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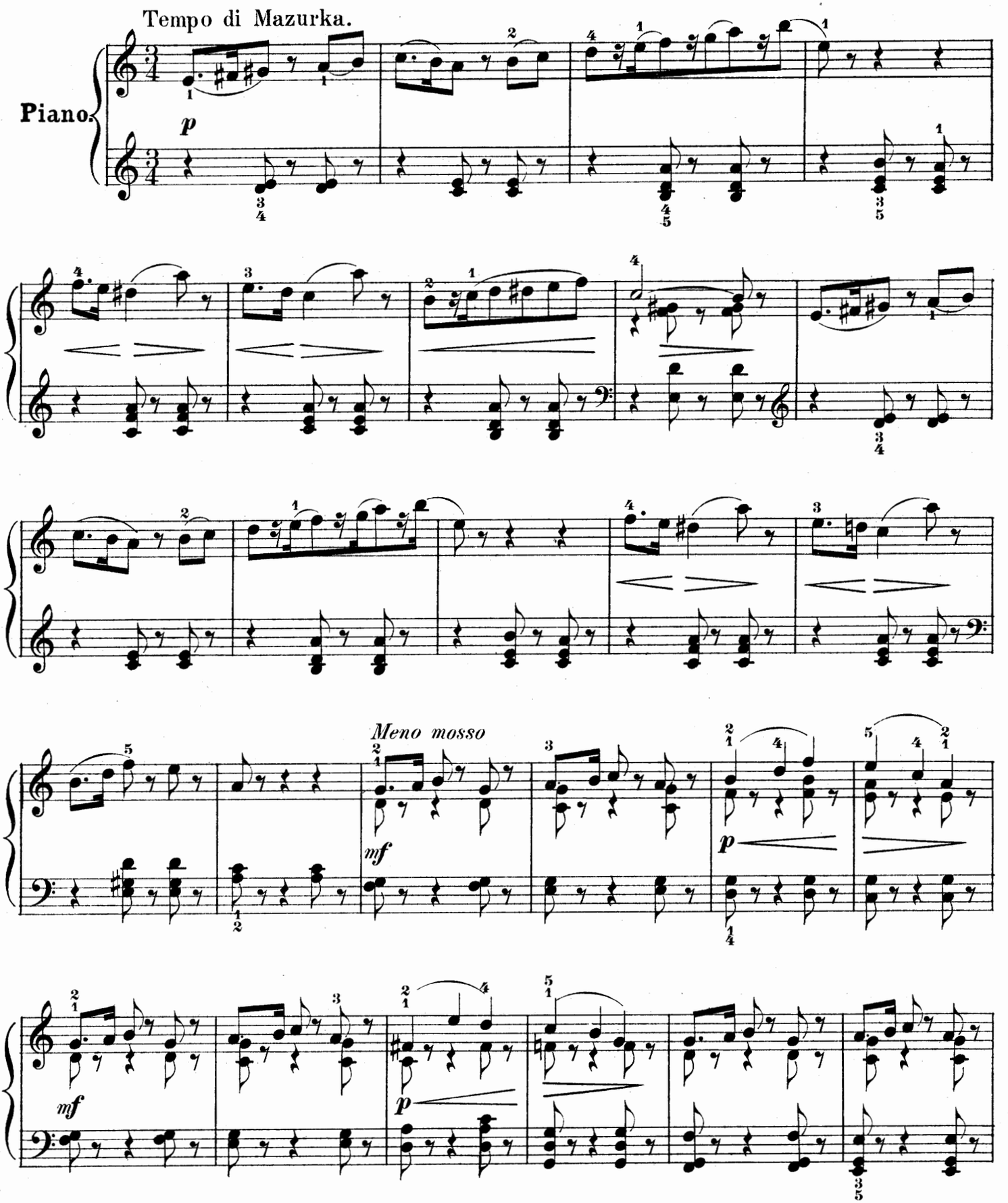
ALBUM OF
RUSSIAN PIANO MUSIC

Mazurka.

W. RÉBIKOFF. Op. 8. Nº 3.



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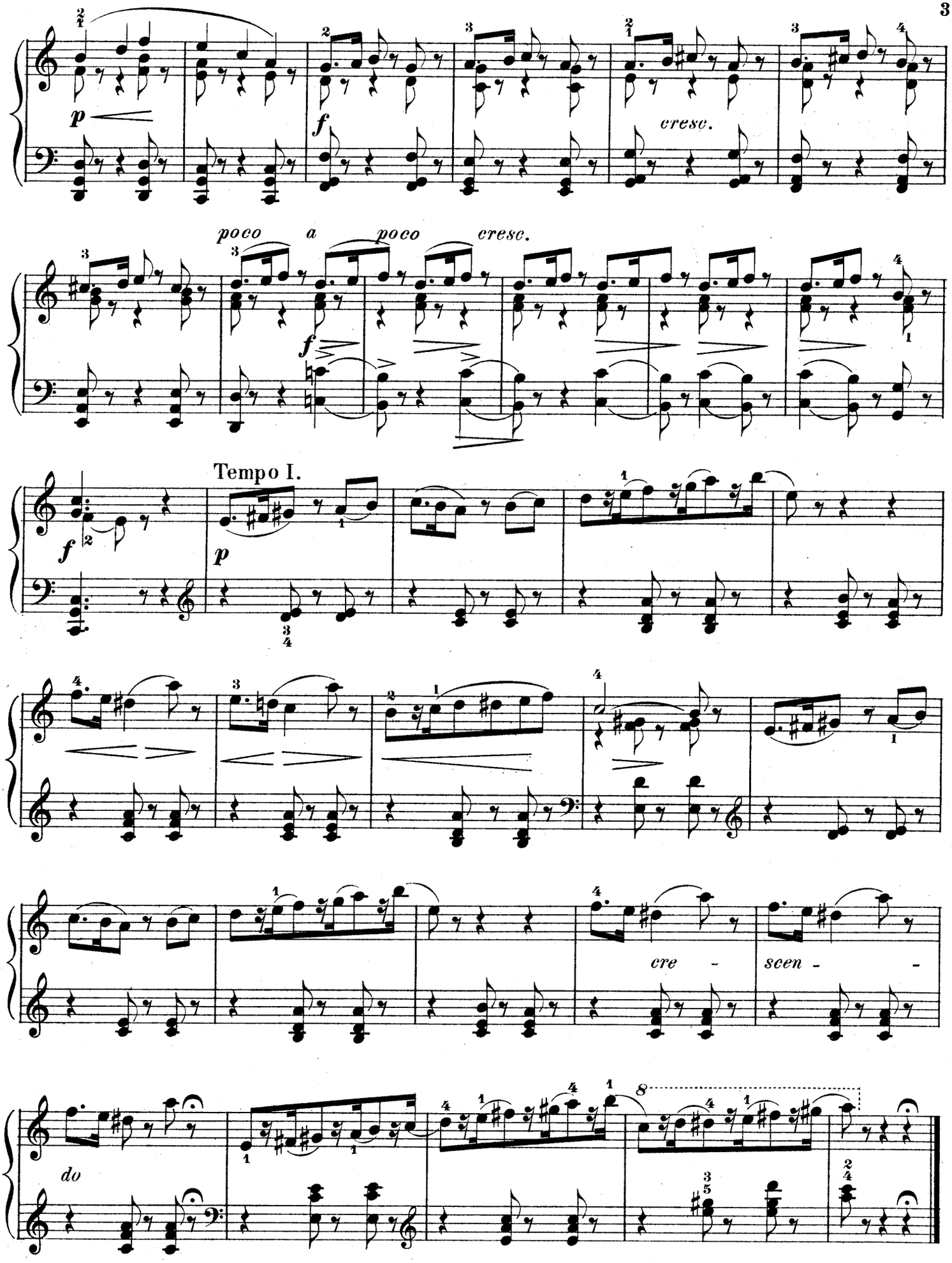
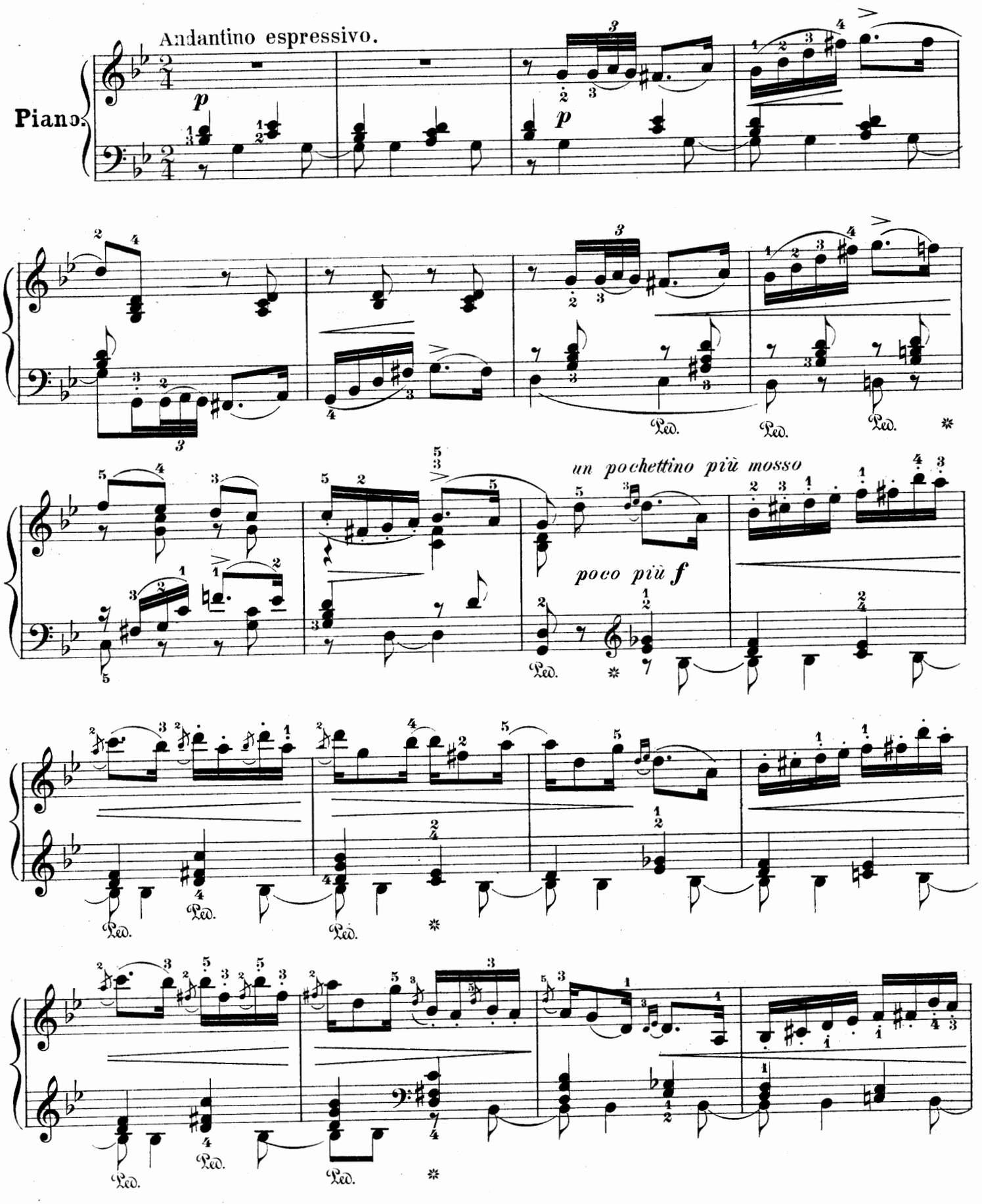
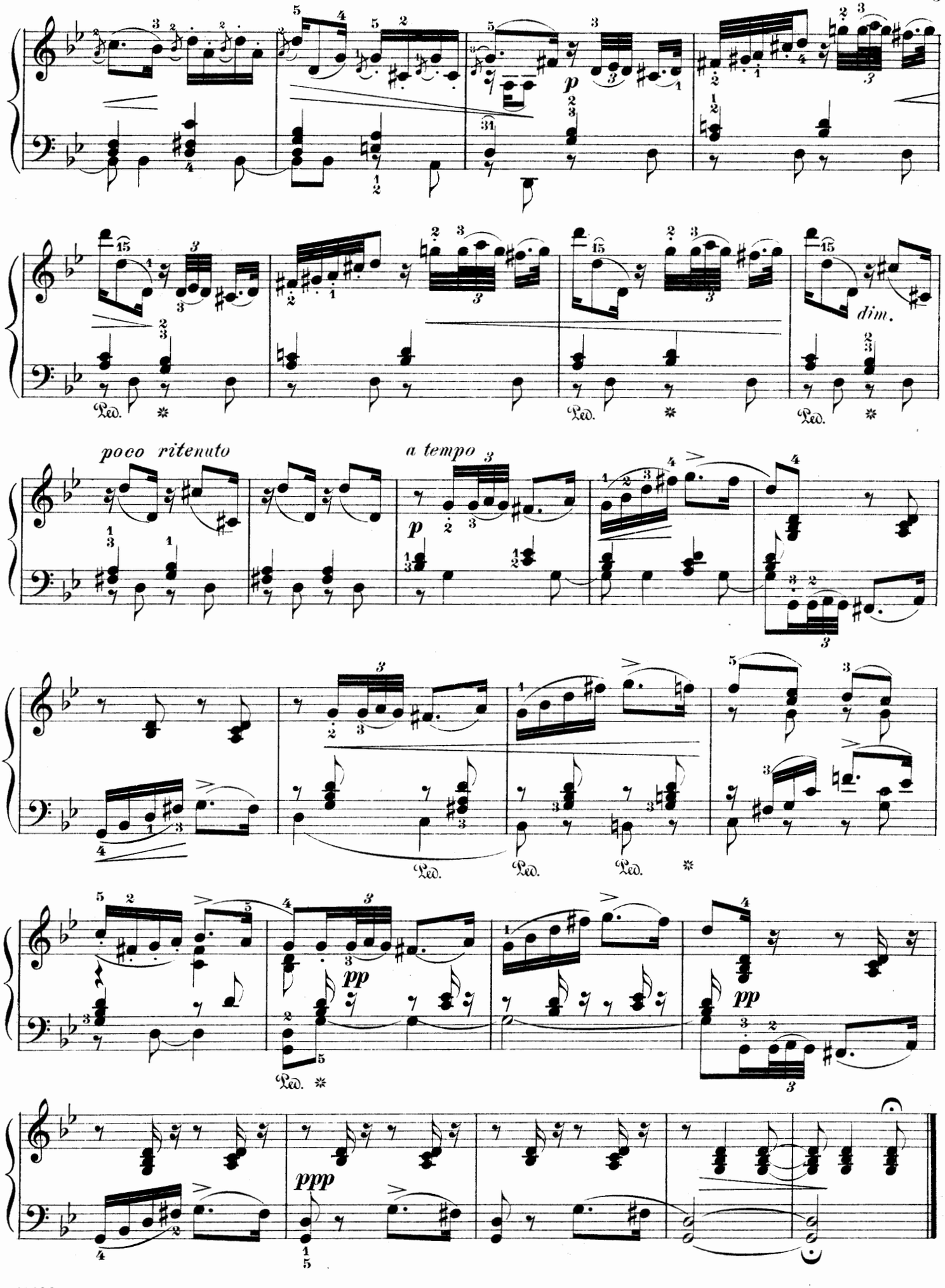

p
f
cresc.
poco a poco cresc.
f
Tempo I.
f
p
cre - scen - -
do

March.

Song of the Lark.

P. TSCHAIKOWSKY. Op. 37a, No 3.



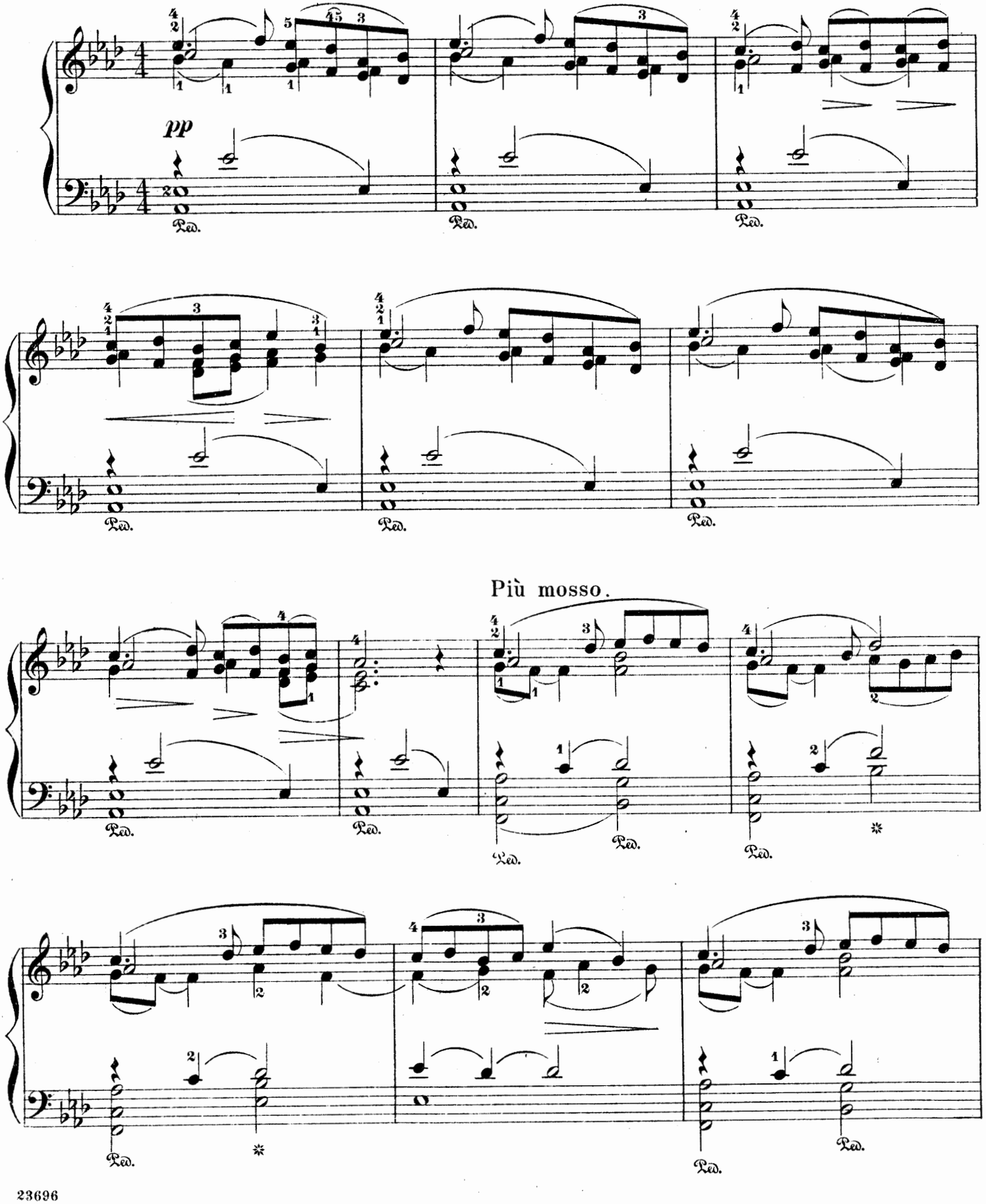

p
dim.
poco ritenuto
a tempo
p
pp
pp
ppp

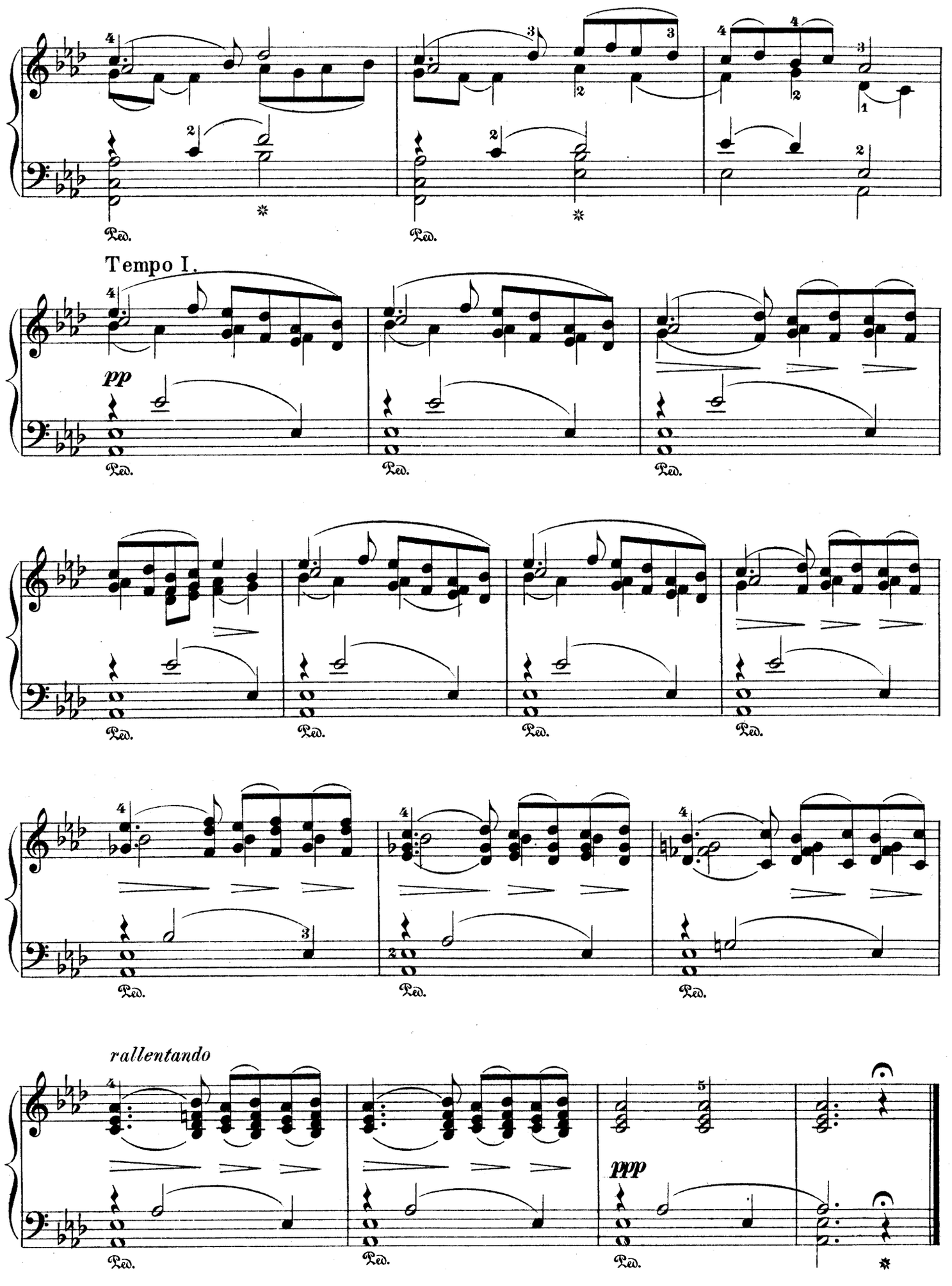
Berceuse.

(Cradle-Song.)

Andante mosso.

W. RÉBIKOFF. Op. 8, № 16.




Ped.
Tempo I.
pp
rallentando
ppp

Memories of the Past.

Now sorrowful I hear, pursuing ev'ry step,
The accents full of woe, that tell of bygone days.

Edited and fingered by
Louis Oesterle.

(Ogareff.)

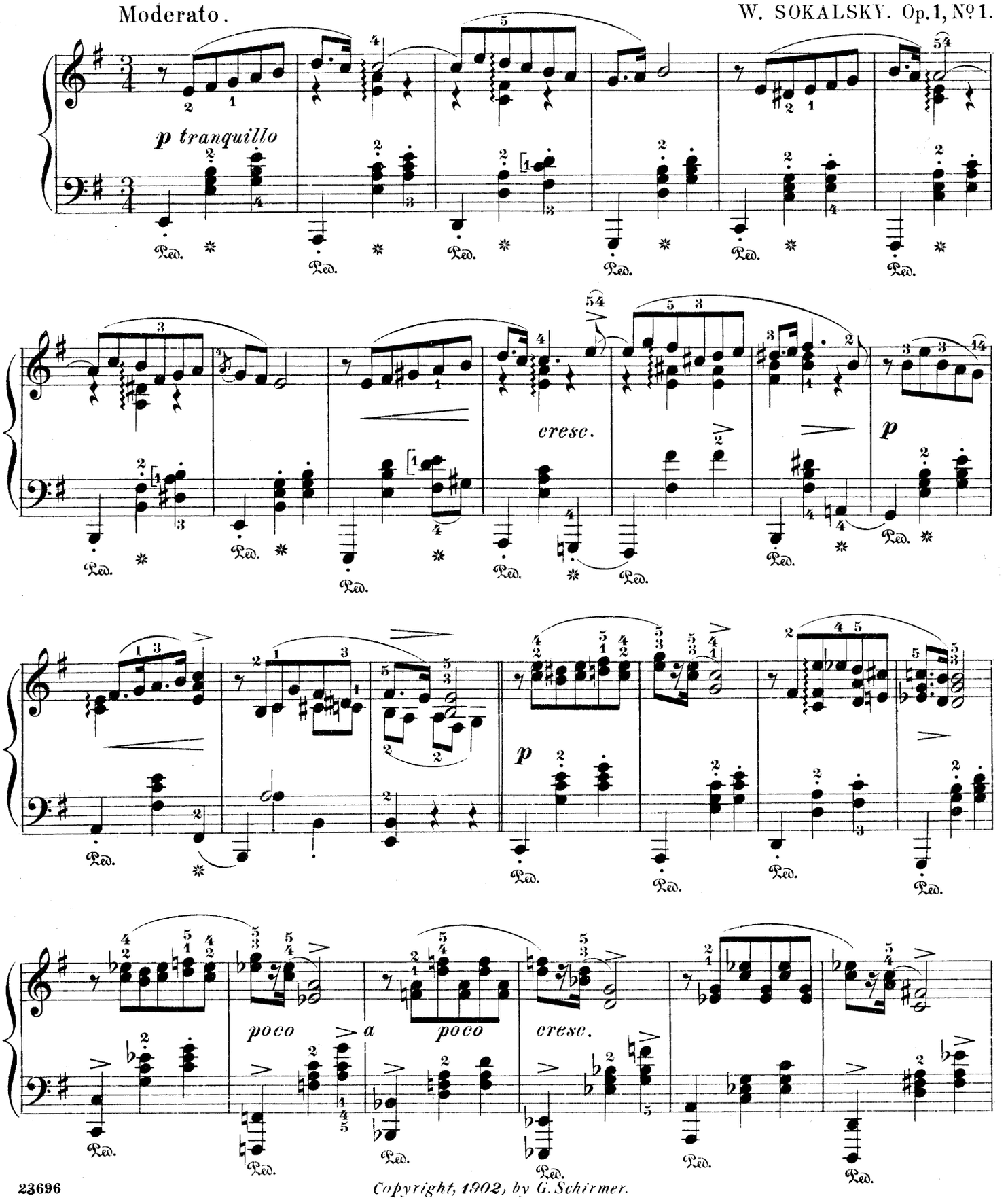
Souvenir du Passé.

J'entends avec douleur poursuivre tous mes pas
Les accents languissants de ma vie d'autre fois.

(Ogareff.)

Moderato.

W. SOKALSKY. Op. 1, No. 1.



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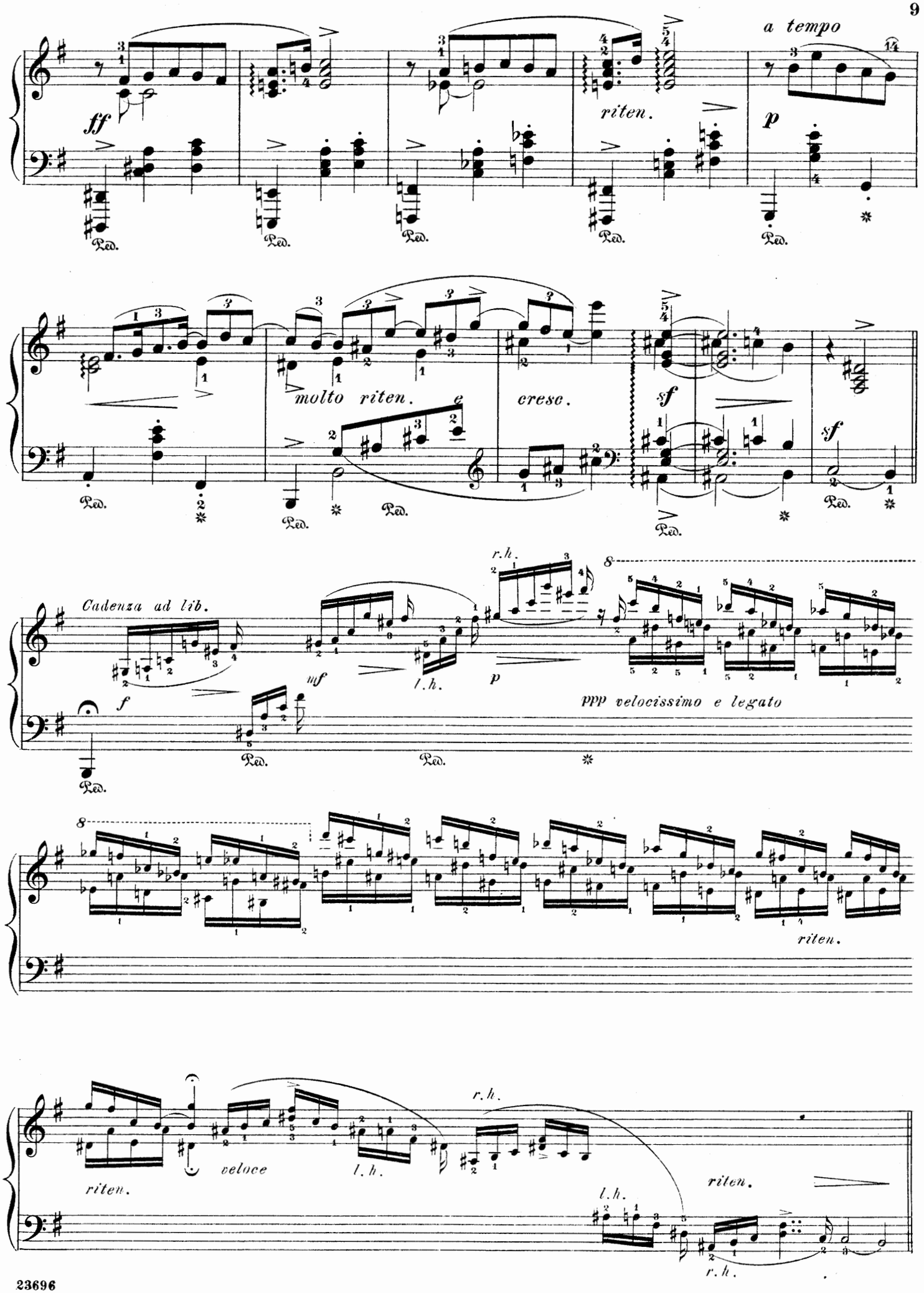
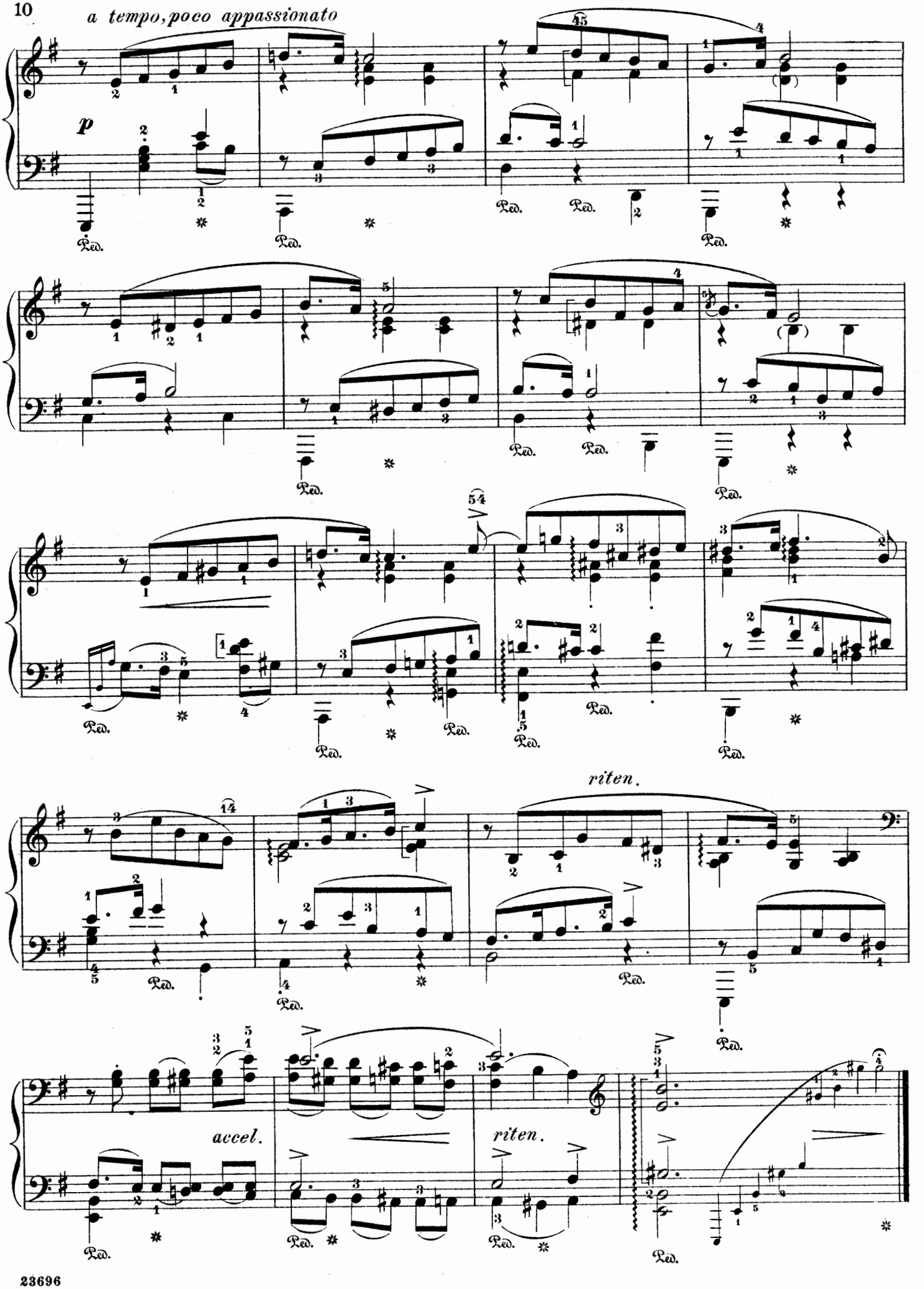

a tempo
ff
riten.
p
molto riten.
e
cresc.
sf
sf
Cadenza ad lib.
f
mf
l.h.
p
r.h.
ppp velocissimo e legato
riten.
riten.
veloce
l.h.
r.h.
l.h.
riten.
r.h.

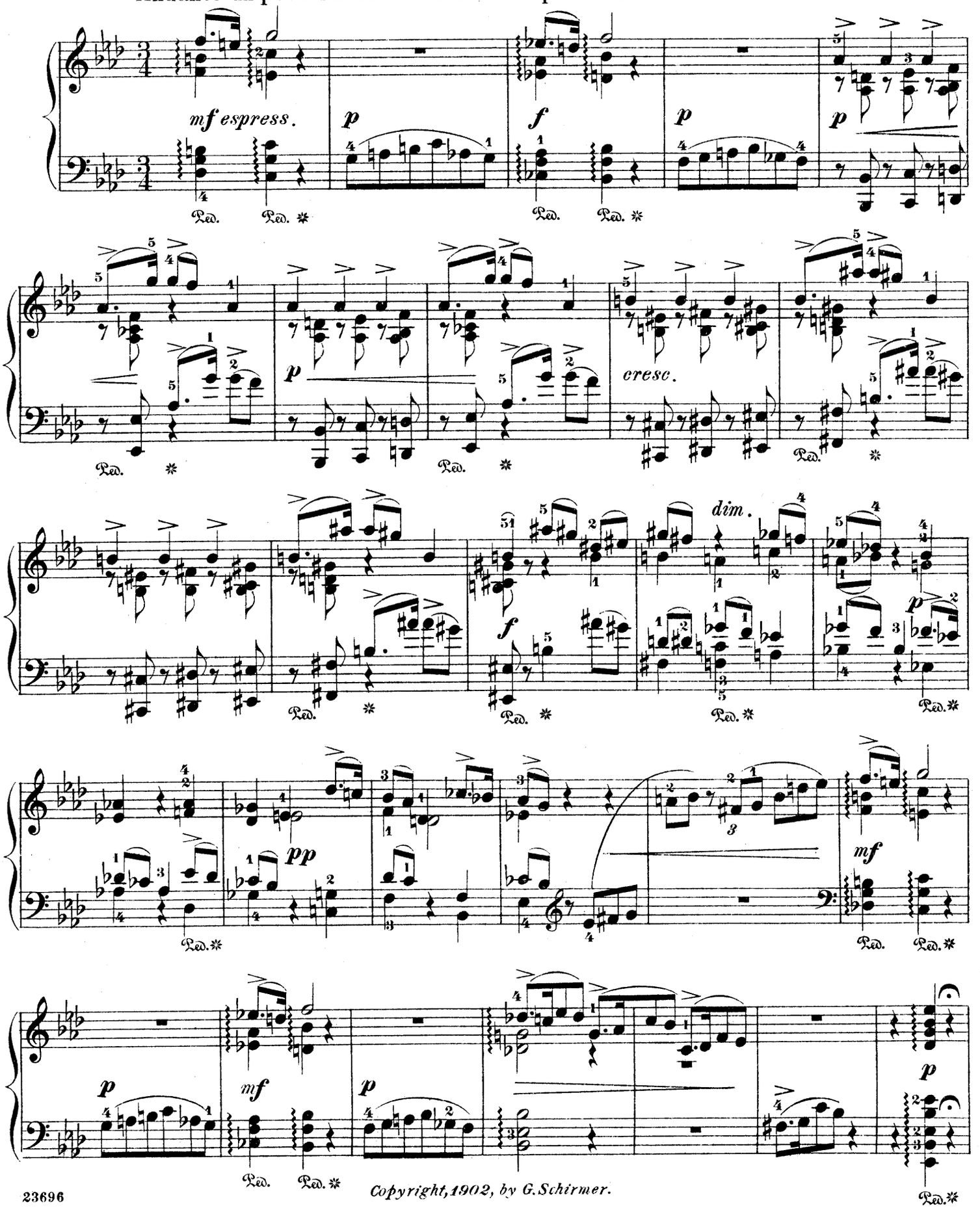

a tempo, poco appassionato
p
Ped.
riten.
accel.
riten.

Rêverie Interrompue.

Edited and fingered by
Louis Oesterle.

P. TSCHAIKOWKY. Op.40, №12.

Andante un poco rubata e con molta espressione.



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Moderato.

la melodia semplice ma marcata

p

Ped.

marcato ma dolce

dolcissimo

dolcissimo

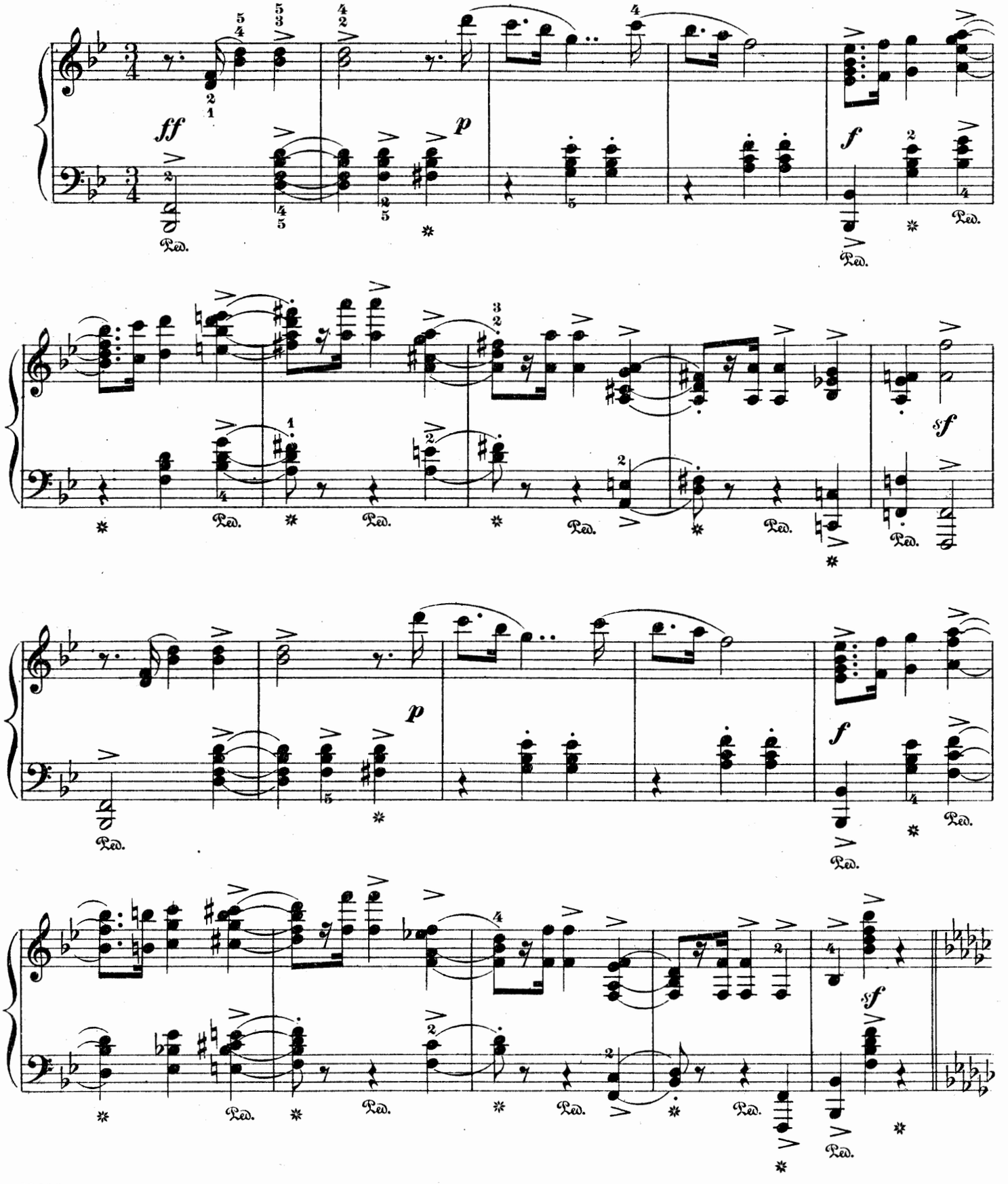
pp

ppp

Mazurka.

Con brio e risoluto.

W. SOKALSKY. Op.1, Nº 6.

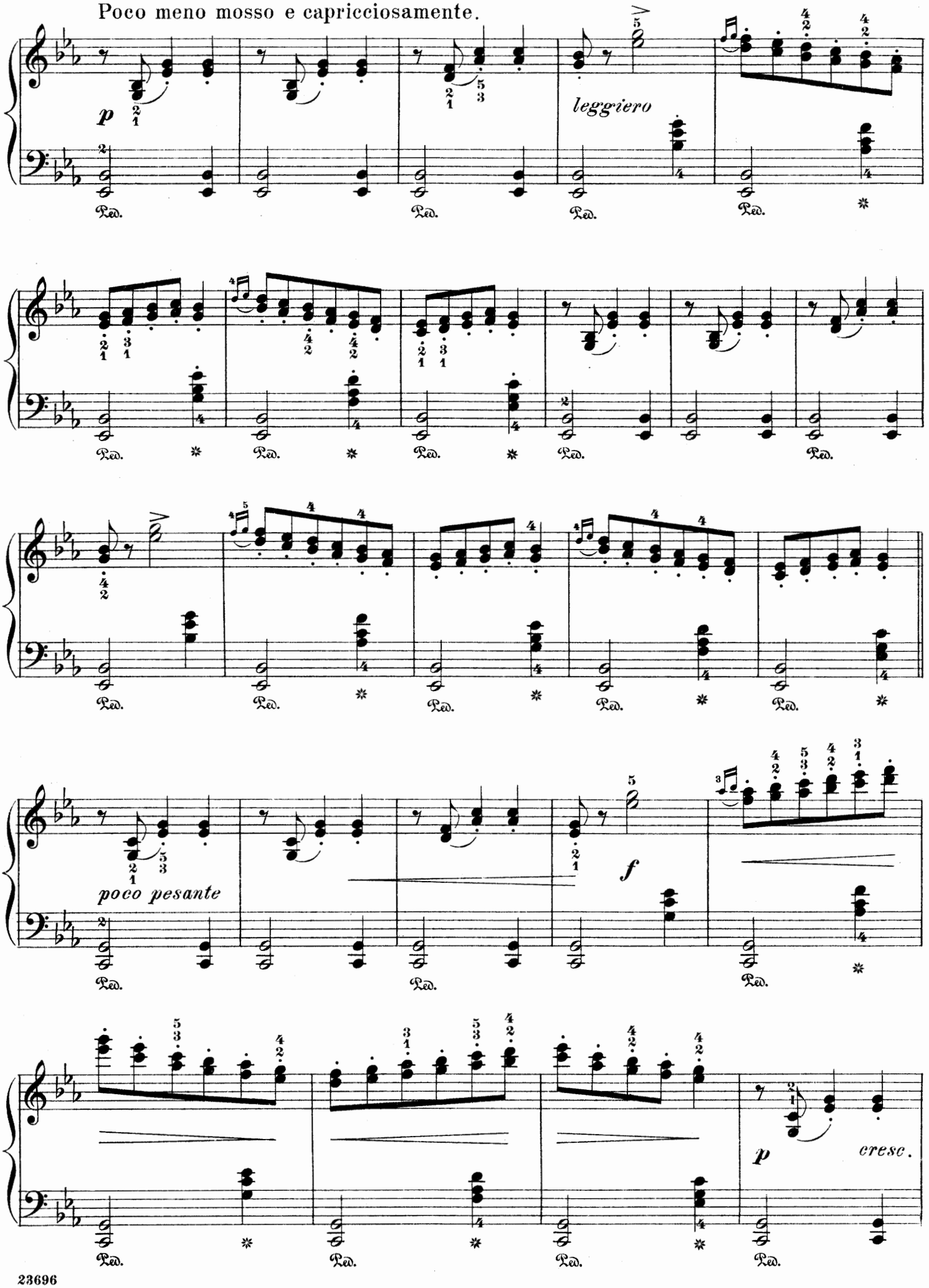


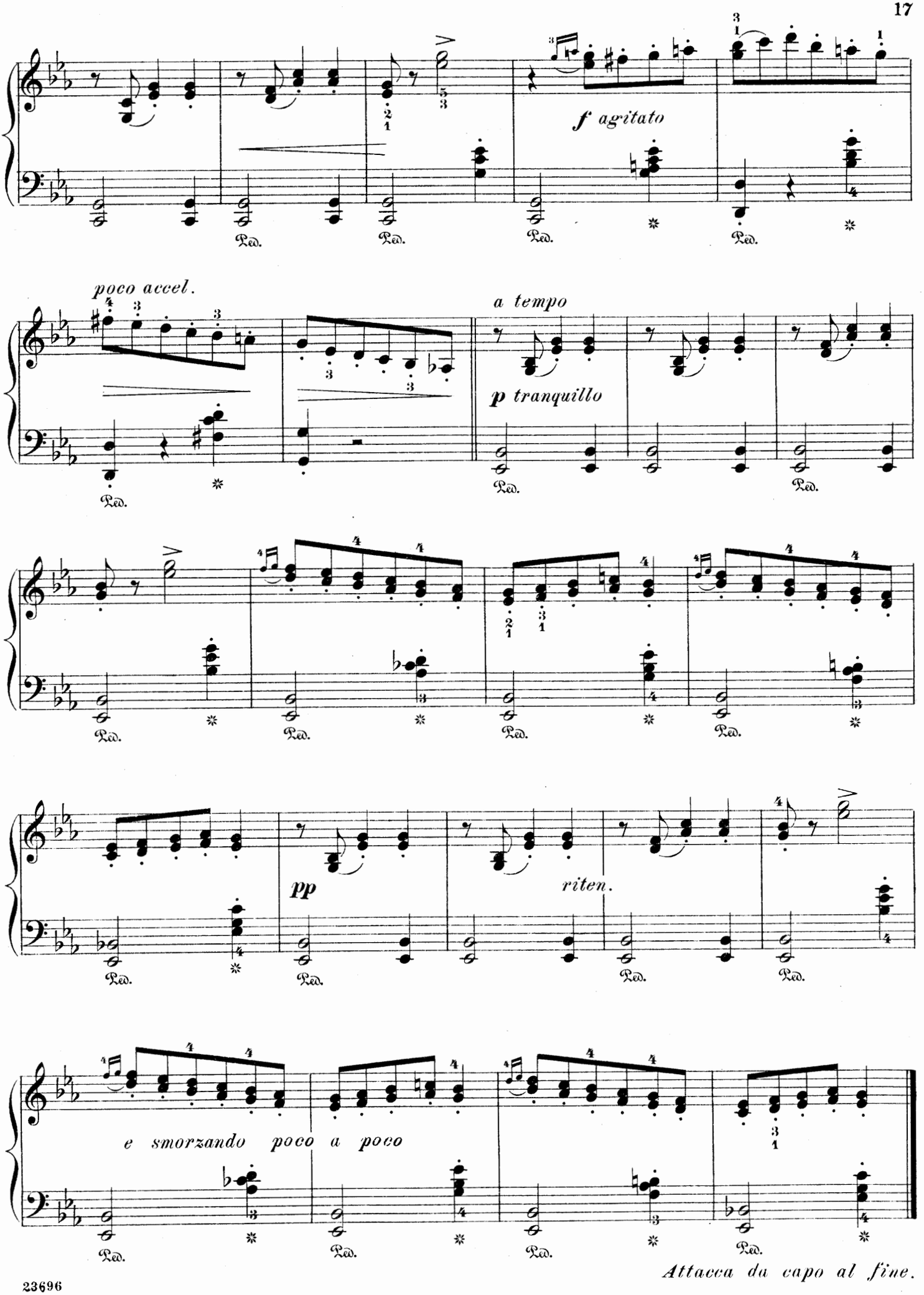
Meno mosso.

pp leggiero e grazioso

Tempo I.

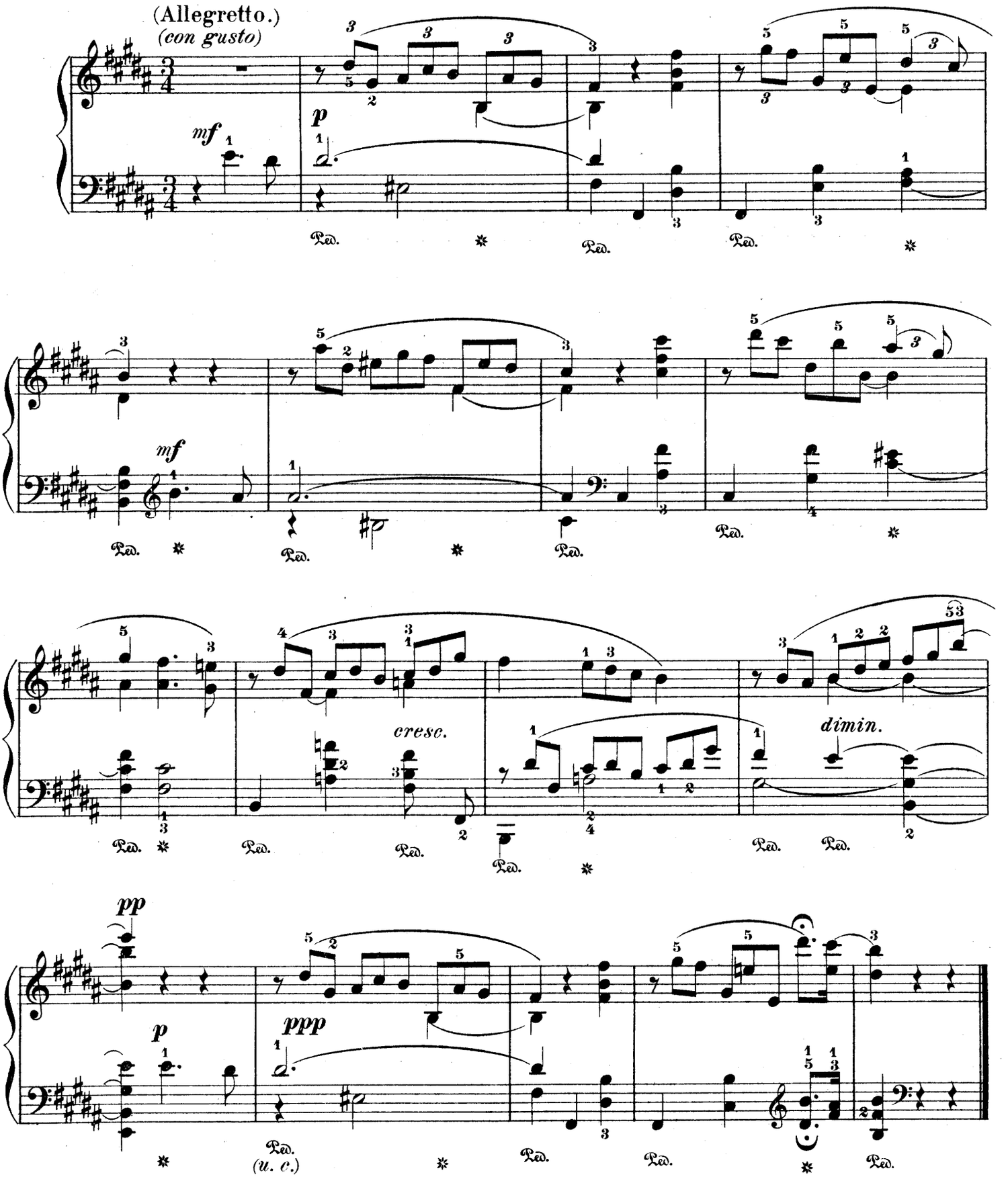
sff *p* *f* *sf* *p* *f* *sff* *Fine.*


Poco meno mosso e capricciosamente.
p
leggriero
poco pesante
f
p
cresc.
Ped.


f agitato
poco accel.
a tempo
p tranquillo
pp
riten.
e smorzando poco a poco
Attacca da capo al fine.

Prelude.

