

Hor, se mi mostra la mia carta il vero

Alessandro Striggio

(ca.1536-1592)

Prima parte

Il secondo libro de madrigali a sei voci (Venice, 1573)

Intavolierung - Anton Höger

First system of musical notation (measures 1-5). The notation is in 2/2 time and features a single melodic line with various note values (c, d, e, f, g, a, b) and rests. The staff is divided into two systems of two staves each.

Second system of musical notation (measures 6-10). The notation continues with a single melodic line and rests. The staff is divided into two systems of two staves each.

Third system of musical notation (measures 11-15). The notation continues with a single melodic line and rests. The staff is divided into two systems of two staves each.

Fourth system of musical notation (measures 16-20). The notation continues with a single melodic line and rests. The staff is divided into two systems of two staves each.

18

18

a d d c c d c a | c d a c | d c a d c a c | c a

22

22

a h h c c c c a c | a c d c a c | a c d c a c | a c d a c

26

26

e c a c d | a d a c | a d a c | a d a c

28

28

c d c d a c a | a a a d a c | a c a c d | a c a c

31

a a c a a a d a c
 a e e c a e
 a c d c c
 a c a

d a c e f f h a c
 a g h
 a c a d c a d c a c c
 e a a c c

33

c c a c f
 d d c g
 a
 a

c c a c f
 d d c g
 a
 a