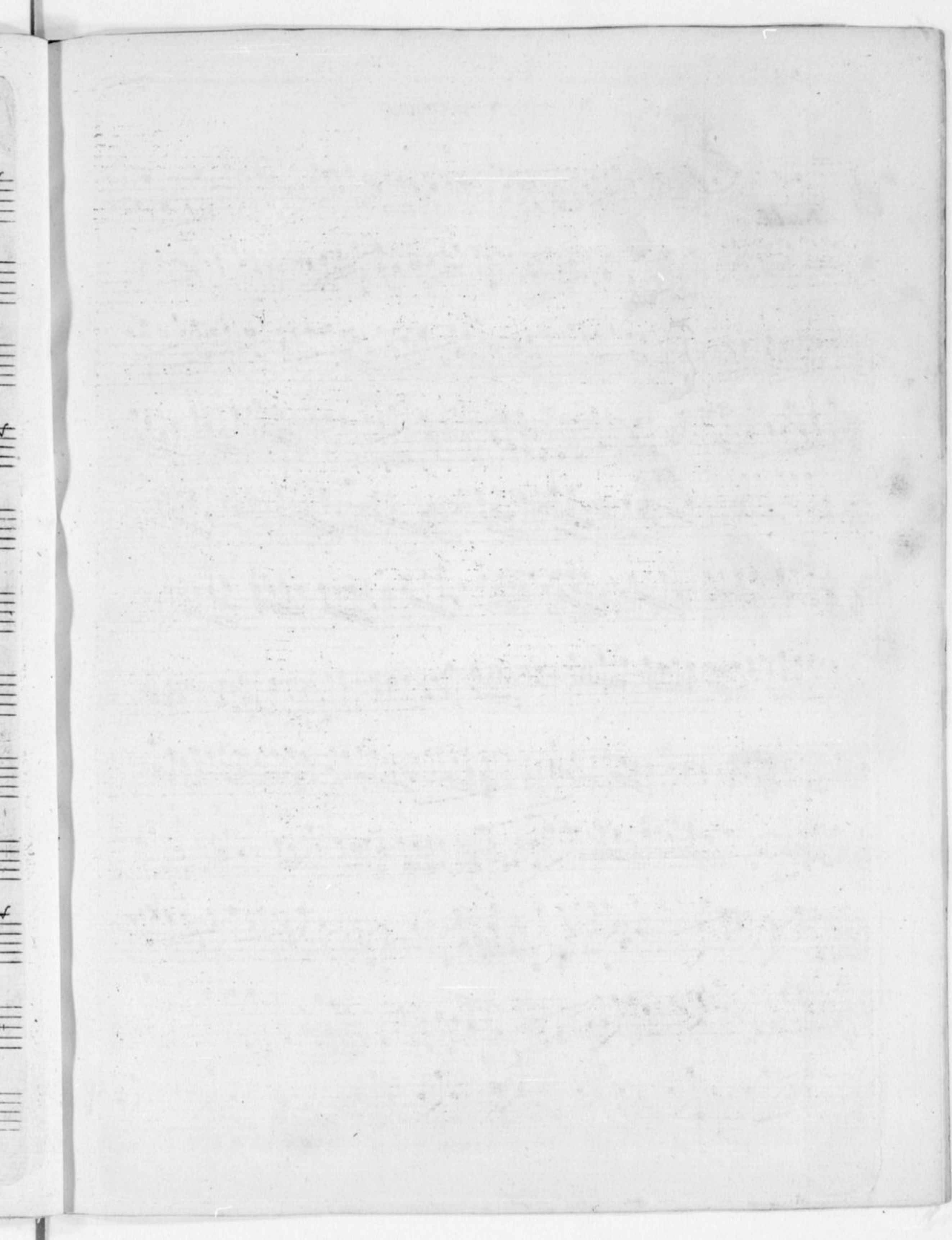
17

10

11

Forte

Piano



CONCERTO IV

Vivaldi

Allegro

Piano Forte

Solo

Tutti

Solo

Tutti

Solo

VIOLINO SECONDO

10

Tutti

Piano *Forte*

Piano *Forte*

Largo

Volti

Allegro

Piano Forte

12

4

7

Piano Forte

VIOLINO SECONDO

12

CONCERTO V
Vivaldi

Solo
Allegro

Tutti

Solo

Tutti

Largo Tacet

Volti

Allegro Assai

Piano

Forte

19

21

15

Piano

Forte

Allegro

10

9

13

3

42

The musical score is written for Violino Secondo. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 12. The third staff contains measures 13 through 16. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 24. The sixth staff contains measures 25 through 28. The seventh staff contains measures 29 through 32. The eighth staff contains measures 33 through 36. The ninth staff contains measures 37 through 40. The tenth staff contains measures 41 through 42. The piece concludes with a double bar line and a repeat sign.

Finis