A. SCRIABINE. Op.2,№2.

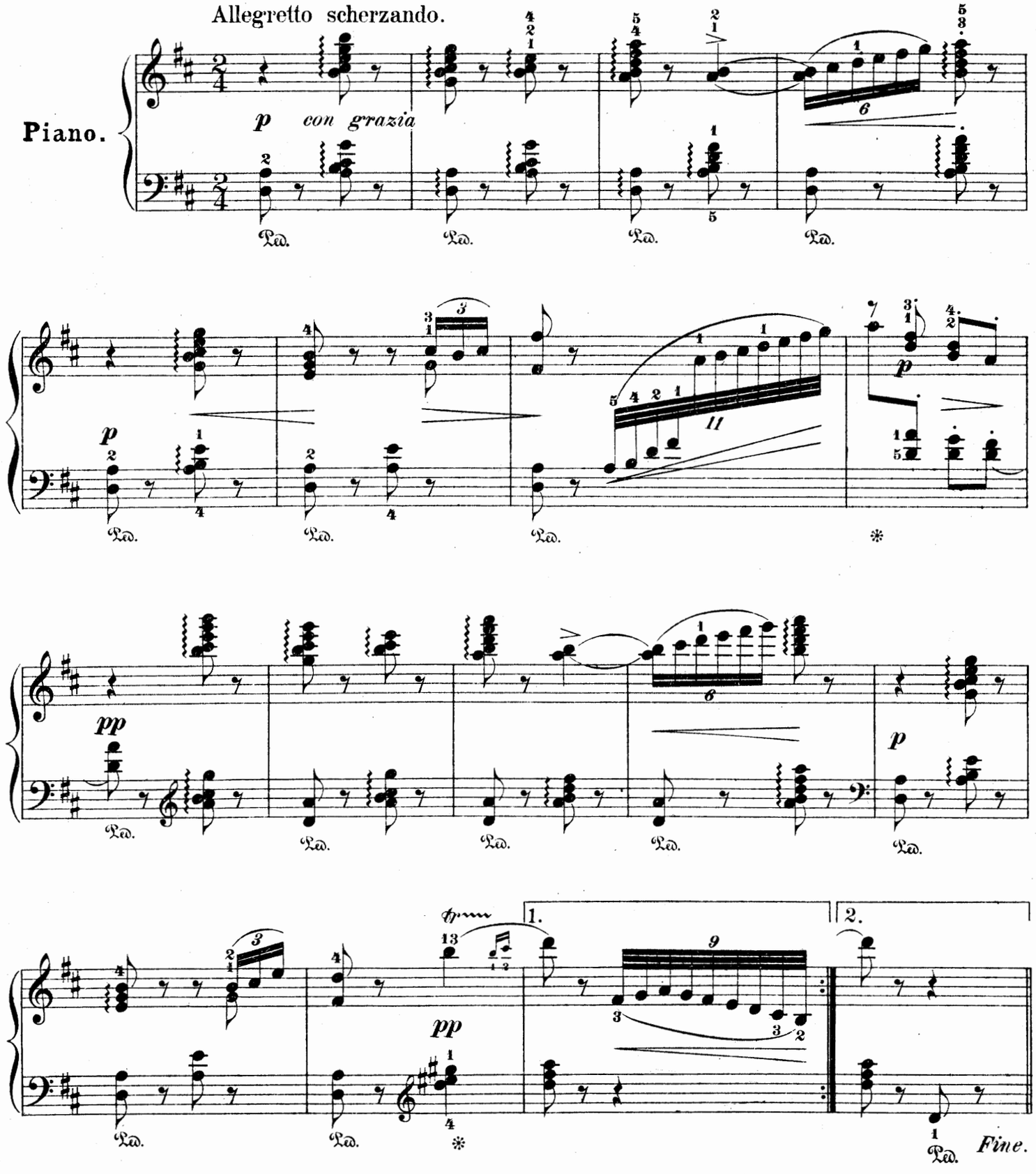


Air de Ballet.

Edited and fingered by
Louis Oesterle.

A. KORESTCHENKO. Op. 33, № 3.

Allegretto scherzando.



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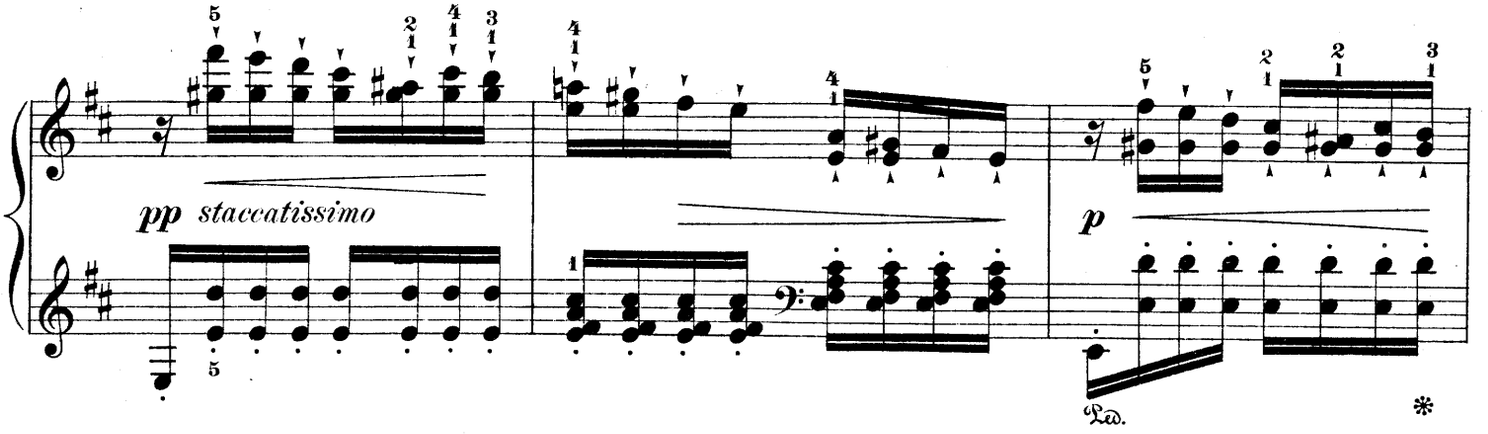
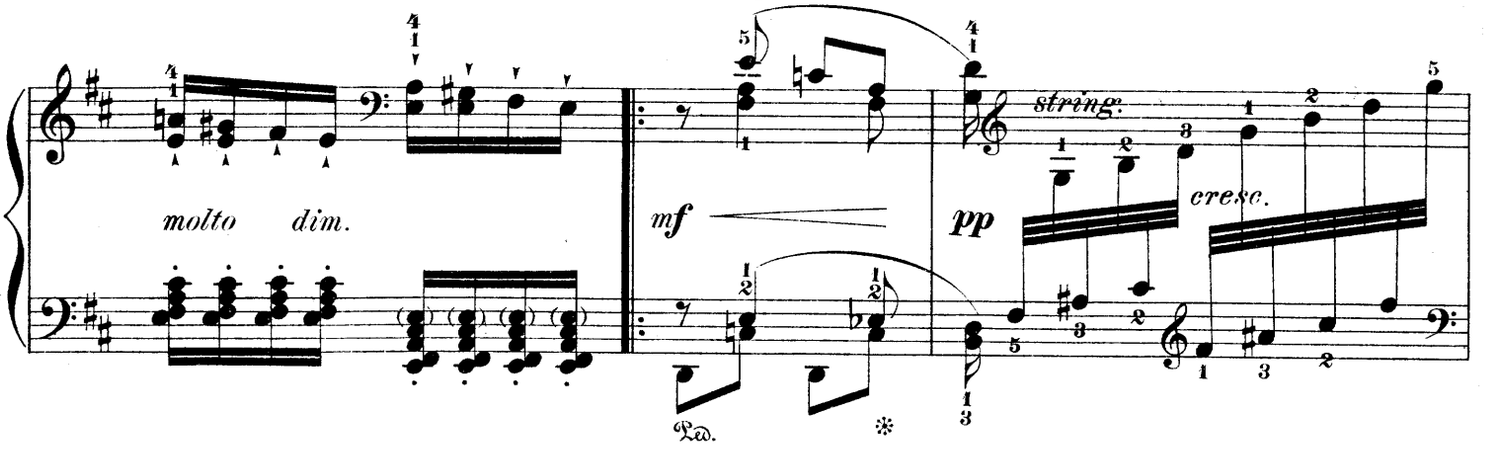
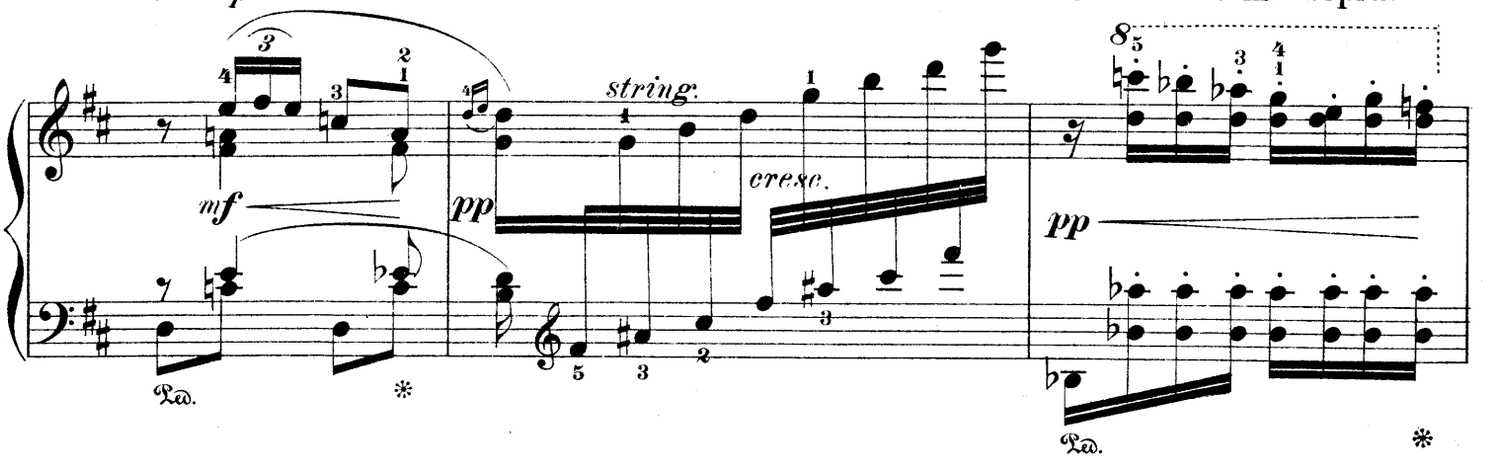
Più mosso.



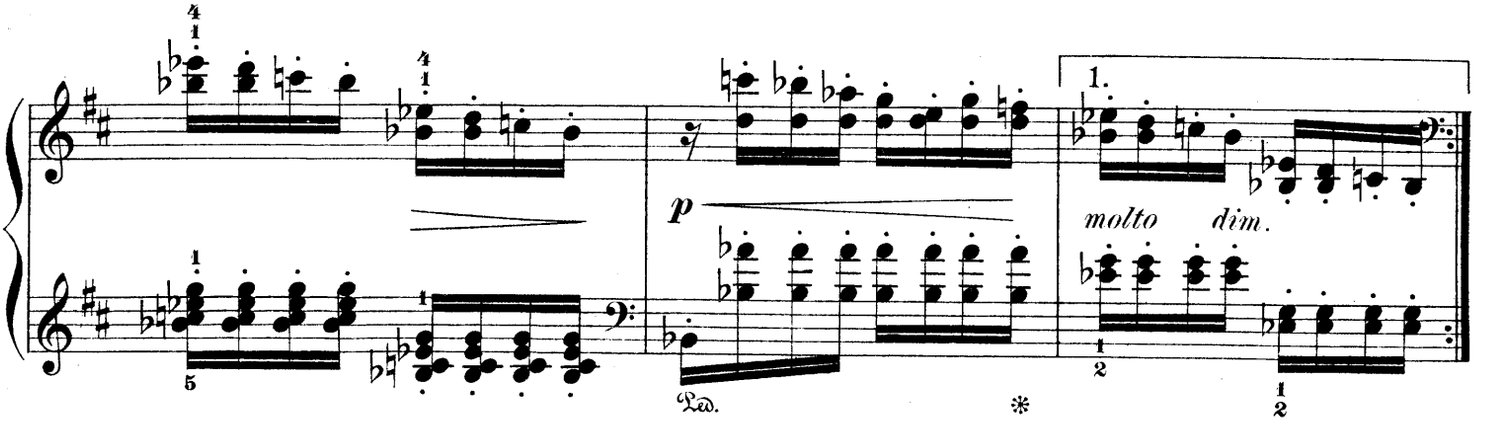
Tempo I.



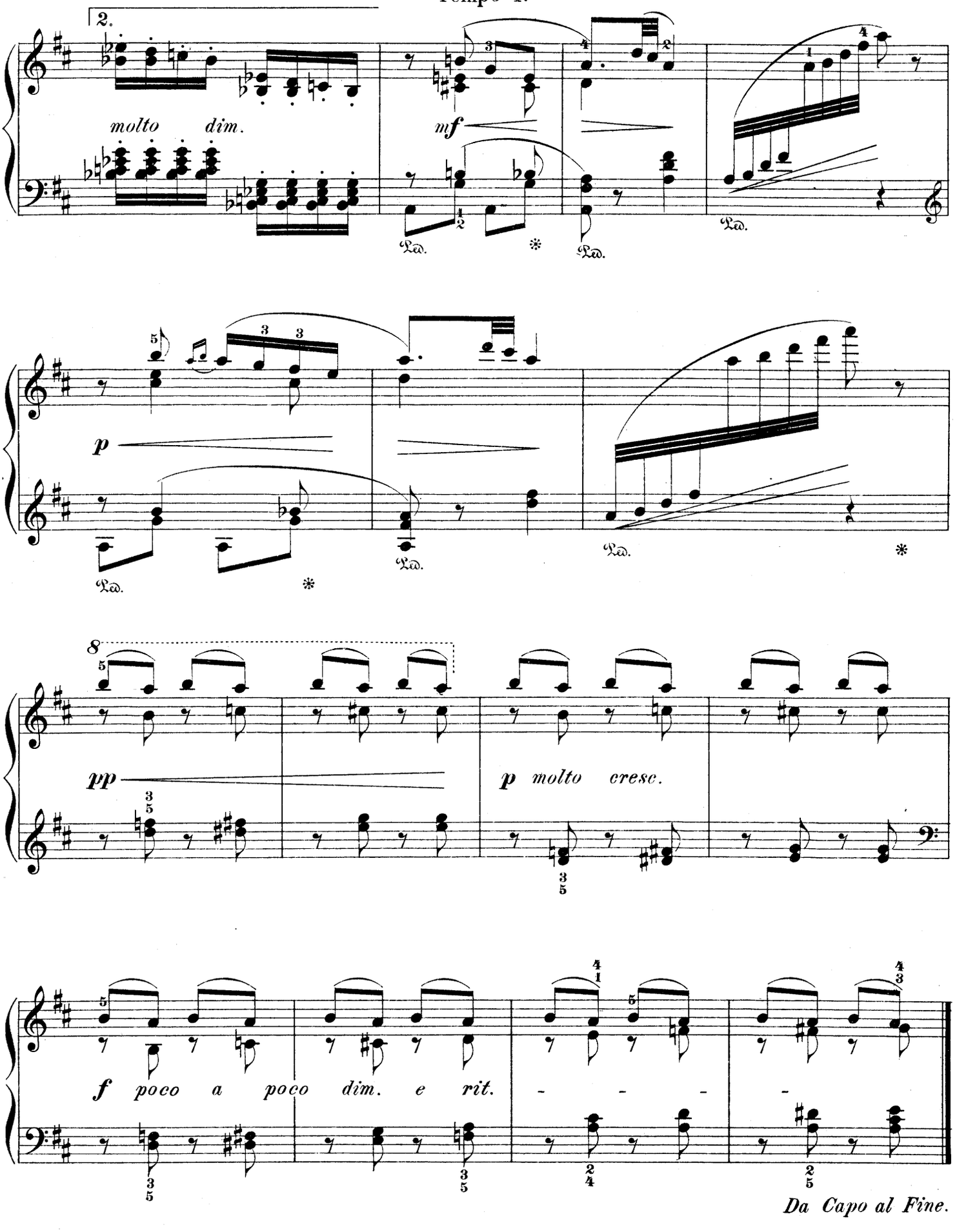
a tempo



Più mosso come sopra.



Tempo I.

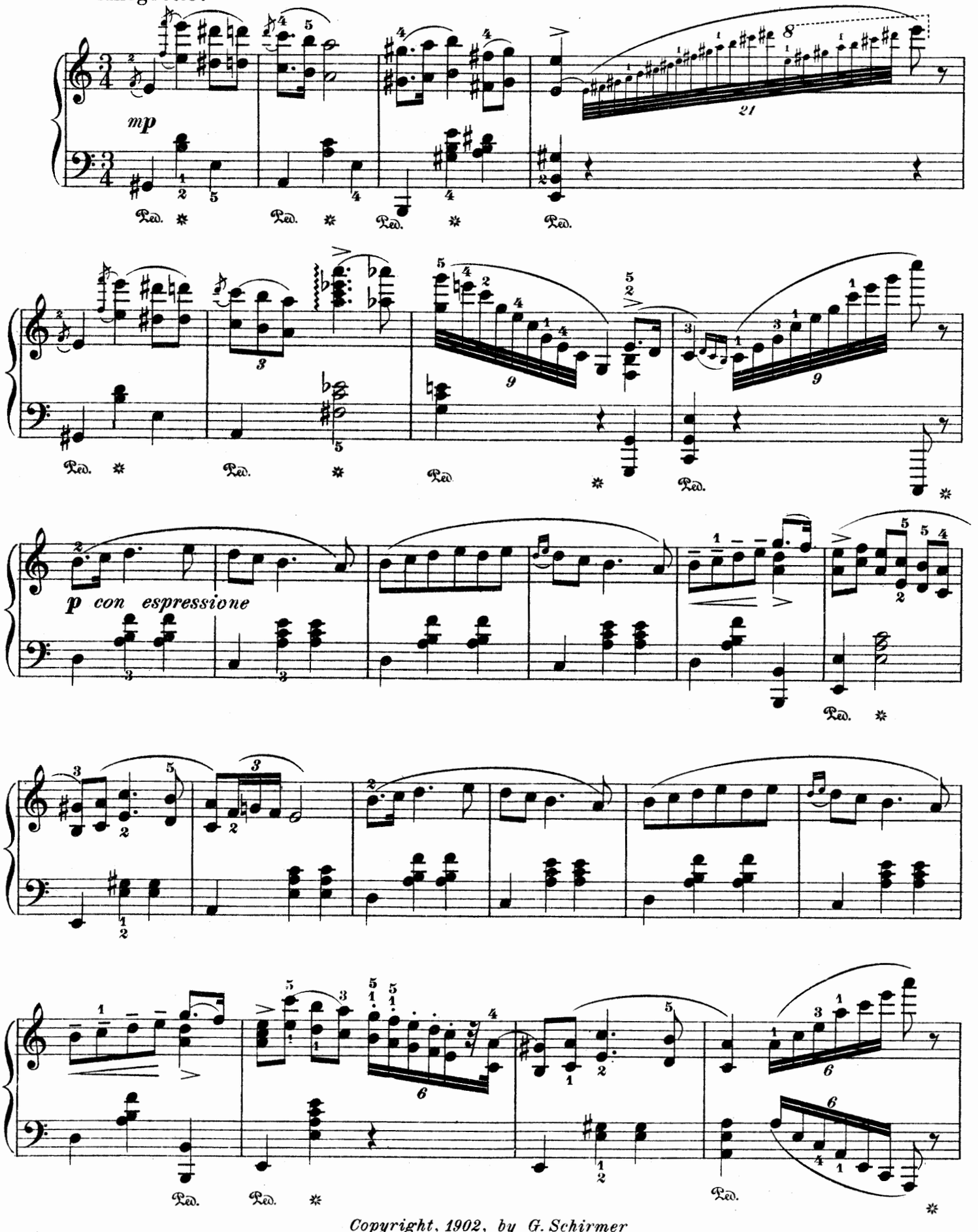

2.
molto dim.
mf
Ped.
*
p
pp
8
p molto cresc.
f poco a poco dim. e rit.
Da Capo al Fine.

Edited and fingered by
Louis Oesterle.

Alla Mazurka

Allegretto.

A. Nemerowsky. Op. 39, № 3.



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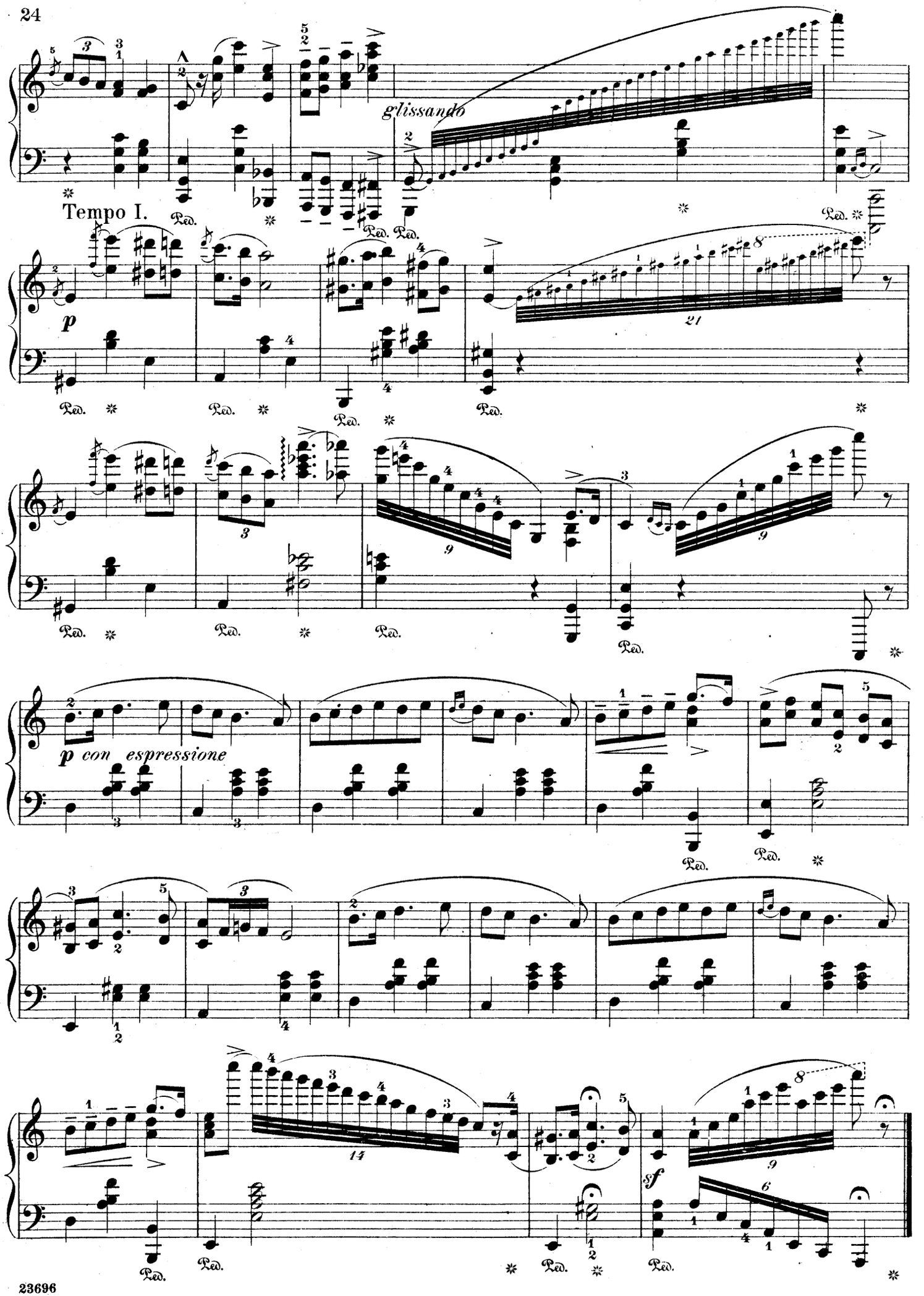
Più mosso.

f

glissando


glissando
Tempo I.
p
p con espressione
sf

Chant sans Paroles.

Edited and fingered by
MAX VOGRICH.

Andantino.

H. PACHULSKI. Op. 3, Nº 1.

Piano.

p con espressione

più f

p

cresc.

f

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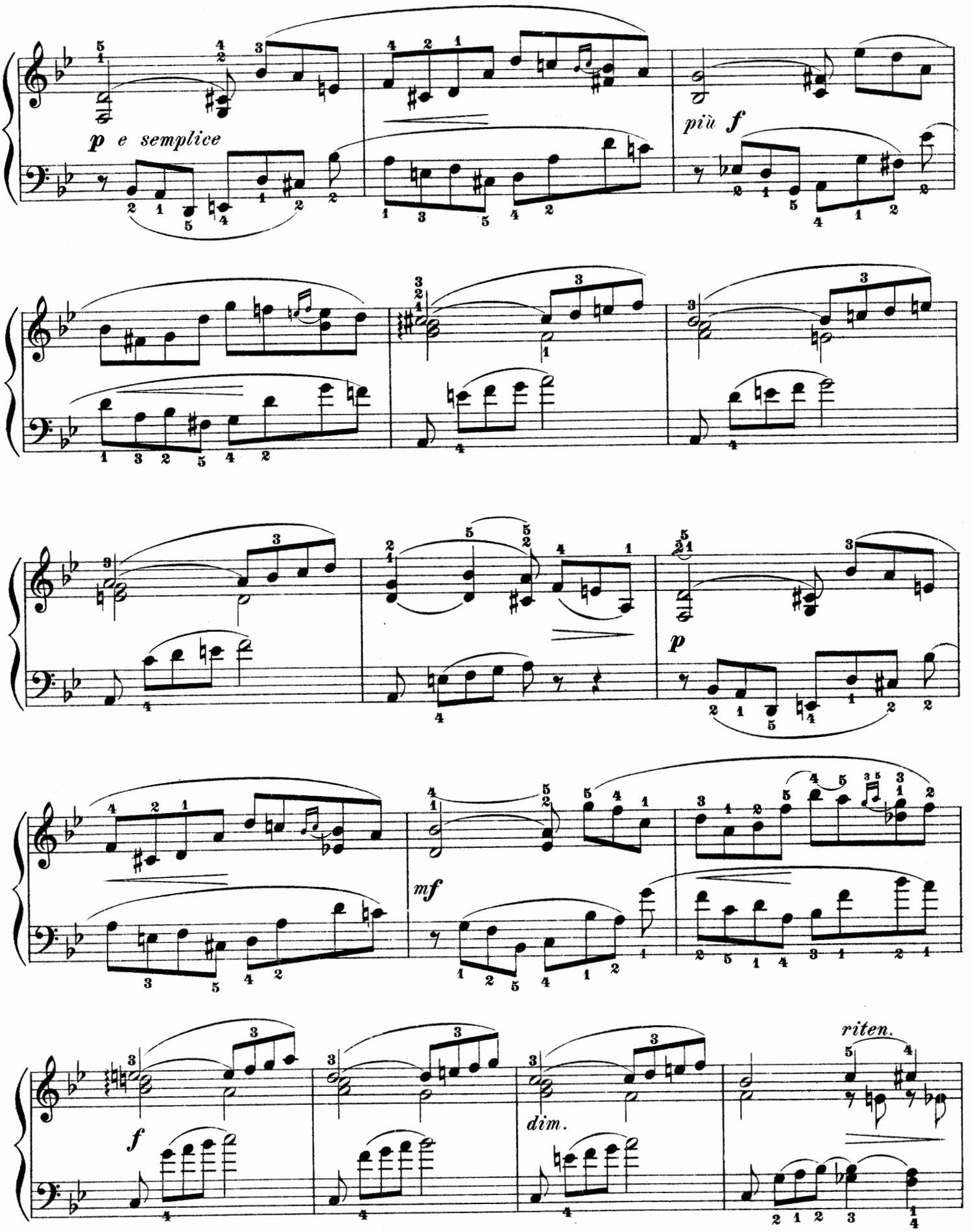
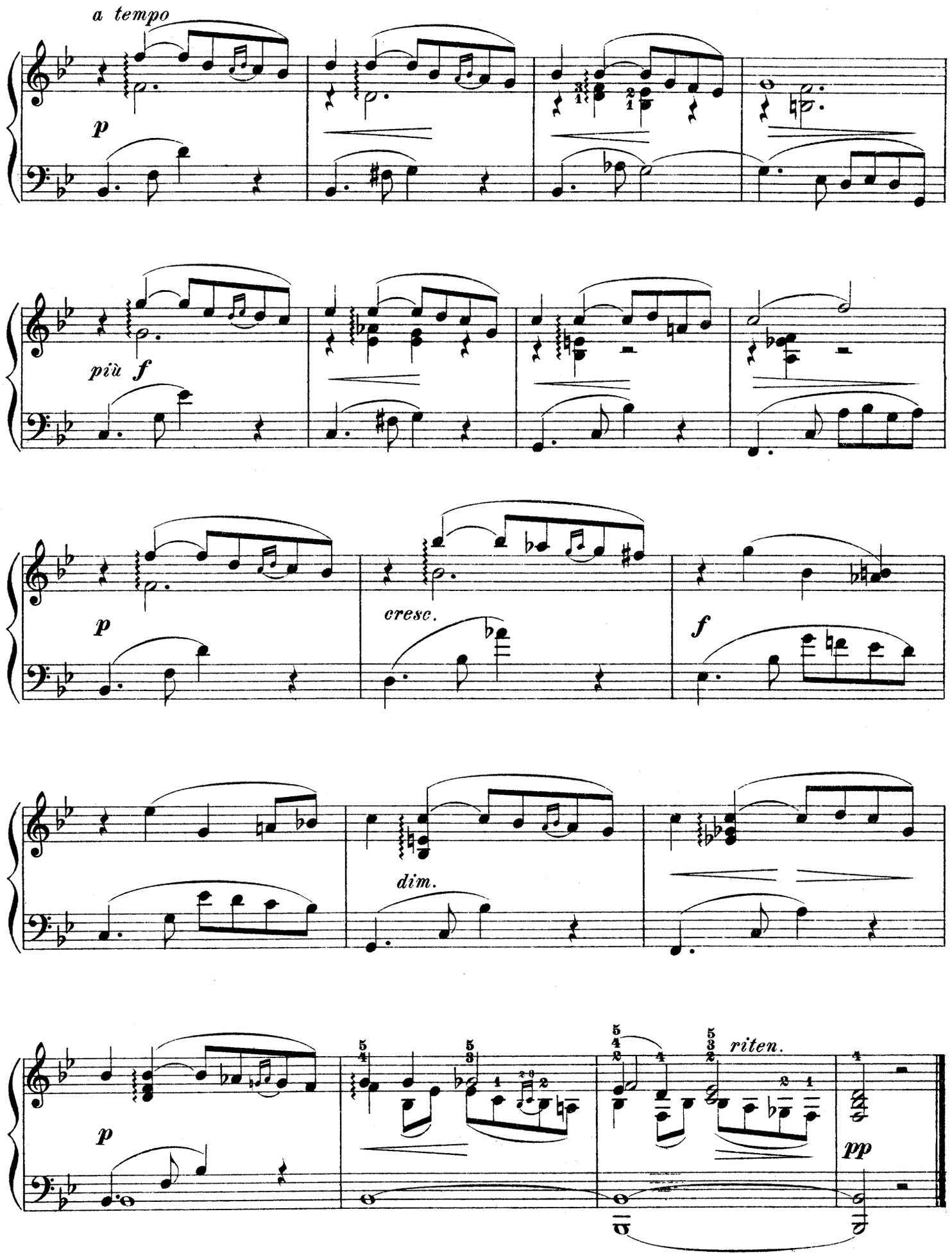

p e semplice
più f
p
mf
f
dim.
riten.

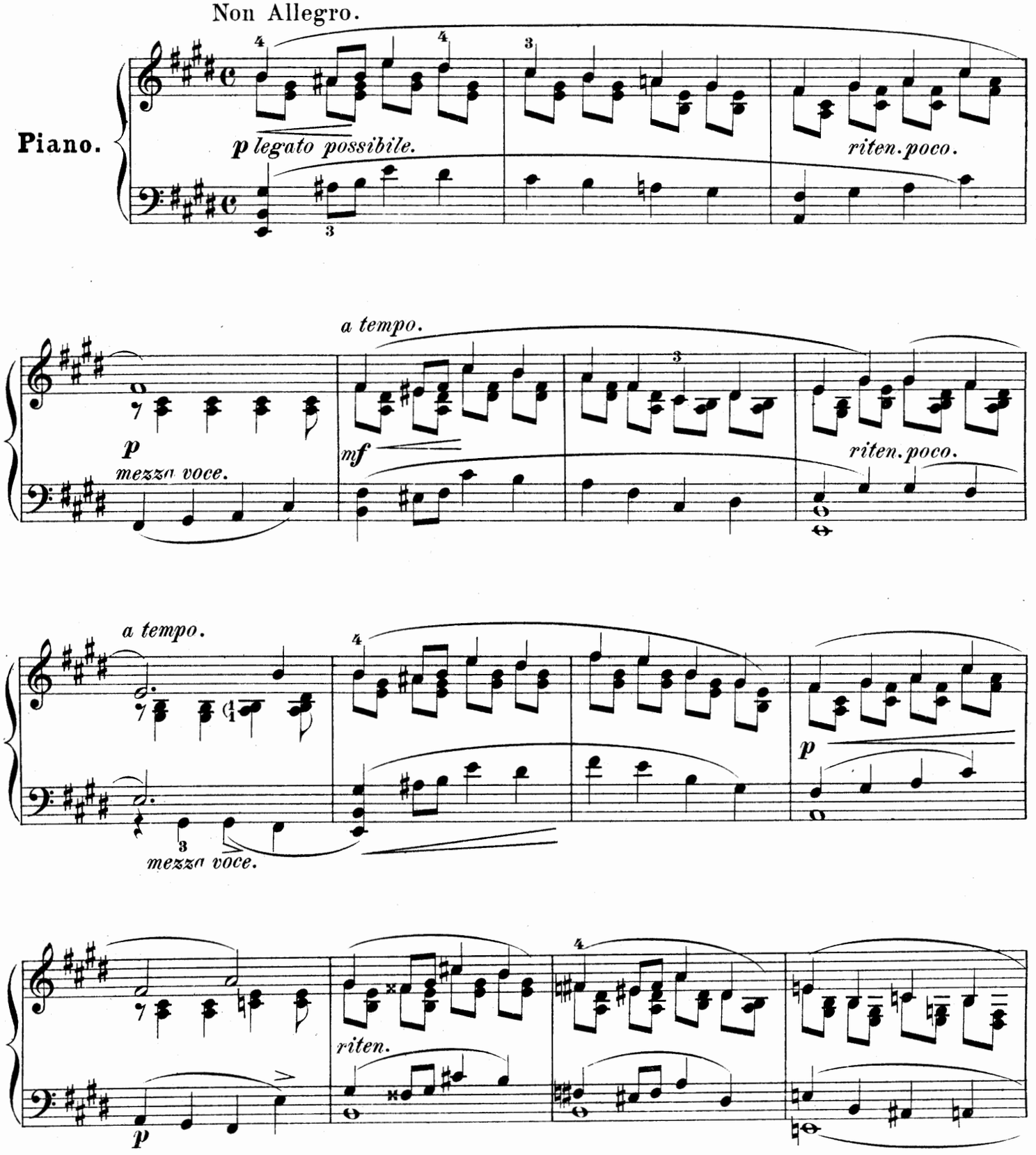

a tempo
p
più f
p
cresc.
f
dim.
p
riten.
pp

Arabesque

Edited and fingered by
MAX VOGRICH.

B. Wrangell. Op. 1, № 3.

Non Allegro.



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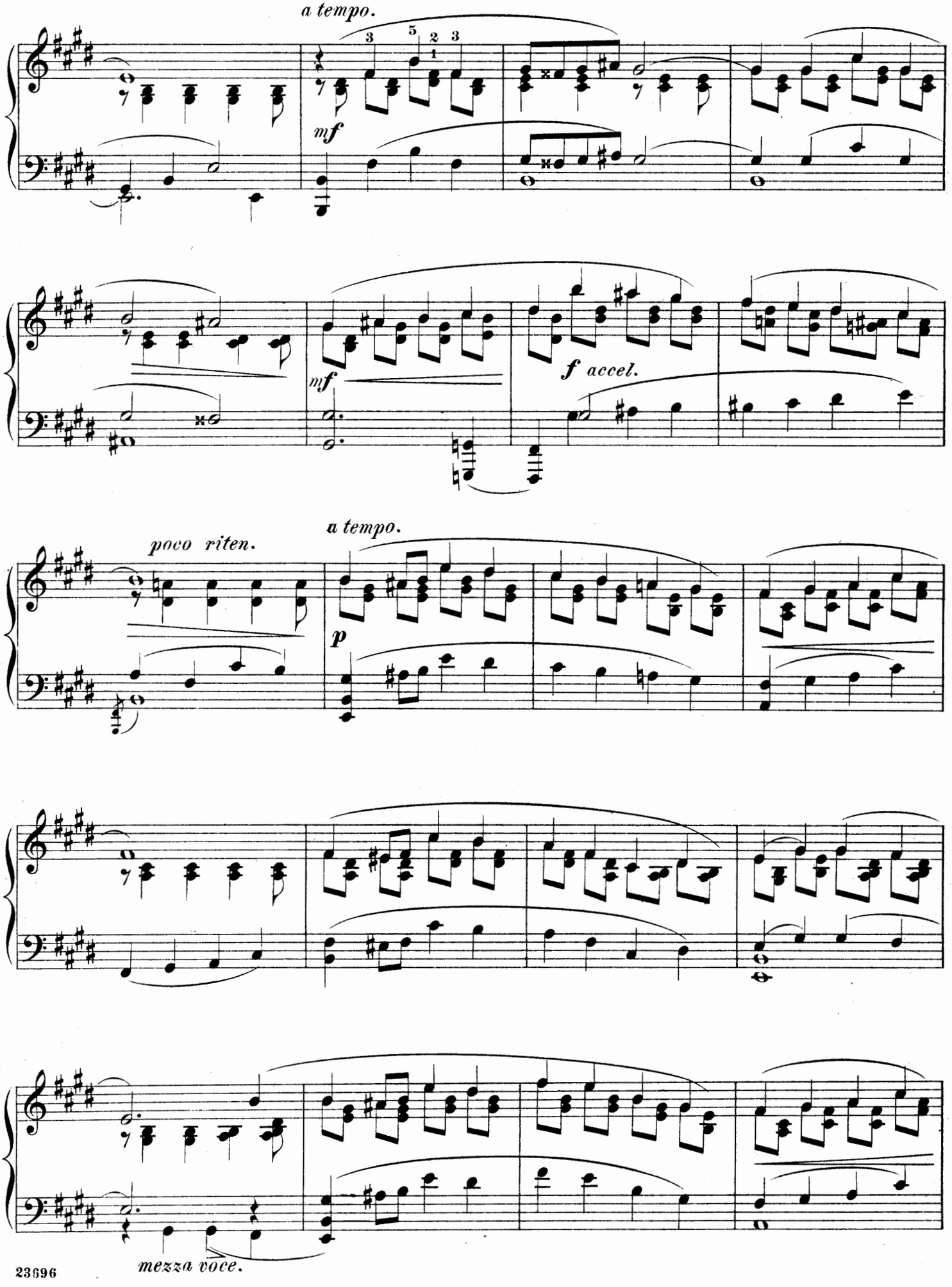
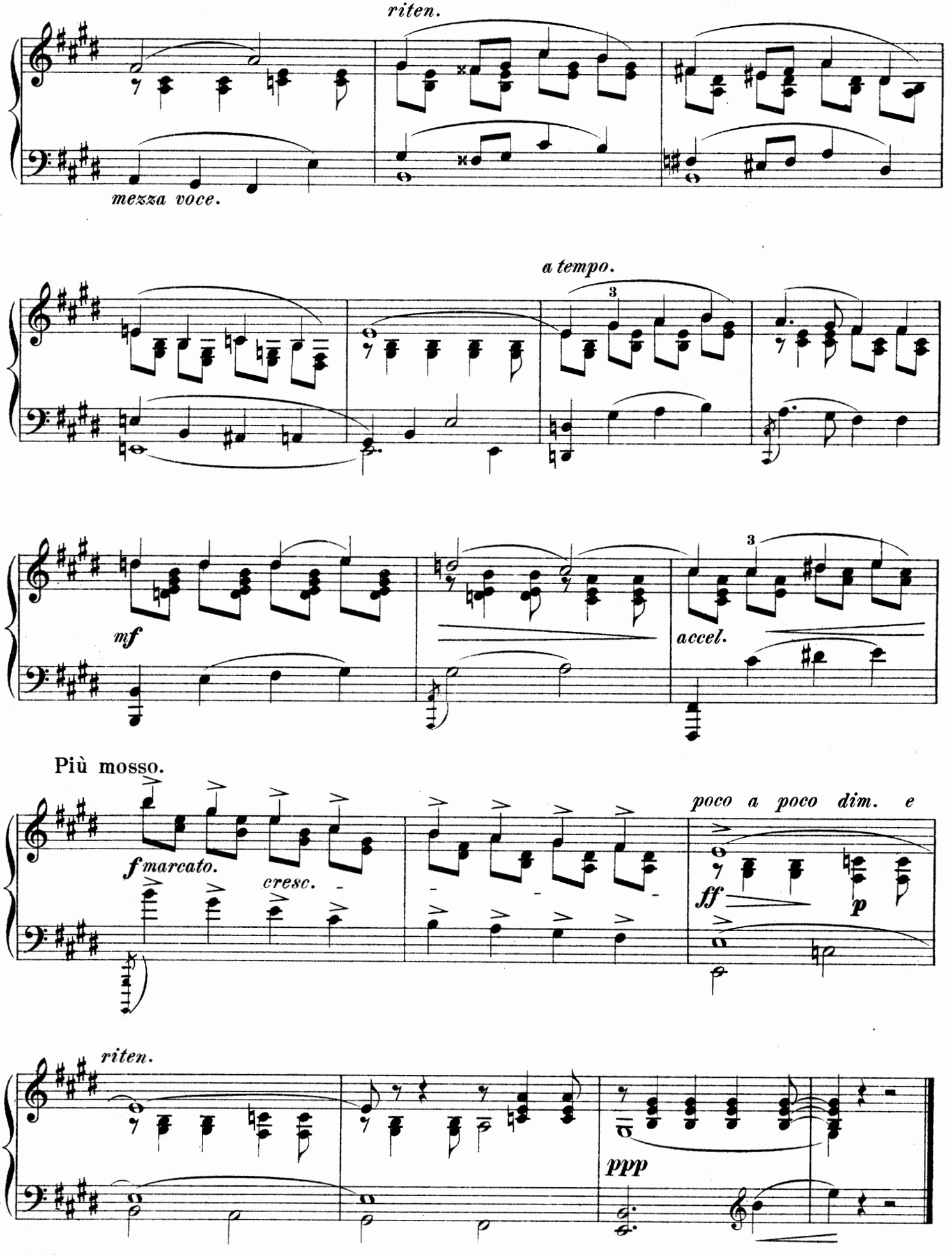
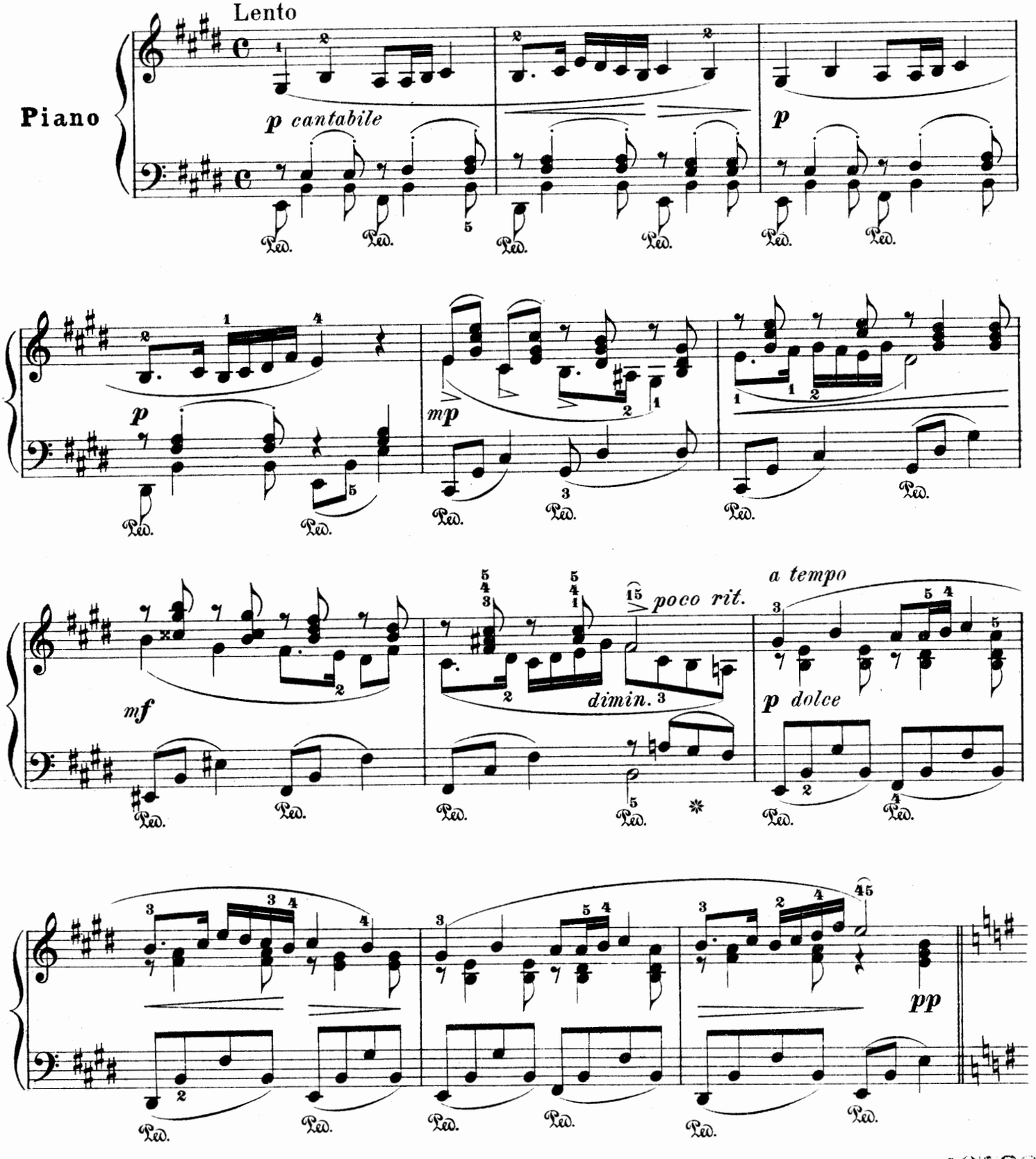

a tempo.
mf
mf
f accel.
poco riten.
a tempo.
p
mezza voce.


riten.
mezza voce.
a tempo.
3
mf
accel.
3
Più mosso.
poco a poco dim. e
f marcato.
cresc.
ff
p
riten.
ppp

Berceuse

Edited and fingered by
Louis Oesterle

G. Karganoff. Op. 22, Nº 3



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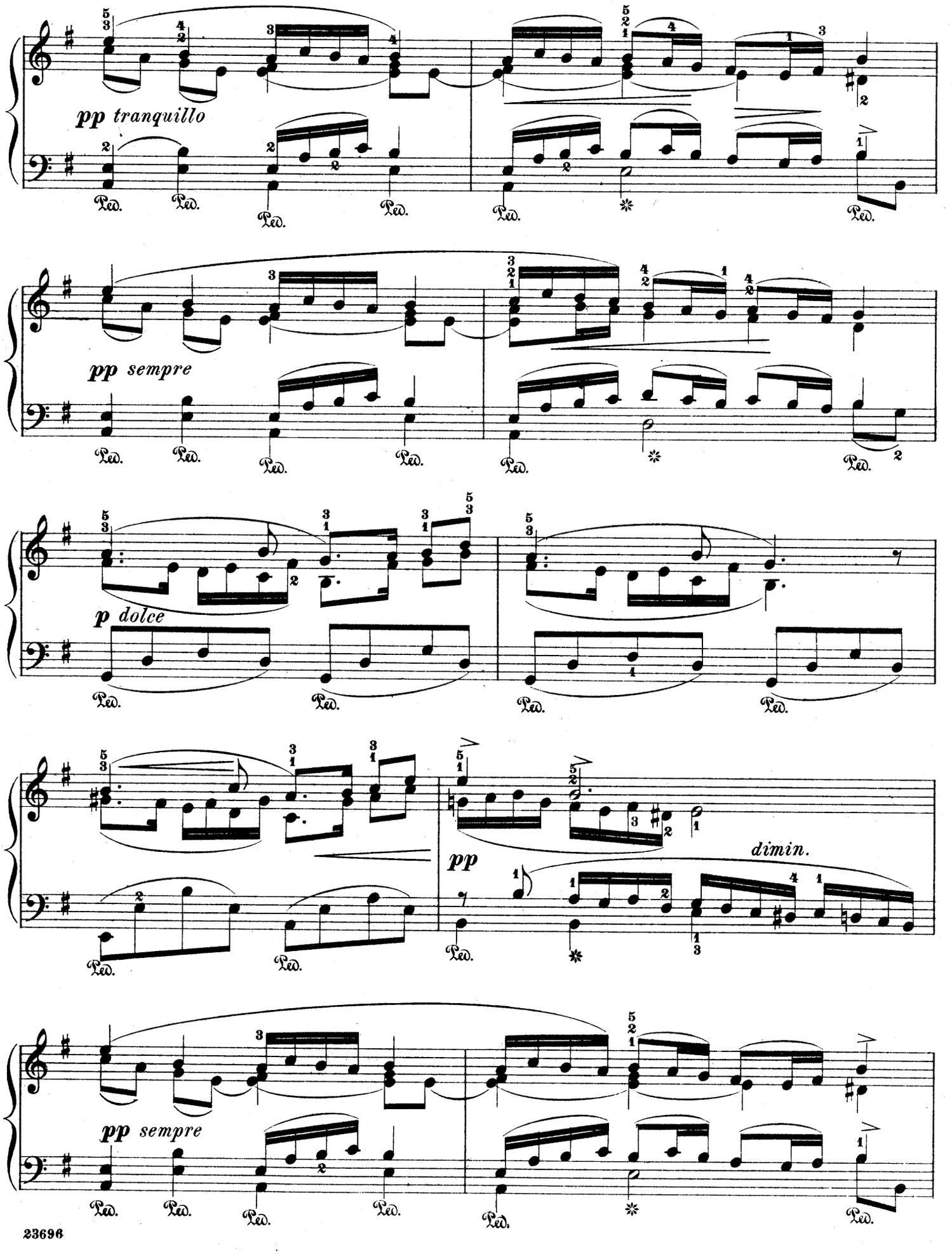
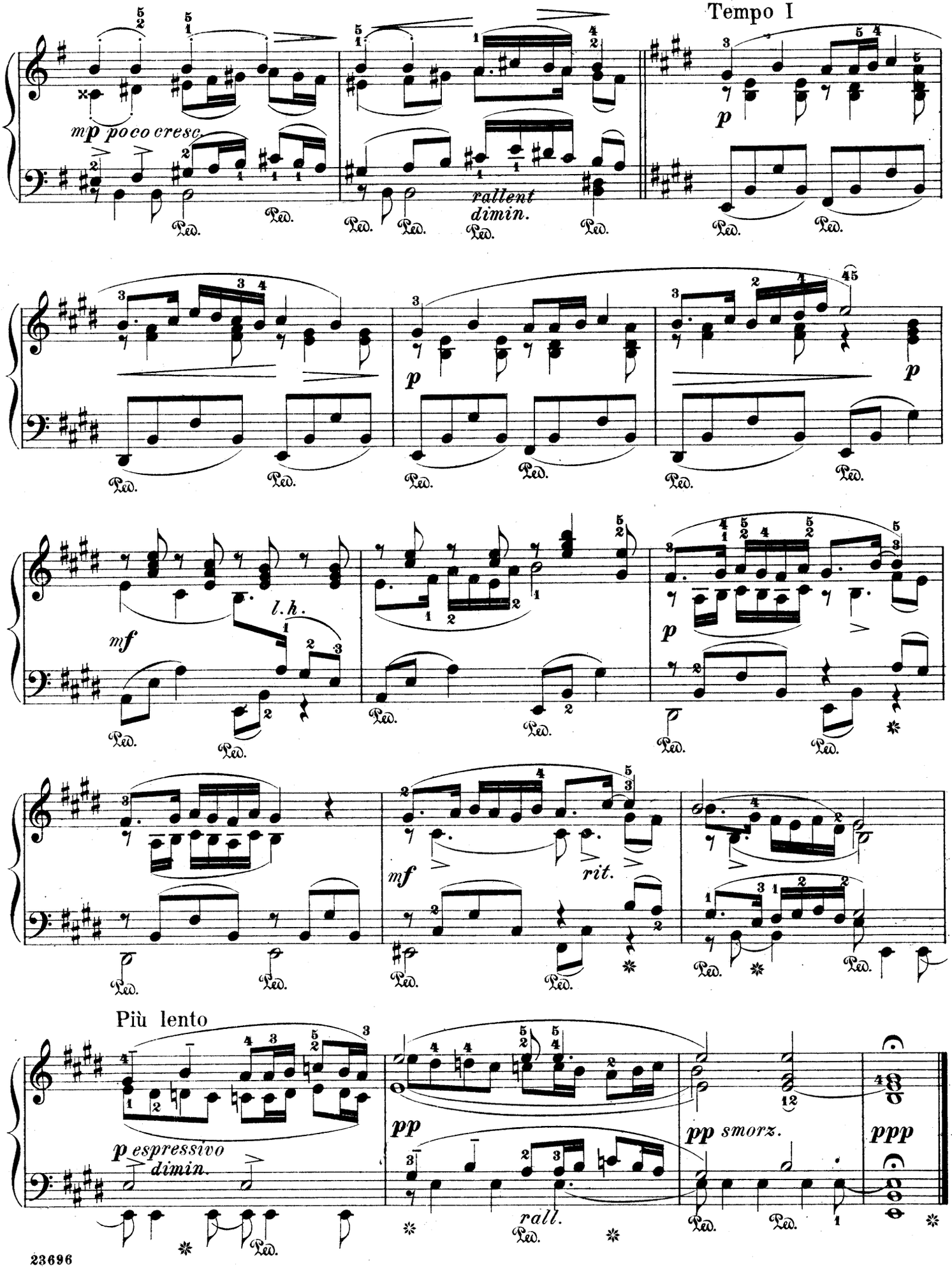
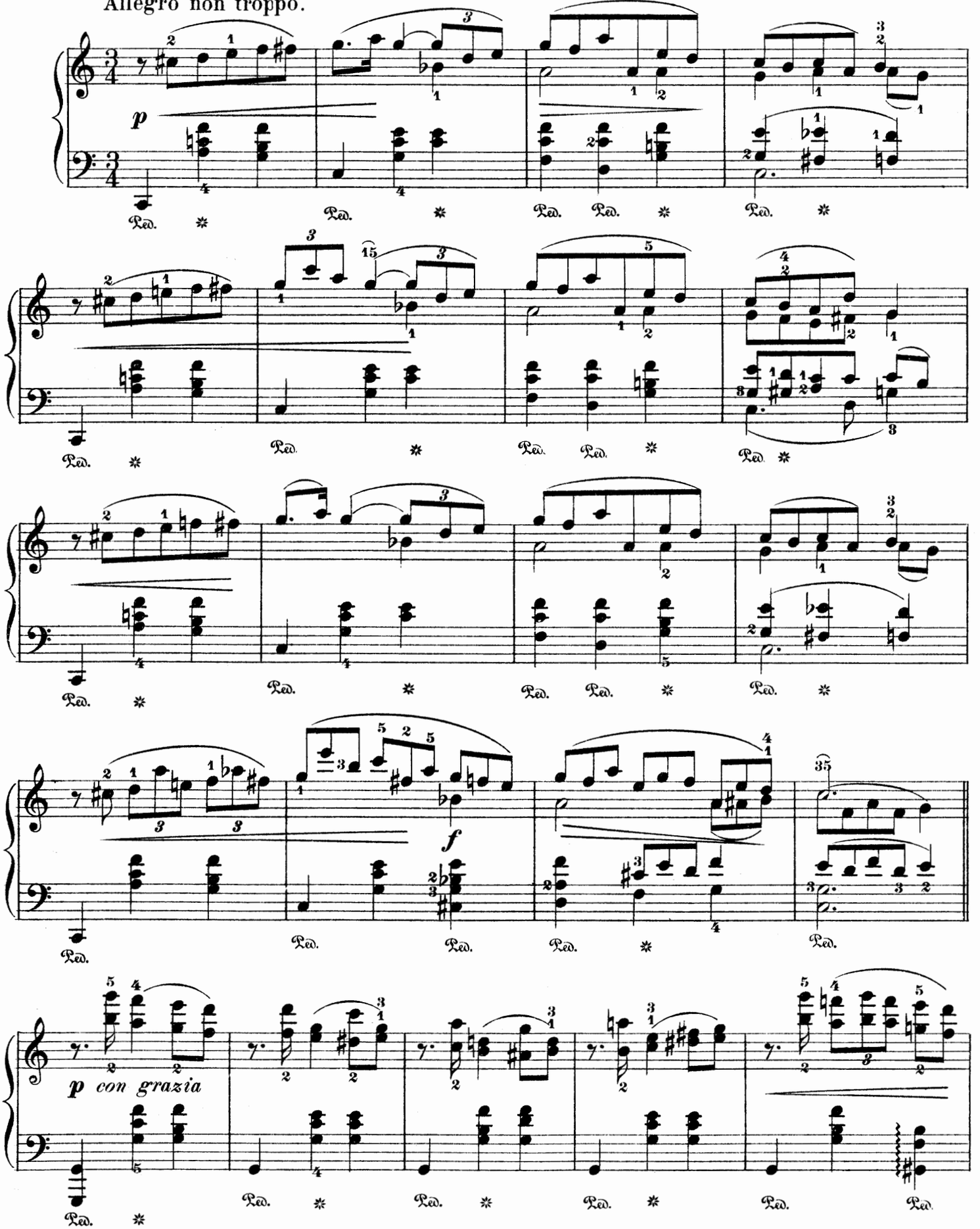

pp tranquillo
pp sempre
p dolce
pp
dimin.
pp sempre

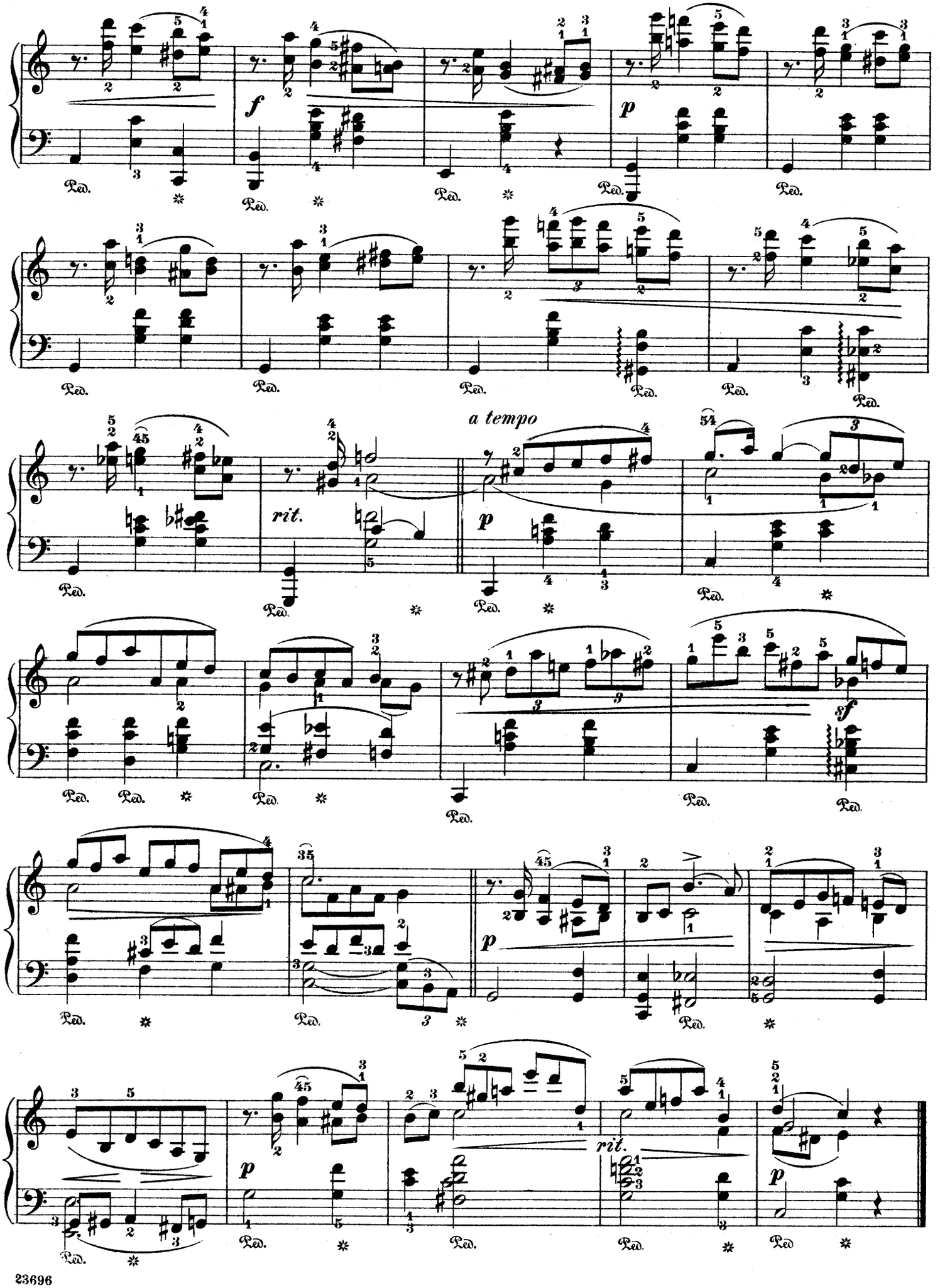

Tempo I
mp poco cresc.
rallent
dimin.
p
l.h.
mf
rit.
Più lento
p espressivo
dimin.
pp
rall.
pp smorz.
ppp

Mazurka.

