

No 26

Carthia da Camera

i Viola <sup>2</sup> Tamore  
i flauto

Basso <sup>e</sup> Continuo

Et  
Si

Die Ketzperle  
1726

Giovanne Pietro Guisinger

Allegro  
Musical notation on the right edge of the page.

*Faint handwritten text, possibly a title or dedication, including the word "Lied".*



*Faint handwritten text at the bottom of the page, possibly a signature or date.*



Flauto di giov. Pietro Gufinger: 7

Allegro

Adornosi

Adornosi 2da

V. C.

*Menne i*

*Menne 2<sup>da</sup>*

*Besto*

*Ho fine*

Viola D'Amoure di giov: Pietro Gujinger

Alligro  $\text{H}^{\text{c}}$

Moderato

Adagio

4:3

Herzog August Bibliothek Wolfenbüttel

Gray Scale

0 1 2 3 4

*Menei*

*Mene Sei*

*Lufts*

*Lufts*

*Lufts*

Basso di giov Pietro Gufinger

Allegro

Rigodon

Rigodon

V. S. V.



*Mena i*

*Mena 2<sup>da</sup>:*

*Diefts*

*Si fine*





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Faint musical notation on a page with ten staves. The notation is extremely light and difficult to discern, appearing as ghostly lines and shapes across the page.

Partial view of the adjacent page on the right, showing some handwritten text and musical notation.