A. LIADOW. Op. 3, № 4.

Allegro non troppo.



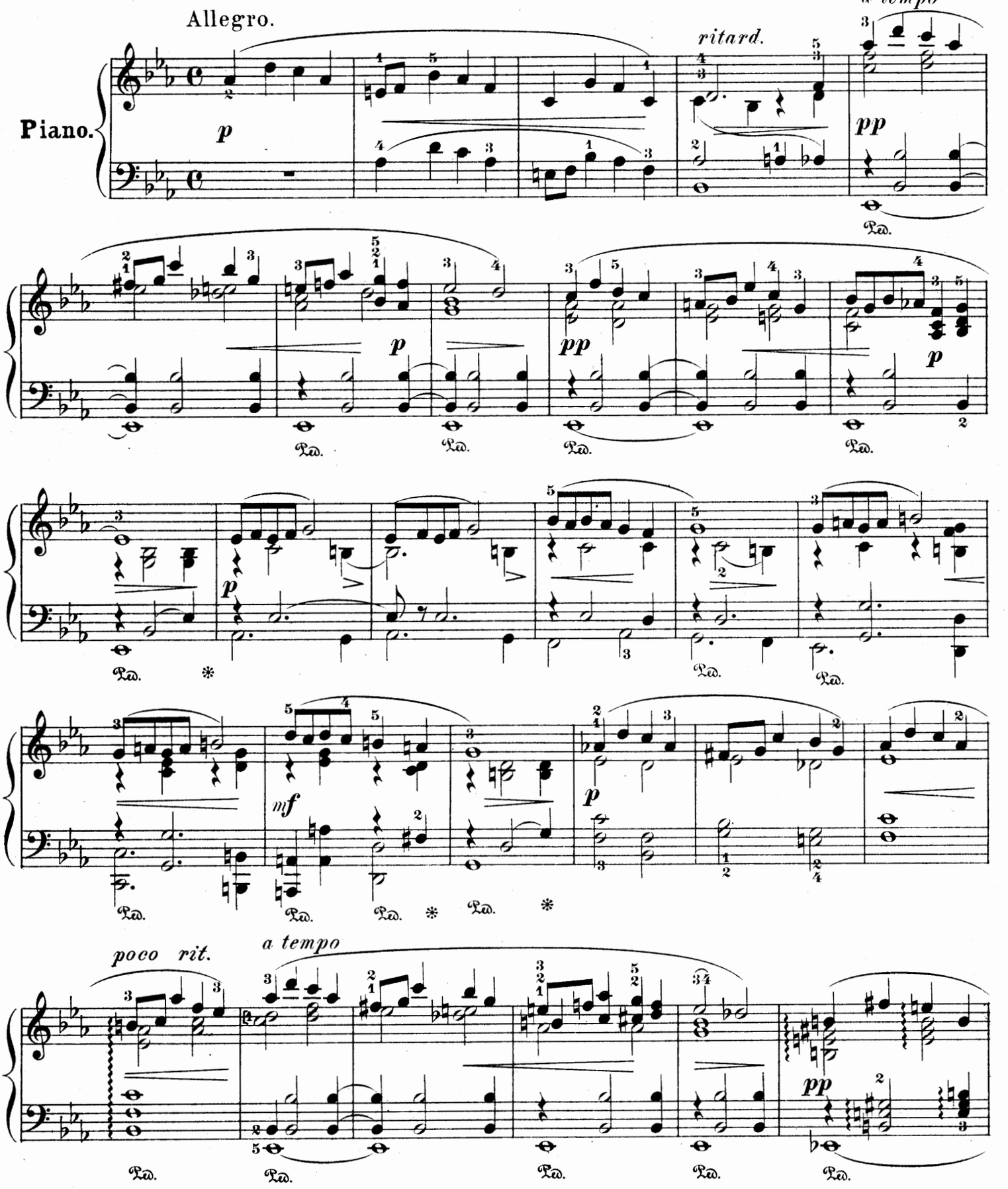

f
p
rit.
a tempo
p
sf
p
rit.
p

Berceuse.

Edited and fingered by
Louis Oesterle.

CÉSAR CUI.

Allegro.



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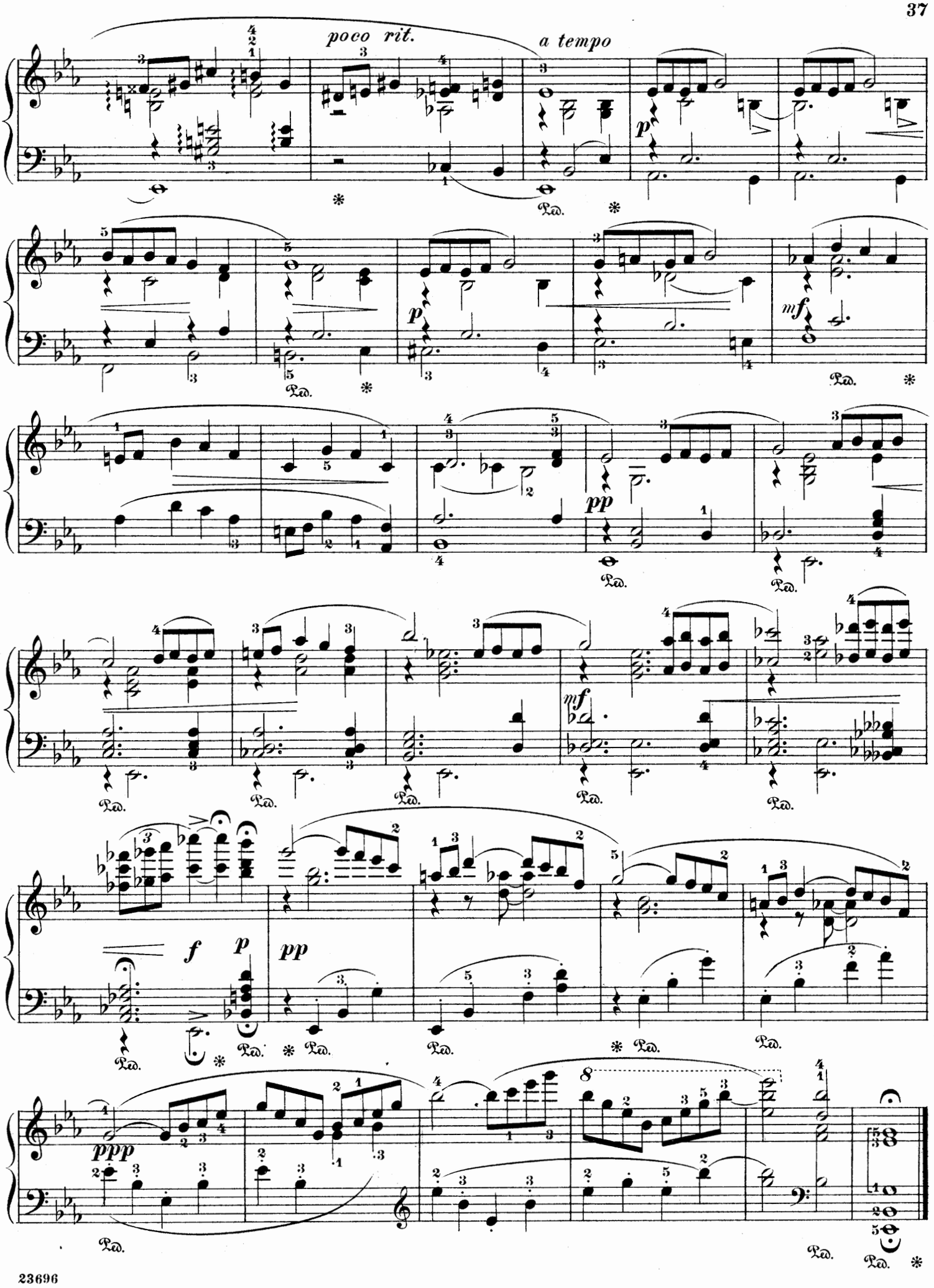
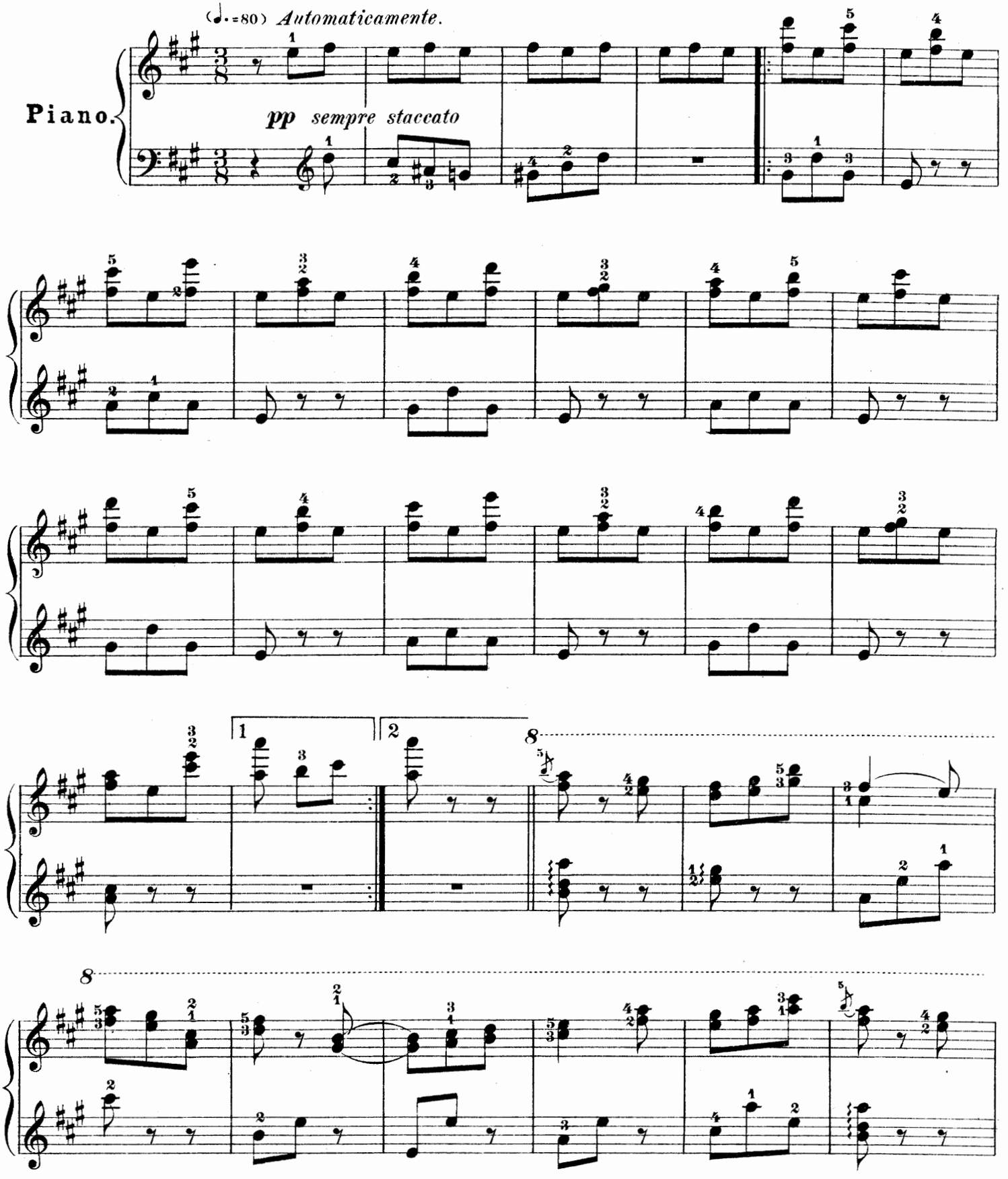

poco rit.
a tempo
p
mf
pp
mf
f
p
pp
ppp
Ped.

Une Tabatière à Musique.

Valse-Badinage.

Edited and fingered by
Louis Oesterle.

ANATOLE LIADOW. Op. 32.



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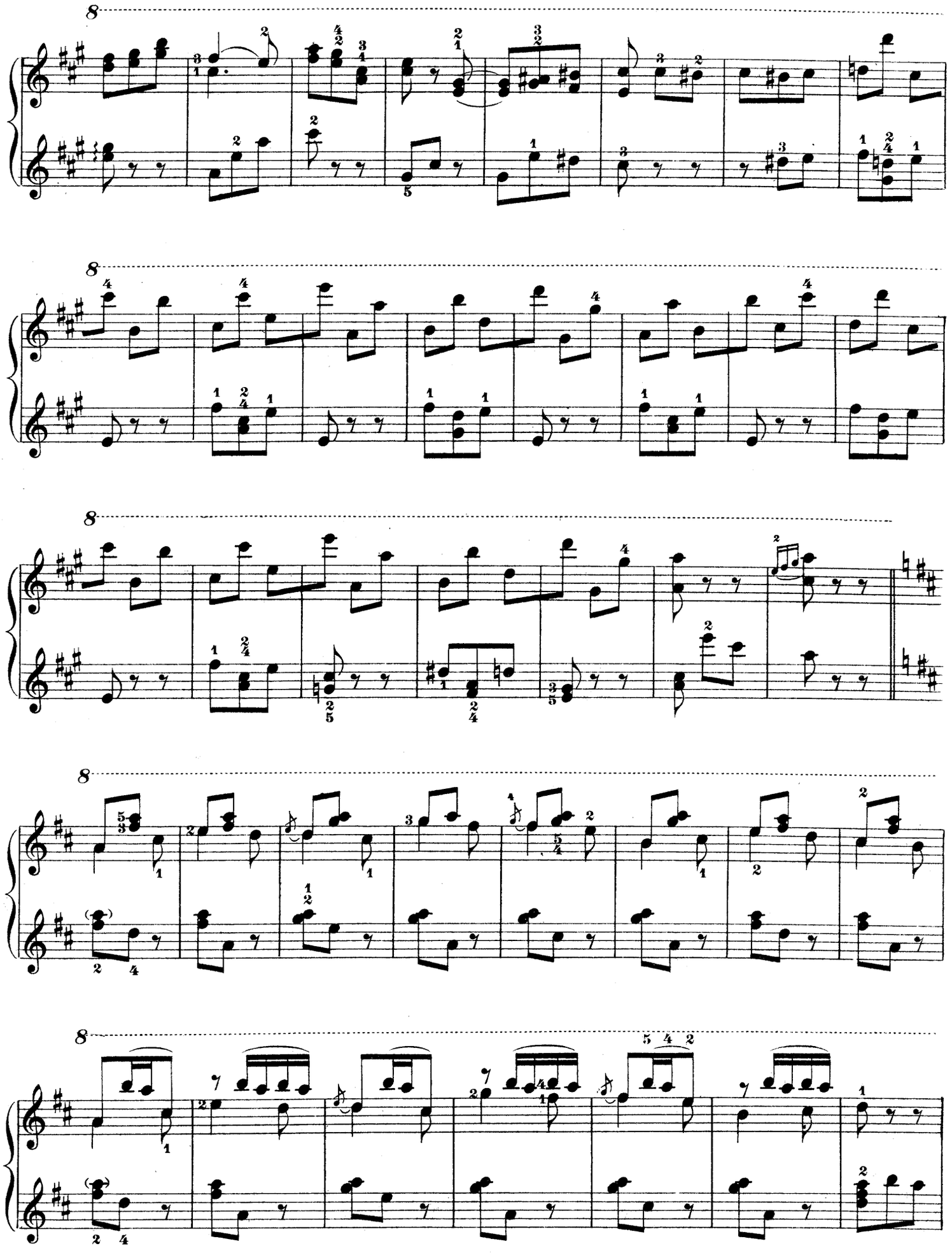
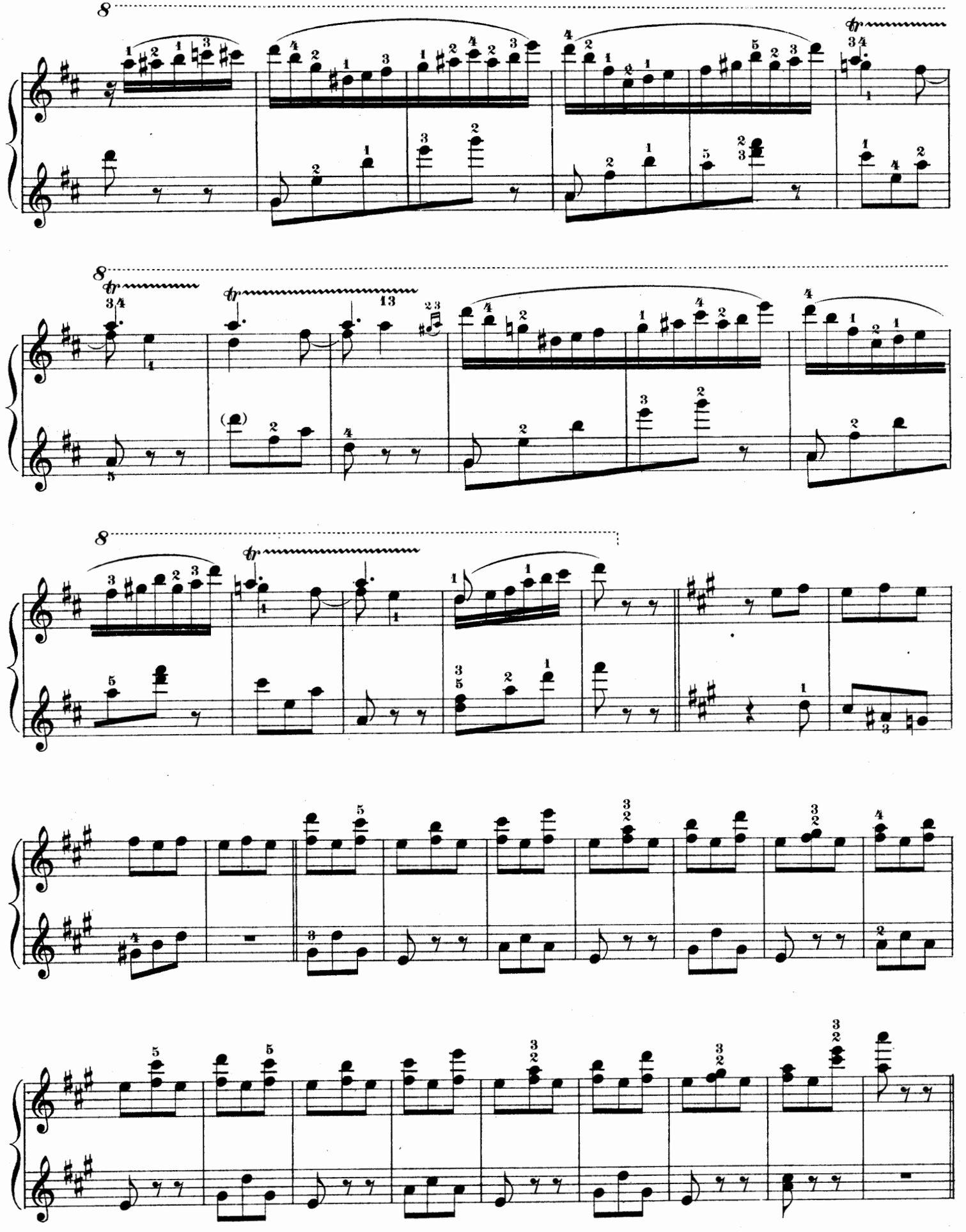
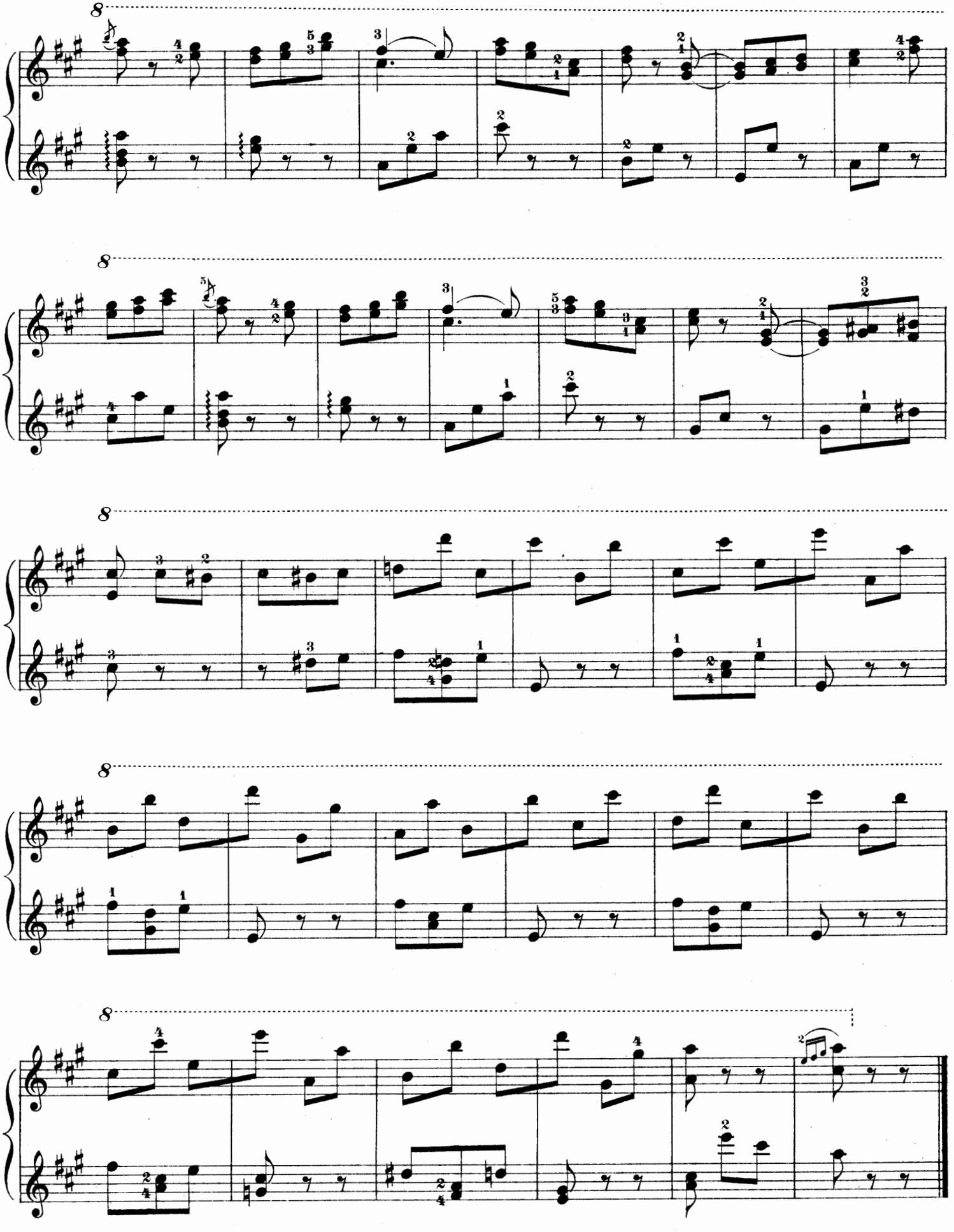
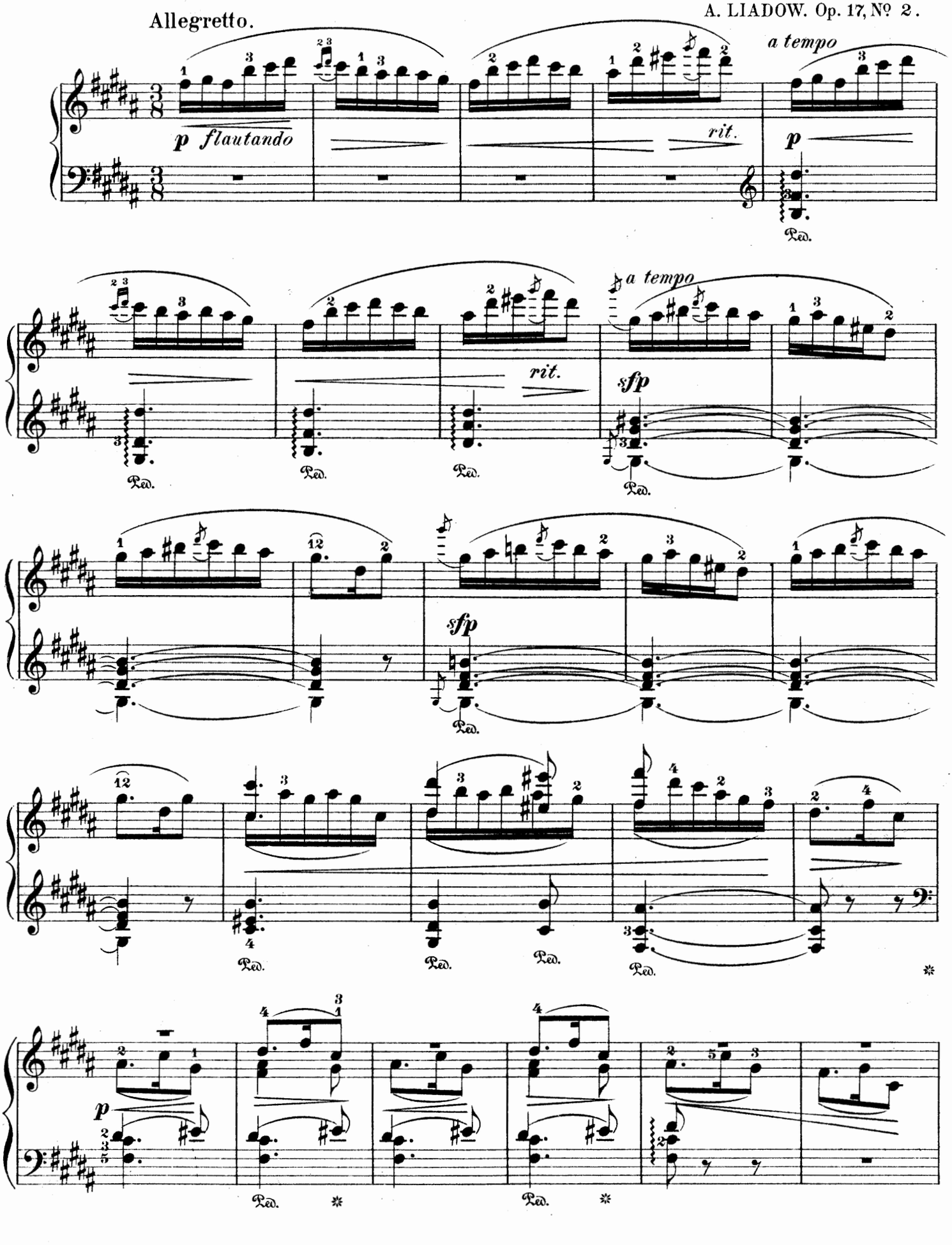


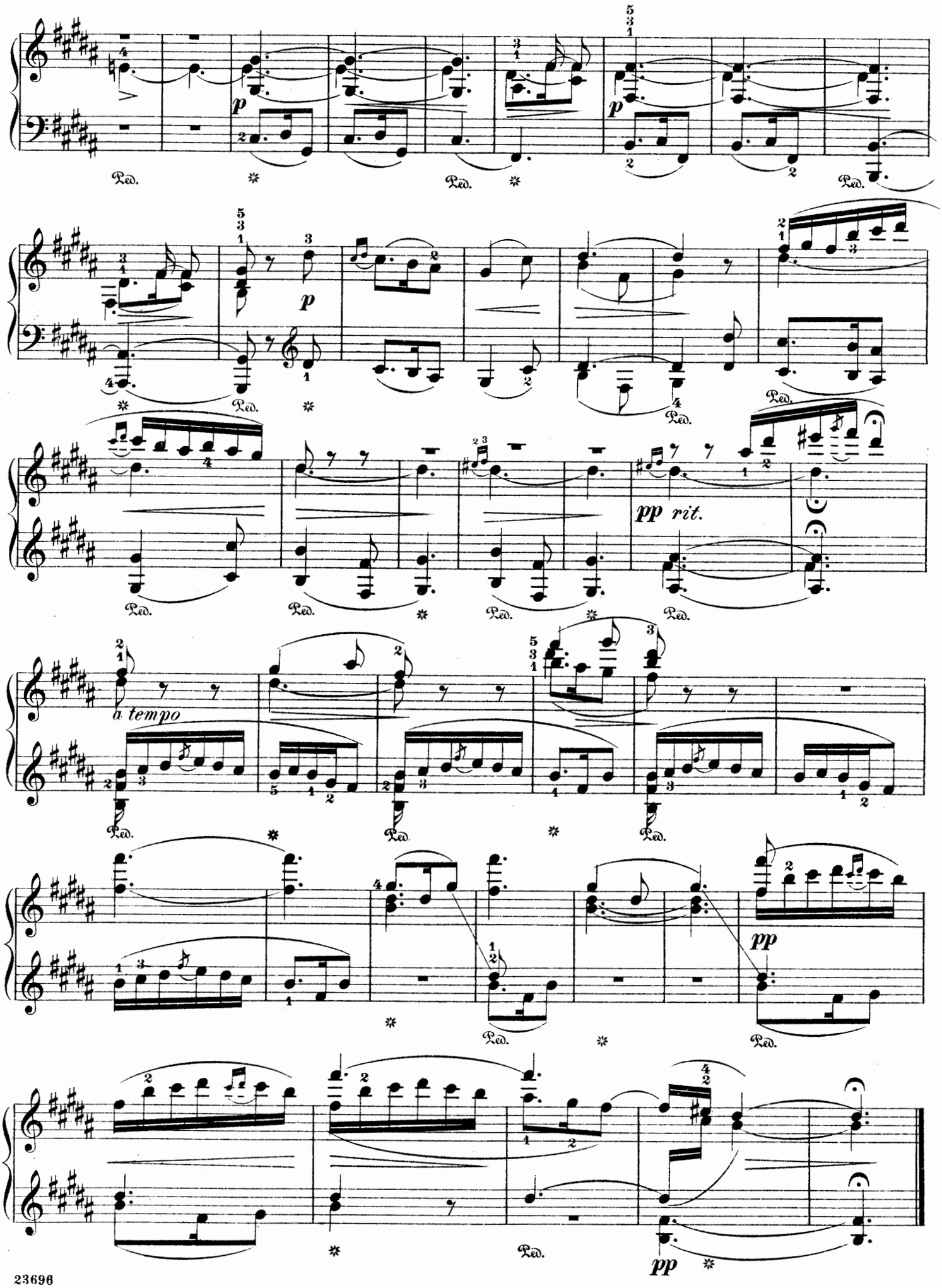




Pastorale.

A. LIADOW. Op. 17, № 2.

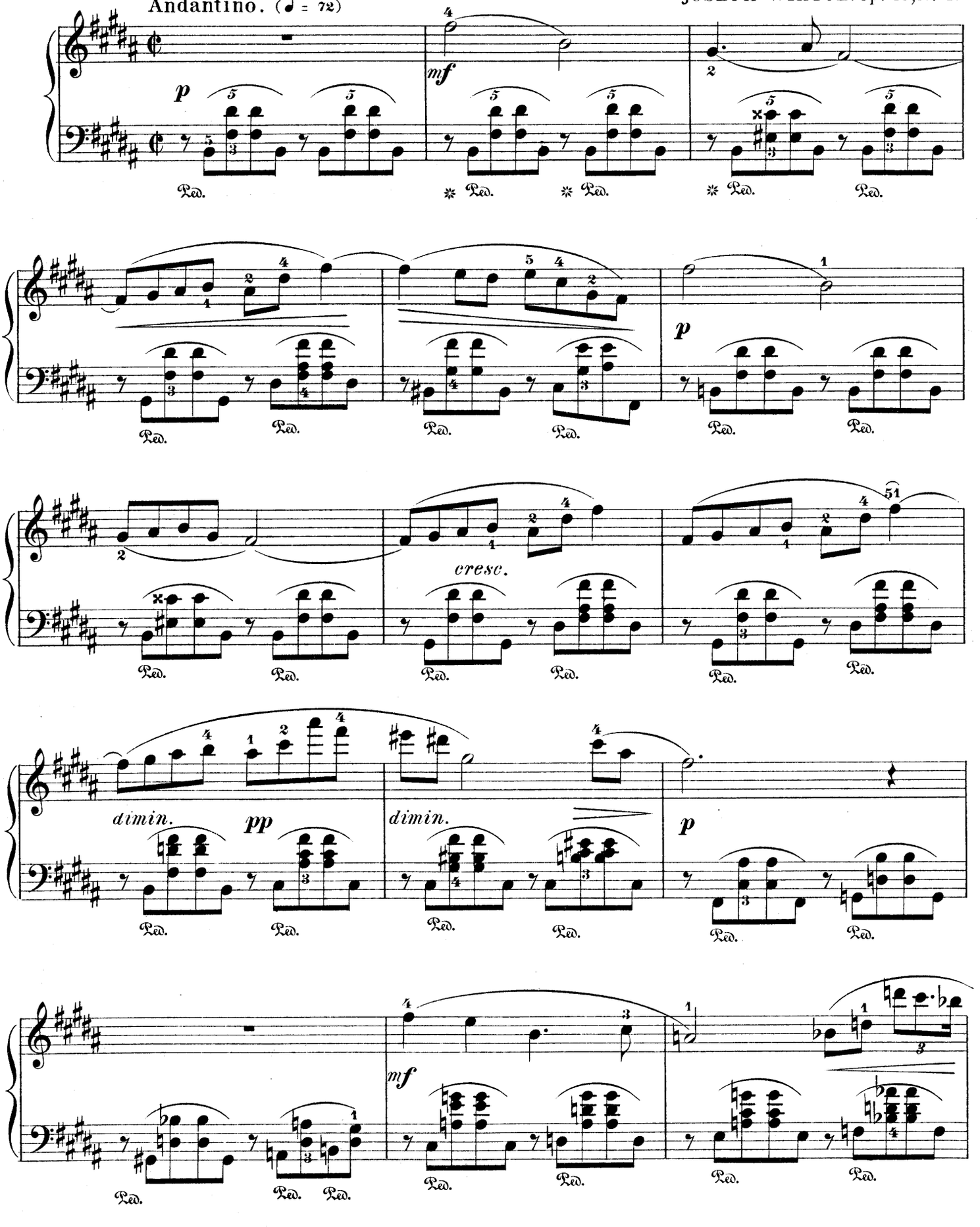


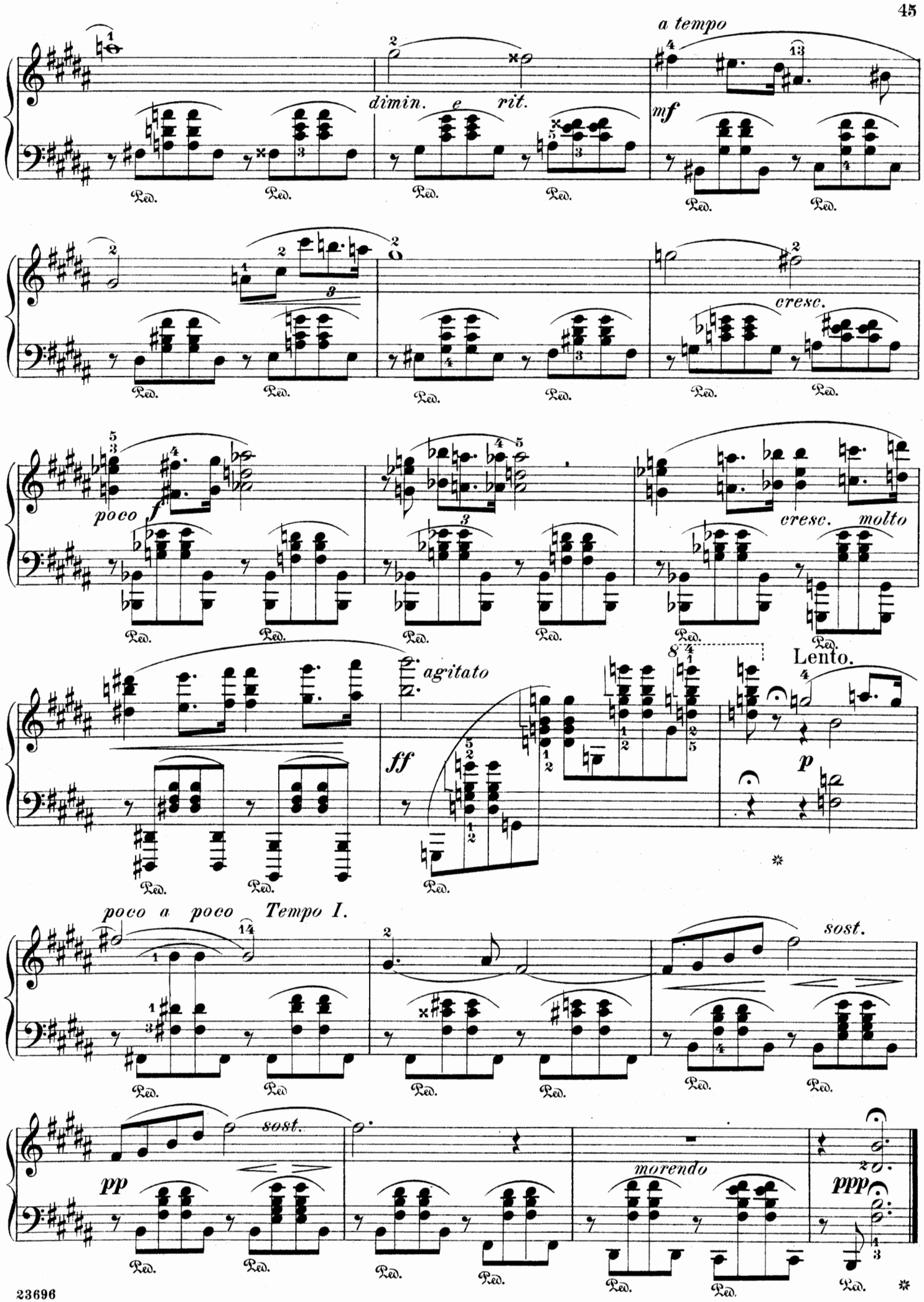

p
Ped.
p
pp rit.
a tempo
pp
pp

Prelude.

Andantino. (♩ = 72)

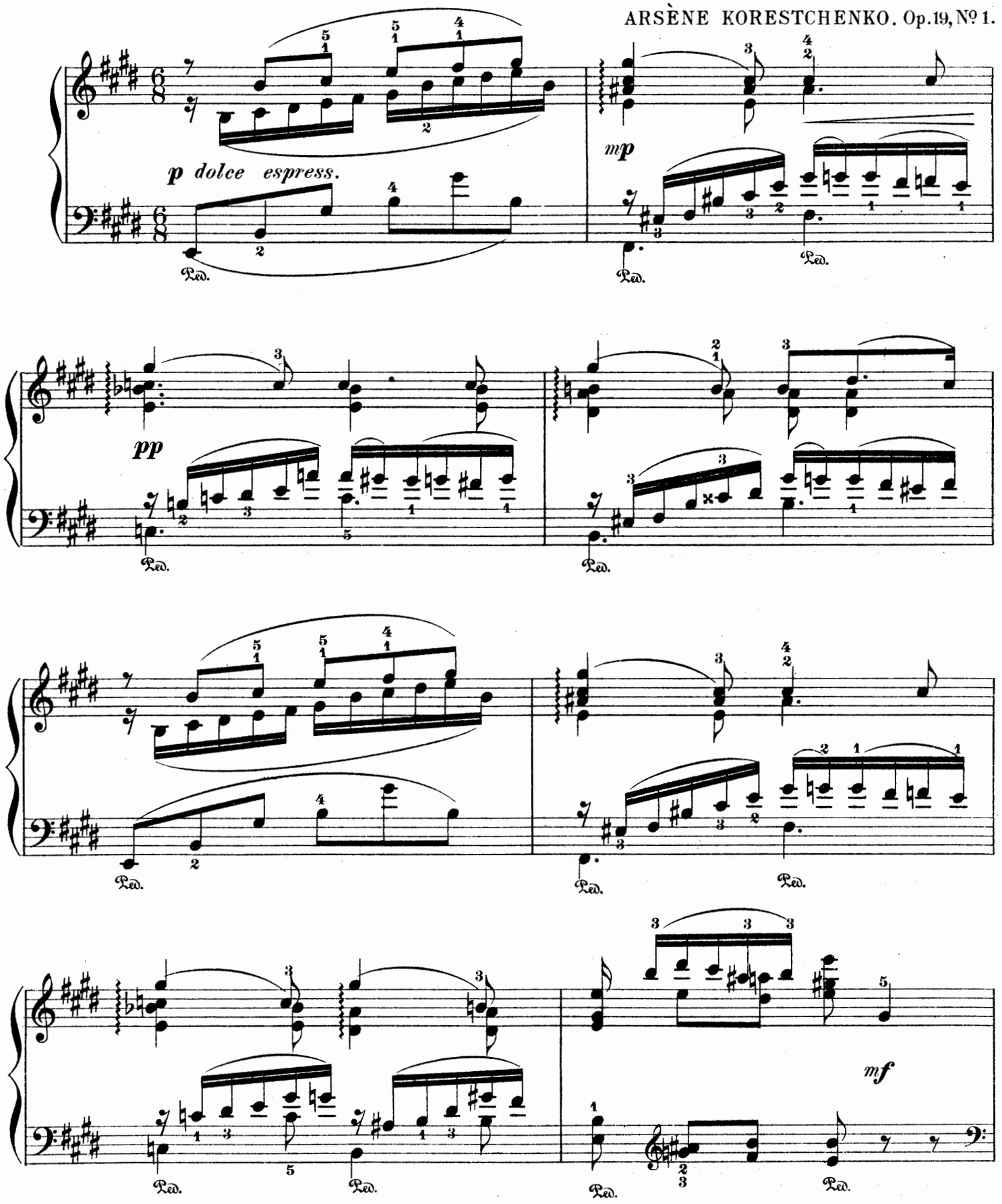
JOSEPH WIHTOL. Op. 10, № 1.

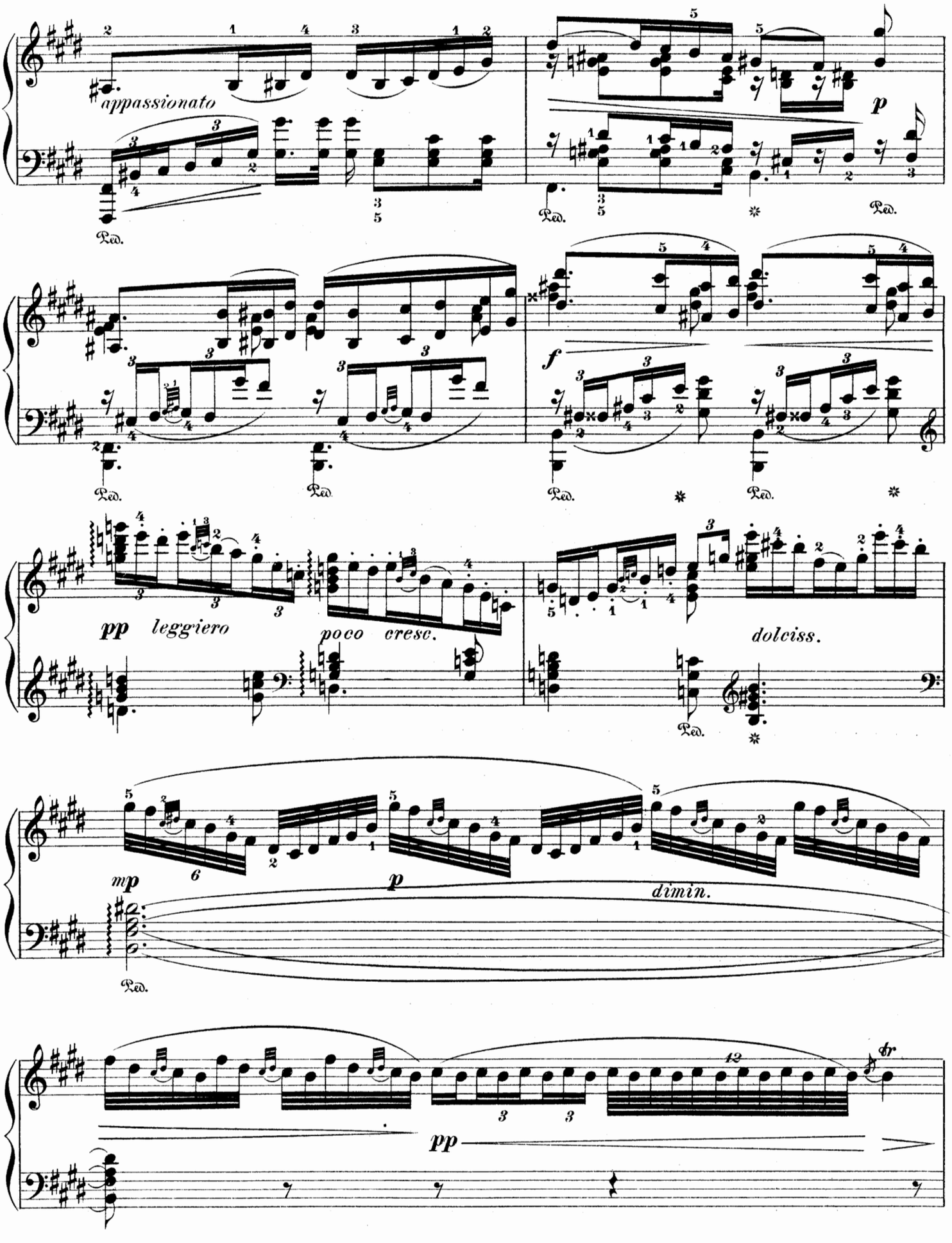


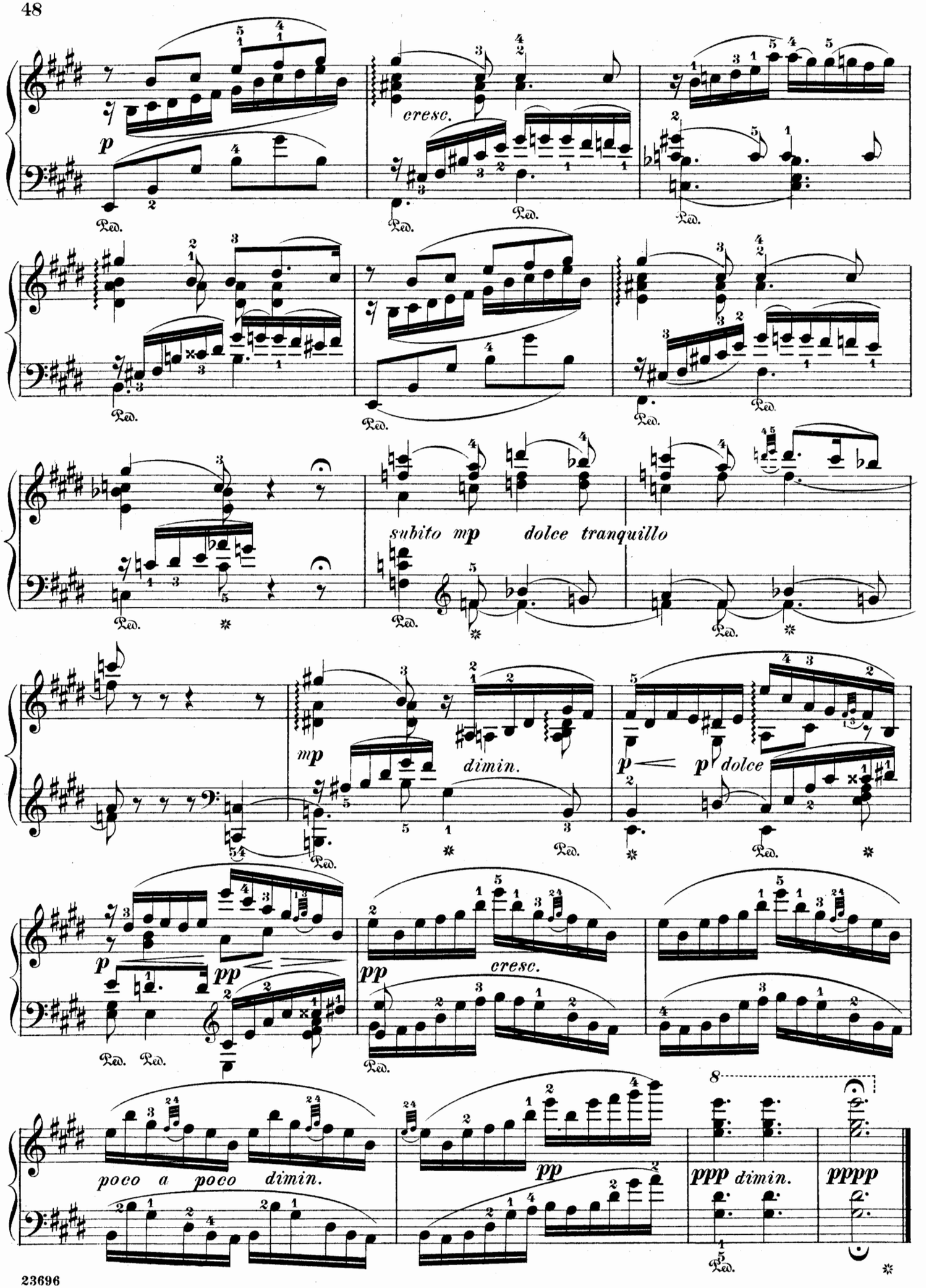

a tempo
dimin. e rit.
mf
cresc.
poco f
cresc. molto
agitato
ff
Lento.
p
poco a poco Tempo I.
sost.
pp
sost.
morendo
ppp
Ped.

Tendre Reproche.

ARSÈNE KORESTCHENKO. Op. 19, № 1.



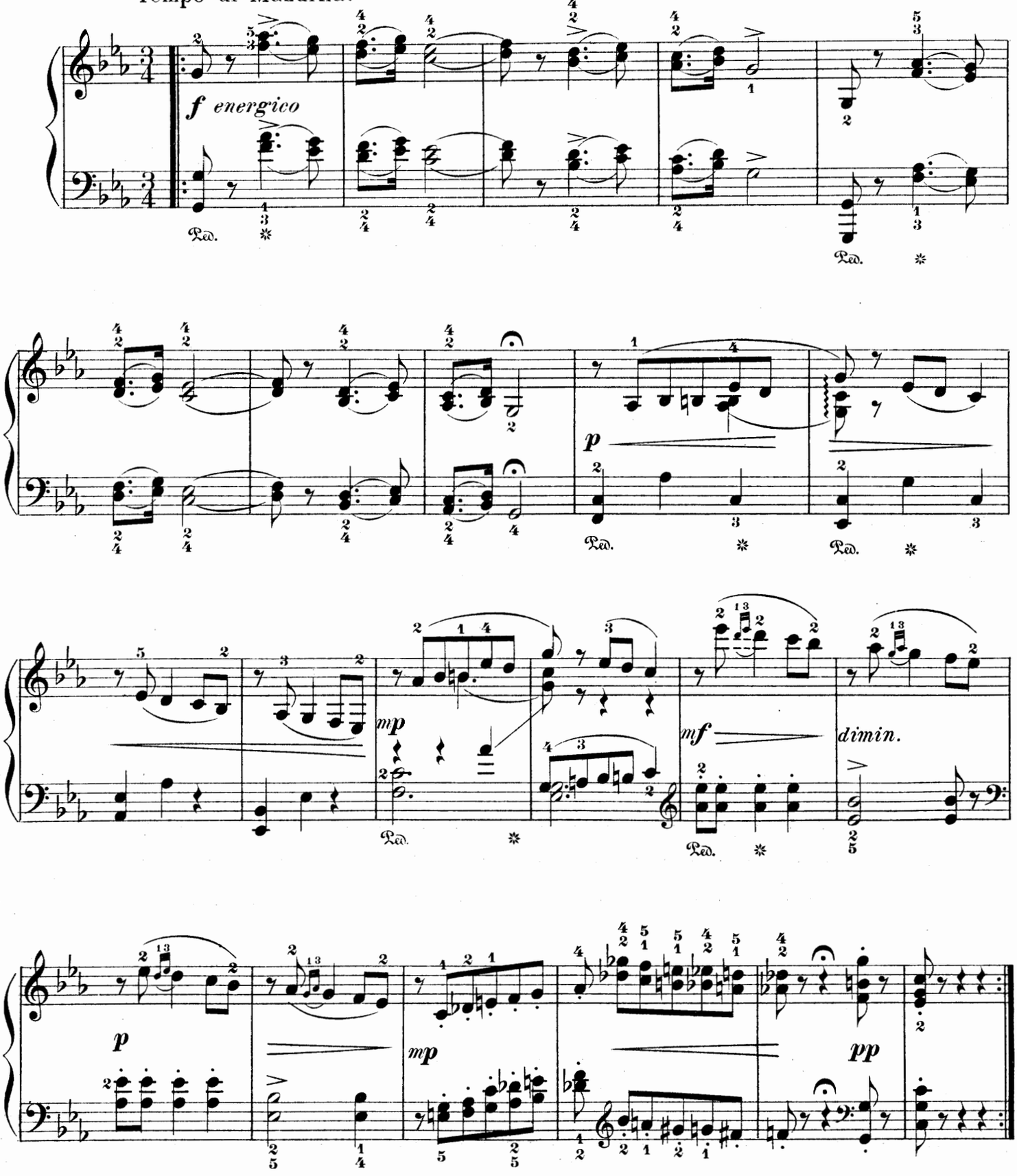

appassionato
Ped.
p
f
pp leggiero
poco cresc.
dolciss.
mp
p
dimin.
pp
dr

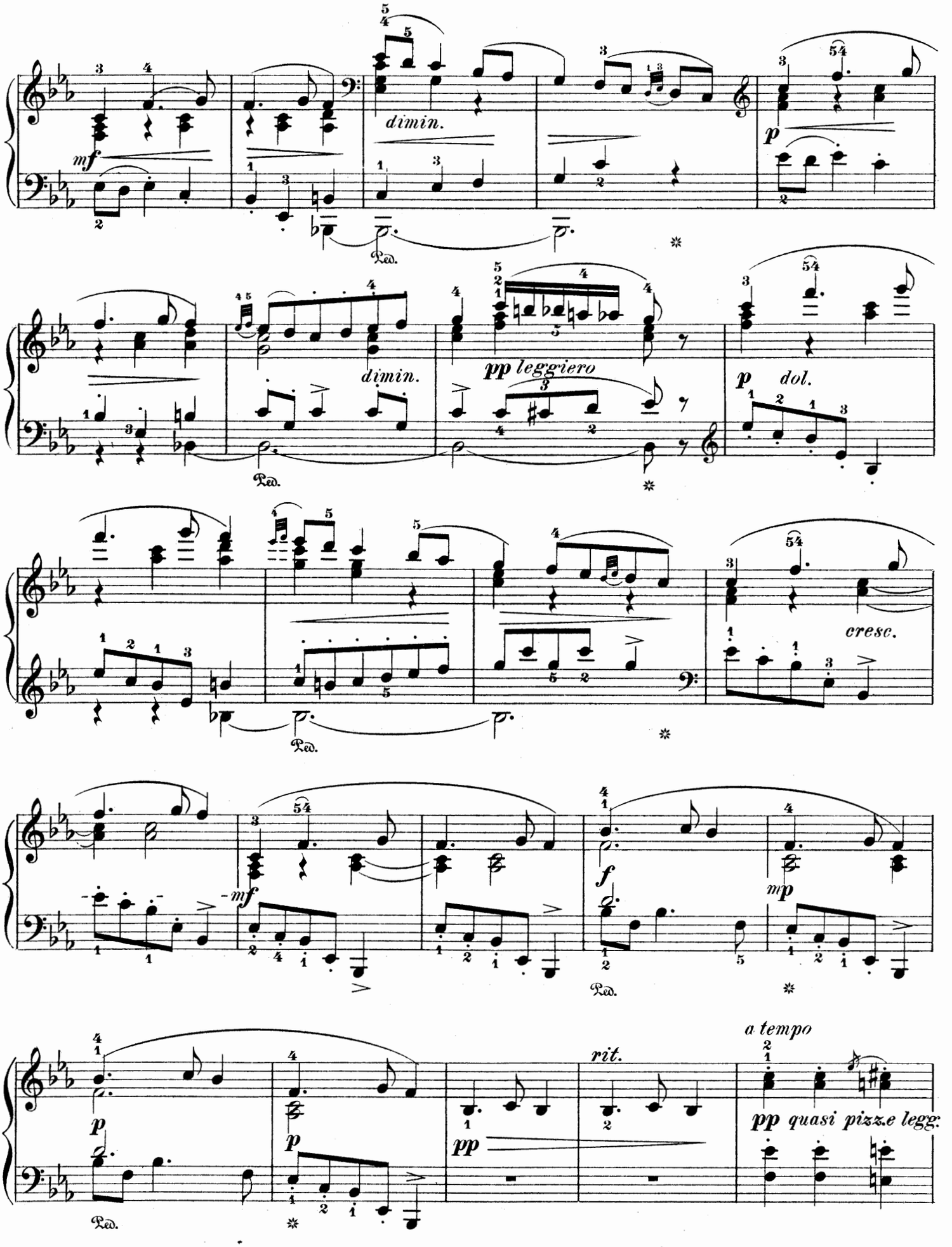

p
cresc.
Ped.
subito mp dolce tranquillo
mp
dimin.
p
p dolce
pp
cresc.
poco a poco dimin.
ppp dimin.
pppp

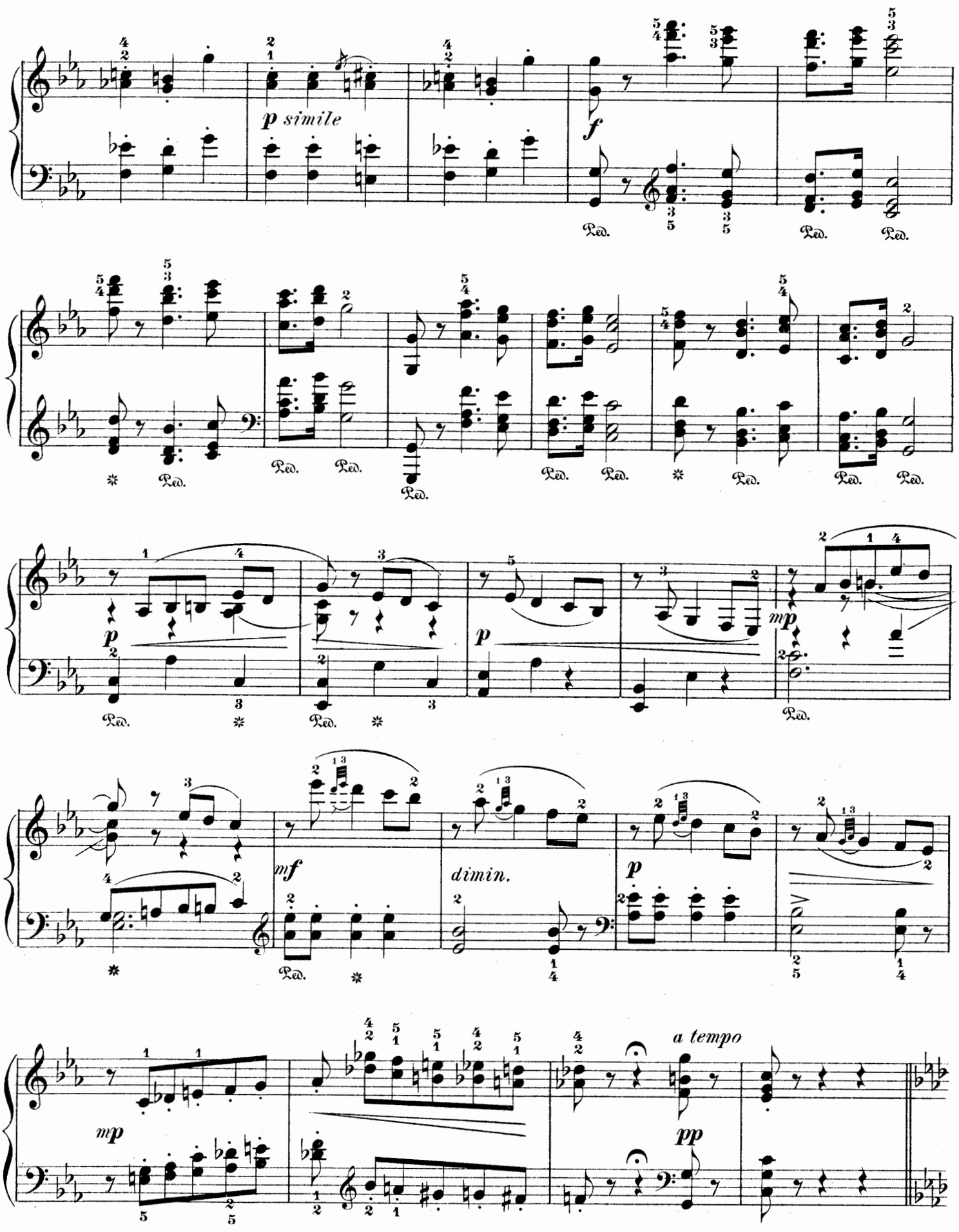
Mazurka - Rêverie.

Tempo di Mazurka.

ARSÈNE KORESTCHENKO. Op.19, № 3.

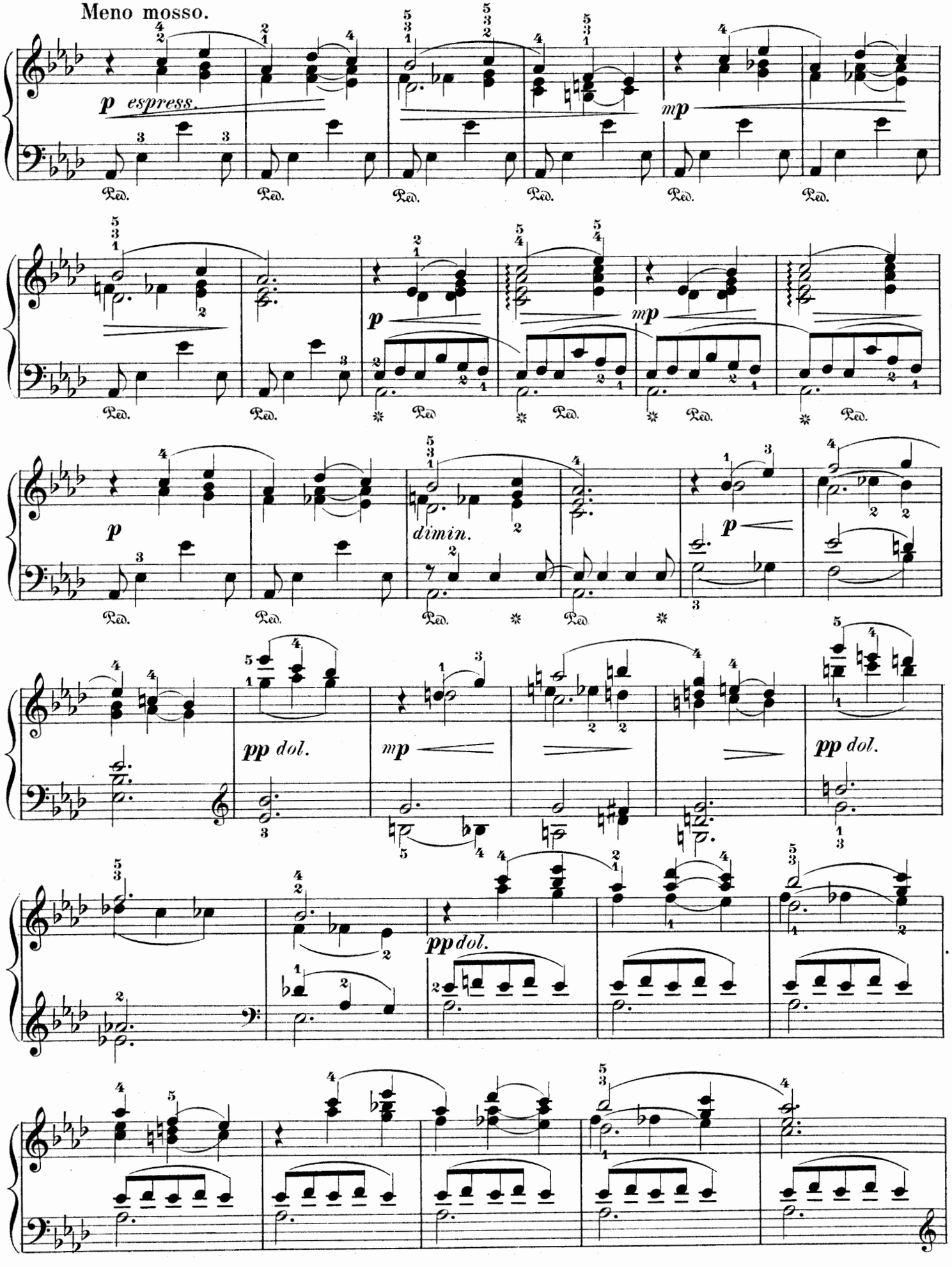


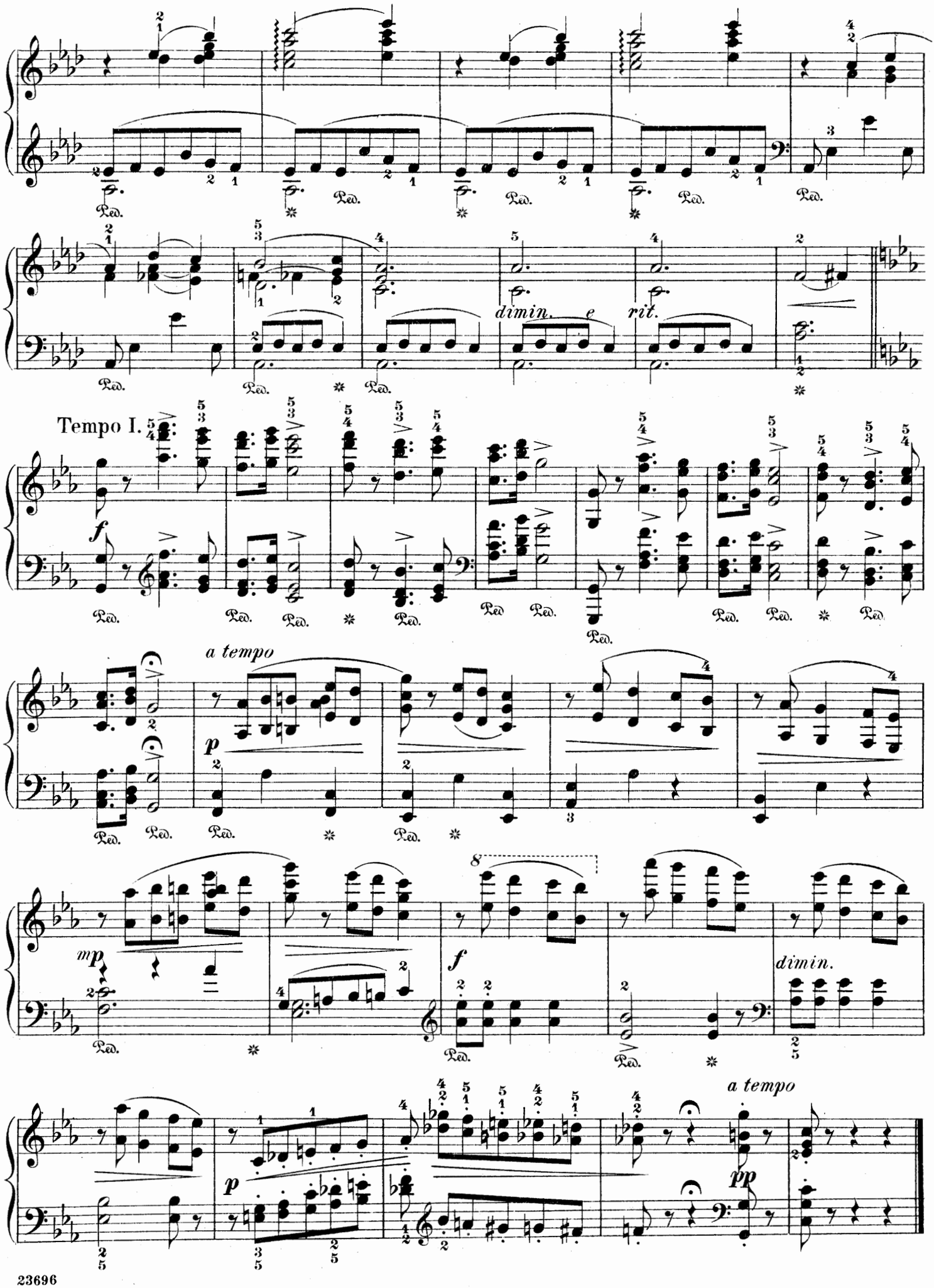

mf
dimin.
p
Ped.
dimin.
pp leggiero
p dol.
cresc.
mf
f
mp
a tempo
rit.
pp quasi pizz.e legg.


p simile
f
Ped.
mp
mf
dimin.
p
a tempo
pp

Trio.

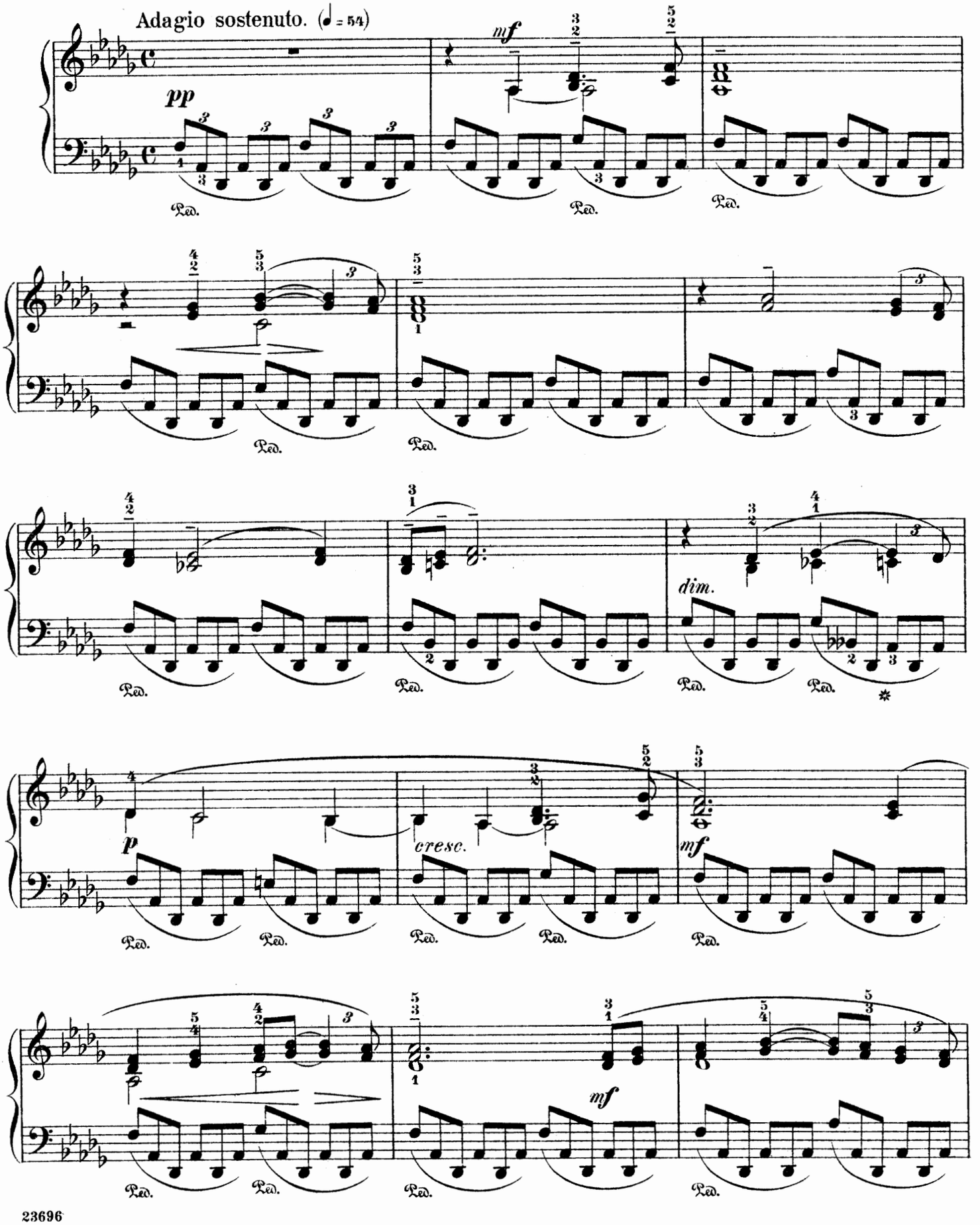
Meno mosso.

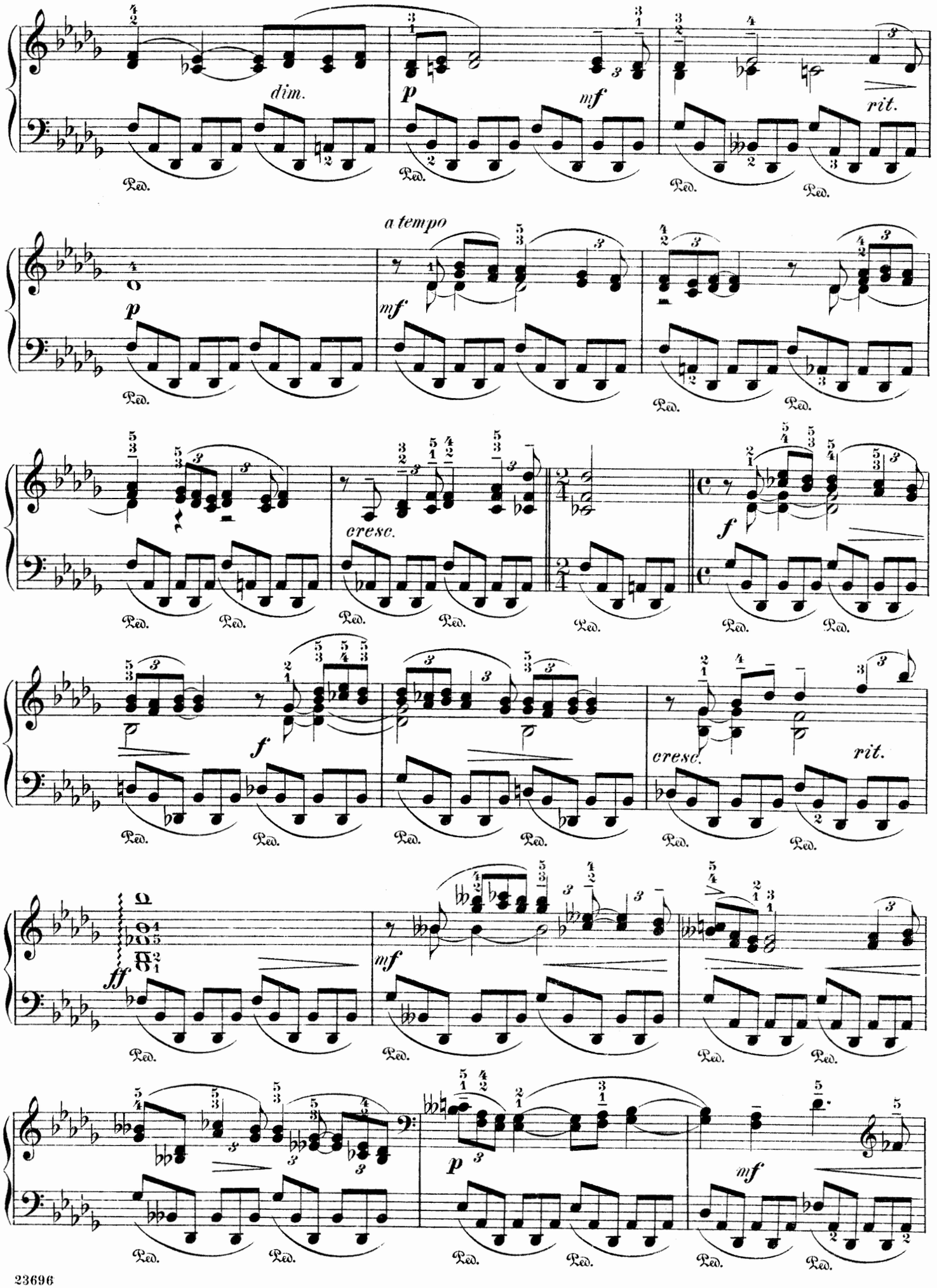


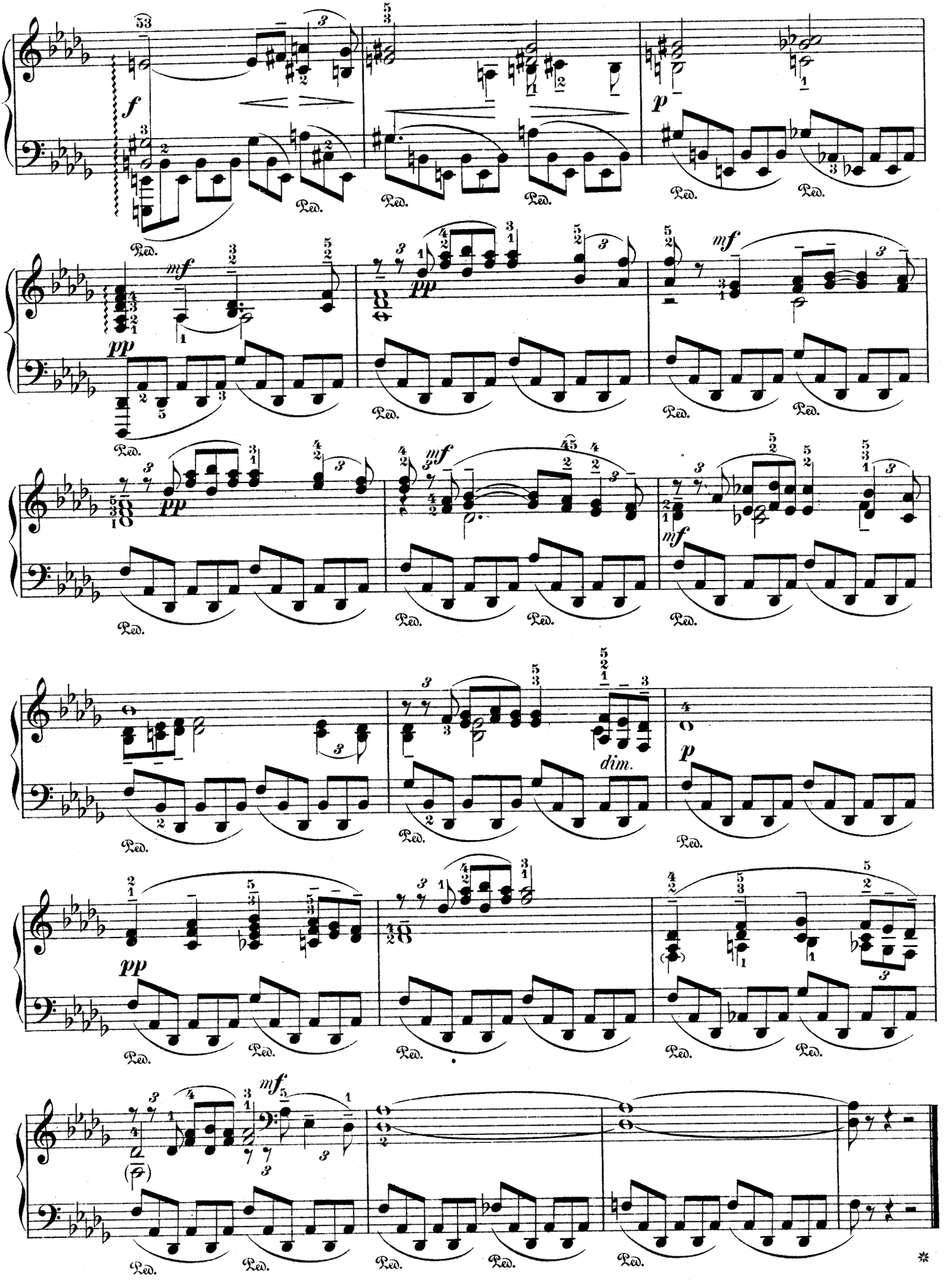

dimin.
e
rit.
Tempo I.
f
a tempo
p
mp
f
dimin.
a tempo
p
pp
Ped.

Moment musical.

S. RACHMANINOFF. Op. 16, № 5.



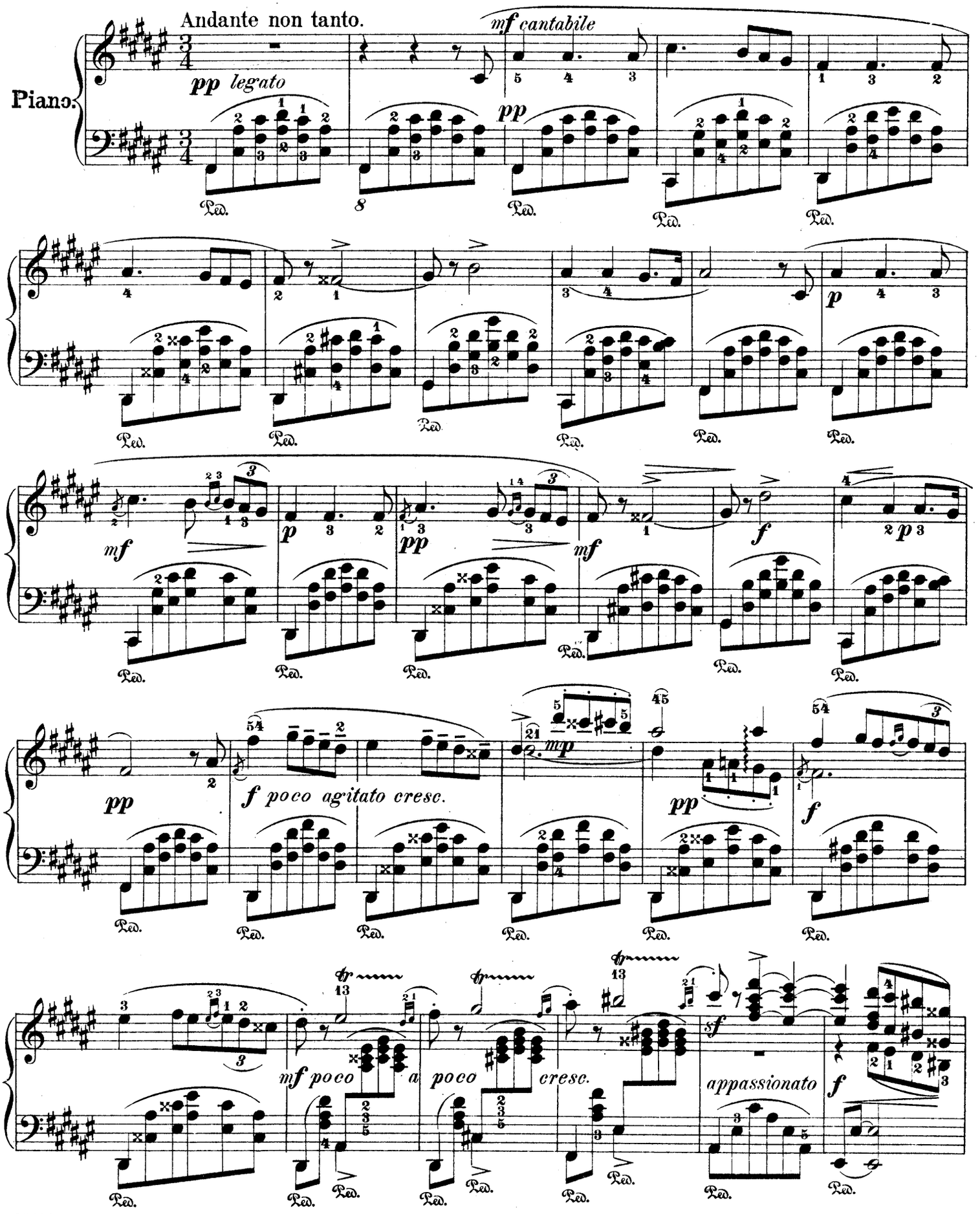

dim.
p
mf
rit.
a tempo
p
mf
cresc.
f
f
cresc.
rit.
ff
mf
p
mf
Ped.


53
f
p
mf
pp
mf
pp
mf
mf
dim.
p
pp
mf
Ped.

Nocturne.

Edited and fingered by
Louis Oesterle.

GÉNARI KARGANOFF. Op. 3, No. 2.



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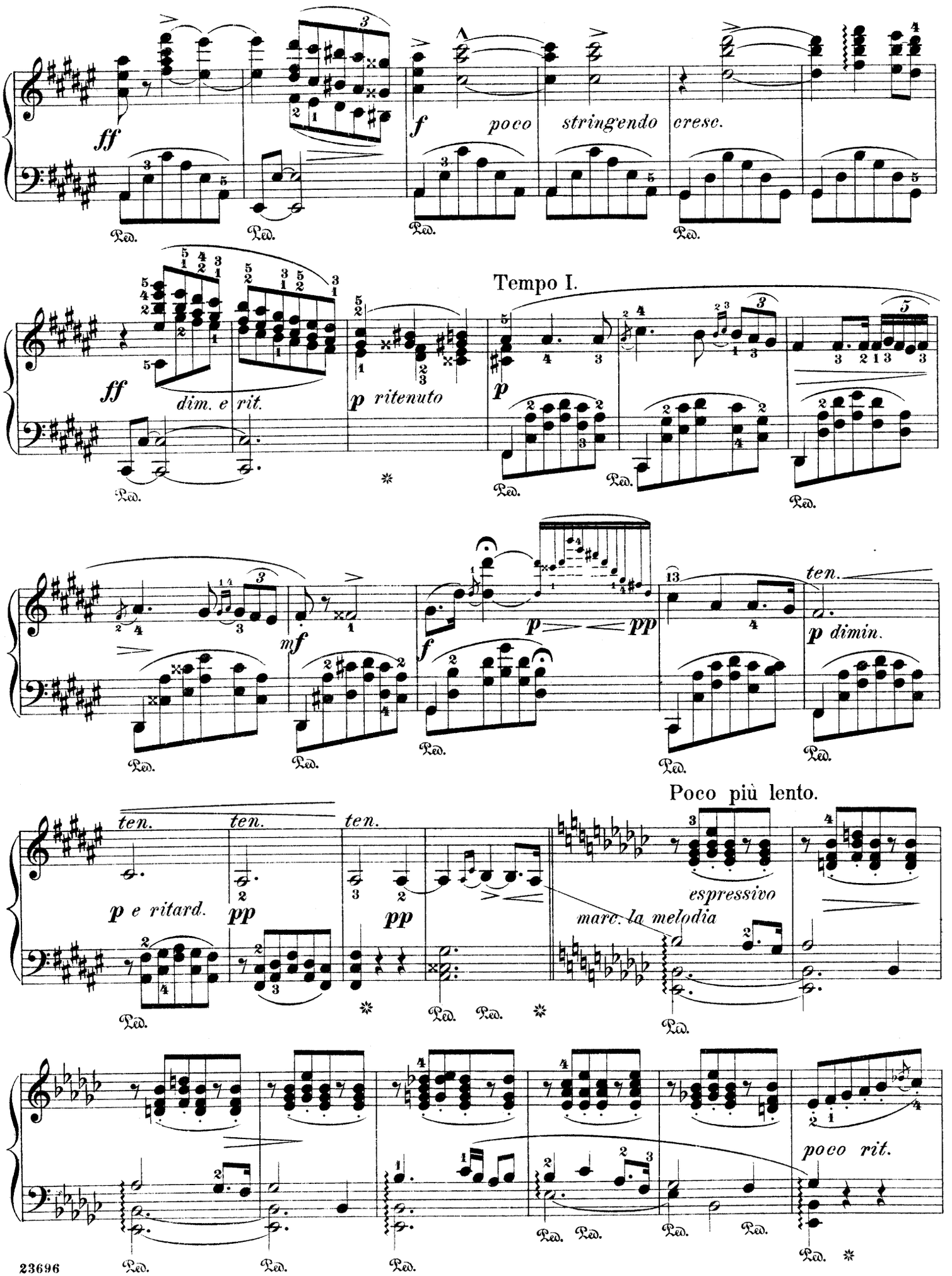

ff
f poco stringendo cresc.
Tempo I.
ff dim. e rit.
p ritenuto
p
mf
f
p pp
ten.
p dimin.
Poco più lento.
ten. ten. ten.
p e ritard. pp pp
espressivo
marc. la melodia
poco rit.
Ped.

Tempo I.

mf *cantabile*

pp

f

ten.

mf

poco rit.

a tempo

pp

espress.

f

f *poco rit.*

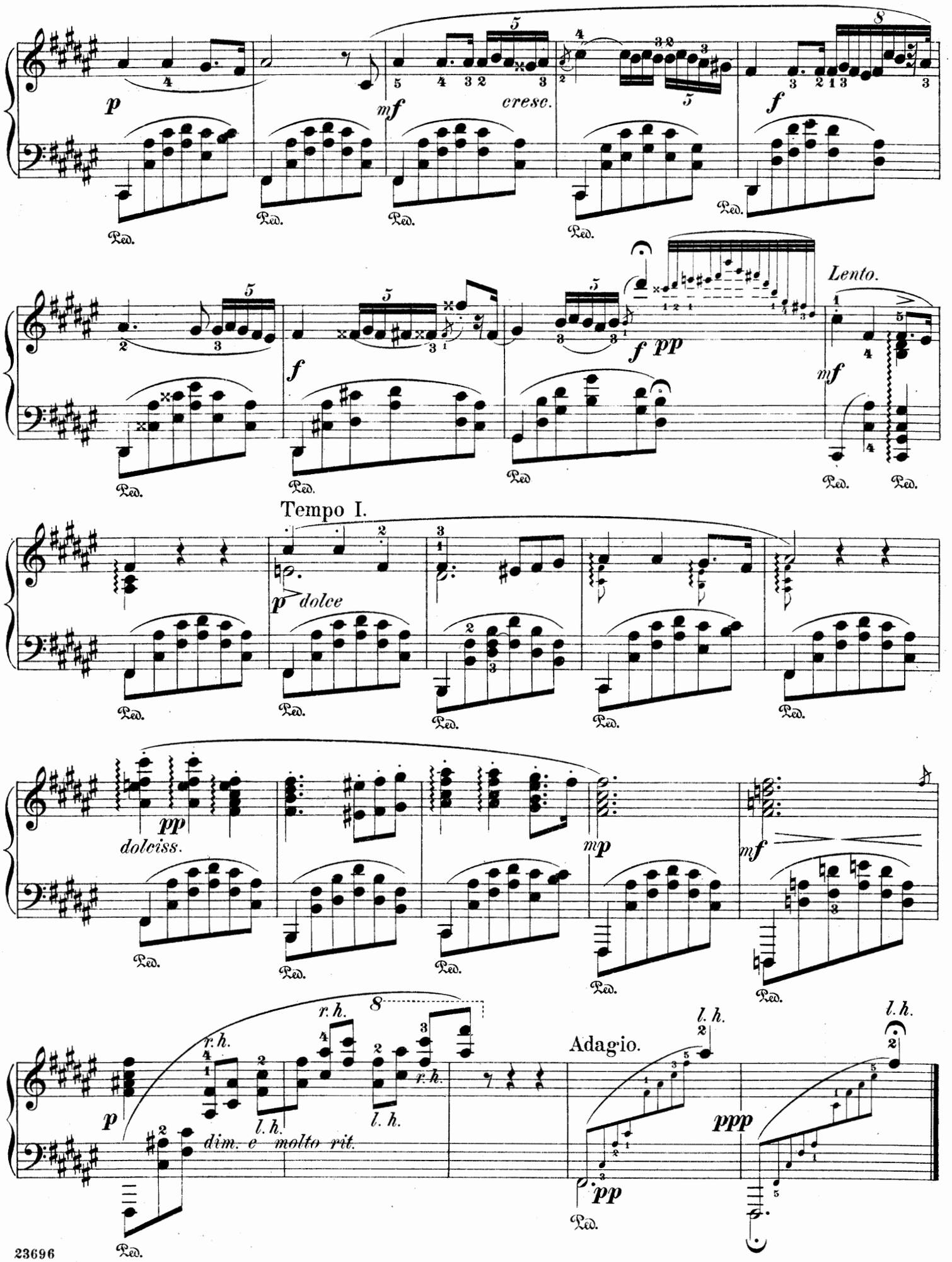
Tempo I.

espr.

mp

mf

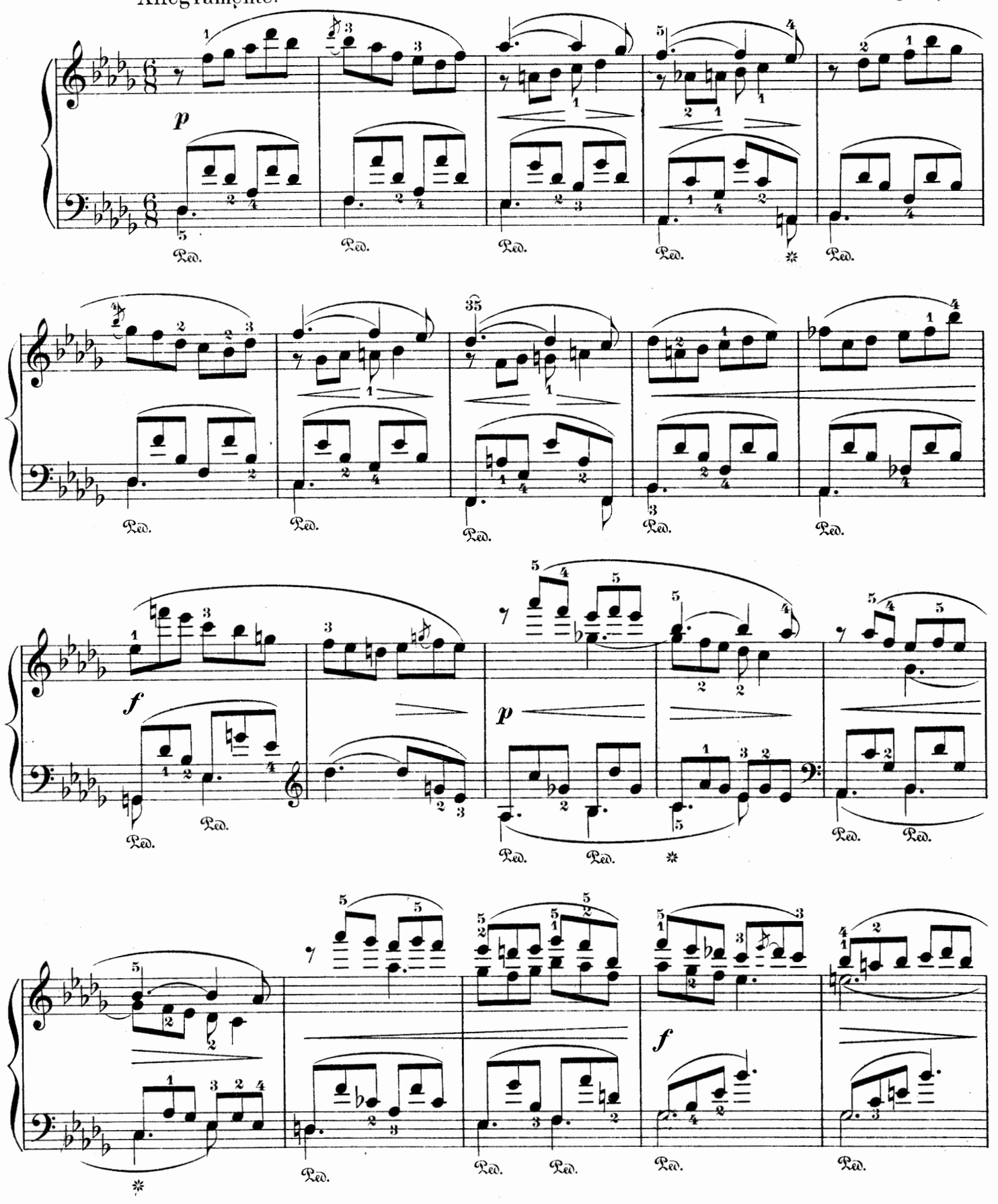
f

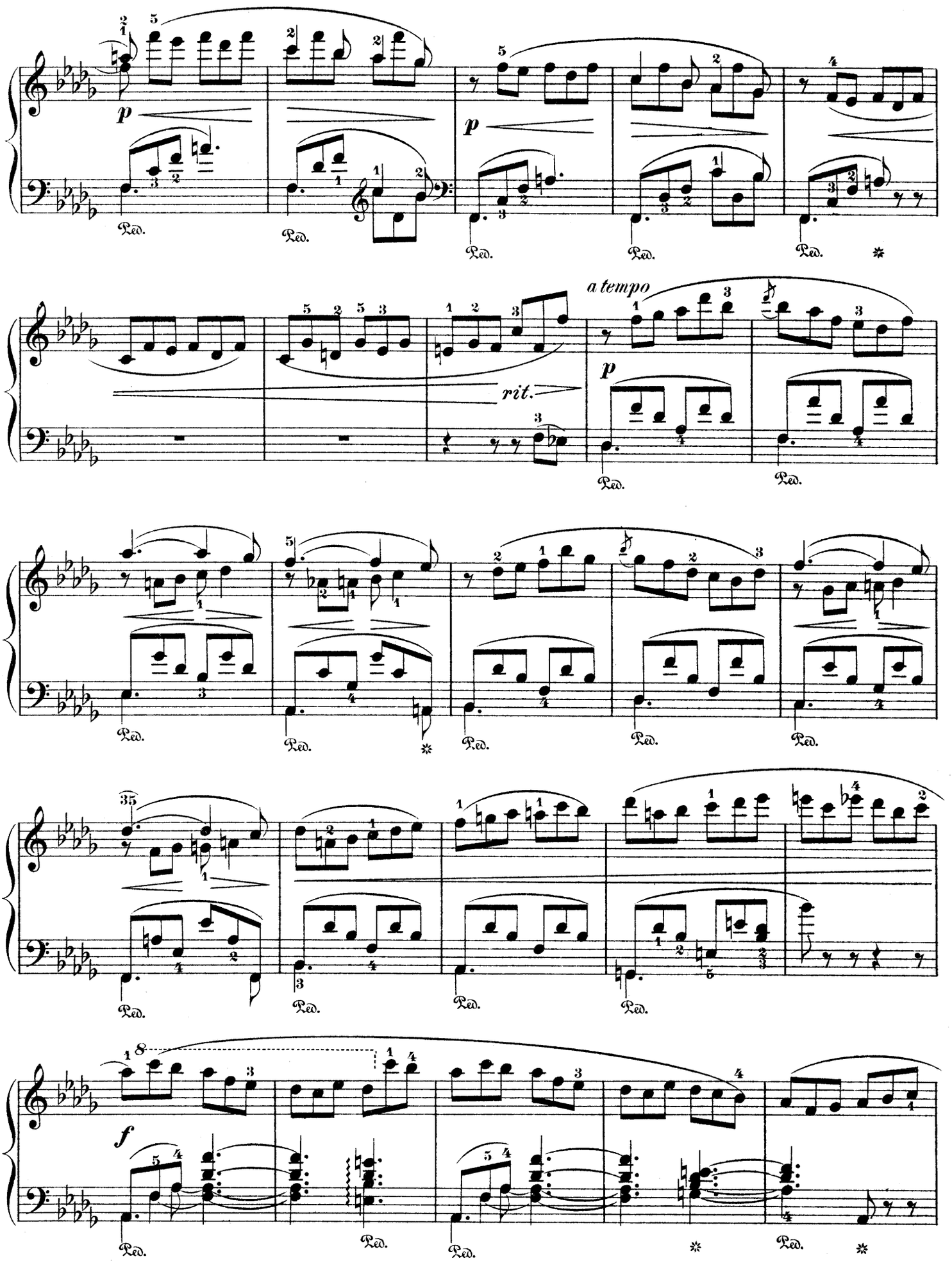

p
mf
cresc.
f
Ped.
Lento.
f pp
mf
Tempo I.
p dolce
pp
dolciss.
mp
mf
r.h.
l.h.
dim. e molto rit.
Adagio.
ppp

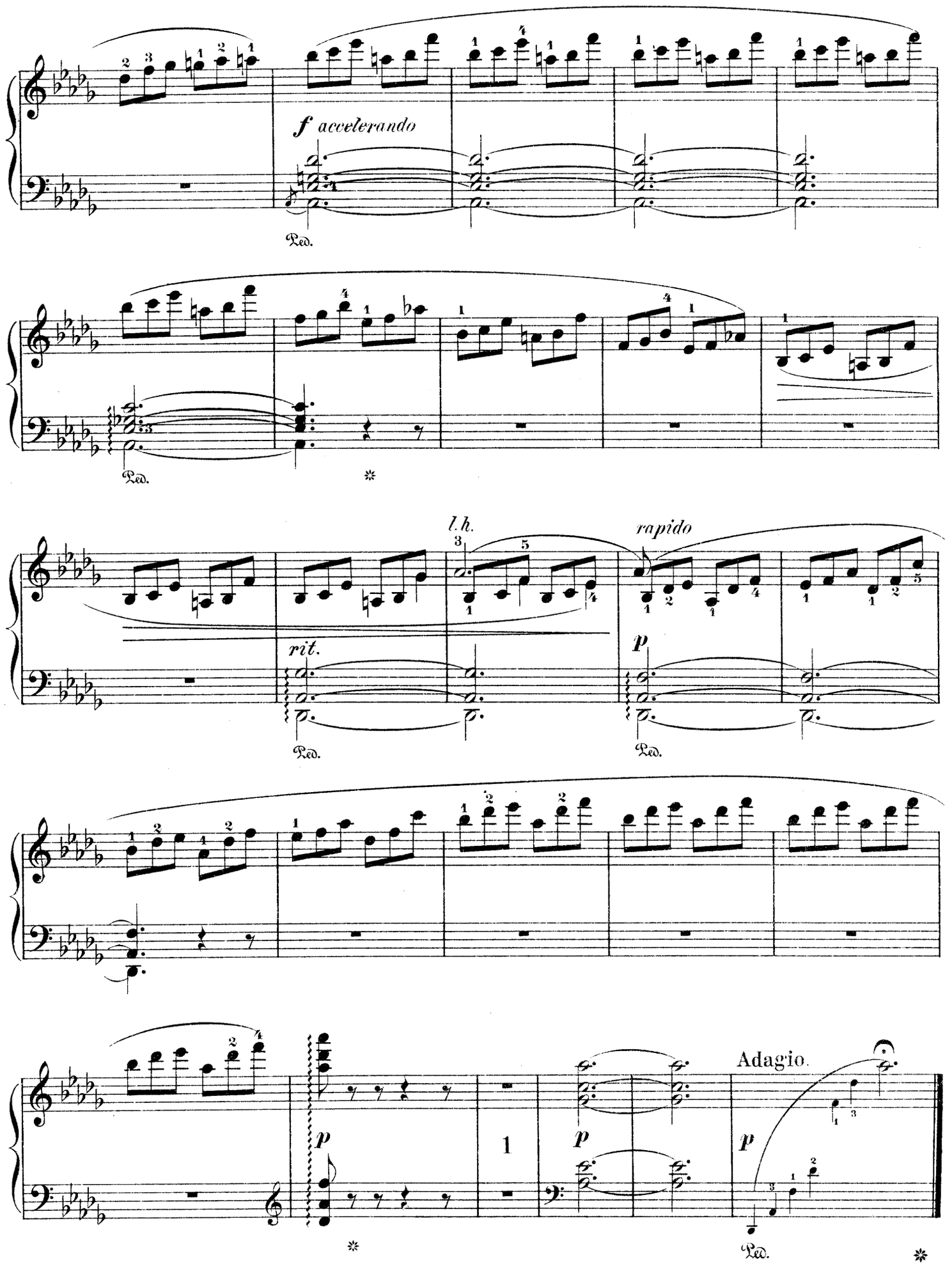
Prelude.

Allegramente.

ANATOLE LIADOW. Op. 10, №1.



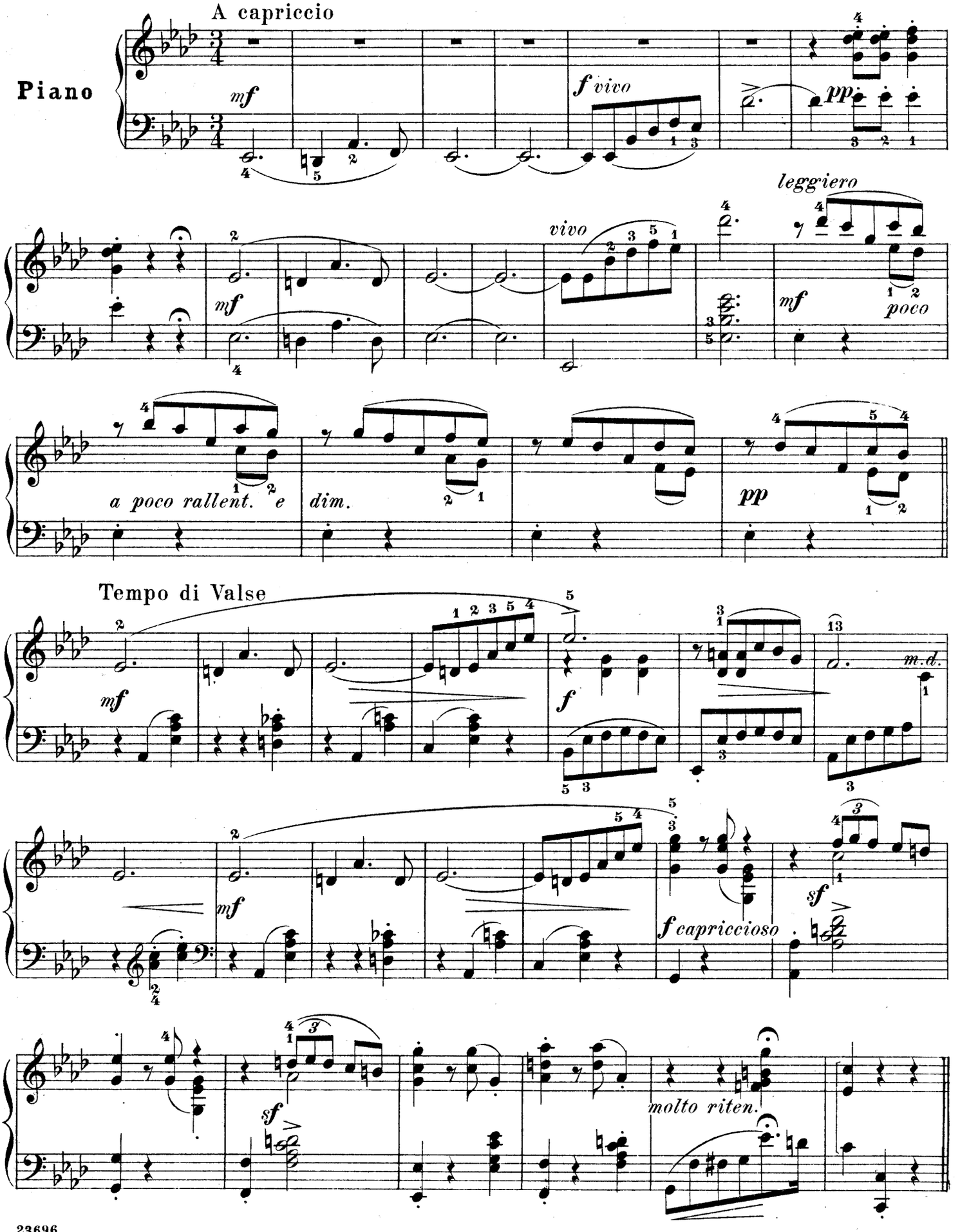

p
Ped.
rit.
a tempo
35
f


f accelerando
Ped.
Ped.
l.h.
rapido
rit.
p
Ped.
Ped.
Adagio.
p
p
p
Ped.

Valse

Edited and fingered by
MAX VOGRICH

G. Karganoff



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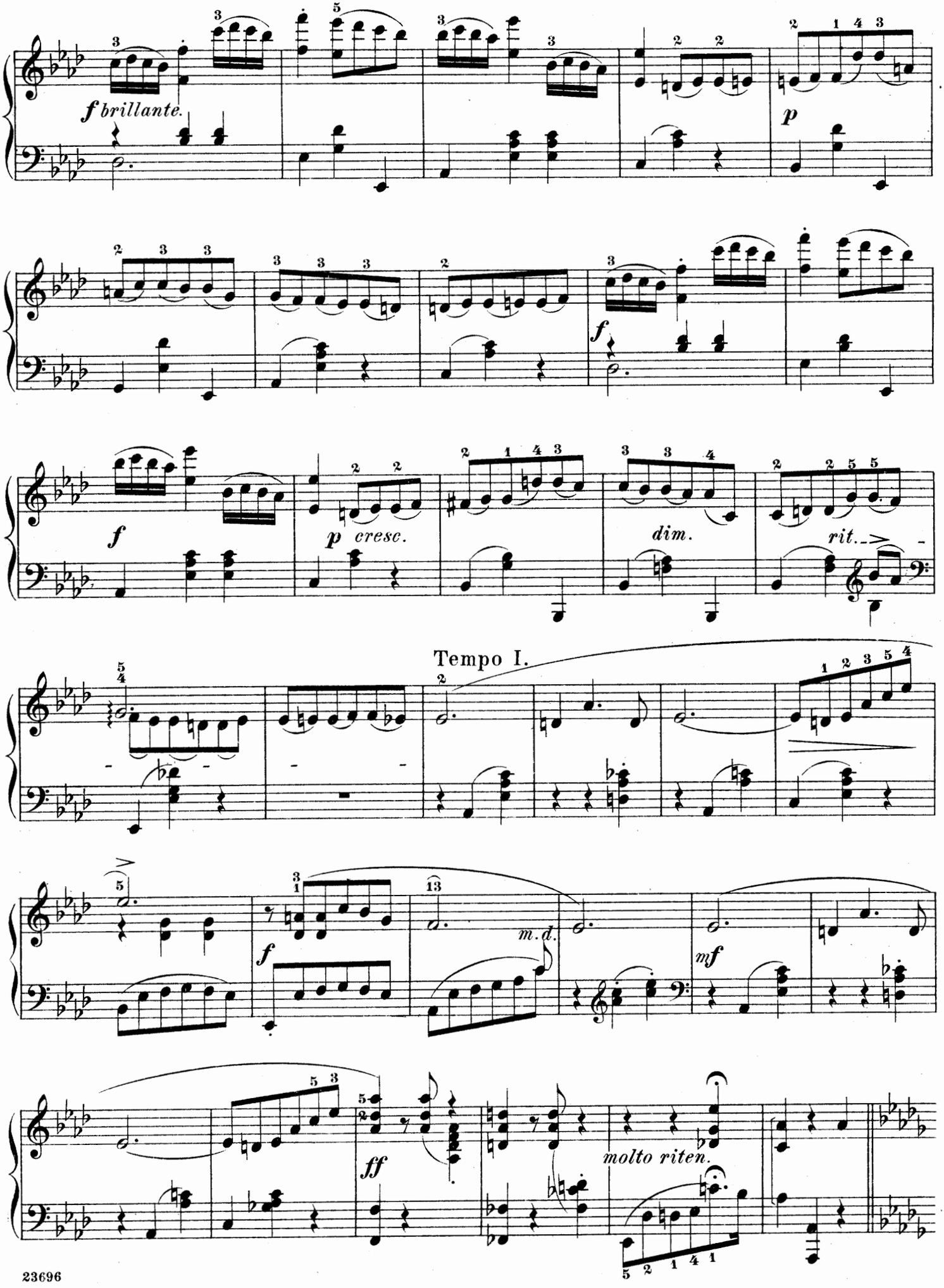
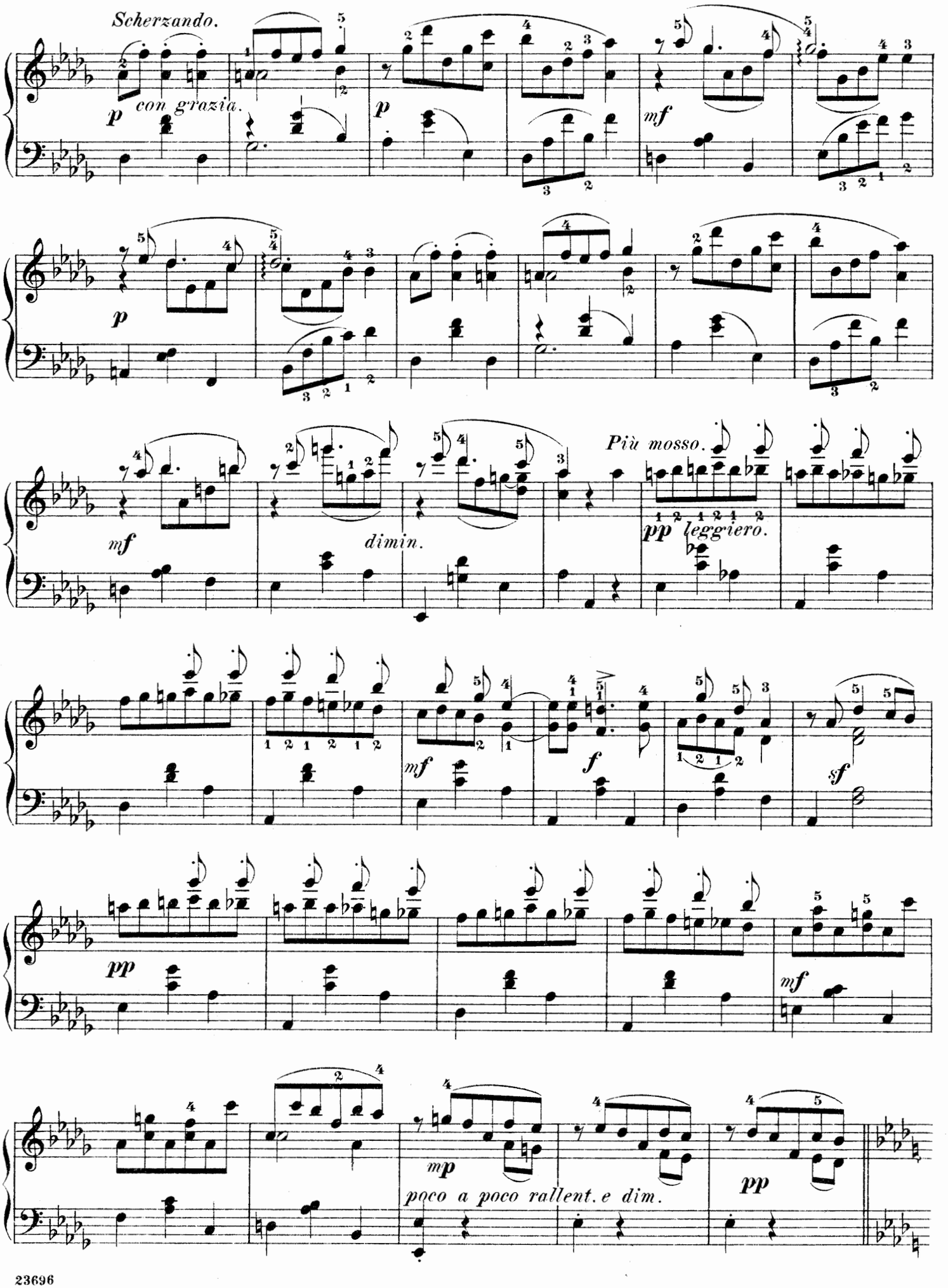
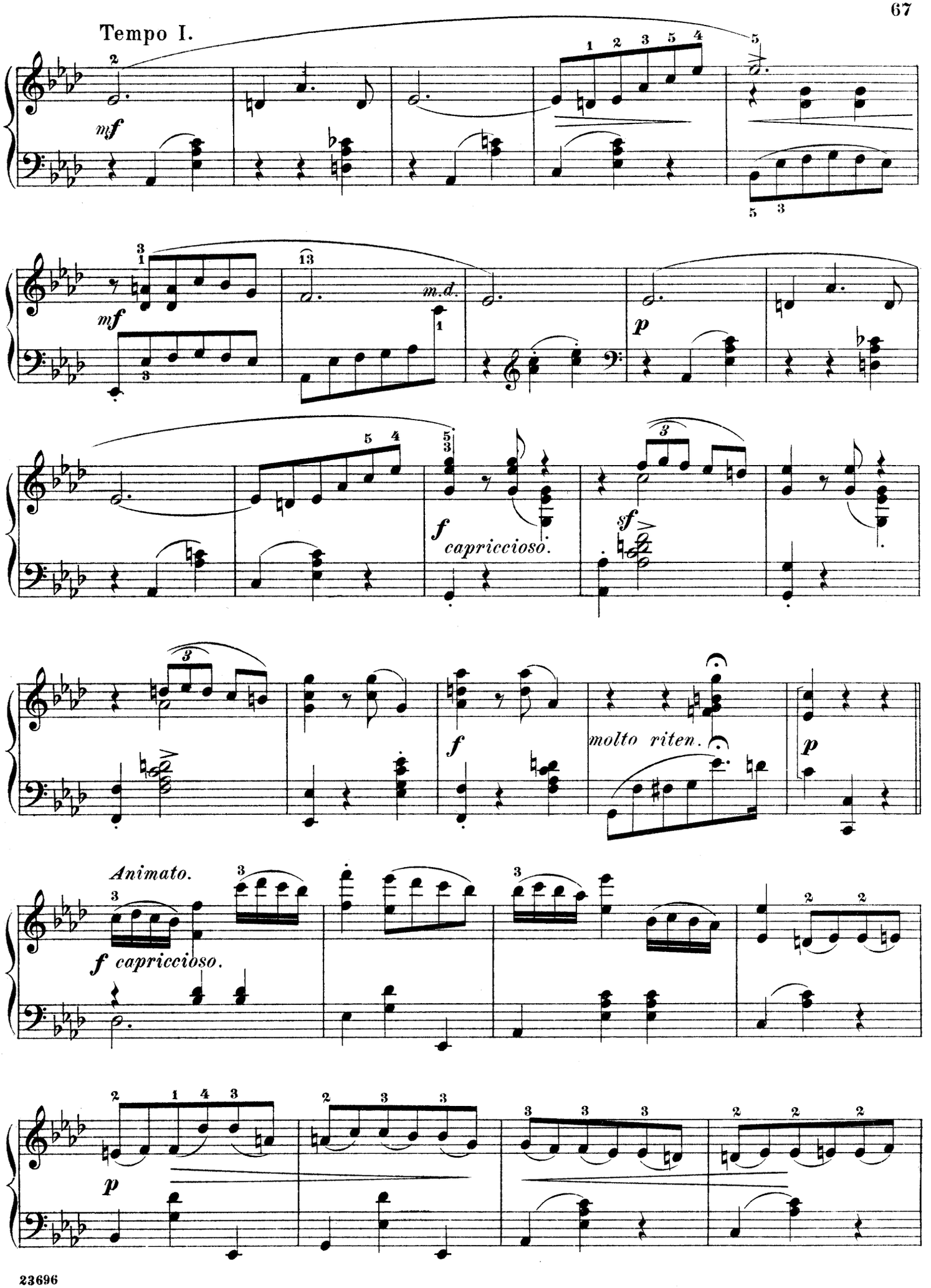
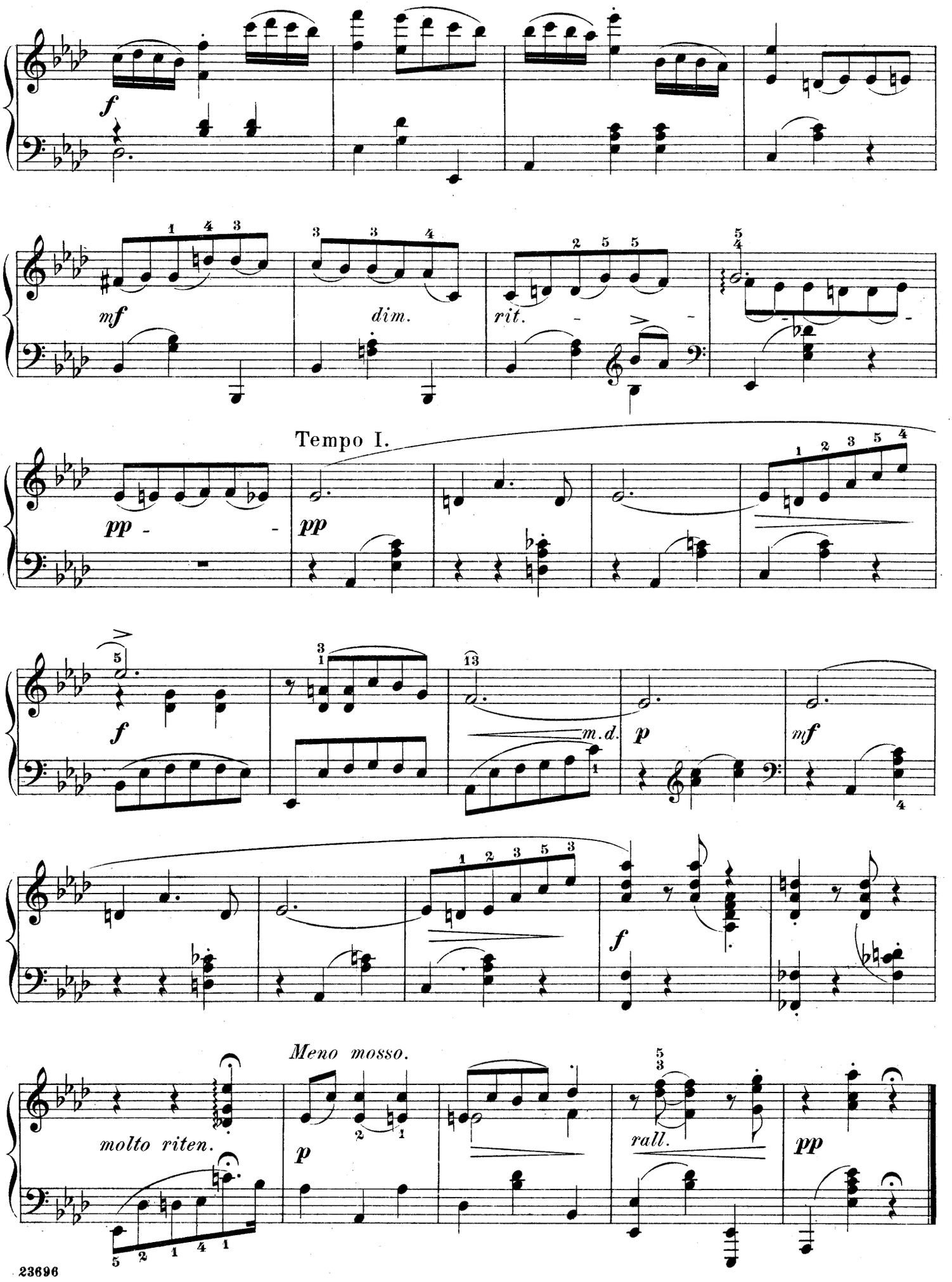

f brillante.
p
f
p cresc.
dim.
rit.
Tempo I.
m.d.
mf
ff
molto riten.


Scherzando.
con grazia.
Più mosso.
leggiero.
dimin.
poco a poco rallent. e dim.

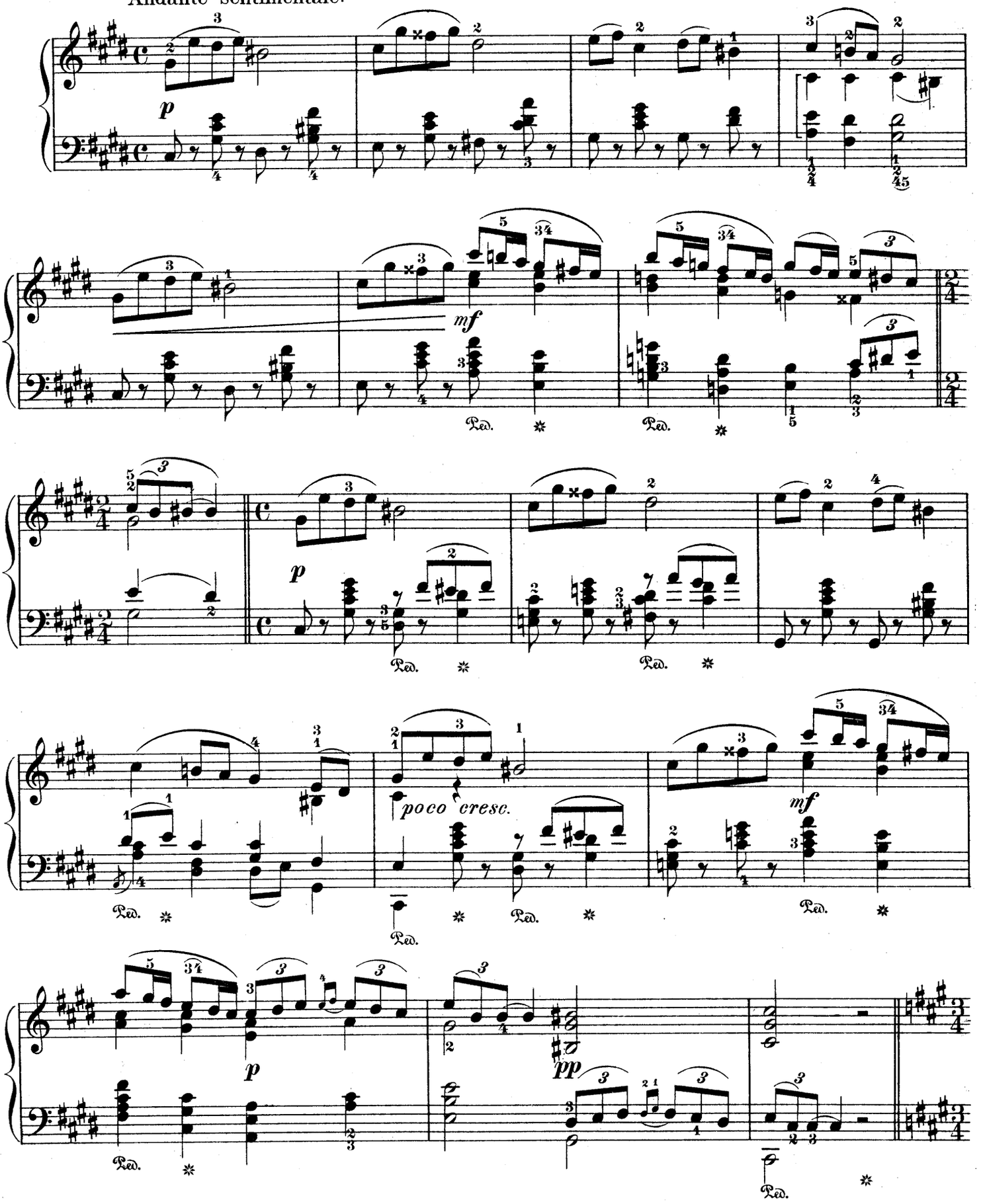

Tempo I.
mf
m.d.
p
f capriccioso.
sf
f
molto riten.
p
Animato.
f capriccioso.
p


f
mf
dim.
rit.
Tempo I.
pp
pp
f
m.d.
p
mf
f
Meno mosso.
molto riten.
p
rall.
pp

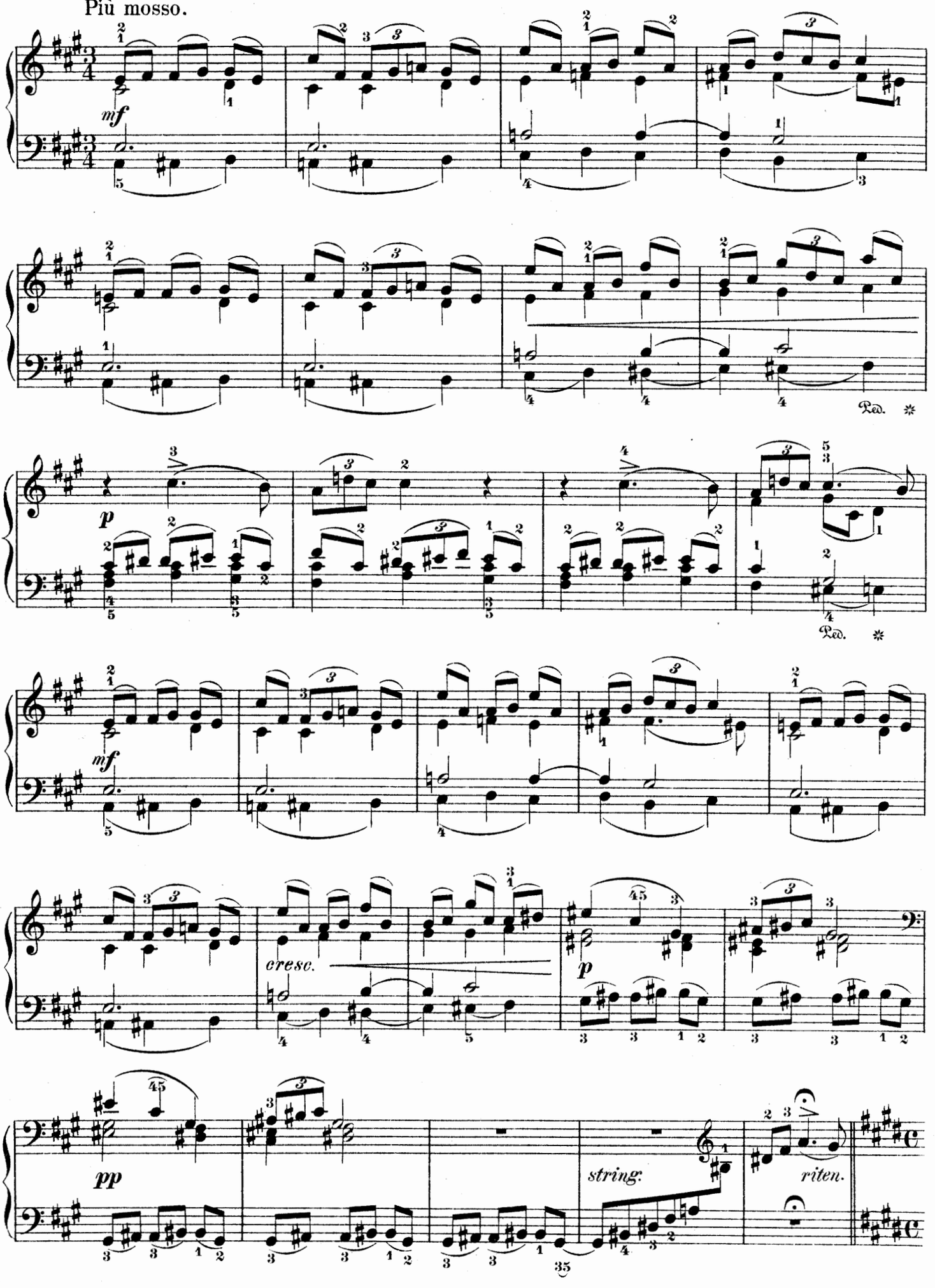
Nocturne.

P. TSCHAIKOWSKY. Op. 19, № 4.

Andante sentimentale.



Più mosso.



Tempo I.

un poco capriccioso

dolce cantabile

un poco rit.

a tempo

cresc.

mf *riten.*

a tempo

pp

riten. *ppp*

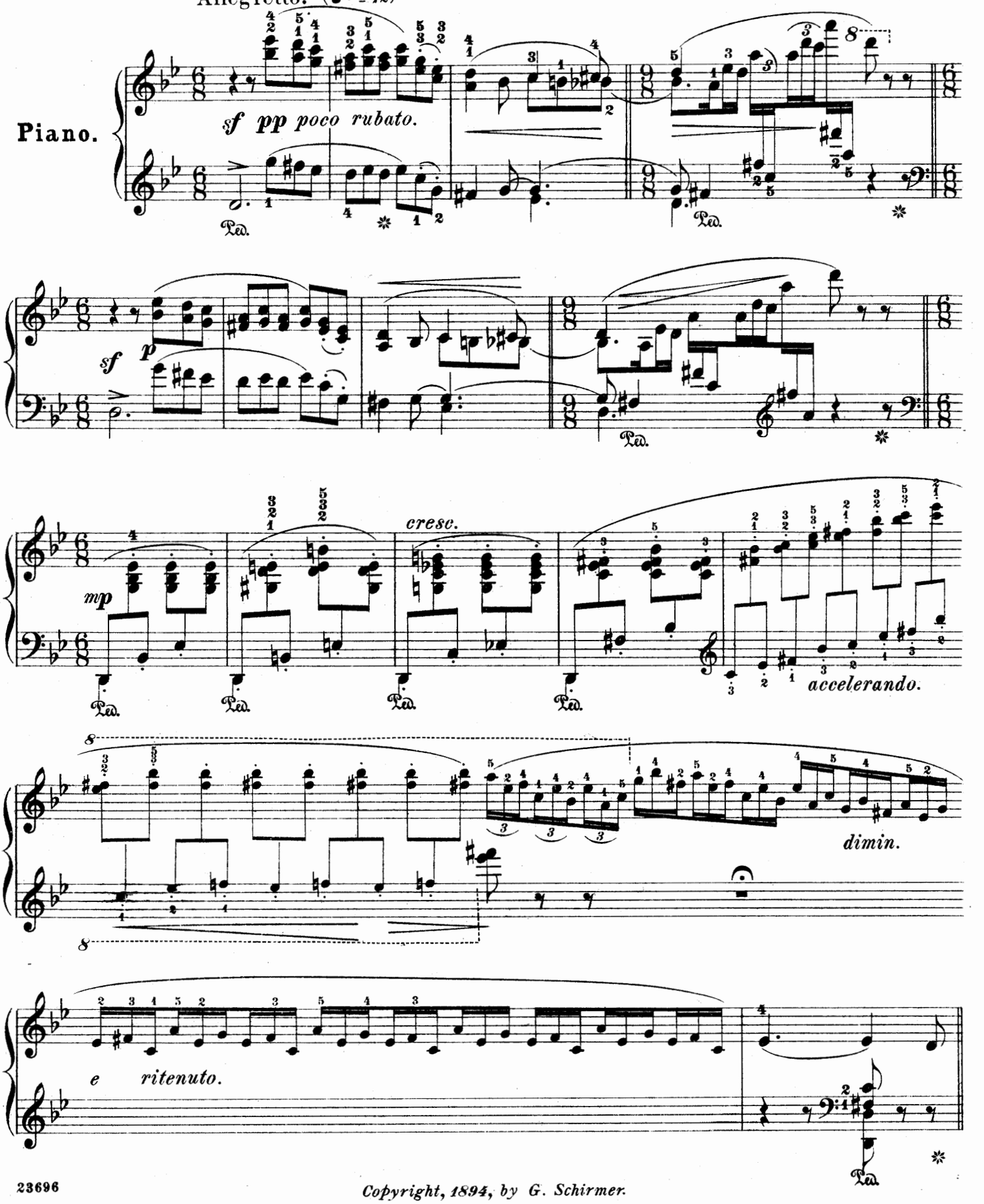
Barcarolle.

Edited and fingered by
MAX VOGRICH.

B. GRODZKI. Op. 1, № 3.

Allegretto. (♩. = 72)

Piano.



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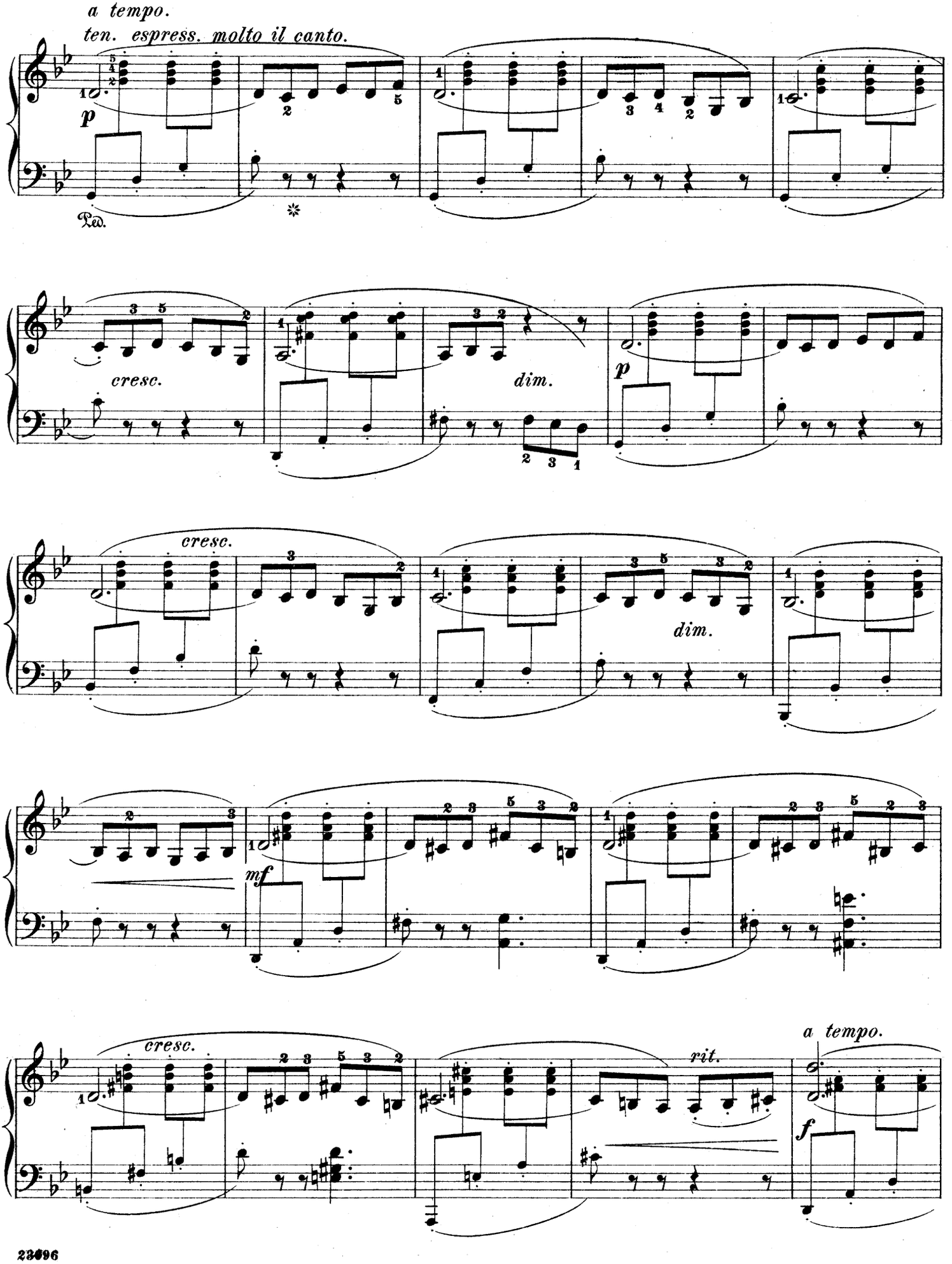
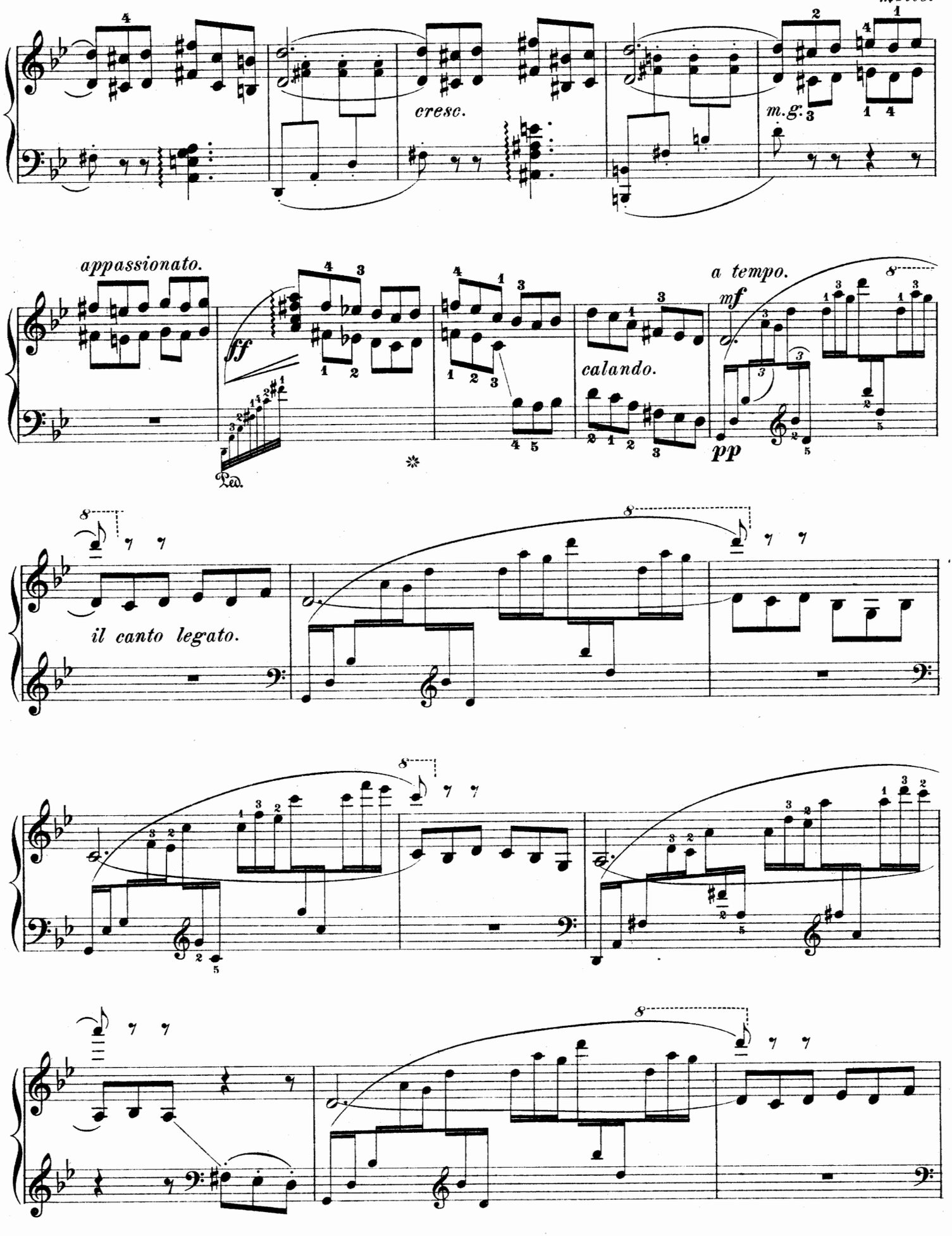
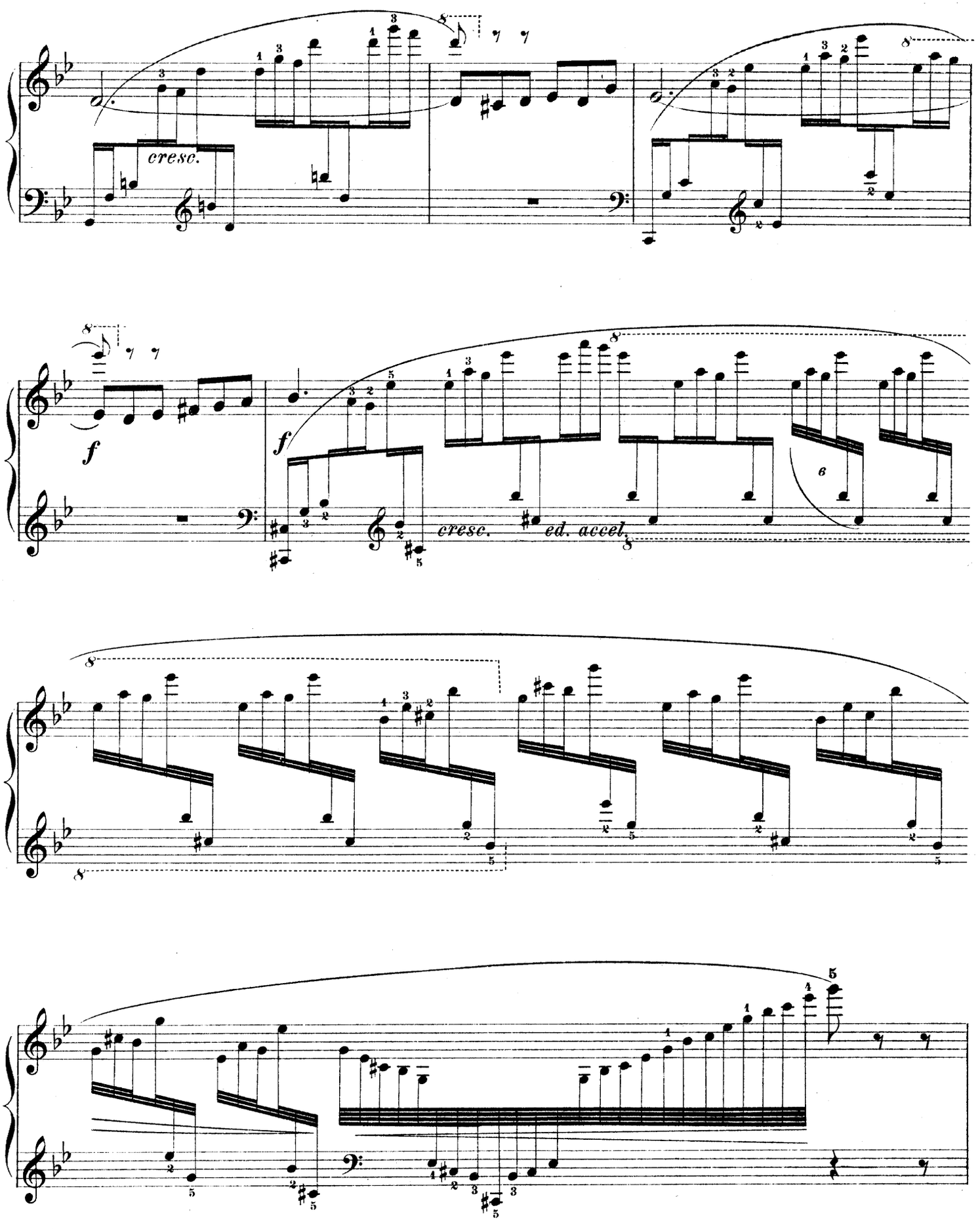
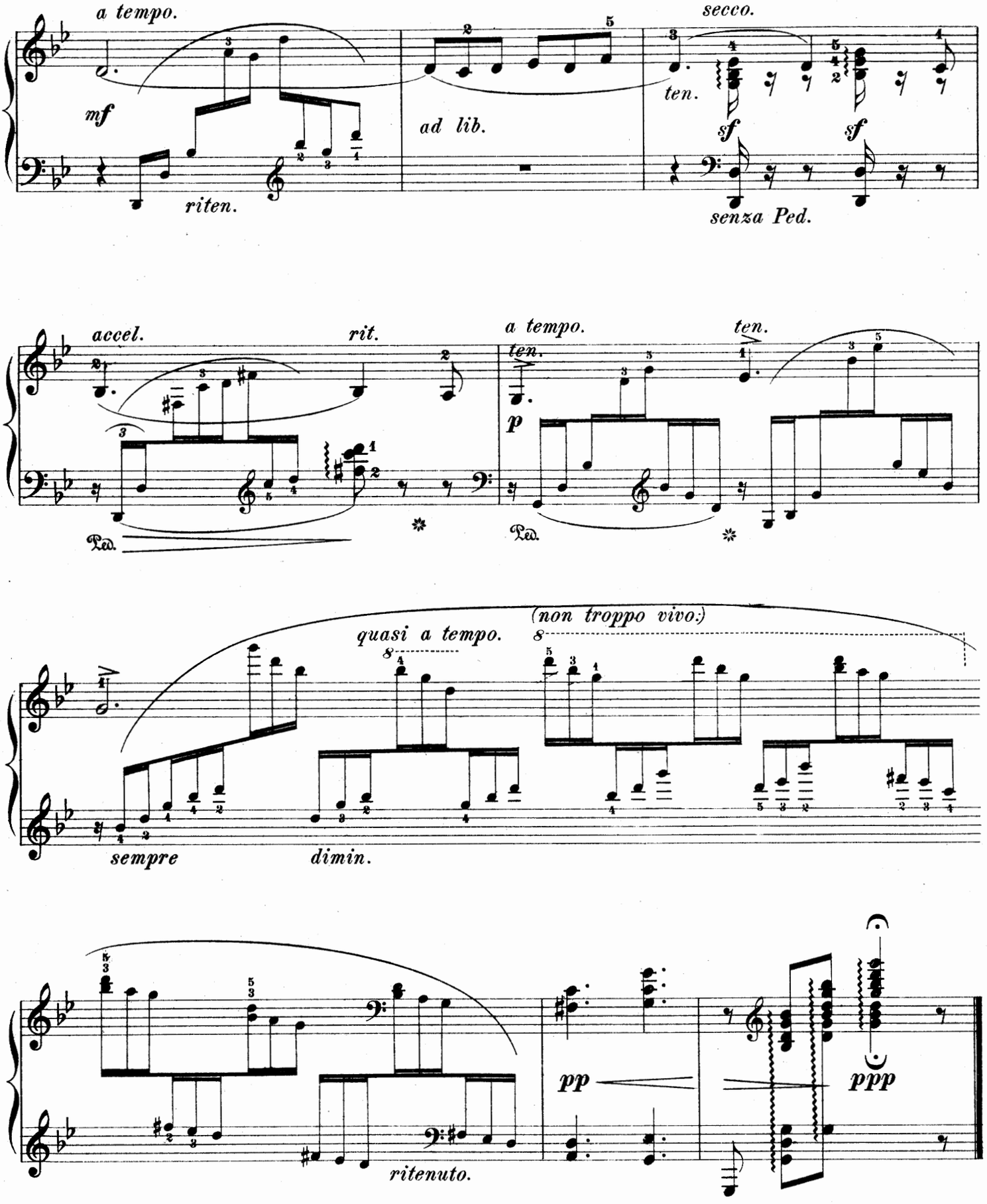

a tempo.
ten. espress. molto il canto.
p
Ped.
cresc.
dim.
p
cresc.
dim.
mf
cresc.
rit.
a tempo.
f


molto.
cresc.
m.g.
appassionato.
ff
calando.
a tempo.
mf
pp
il canto legato.


cresc.
f
f
cresc.
ed. accel.

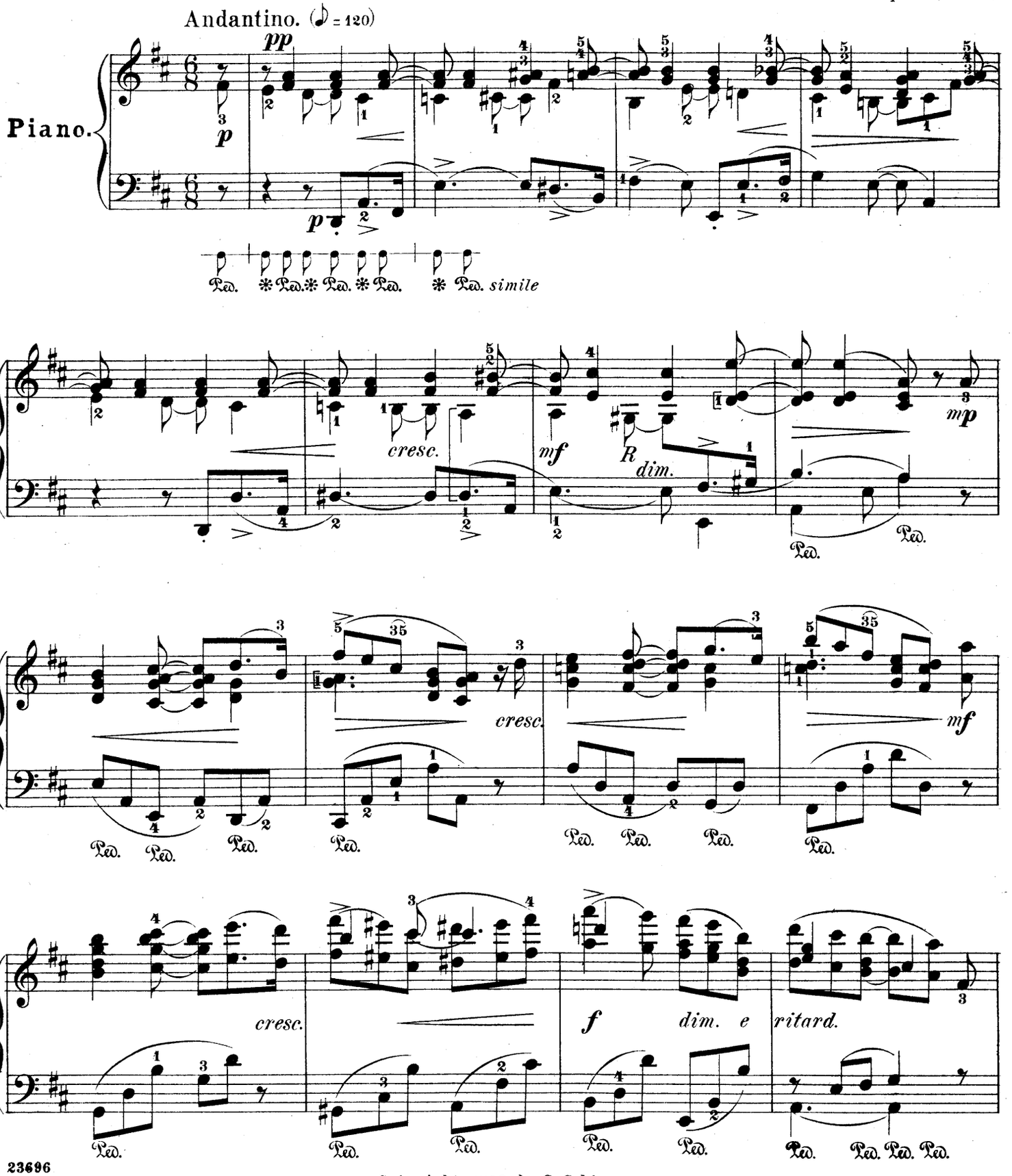

a tempo.
mf
riten.
ad lib.
secco.
ten.
sf
sf
senza Ped.
accel.
rit.
Ped.
a tempo.
ten.
p
ten.
Ped.
quasi a tempo.
(non troppo vivo.)
sempre
dimin.
pp
ppp
ritenuto.

Consolation.

Morceau caractéristique.

Edited and fingered by
Louis Oesterle.

A. ARENSKY. Op. 36, Nº 5.



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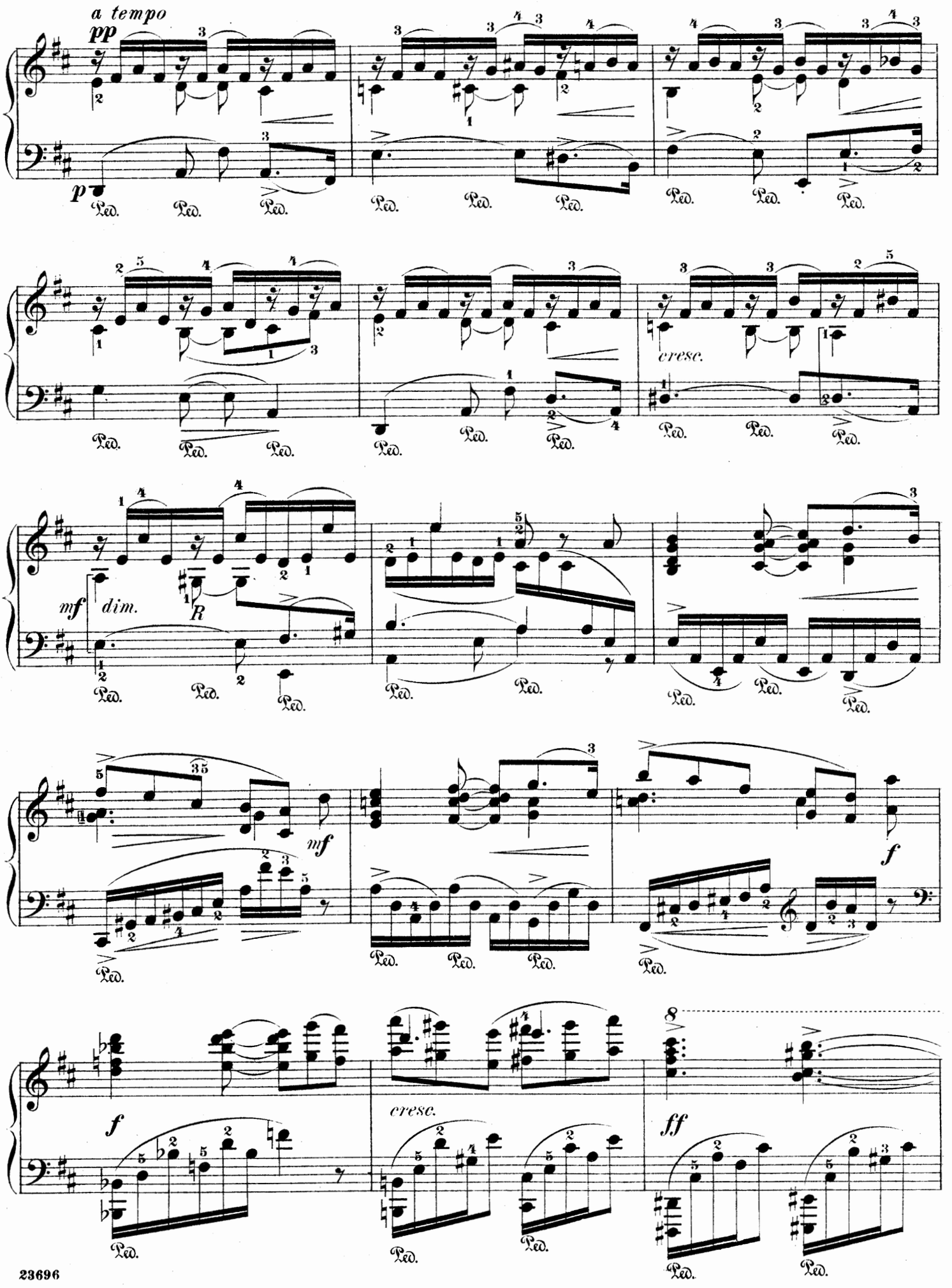
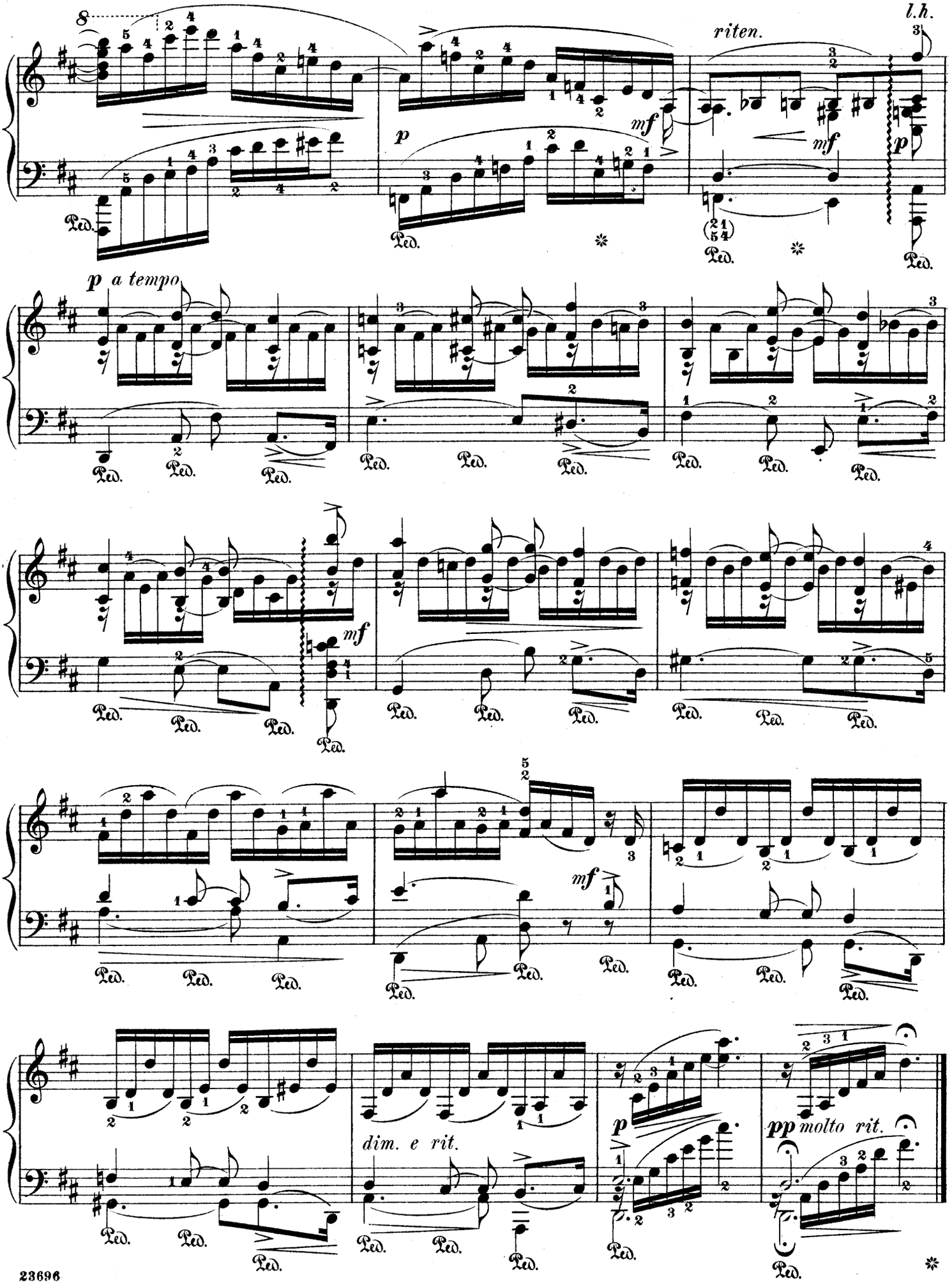
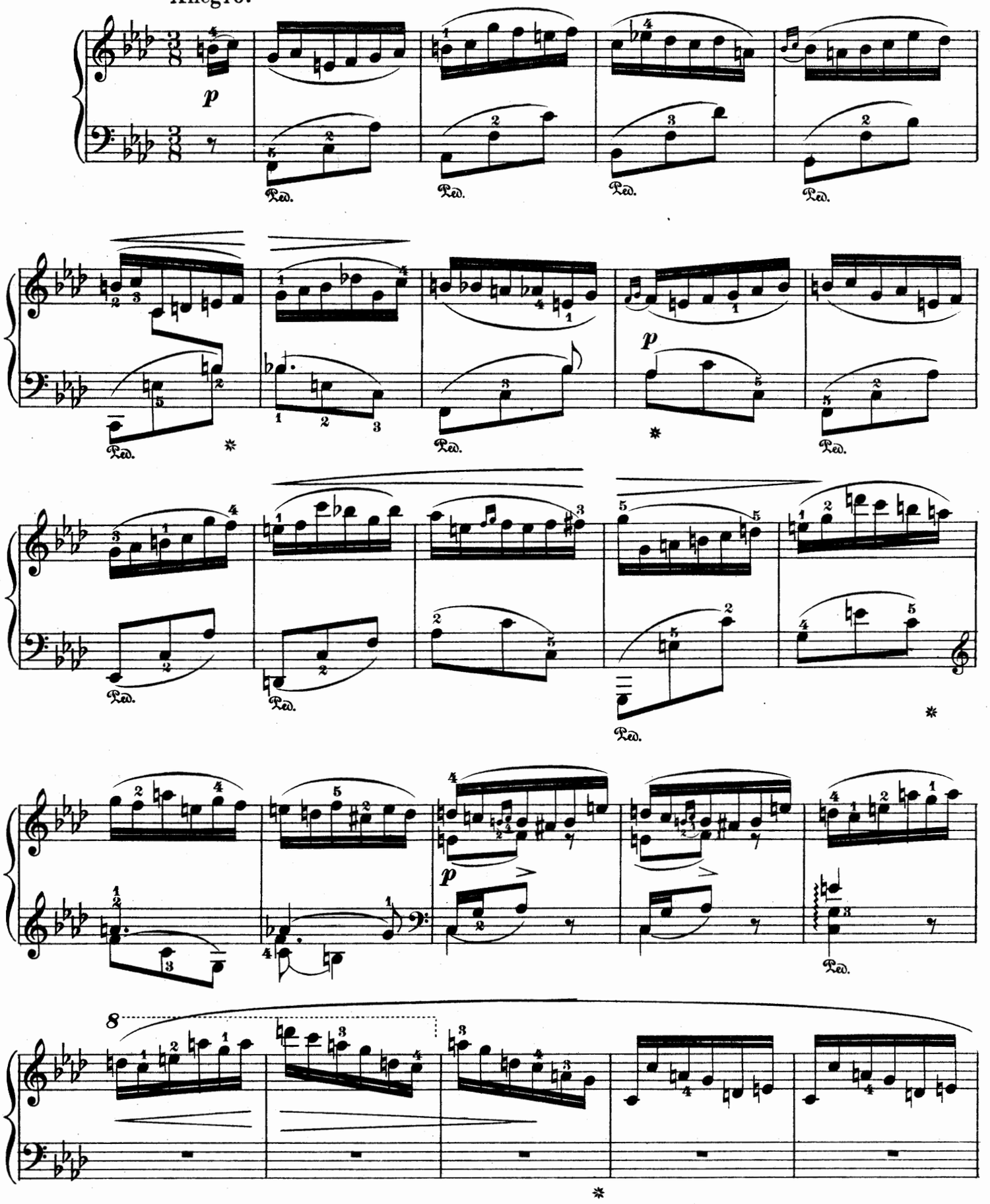

a tempo
pp
p
Ped.
cresc.
mf
dim.
R
f
ff
8

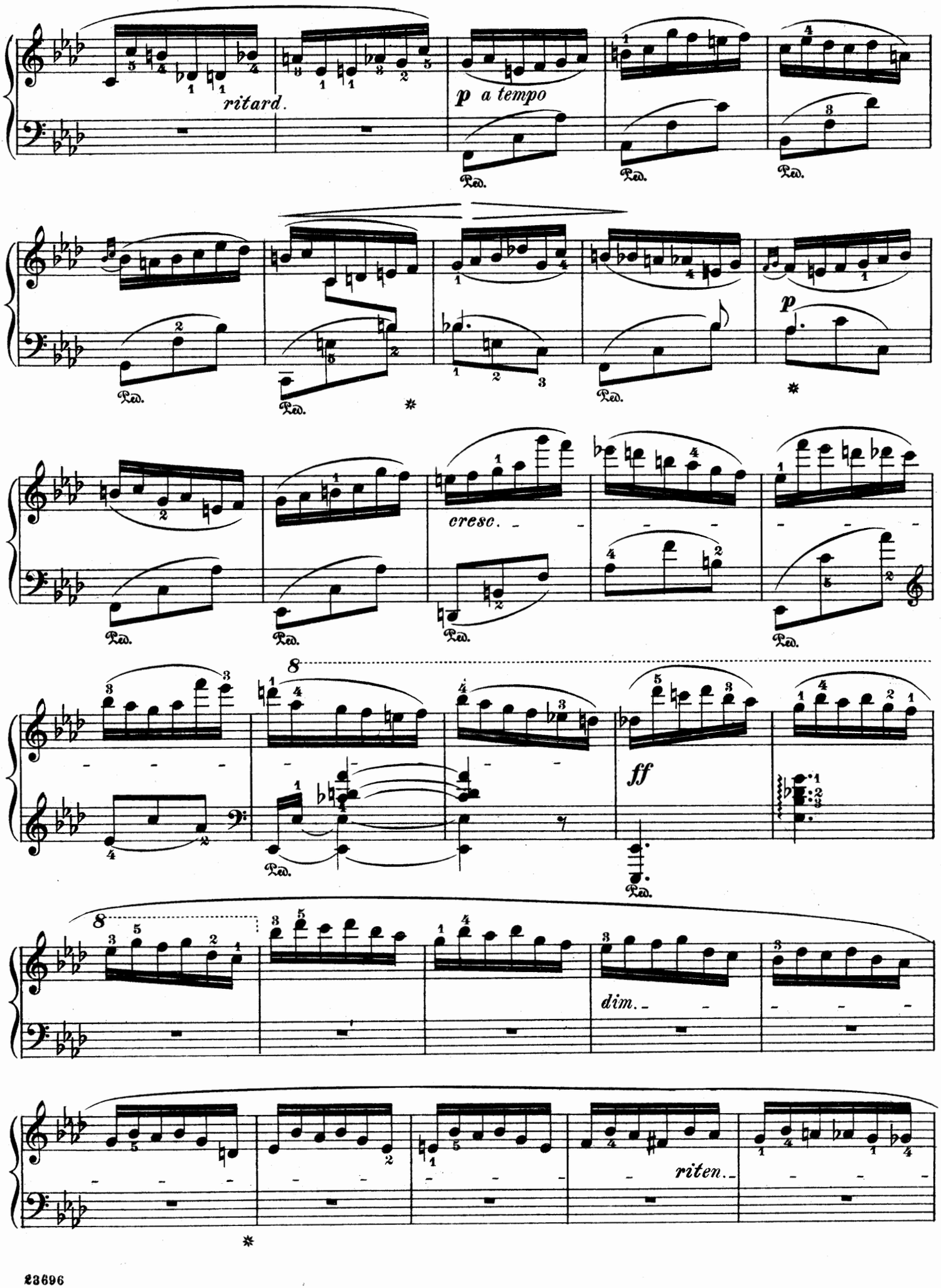

8
l.h.
riten.
mf
p
mf
p
p a tempo
mf
dim. e rit.
p
pp molto rit.
Ped.

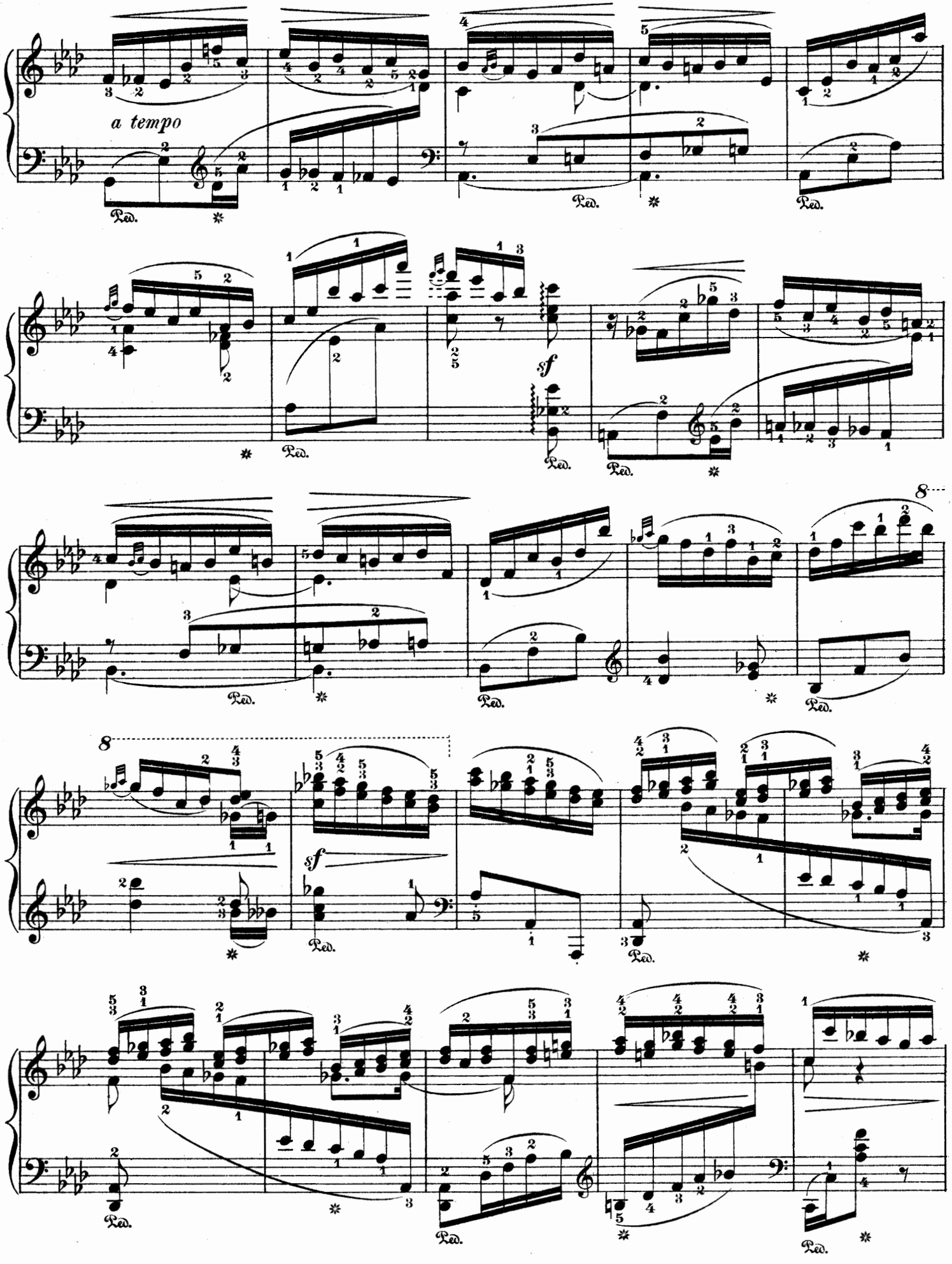
Étude.

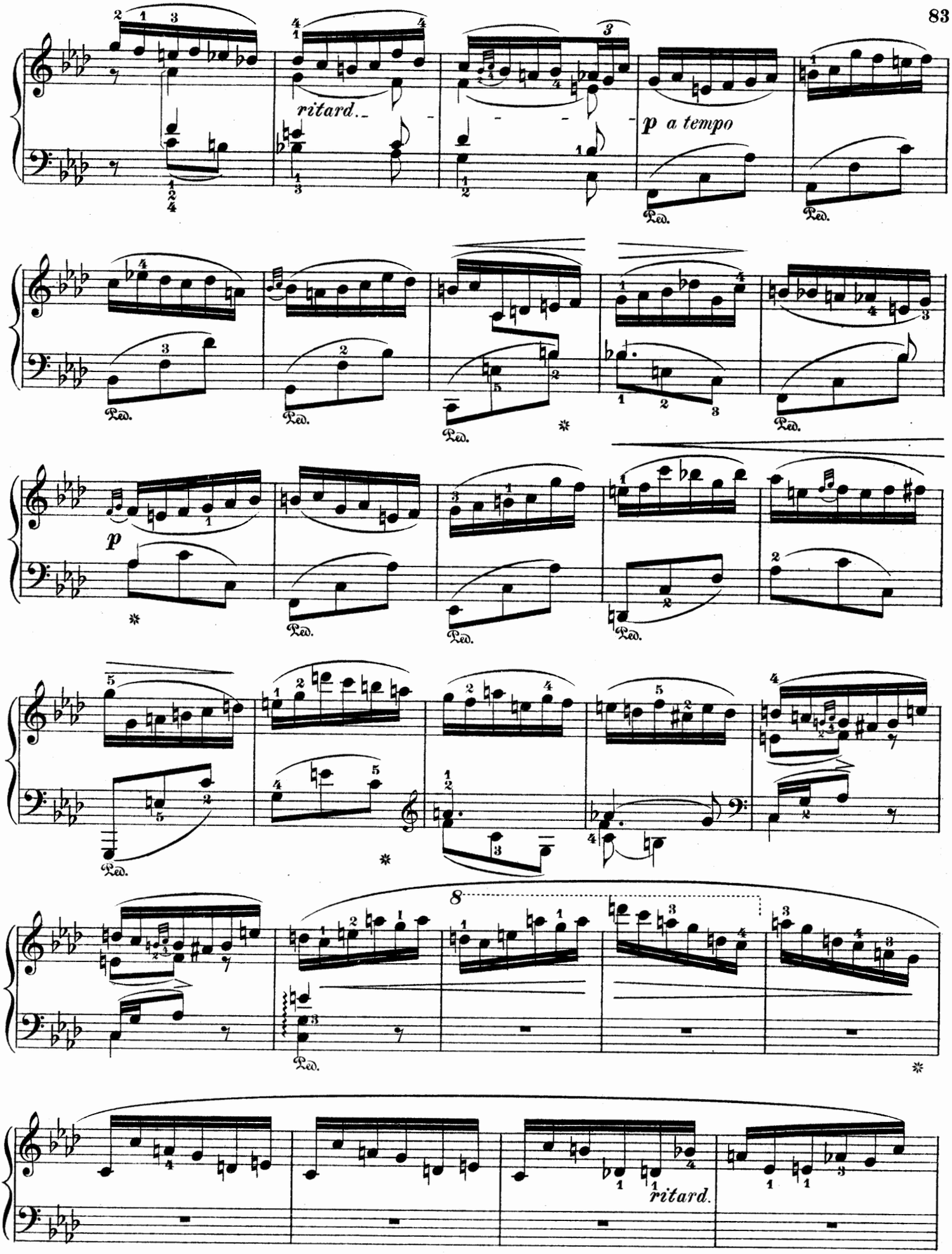
Allegro.

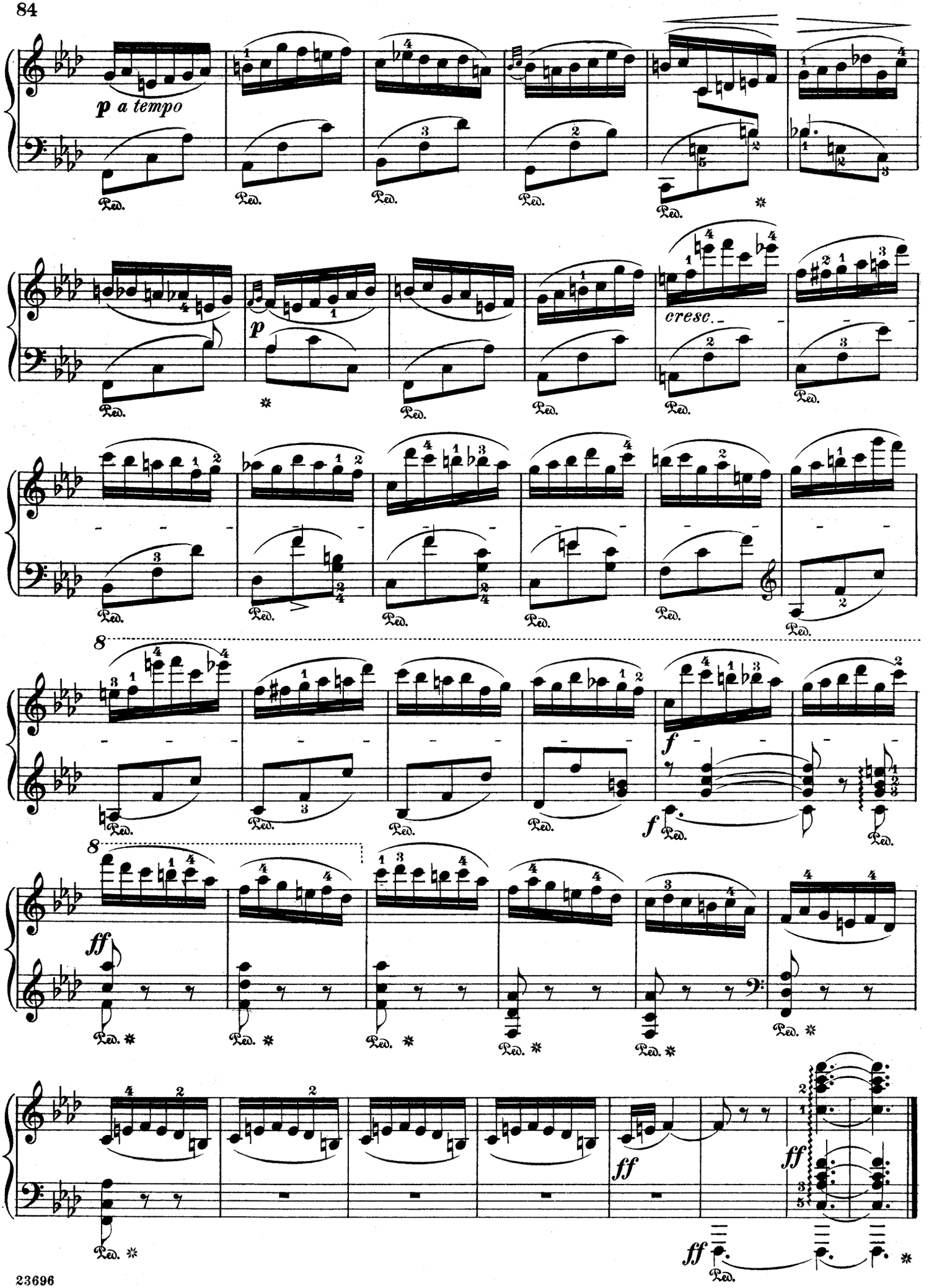
A. KOPYLOW.




ritard.
p a tempo
Ped.
p
cresc.
8
ff
dim.
riten.


a tempo
Ped.
sf
8
8
sf


ritard.
p a tempo
Ped.
p
8
ritard.


p a tempo
Ped.
p
cresc.
f
ff

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SIXTY-EIGHT PIECES

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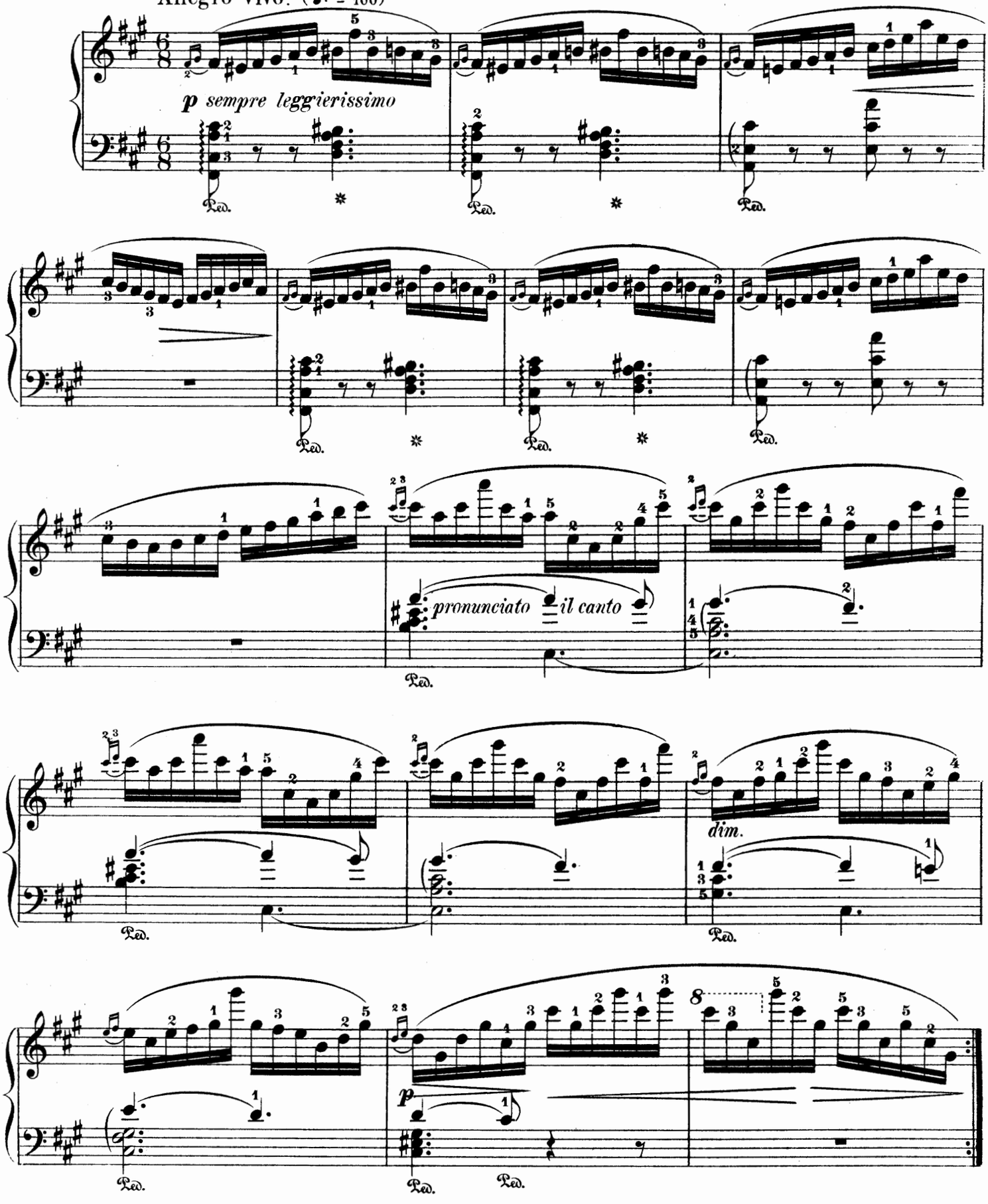
Prelude.

FELIX BLUMENFELD. Op.17, No.8.



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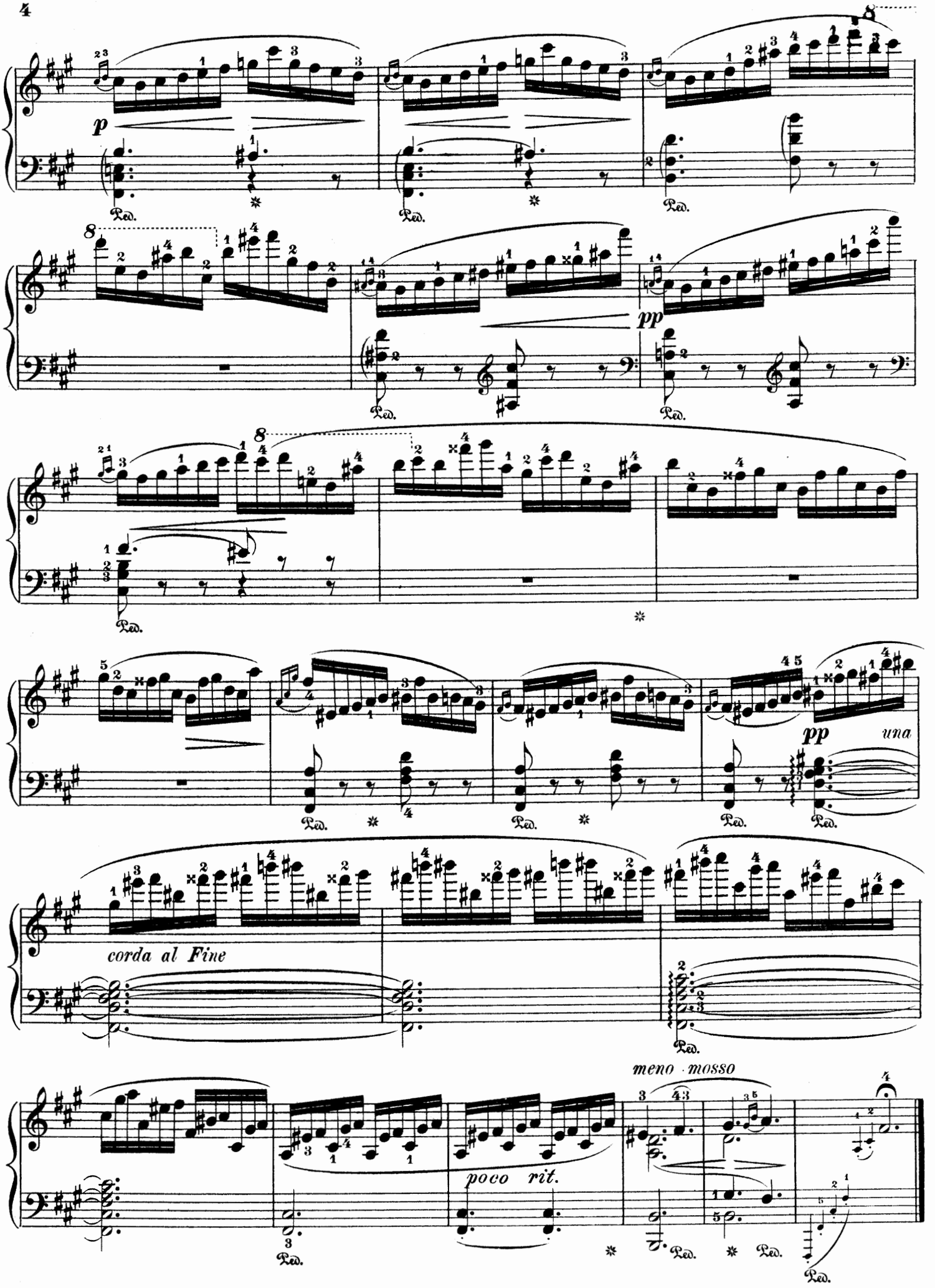

p
Ped.
pp
una corda al Fine
meno mosso
poco rit.

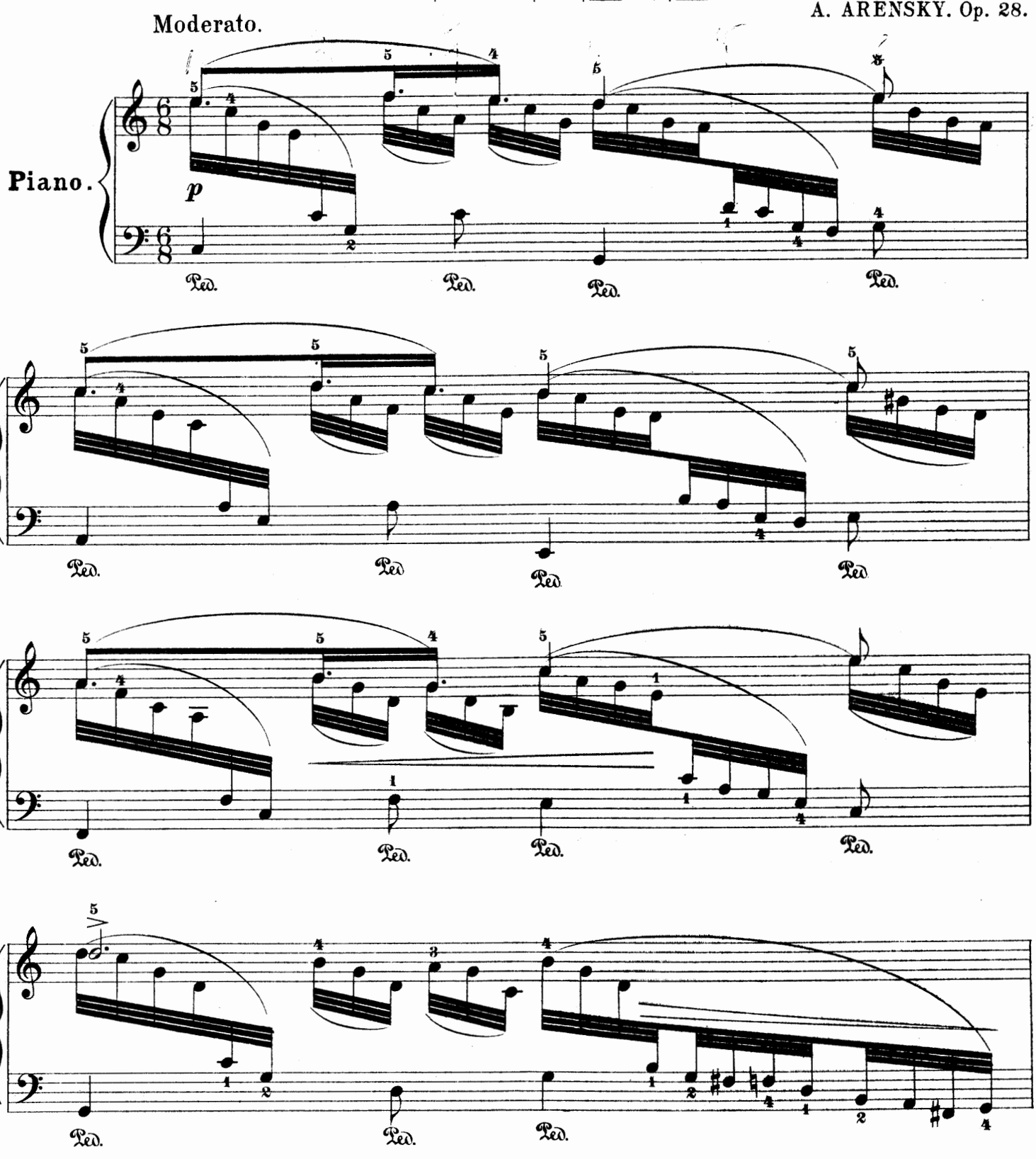
Essay with Forgotten Rhythms.*)

Logaœdics.

Edited and fingered by
Louis Oesterle.

A. ARENSKY. Op. 28.

Moderato.



*) The Piano-pieces Op. 28 are essays with some antiquated rhythms that are found in poems of the Greeks, Romans and other nations.

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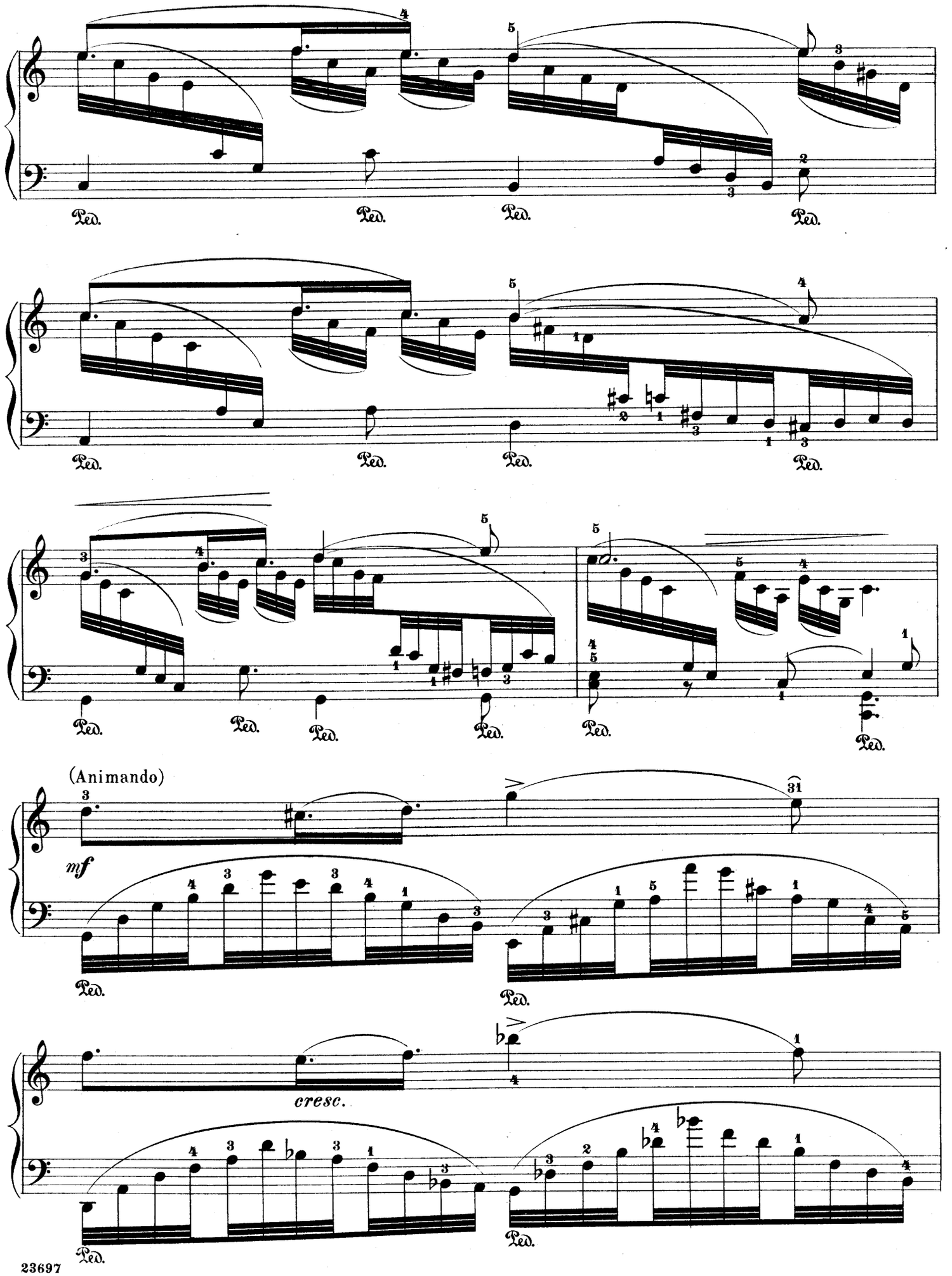
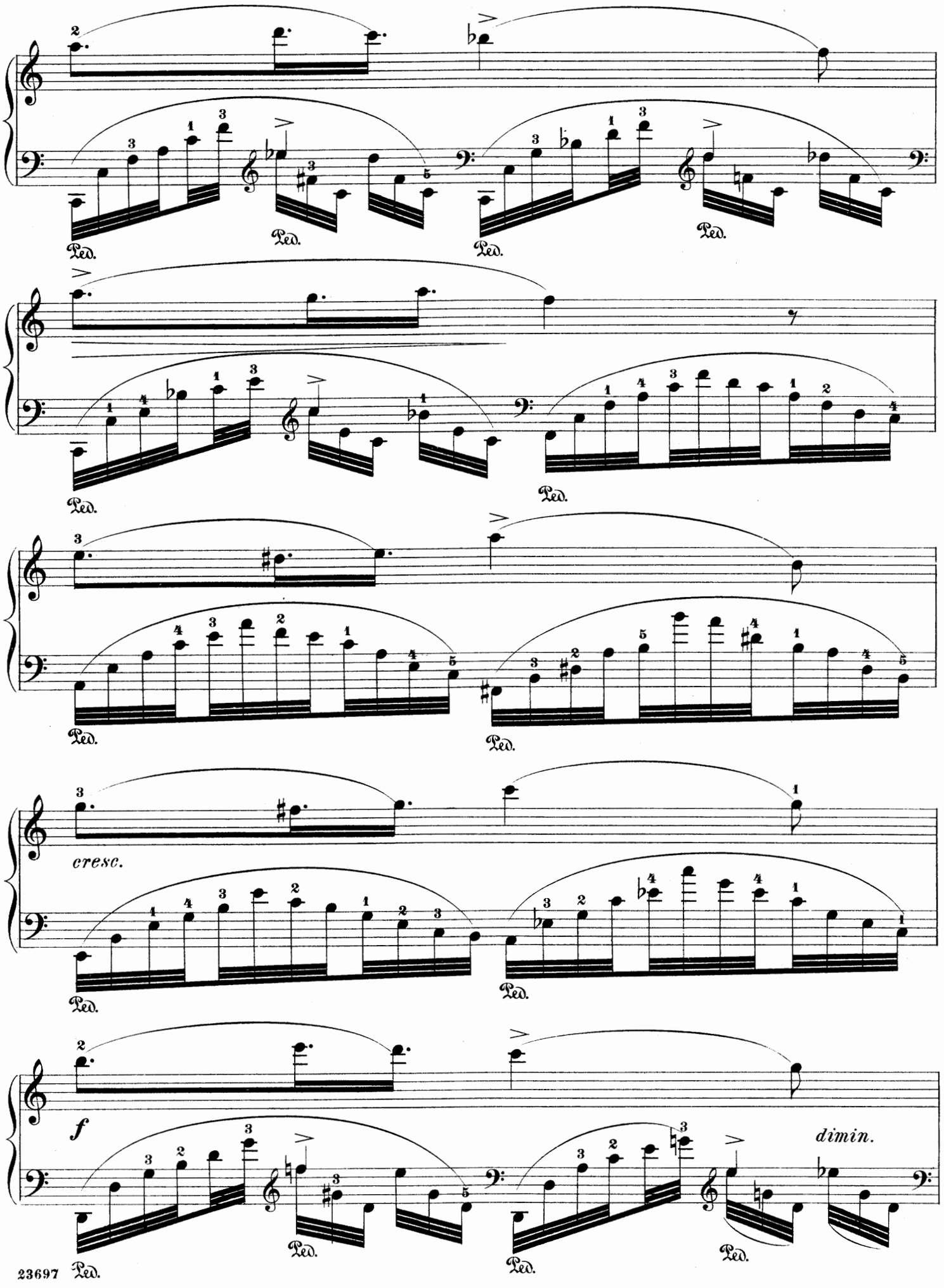
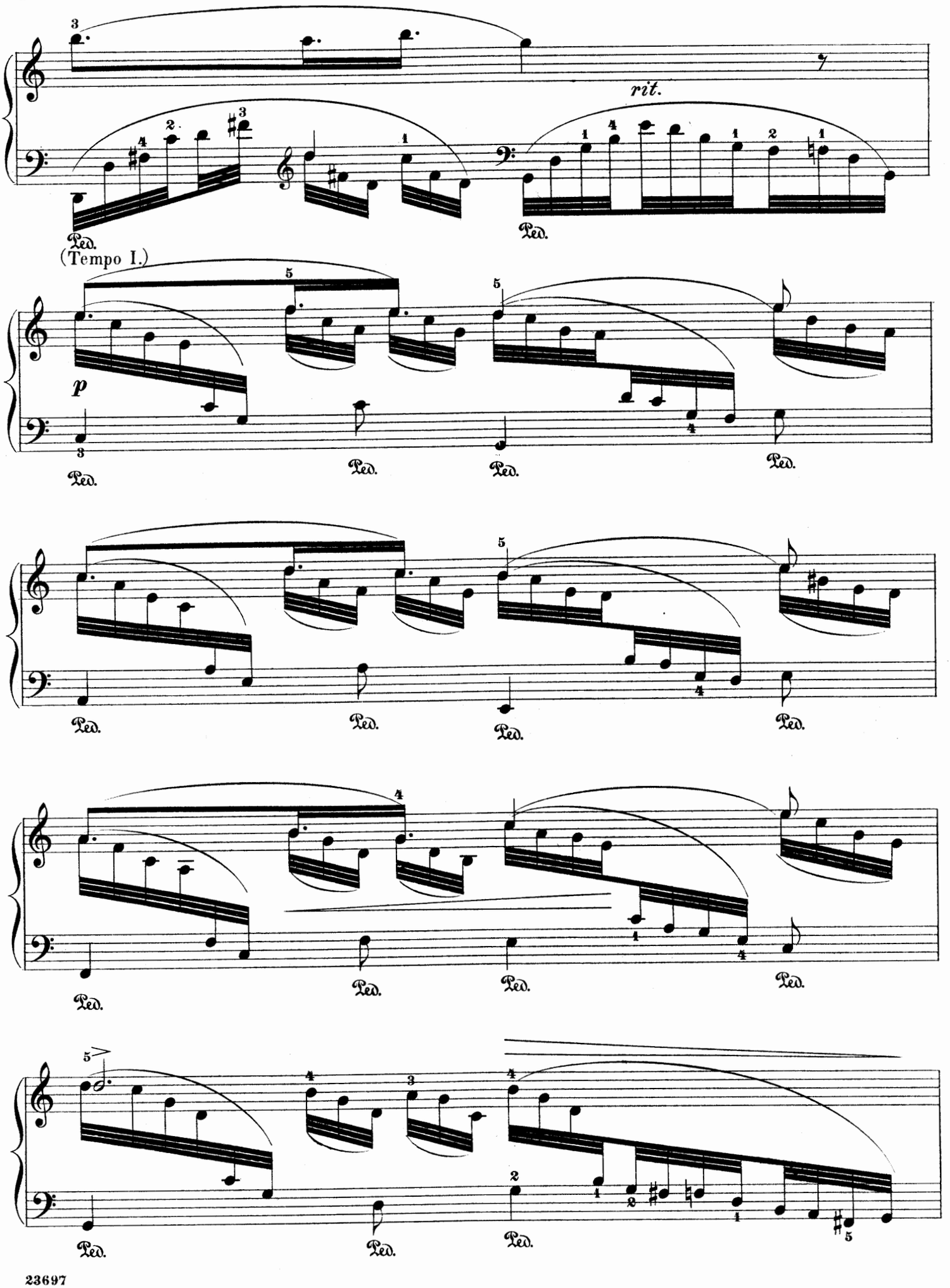
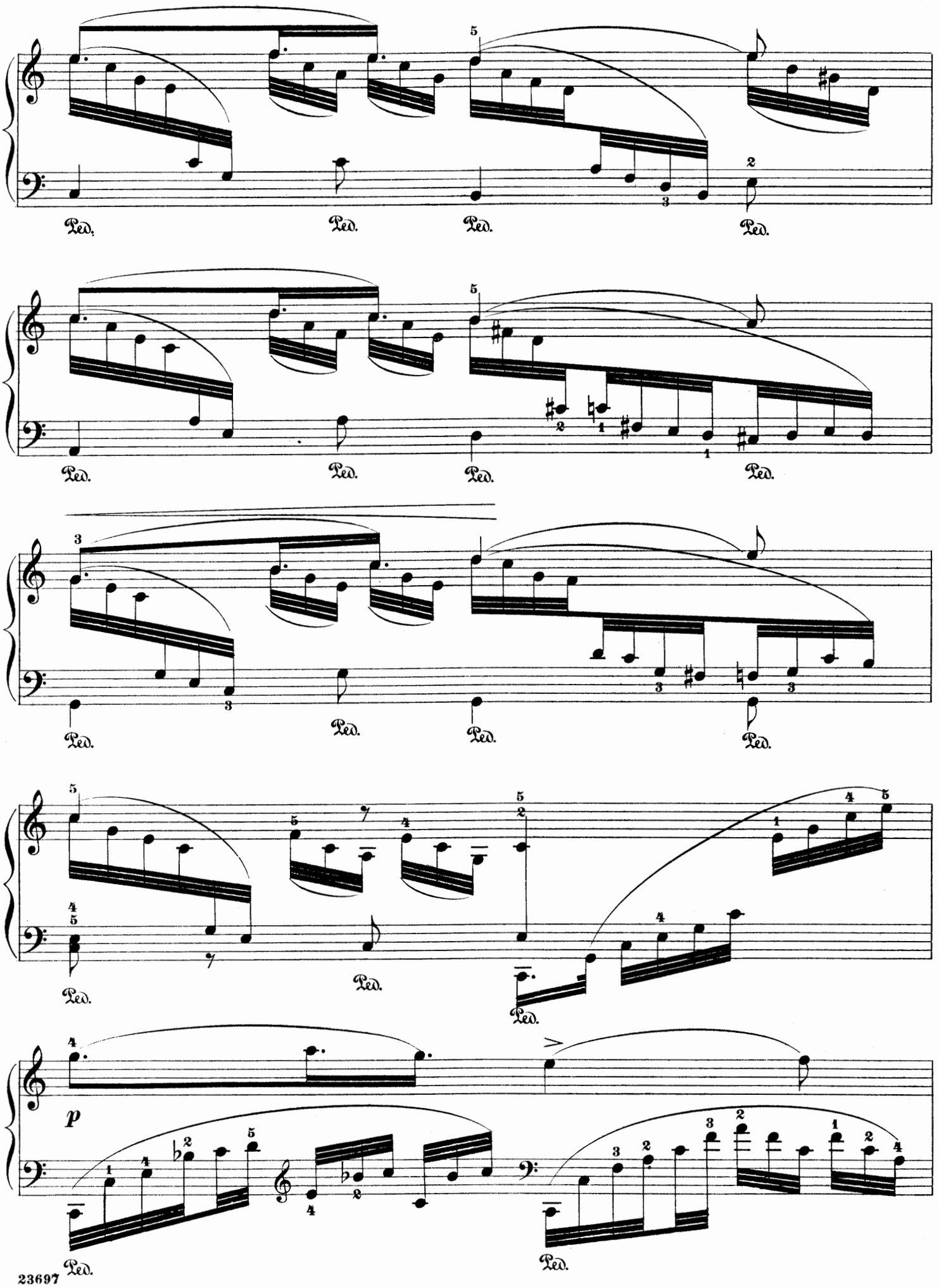
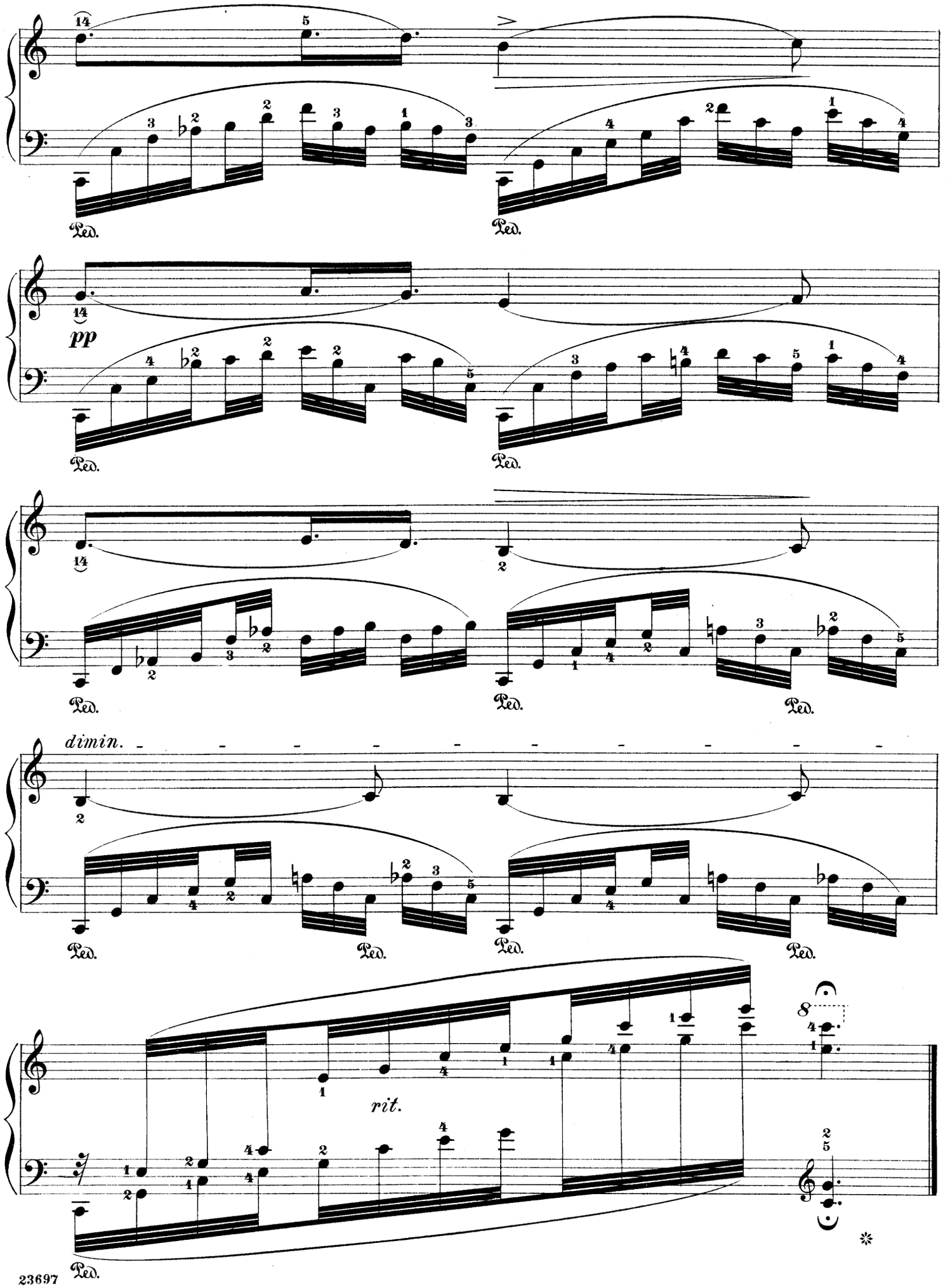

Ped.
(Animando)
mf
cresc.


Ped.
cresc.
f
dimin.


rit.
Ped.
(Tempo I.)
p


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.

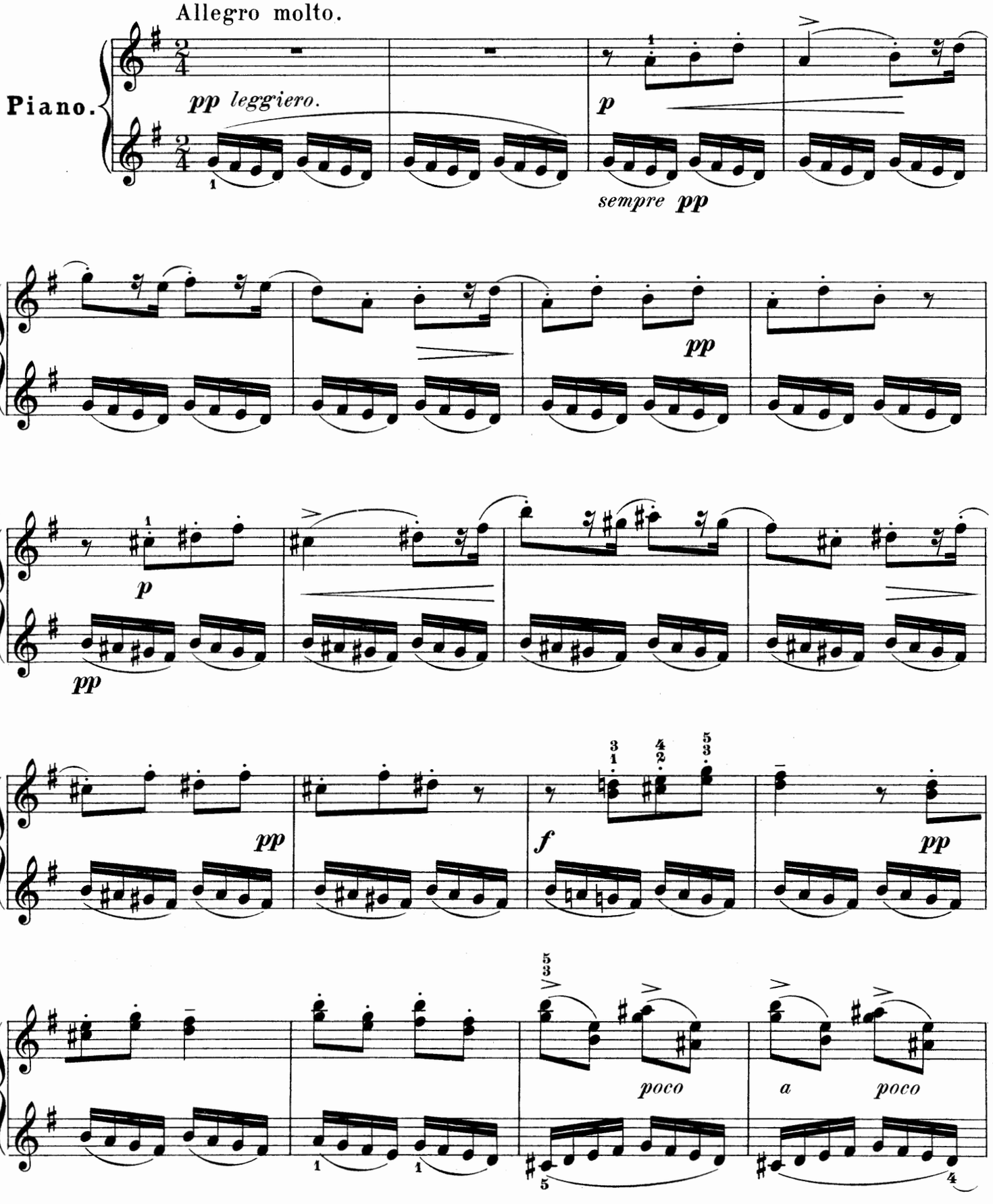

Ped.
pp
dimin.
rit.

Fileuse.

(Spinning Song.)

Edited and fingered by
MAX VOGRICH.

S. YÓUFEROFF.



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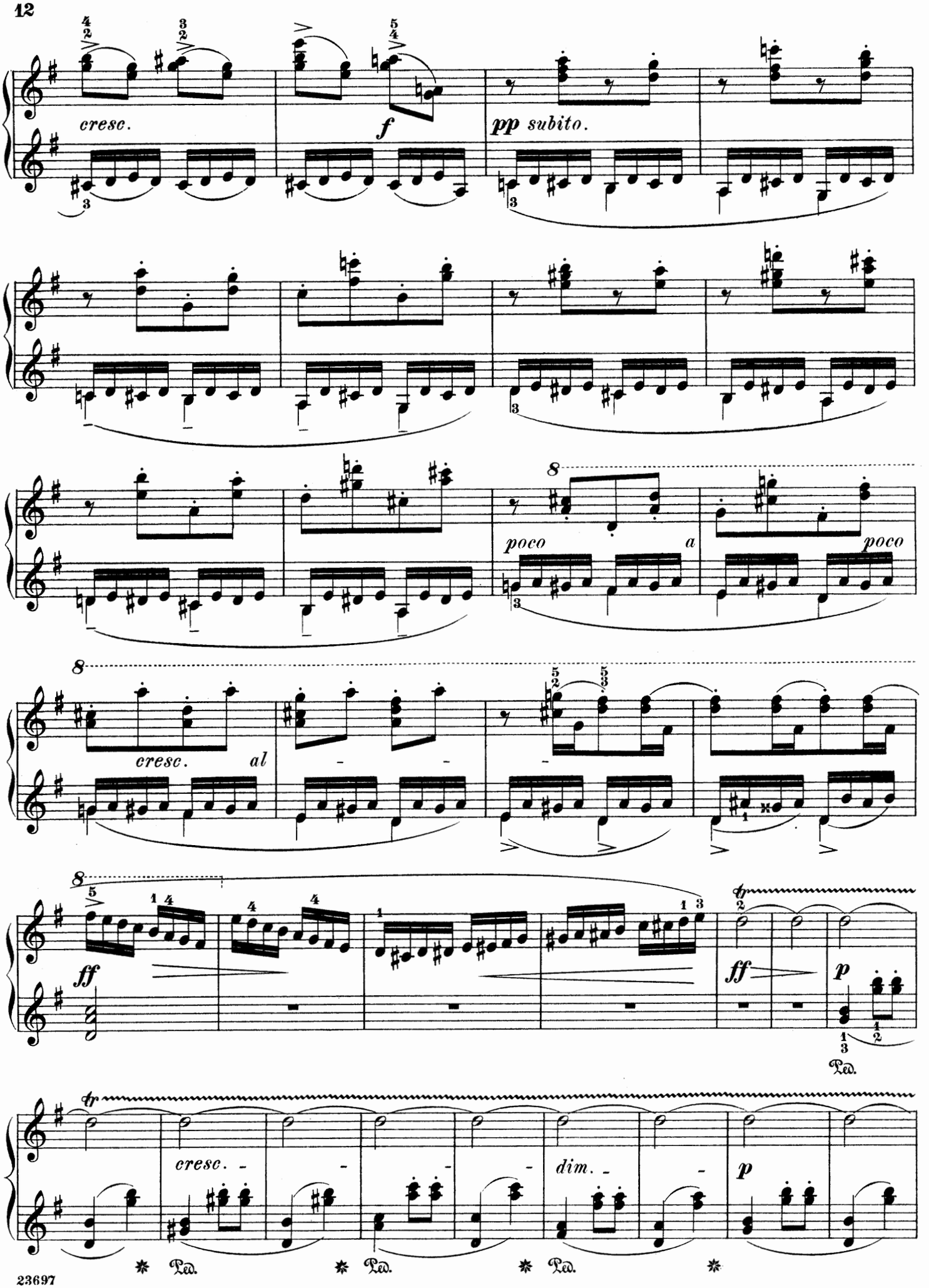
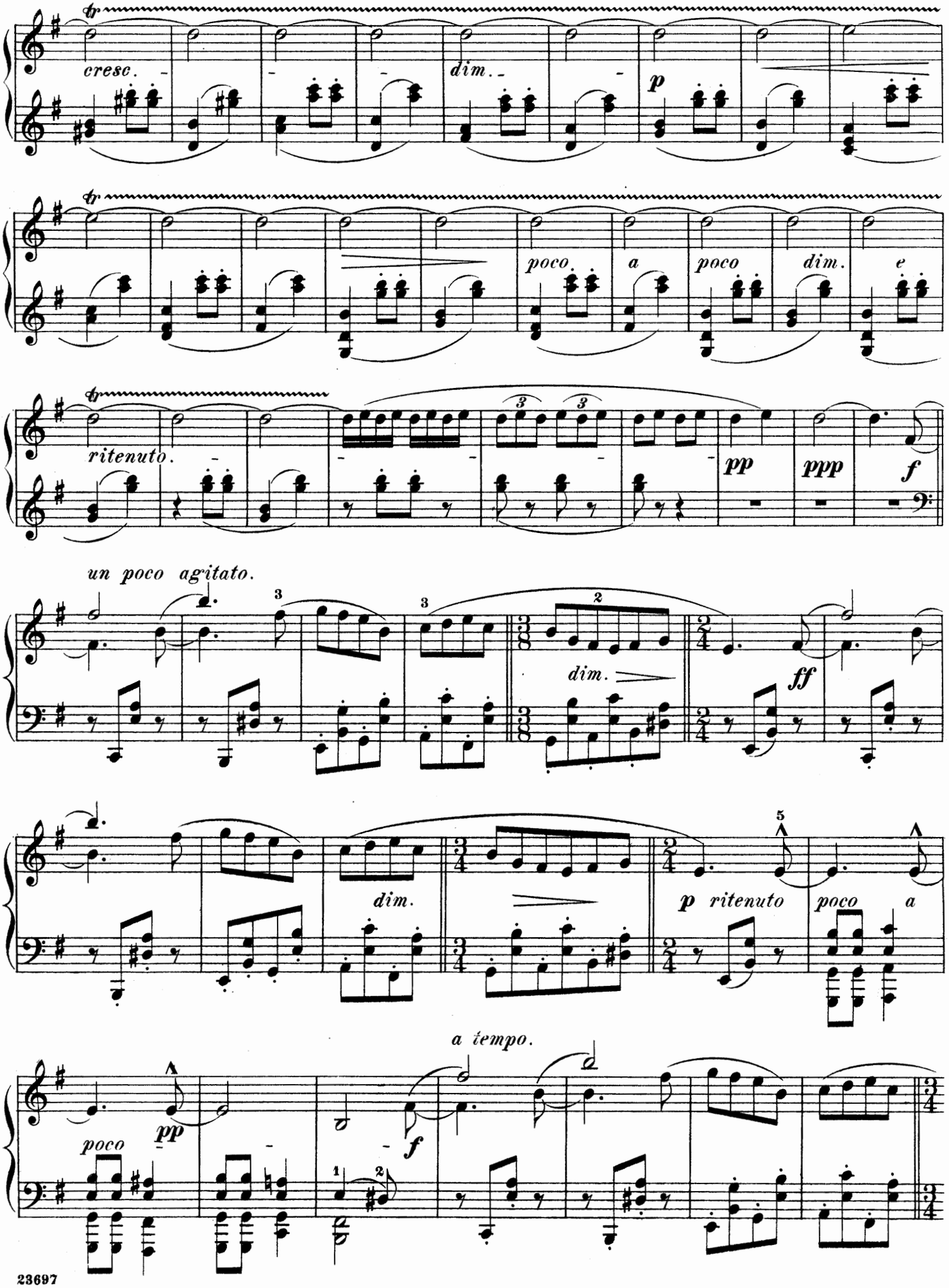
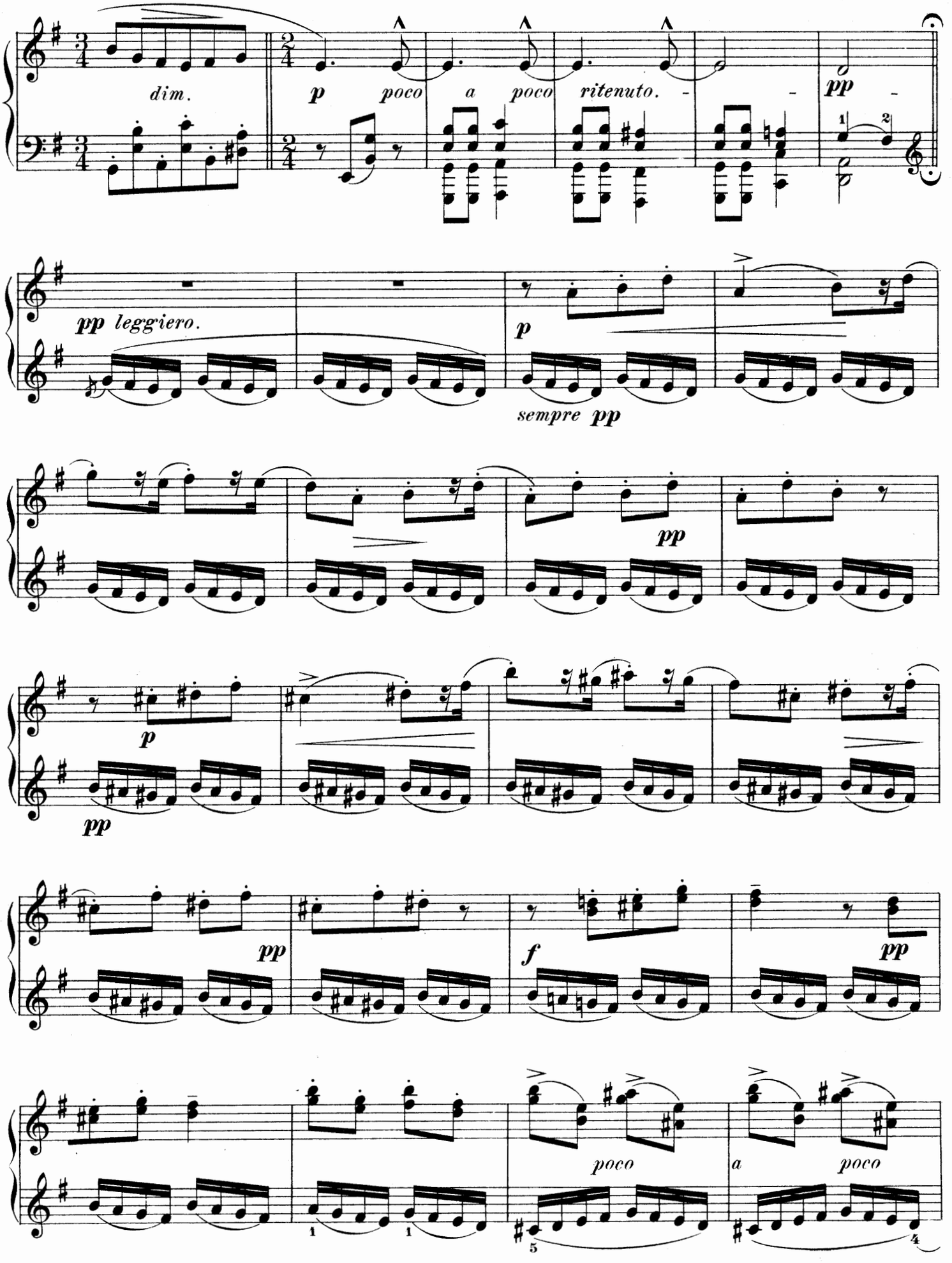
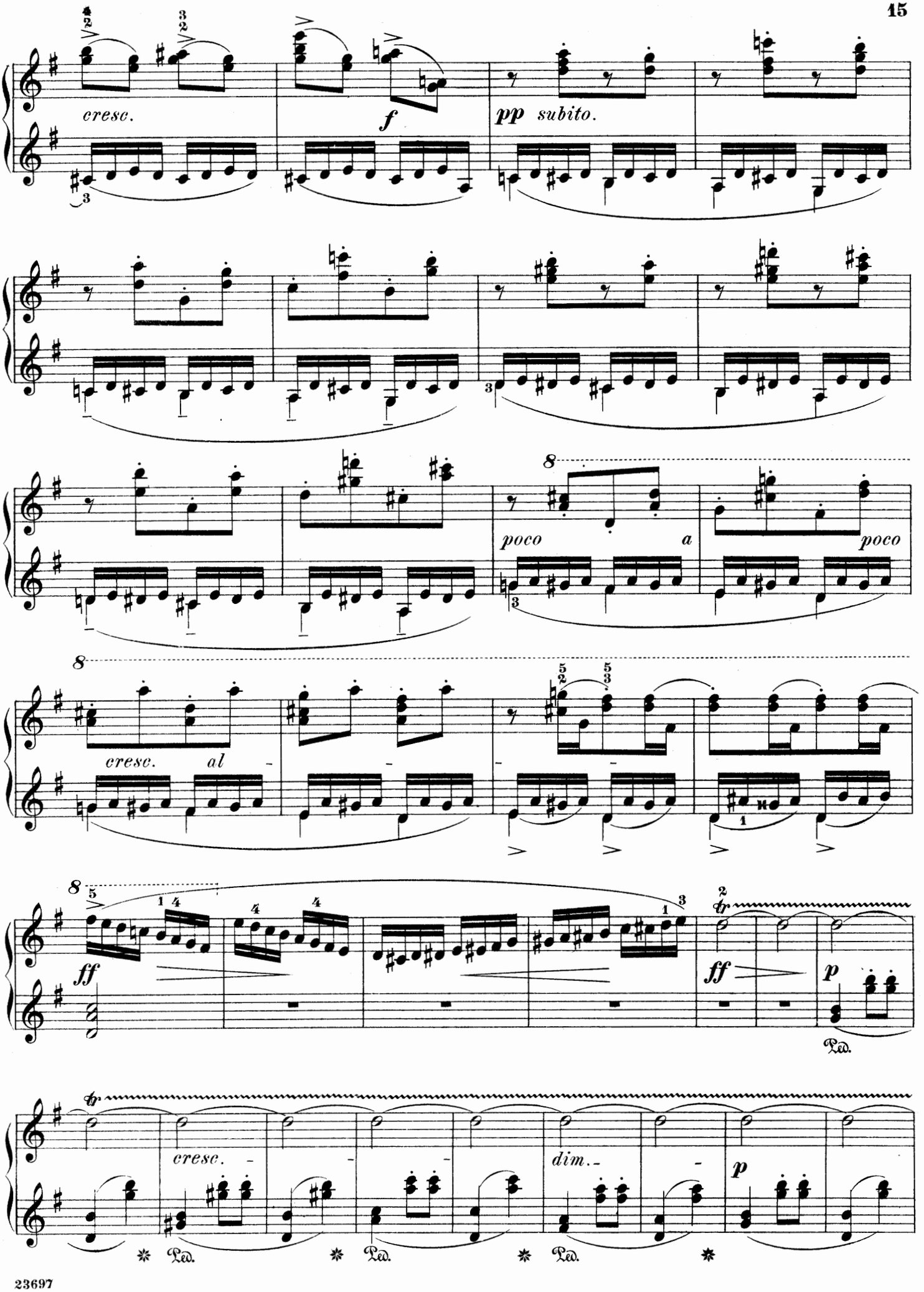
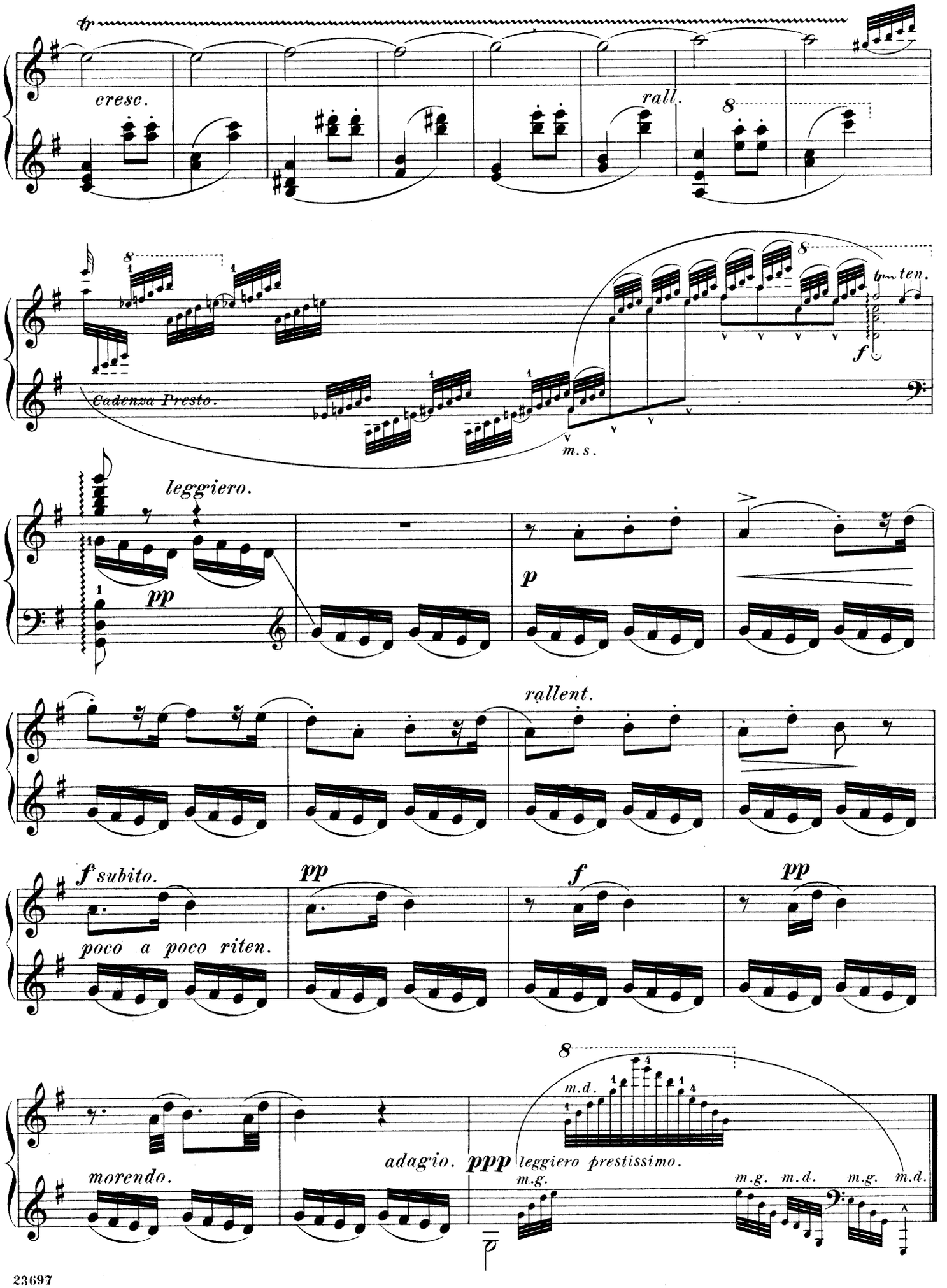

cresc.
f
pp subito.
poco a poco
cresc. al
ff
ff
p
Ped.
cresc.
dim.
p
Ped.
Ped.
Ped.


cresc.
dim.
p
poco
a
poco
dim.
e
ritenuto.
pp
ppp
f
un poco agitato.
dim.
ff
dim.
p ritenuto
poco
a
a tempo.
poco
pp
f


dim.
p poco a poco ritenuto.
pp
pp leggiero.
p
sempre pp
pp
p
pp
pp
f
pp
poco
a poco


cresc.
f
pp subito.
poco a poco
cresc. al
ff
ff
p
Ped.
tr
cresc.
dim.
p
Ped.
Ped.
Ped.


cresc.
rall.
Cadenza Presto.
m.s.
ten.
leggiero.
pp
p
rallent.
f subito.
poco a poco riten.
f
morendo.
adagio.
ppp
leggiero prestissimo.
m.d.
m.g.

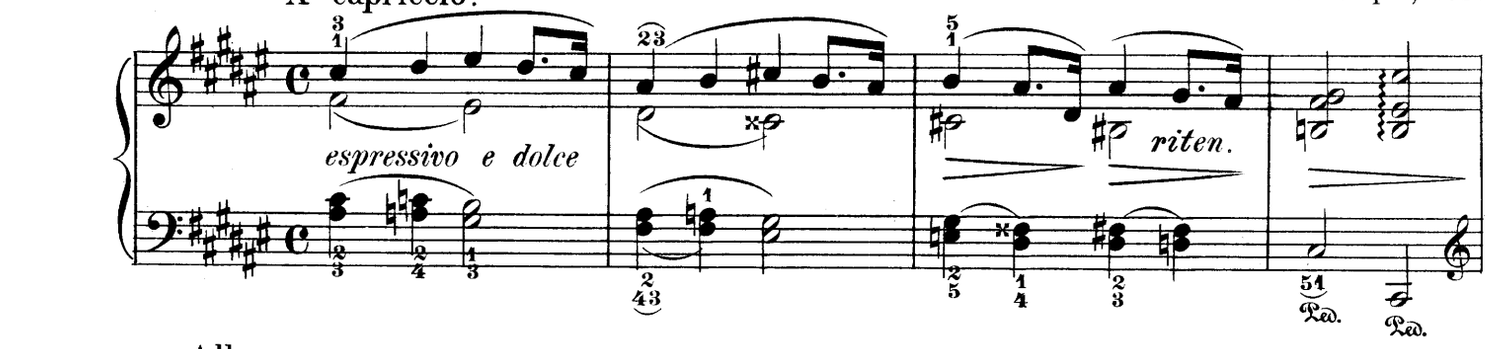
Harmonies du Soir.

Étude.

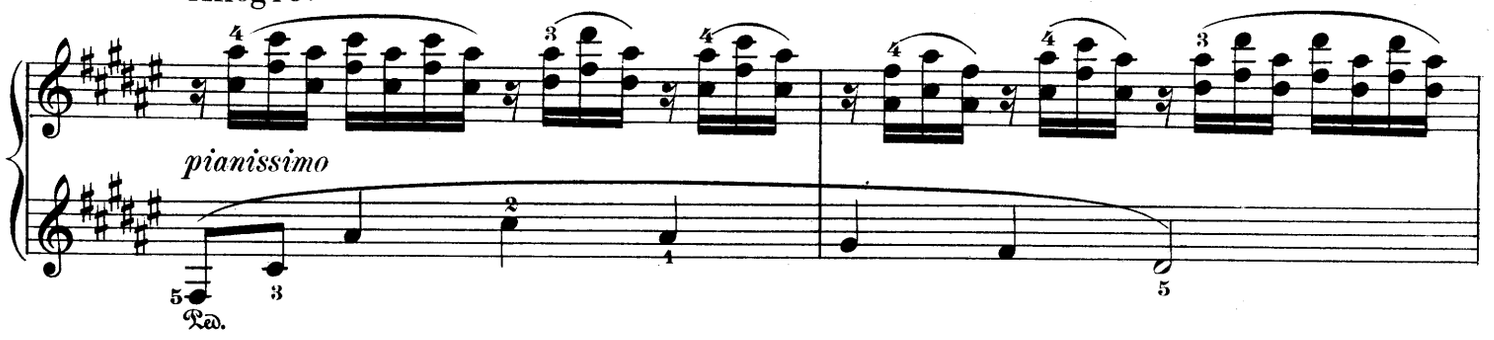
Edited and fingered by
Louis Oesterle

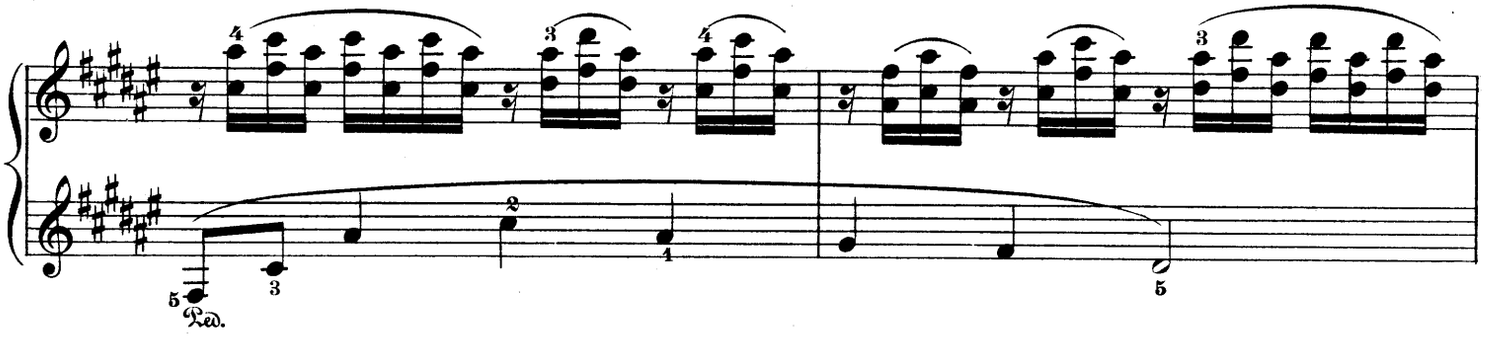
A capriccio.

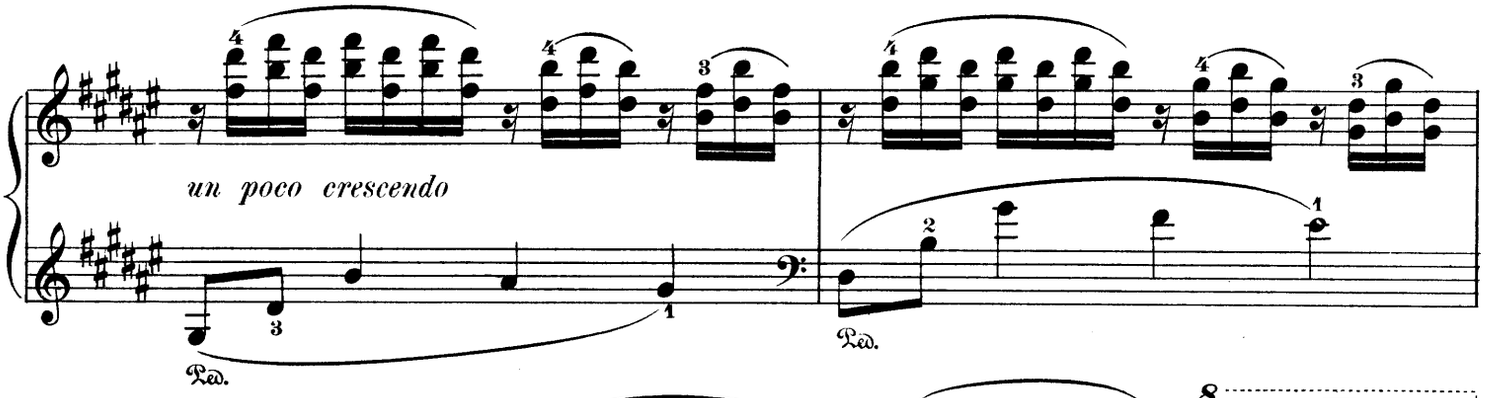
H. PACHULSKI. Op. 7, No 1.

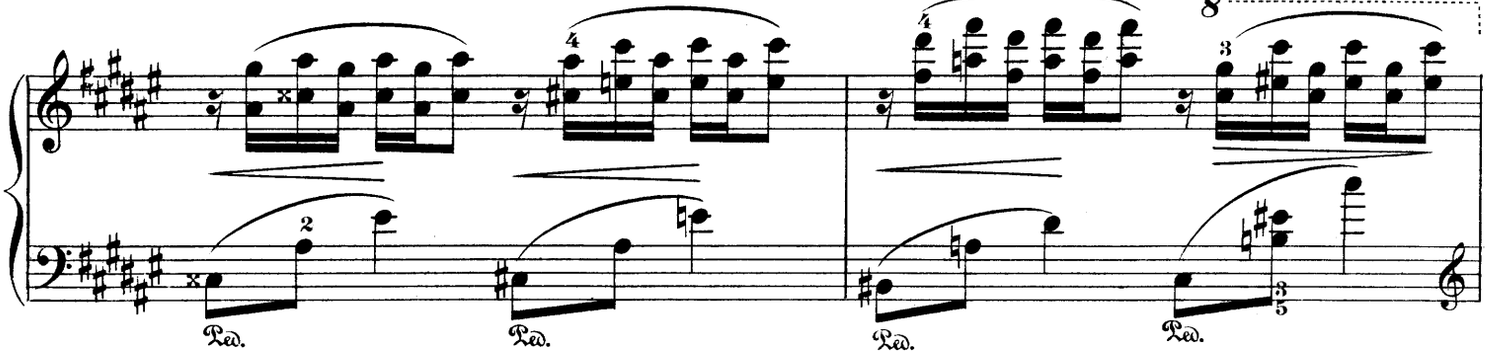


Allegro.









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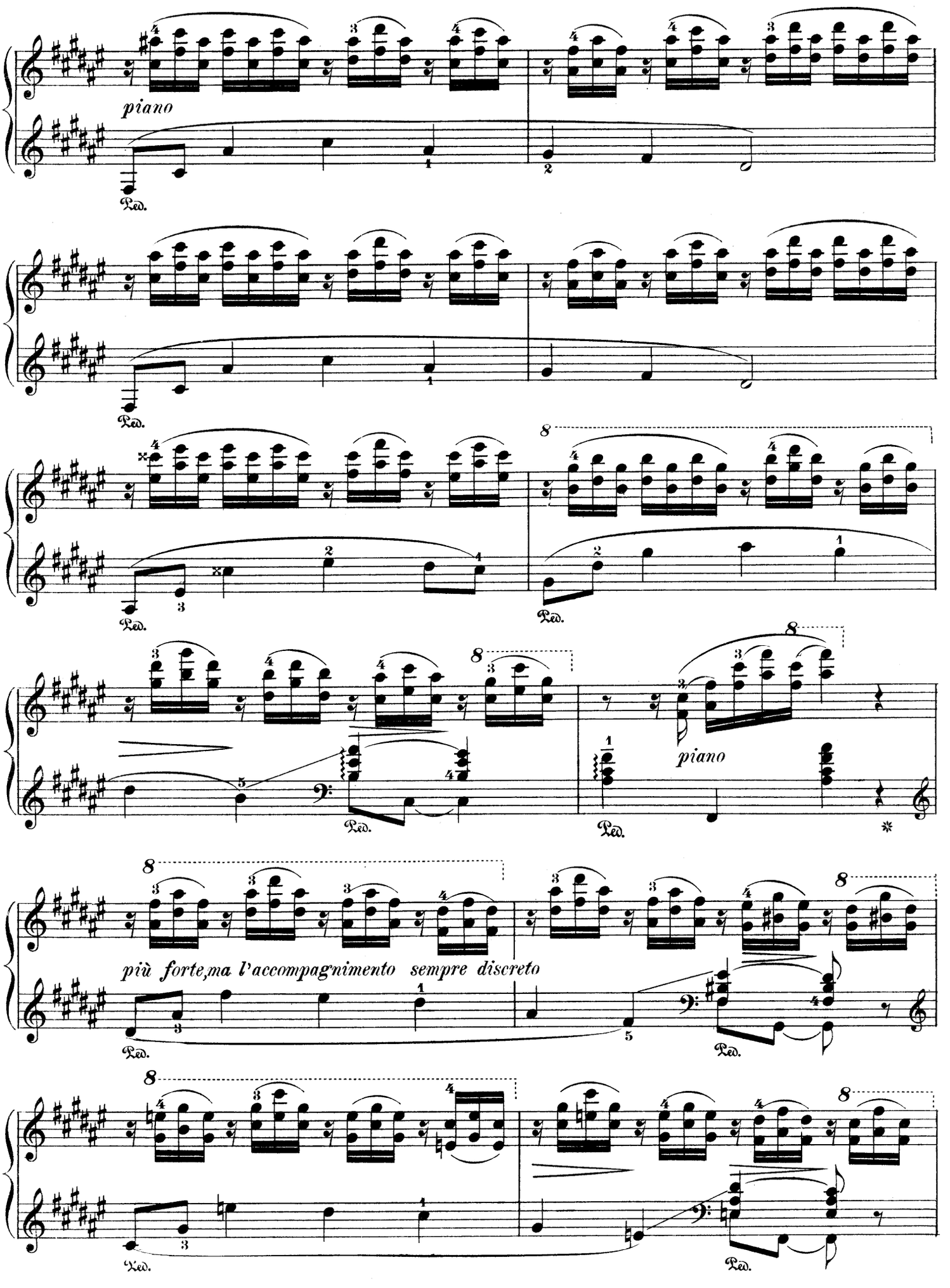
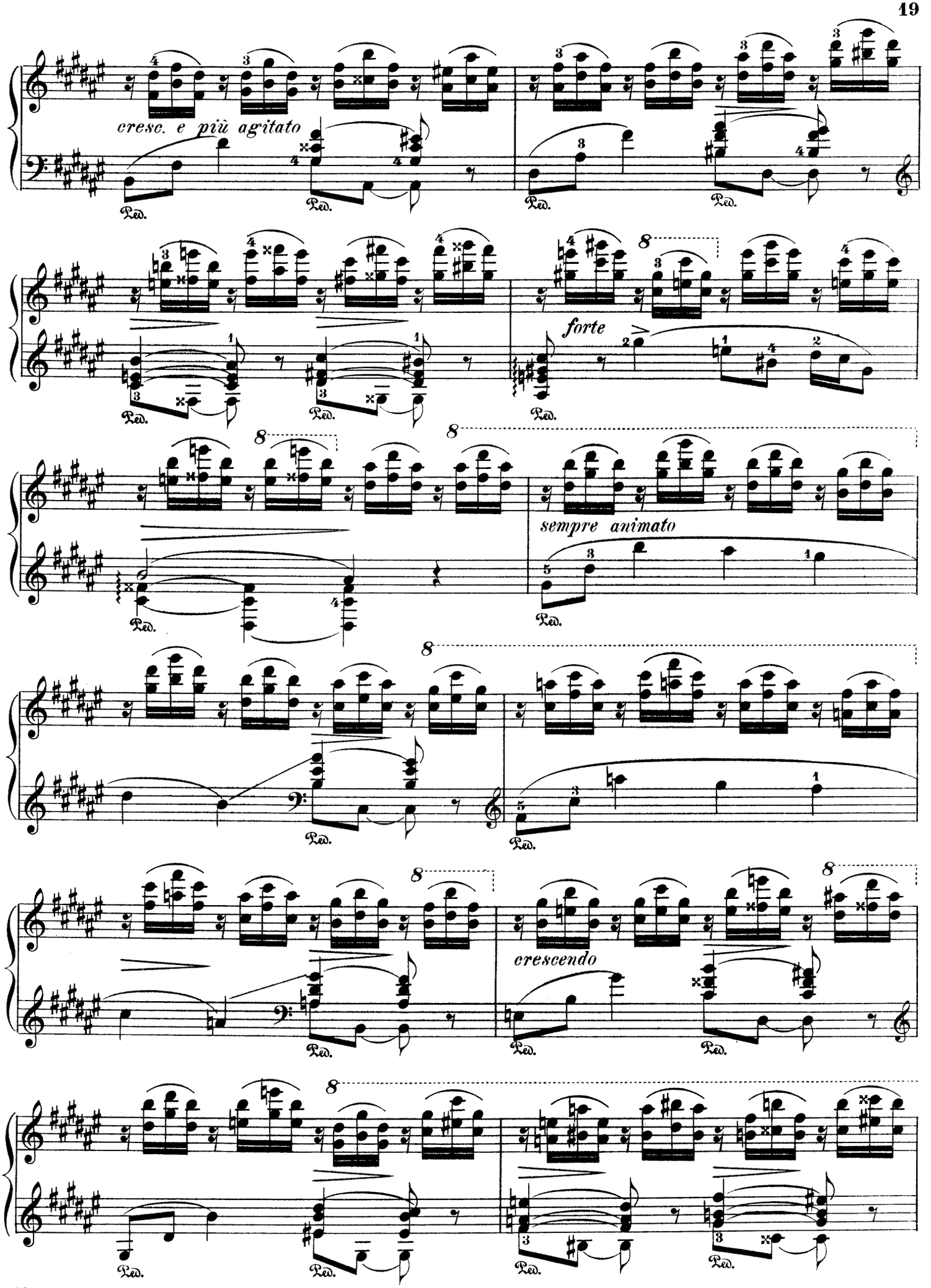
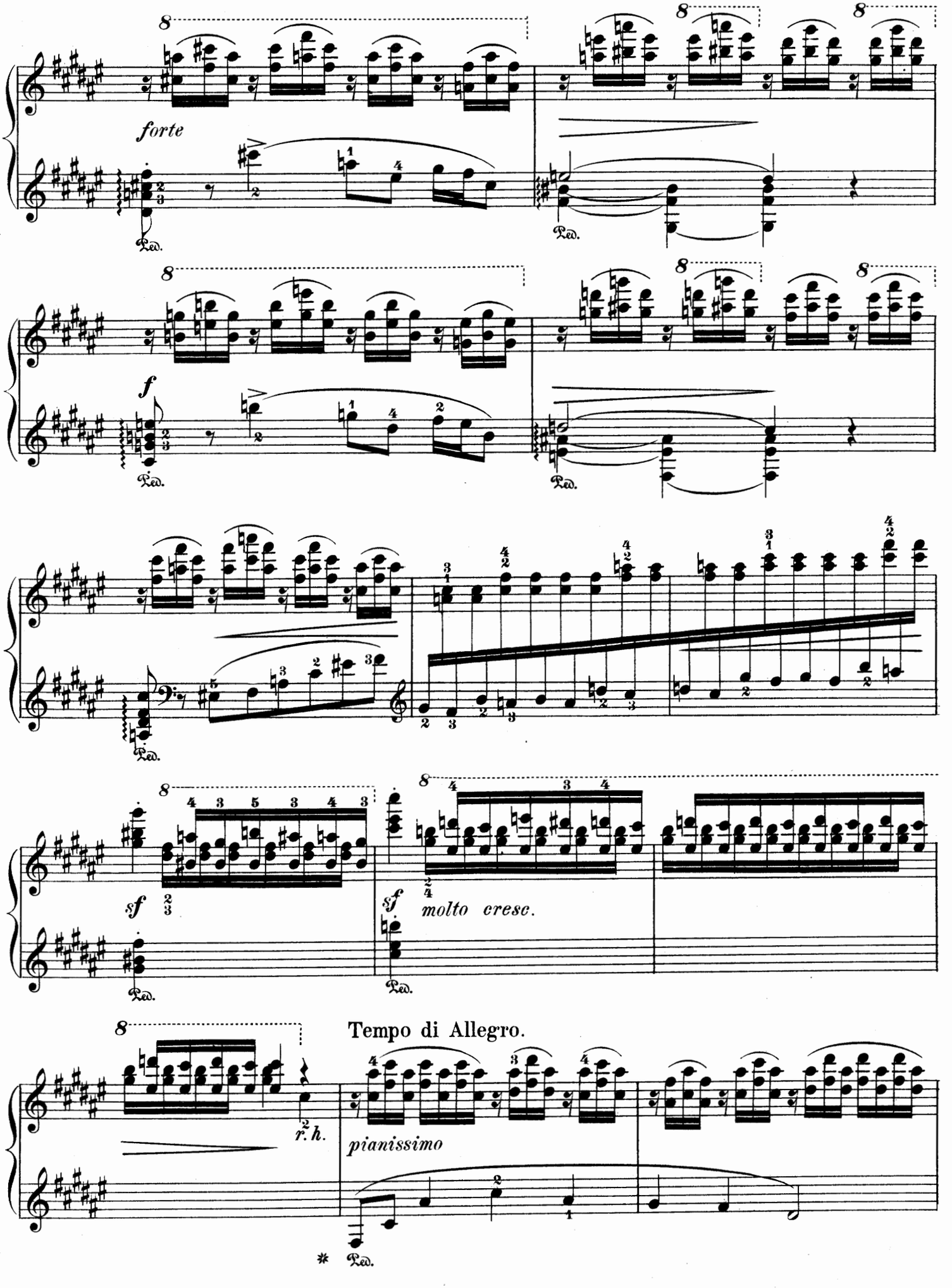
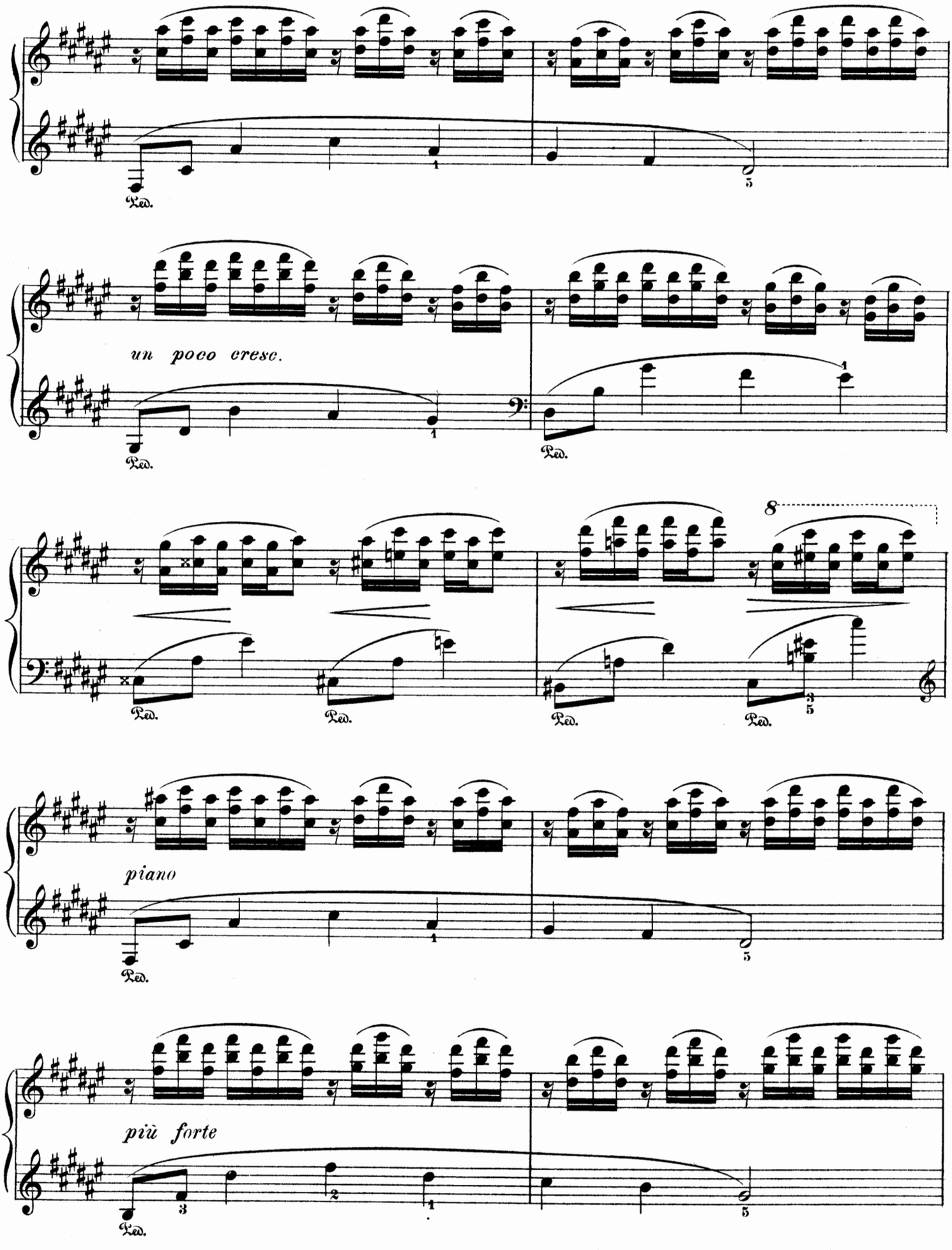
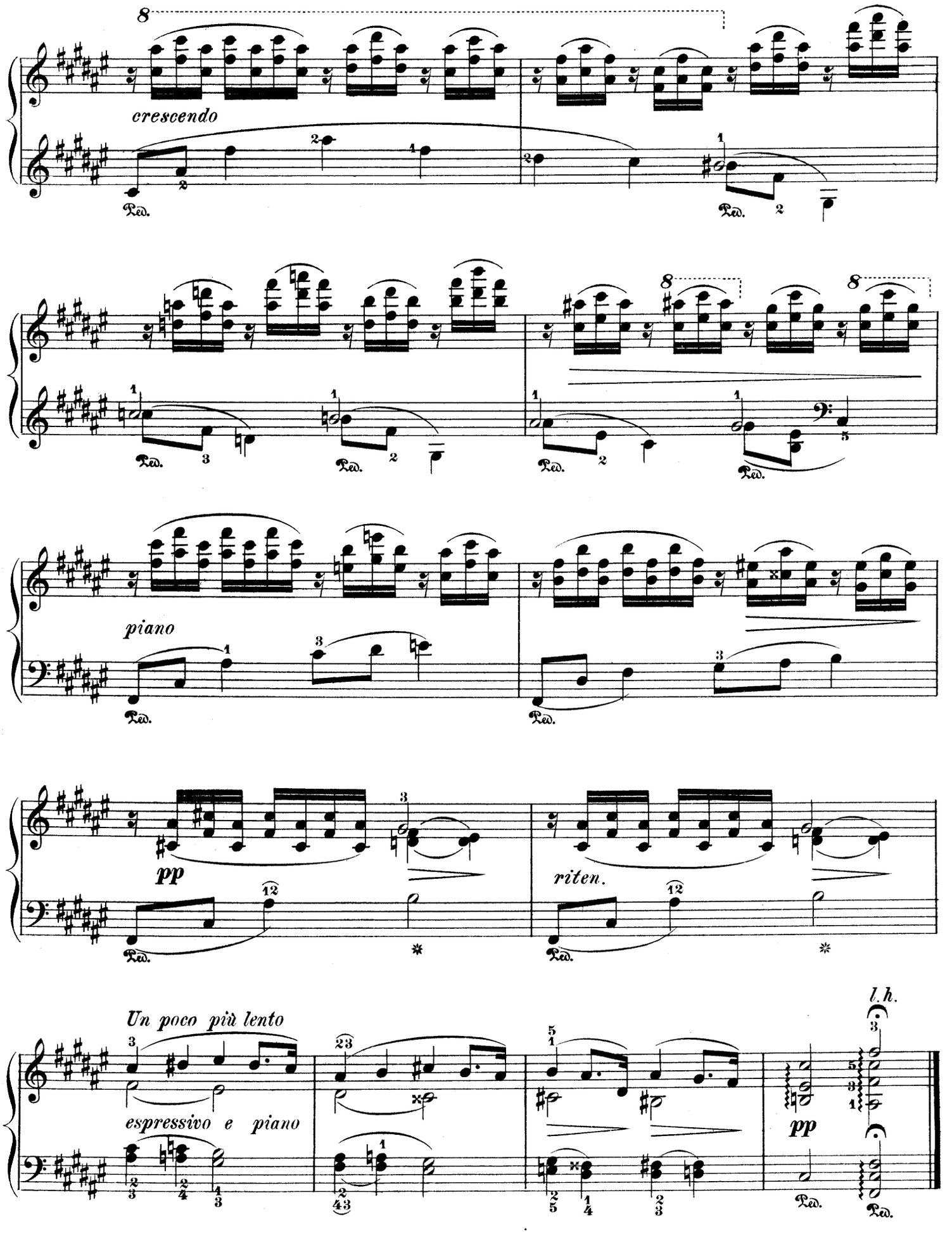

piano
Ped.
piano
più forte, ma l'accompagnimento sempre discreto


cresc. e più agitato
forte
sempre animato
crescendo
Ped.

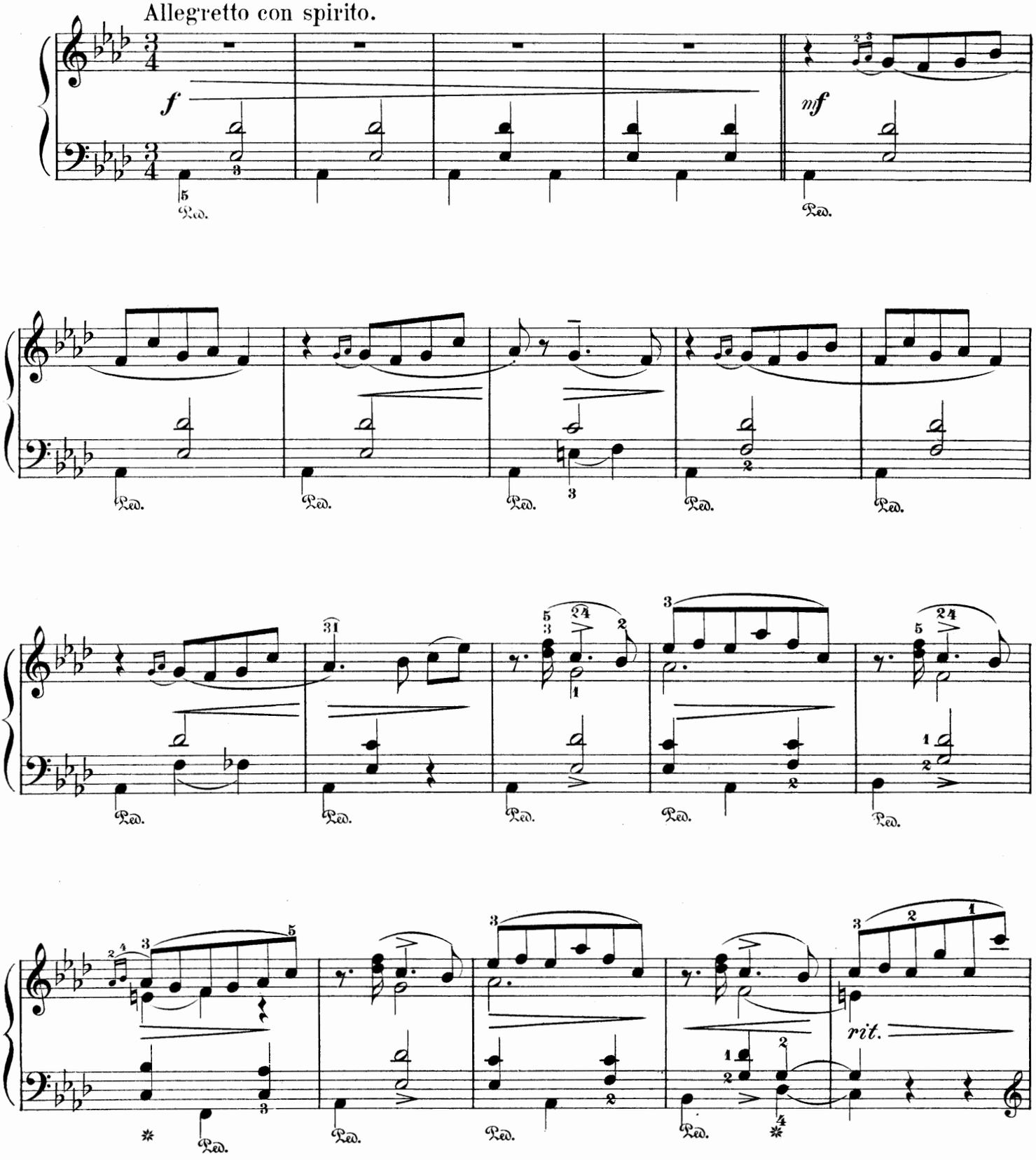

forte
Ped.
f
molto cresc.
Tempo di Allegro.
r. h.
pianissimo

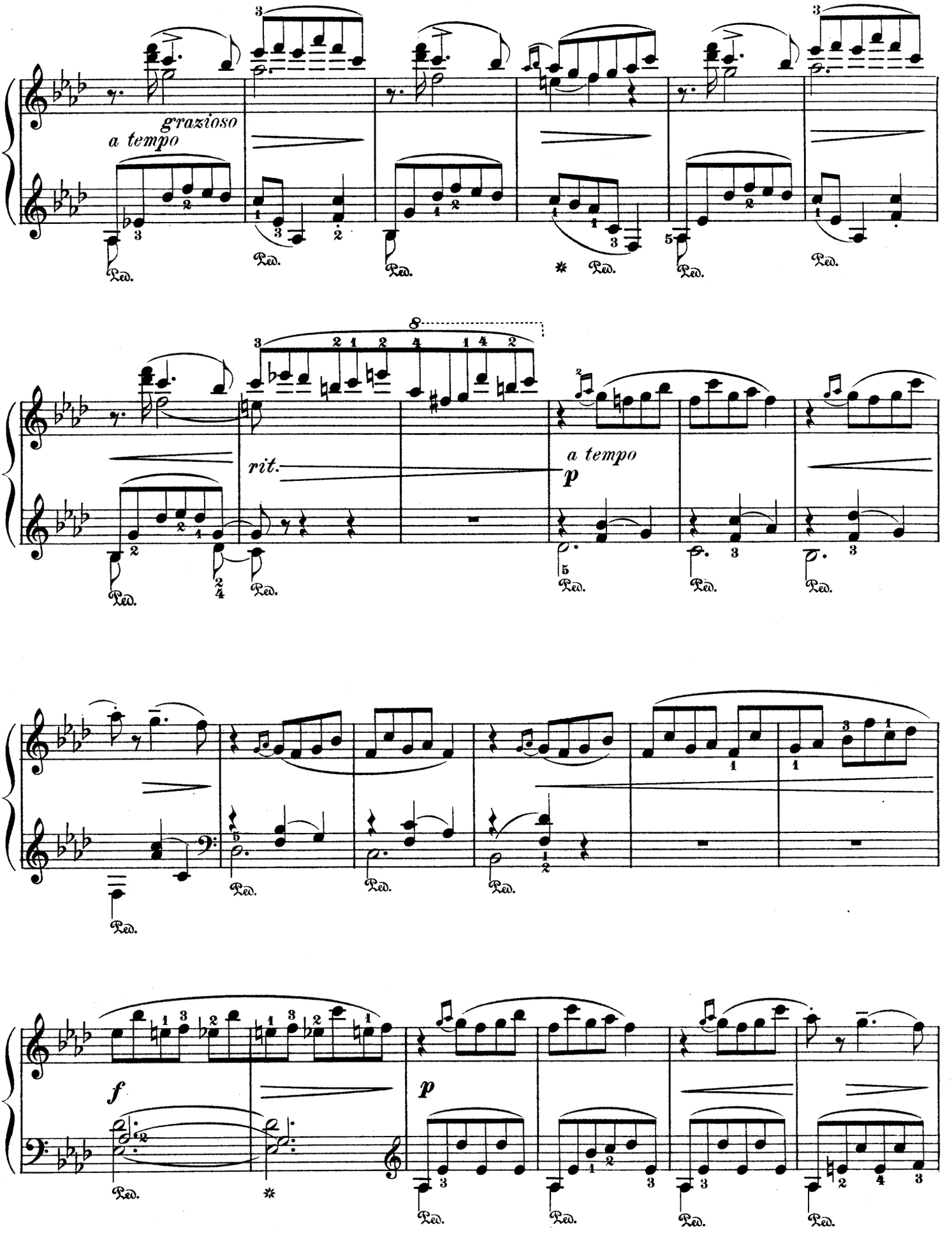

Ped.
un poco cresc.
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.
piano
Ped.
più forte
Ped.

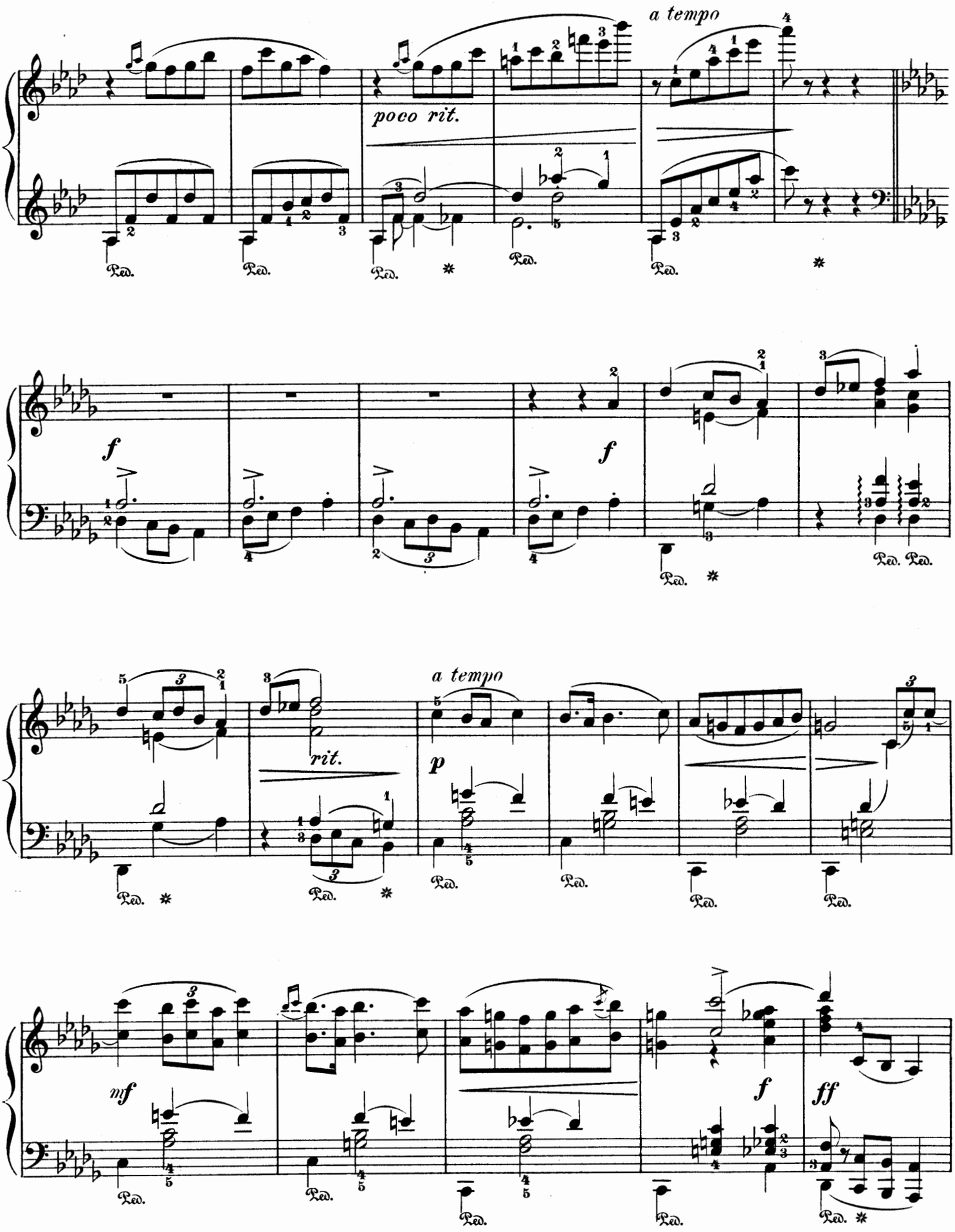

crescendo
piano
pp
riten.
Un poco più lento
espressivo e piano
l.h.
pp

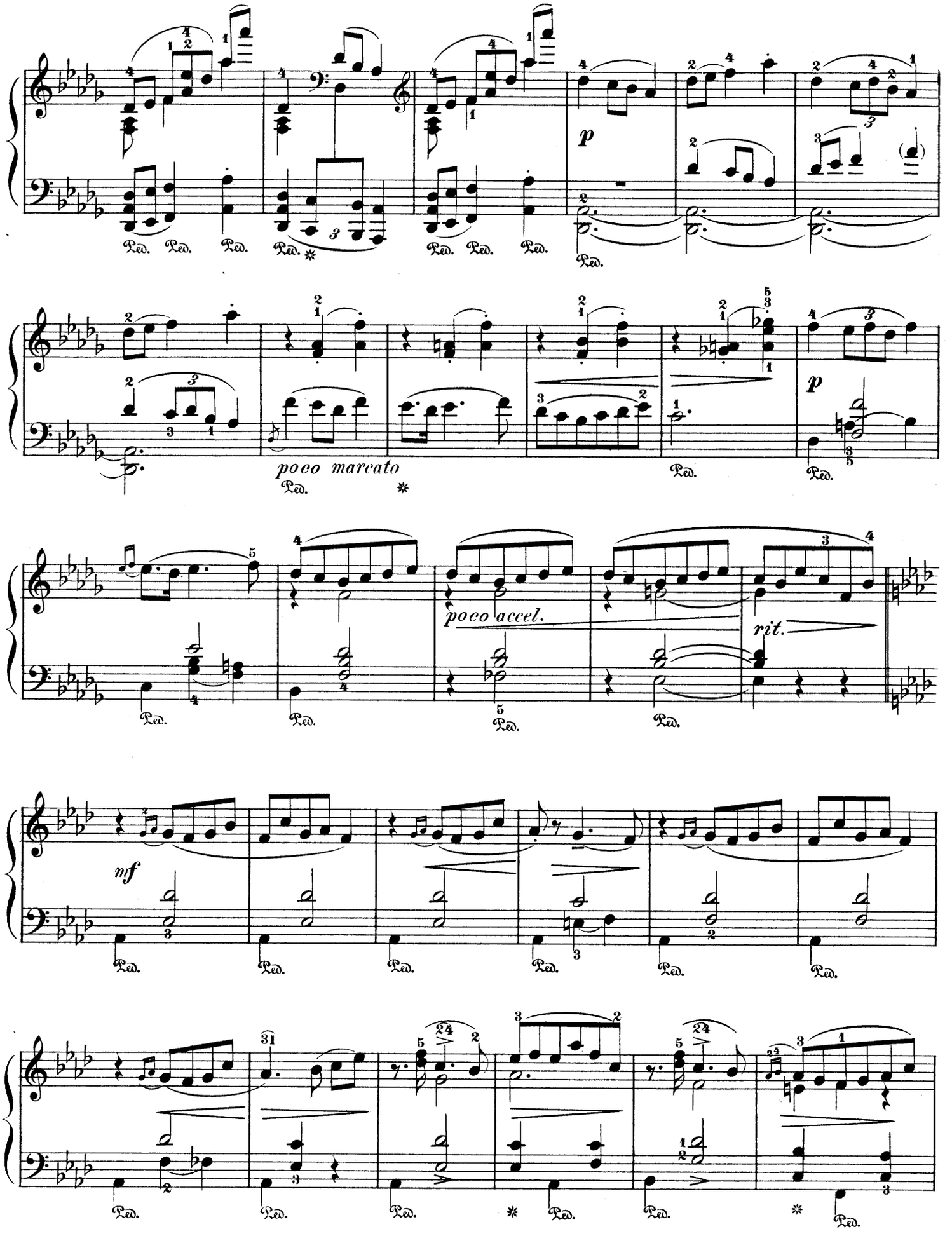
Mazurka.

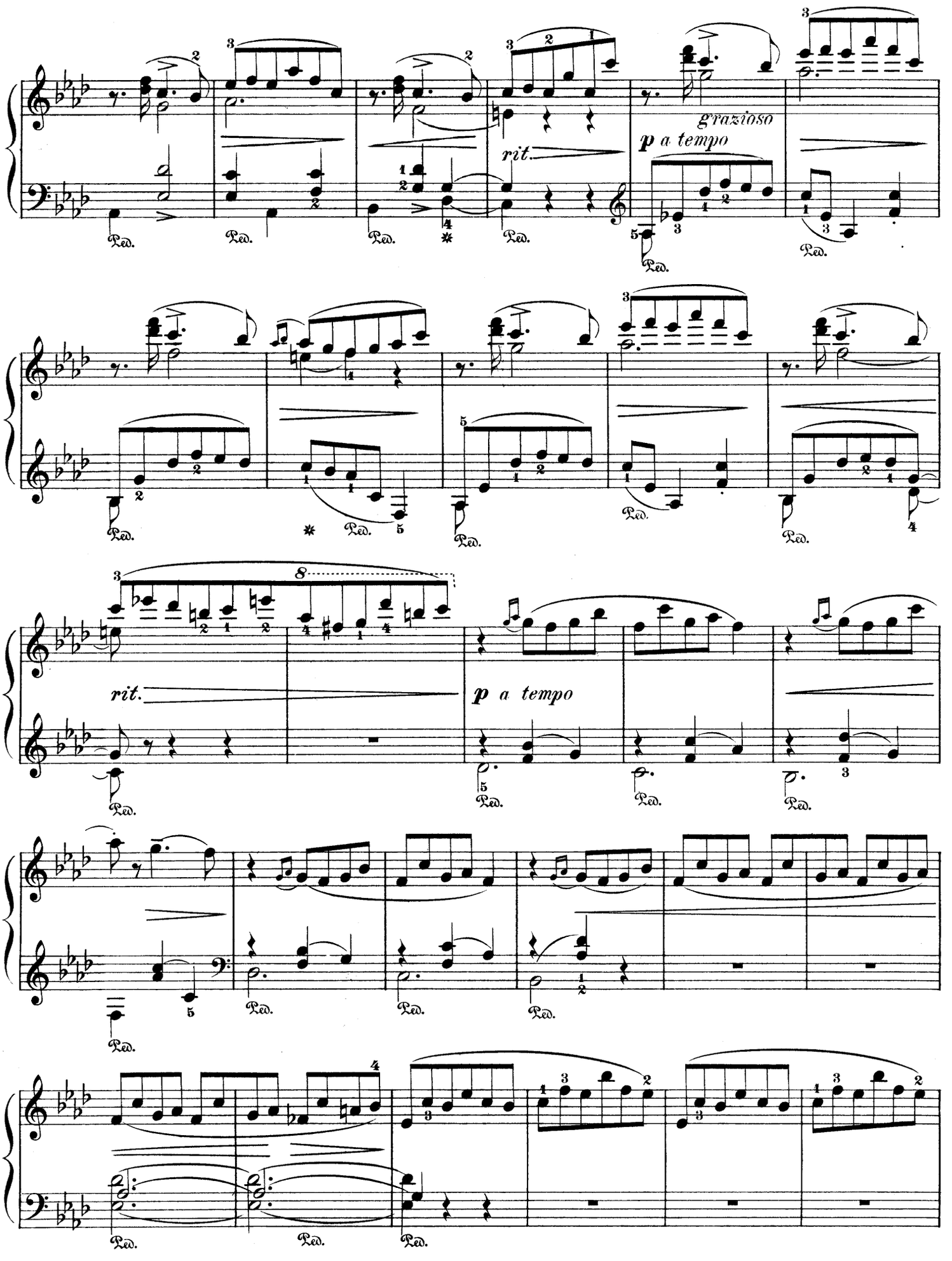
ANATOLE LIADOW. Op. 9, № 2.

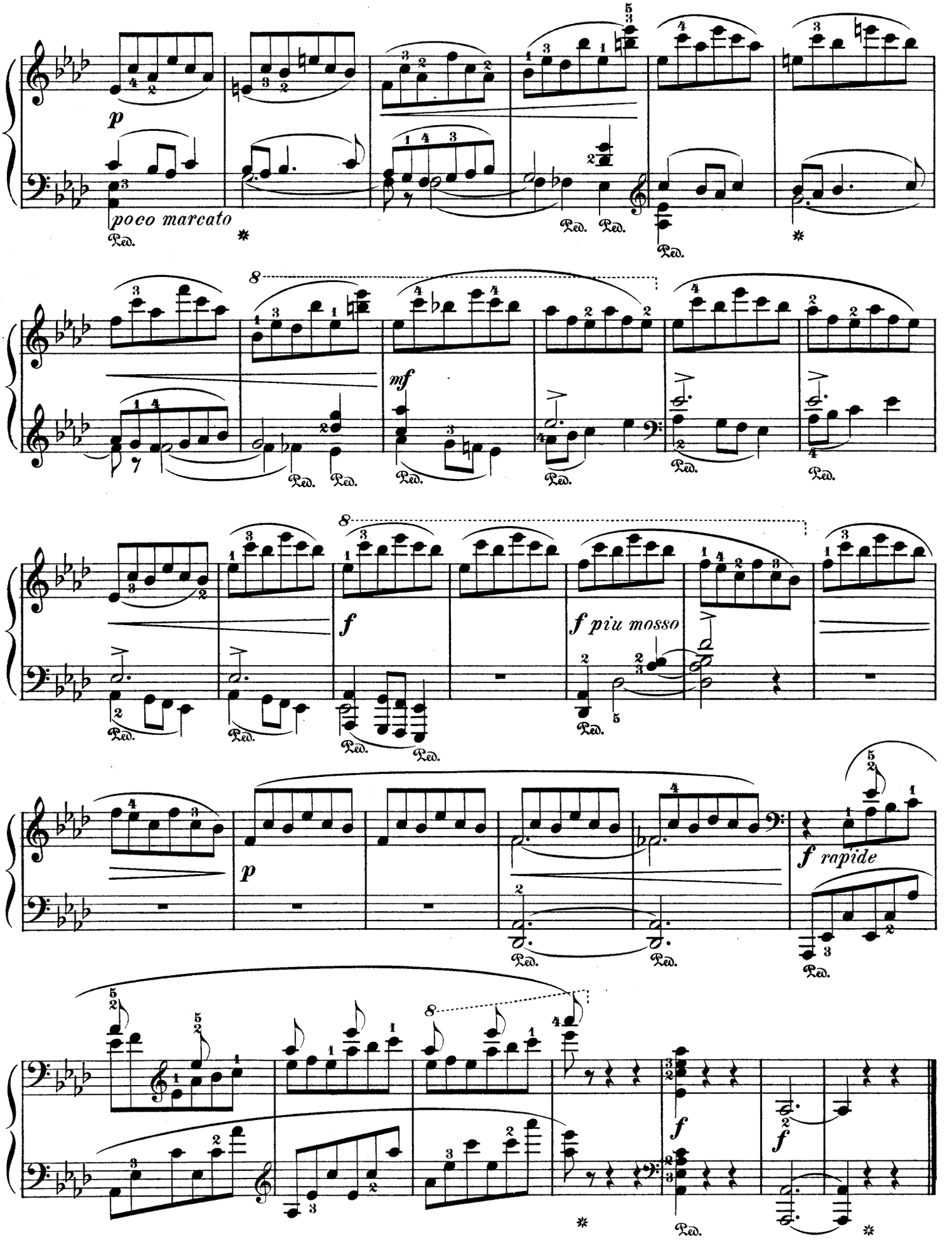



grazioso
a tempo
rit.
a tempo
p
f
p


a tempo
poco rit.
Ped.
f
a tempo
rit.
p
mf
f
ff

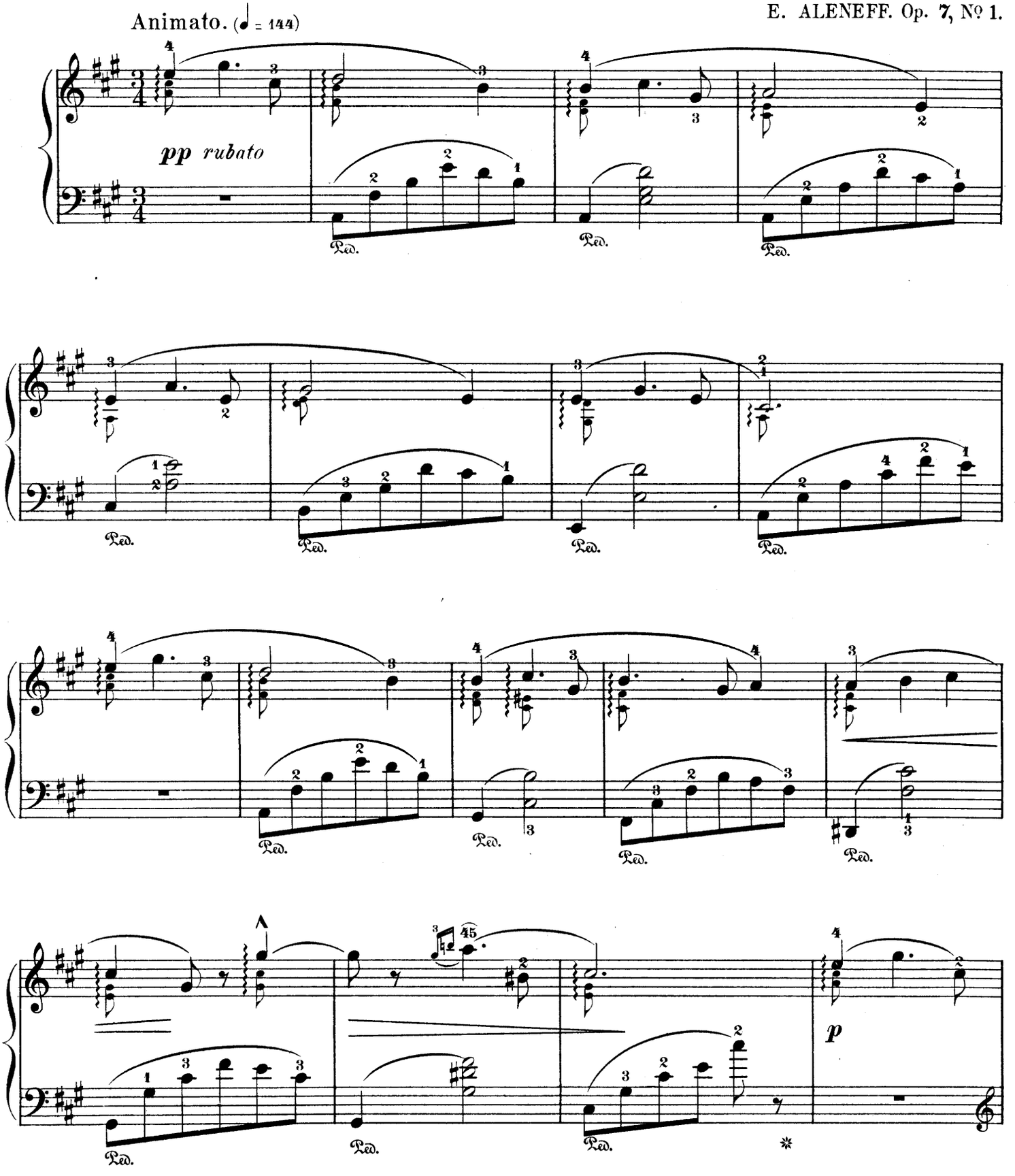

p
poco marcato
poco accel.
rit.
mf

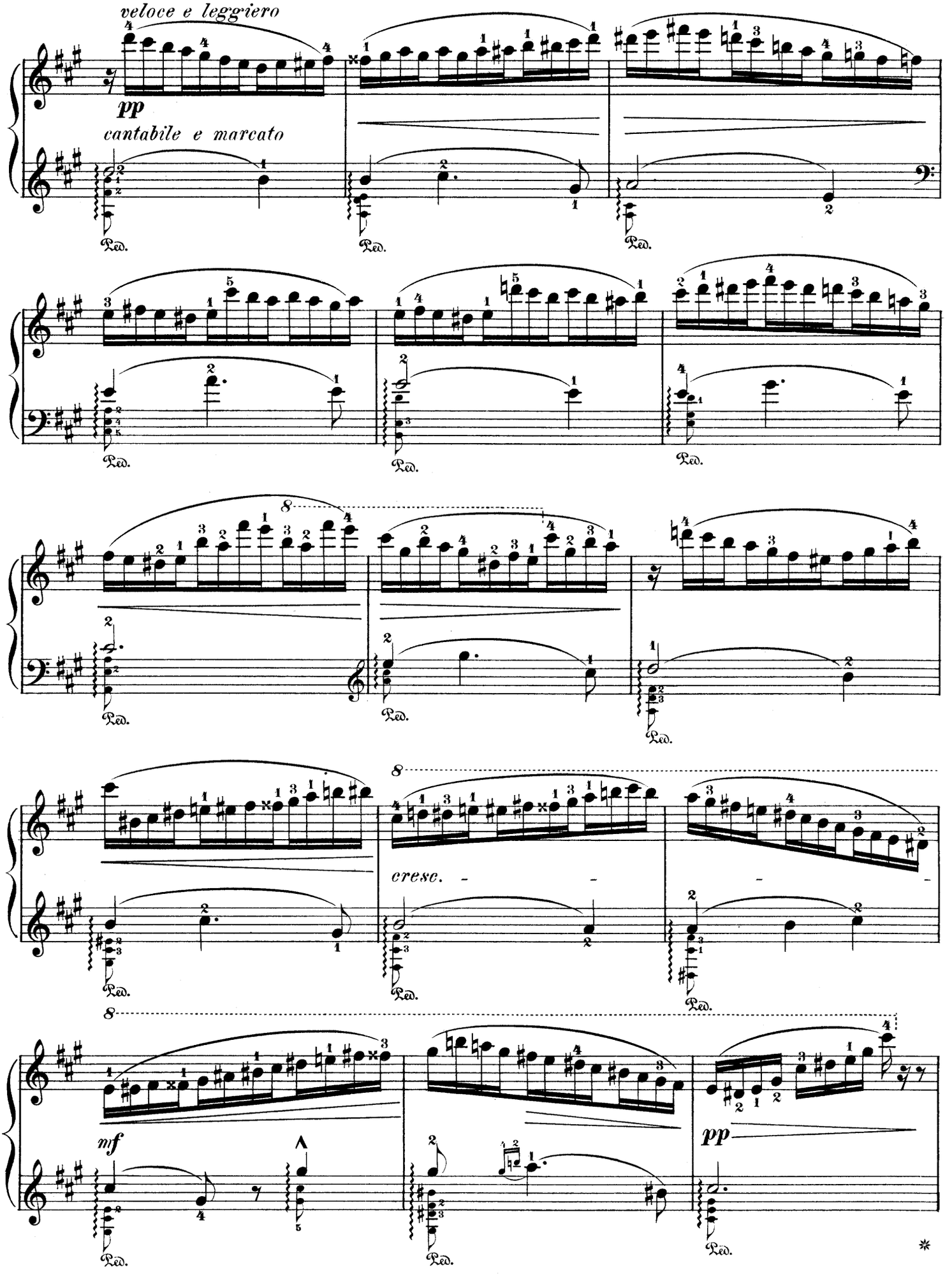

grazioso
p a tempo
rit.
rit.
p a tempo
Ped.

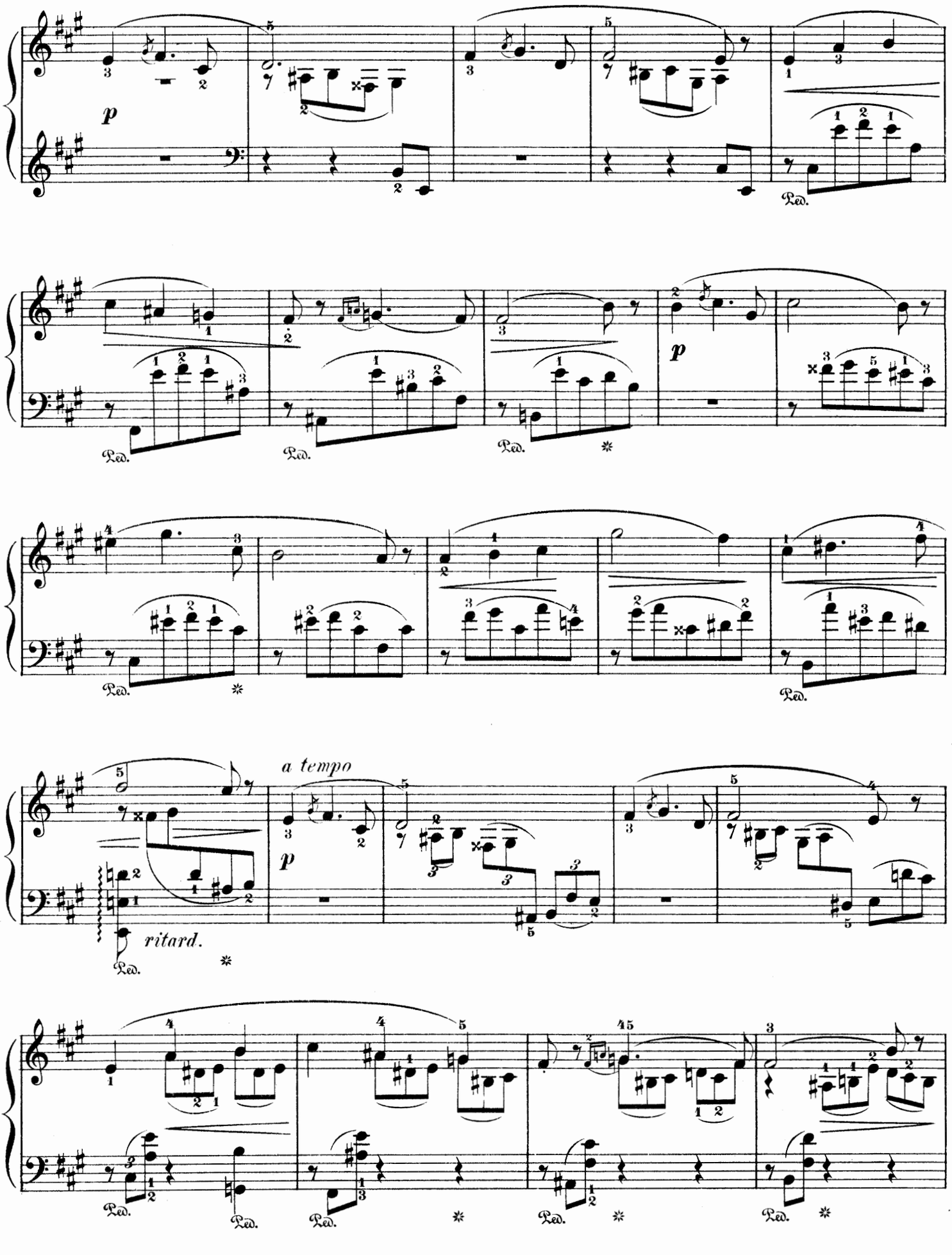

p
poco marcato
Ped.
mf
f
f piu mosso
p
f rapide
f

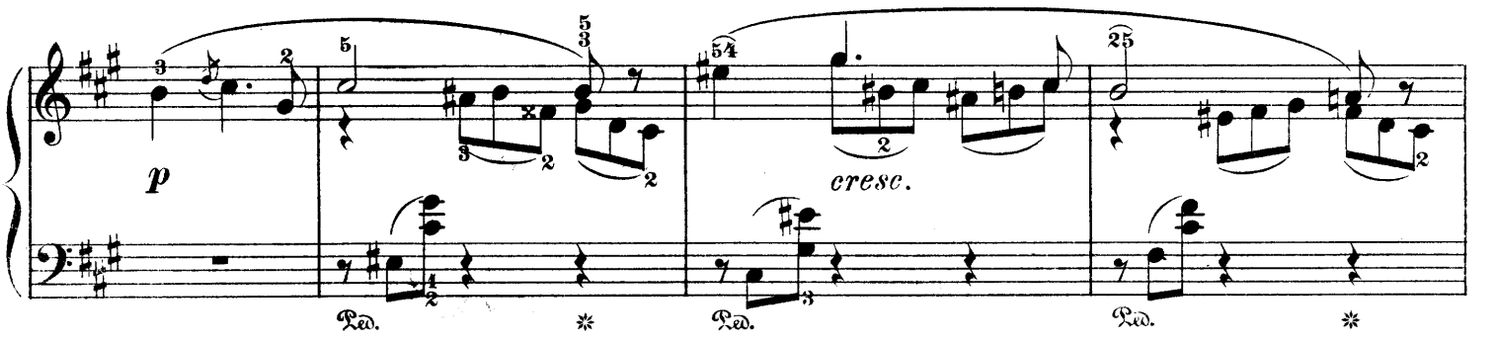
Valse - Impromptu.

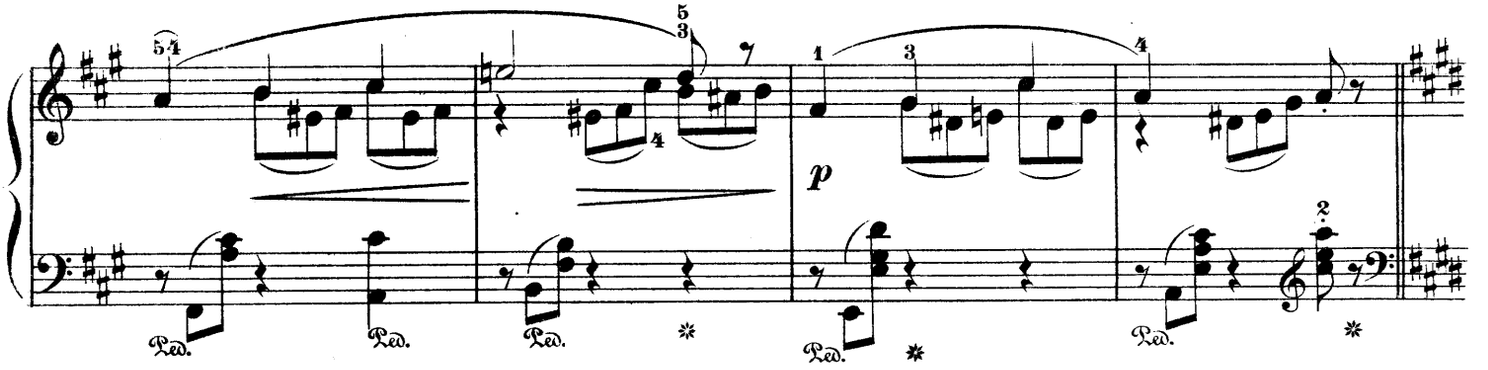
E. ALENEFF. Op. 7, № 1.



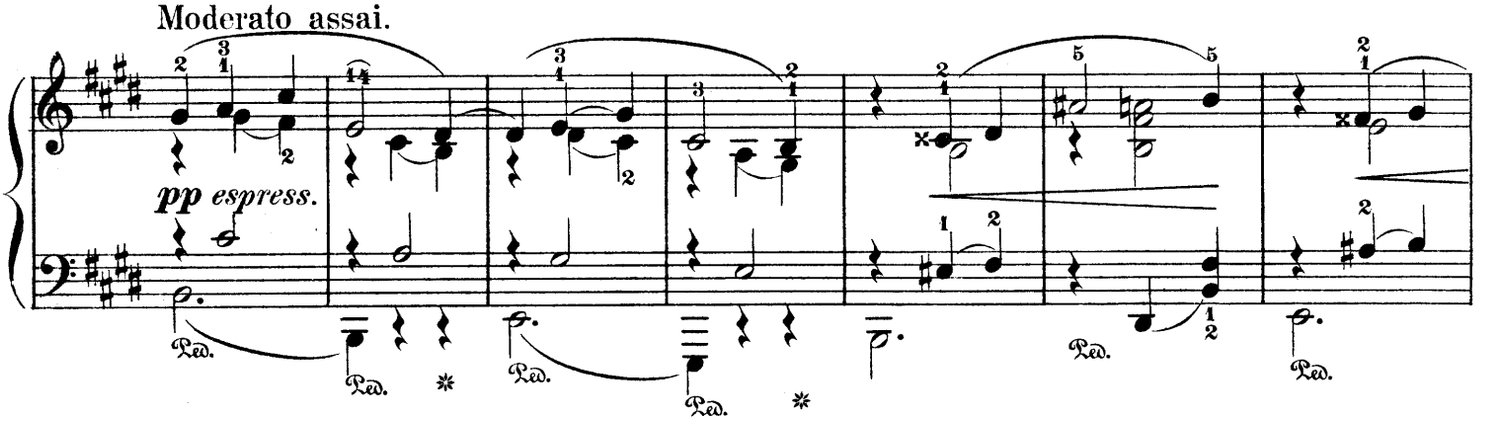

veloce e leggiero
pp
cantabile e marcato
Ped.
cresc.
mf
pp

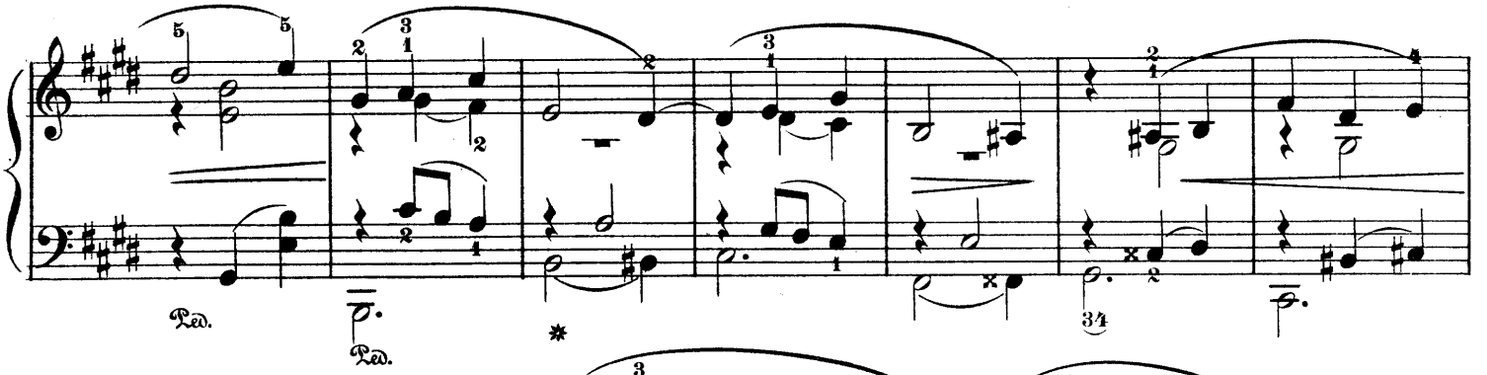

p
Ped.
p
a tempo
ritard.

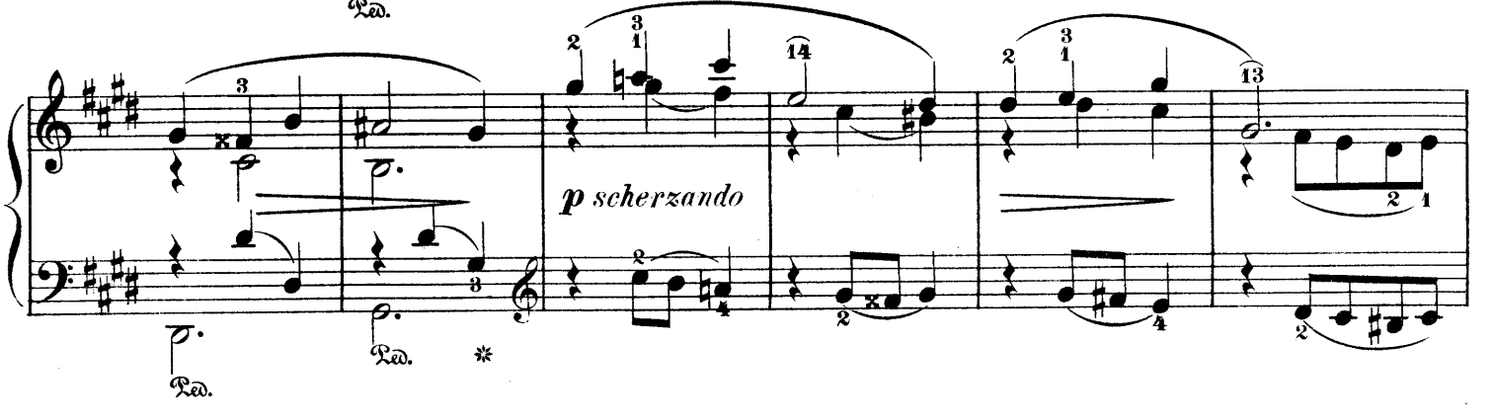


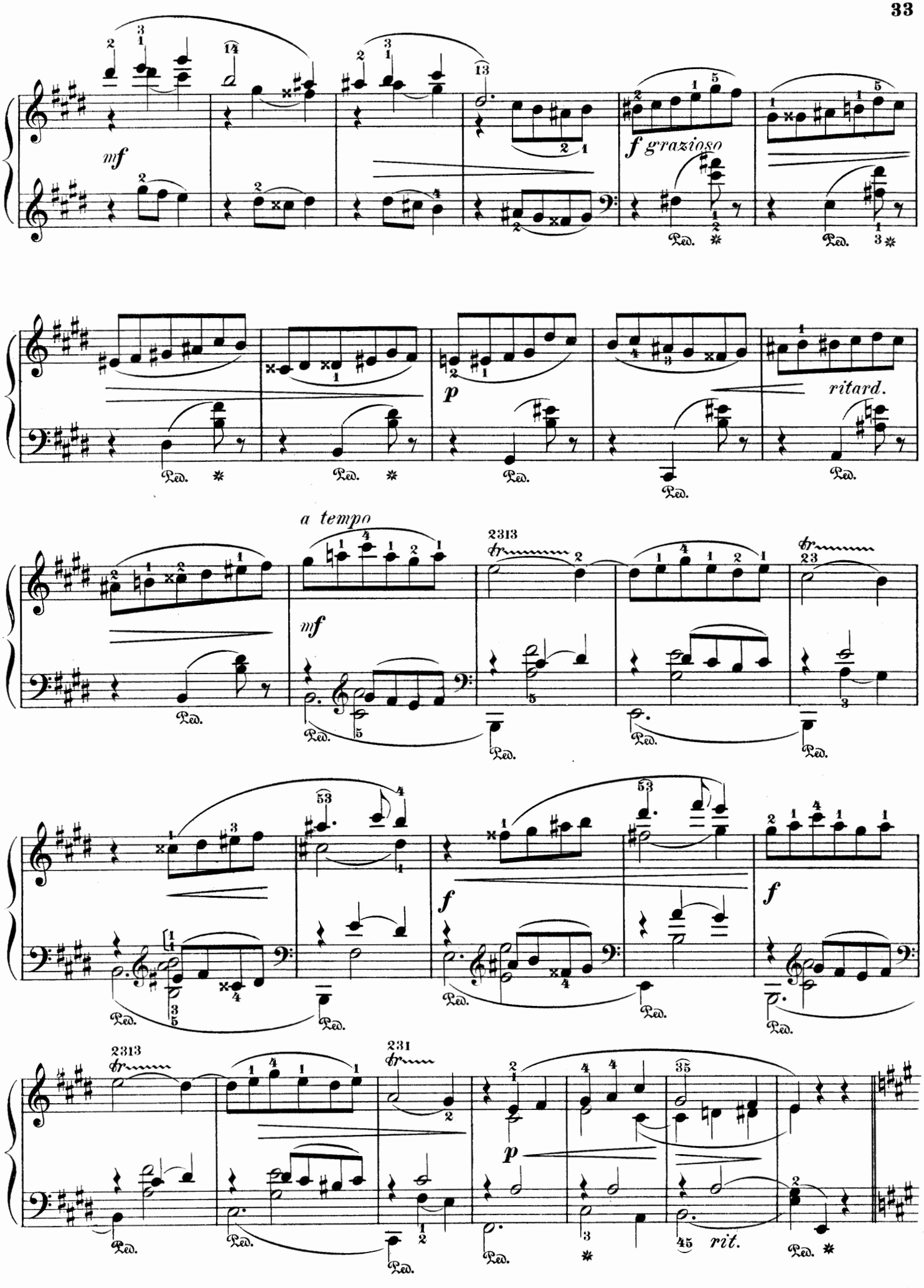


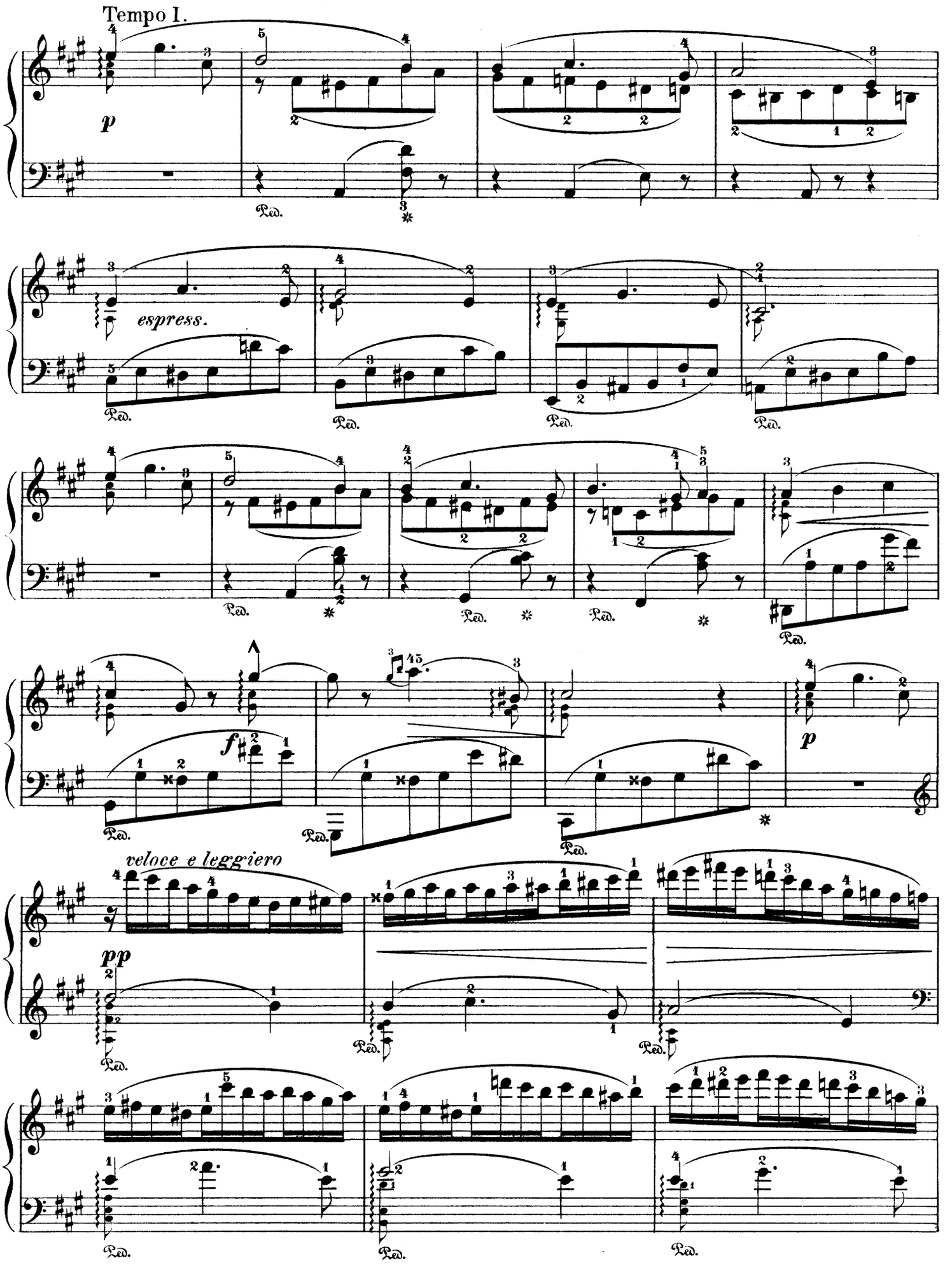
Moderato assai.

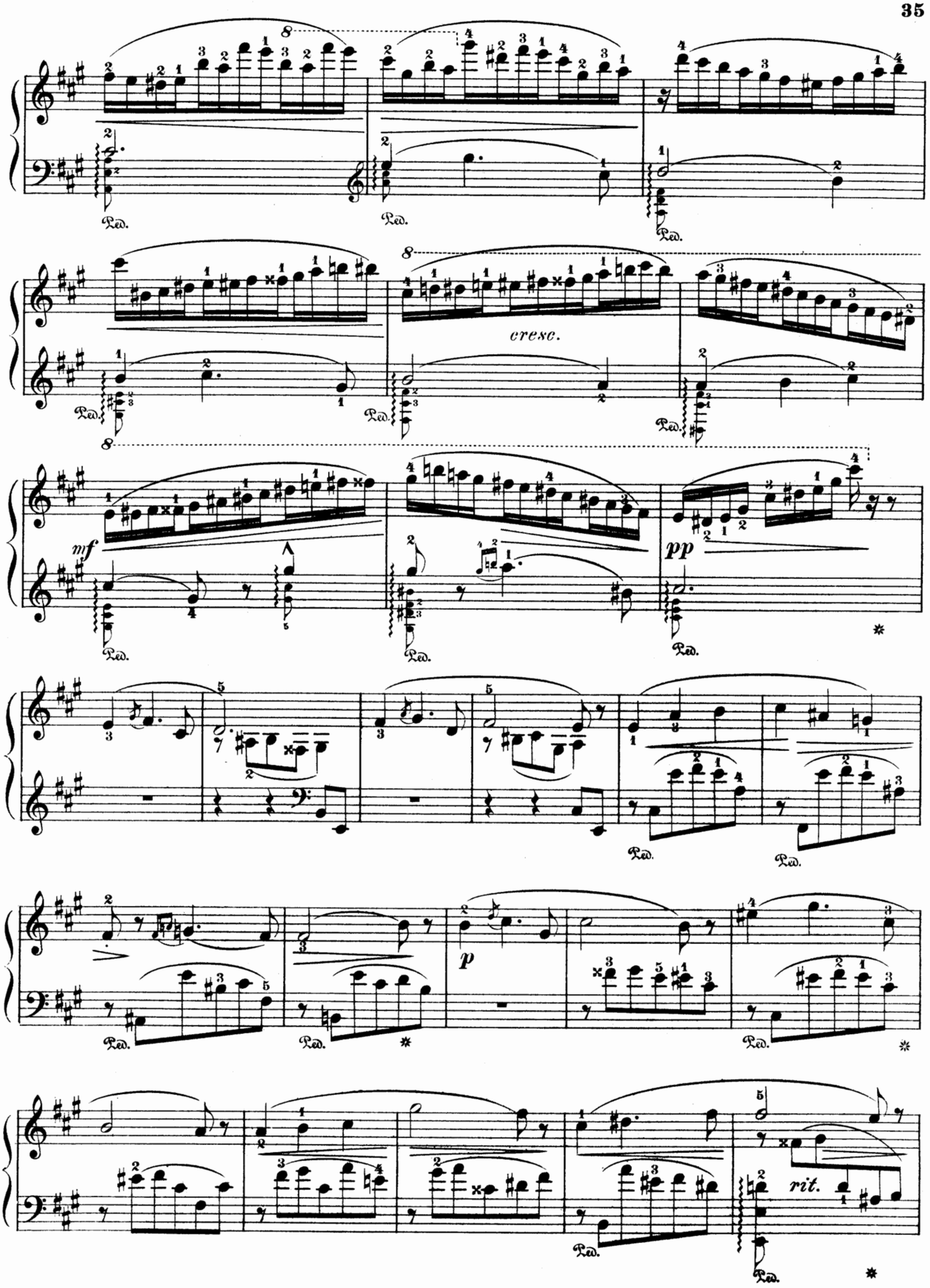


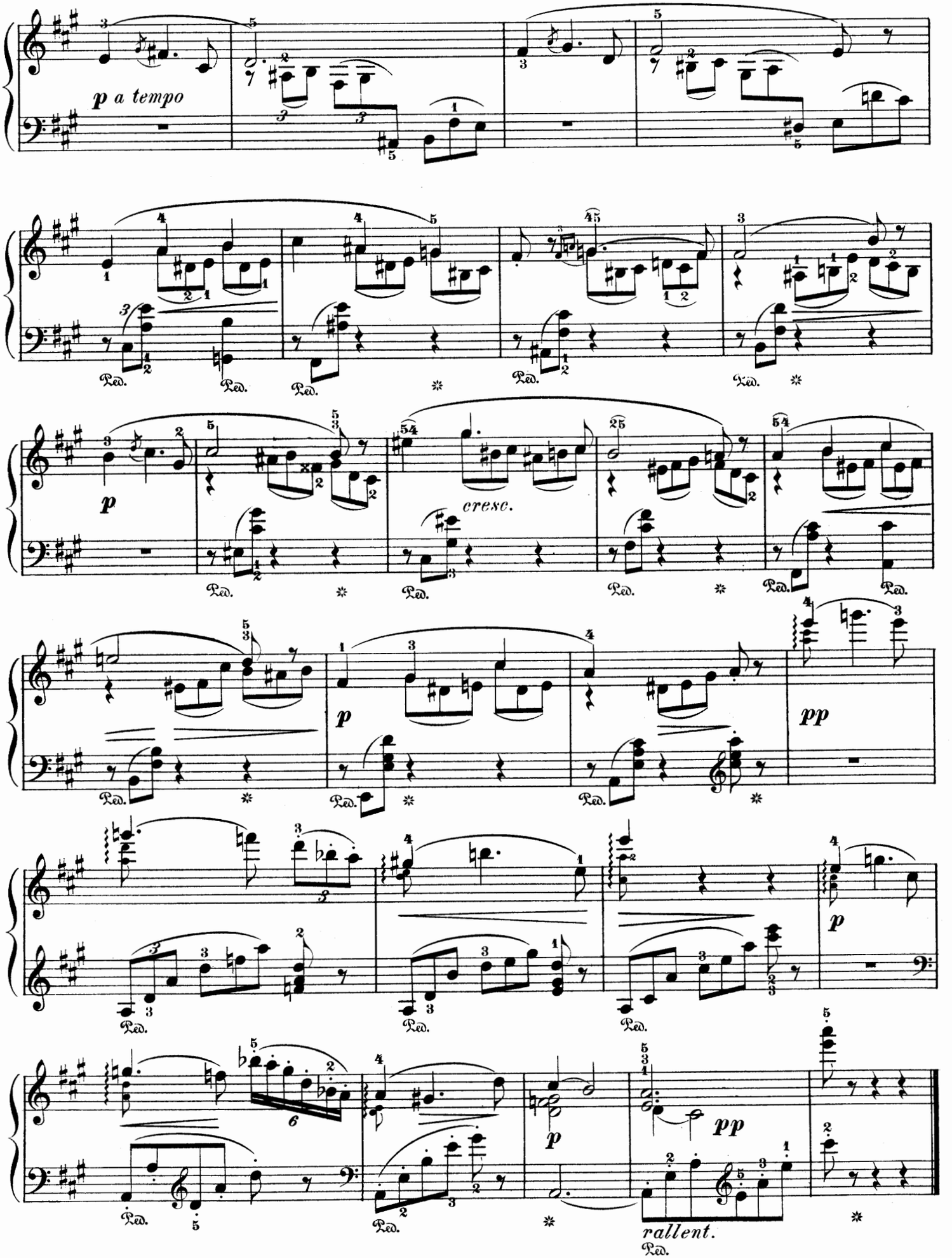





mf
f grazioso
p
ritard.
a tempo
mf
f
f
p
rit.


Tempo I.
p
espress.
Ped.
f
p
veloce e leggiero
pp

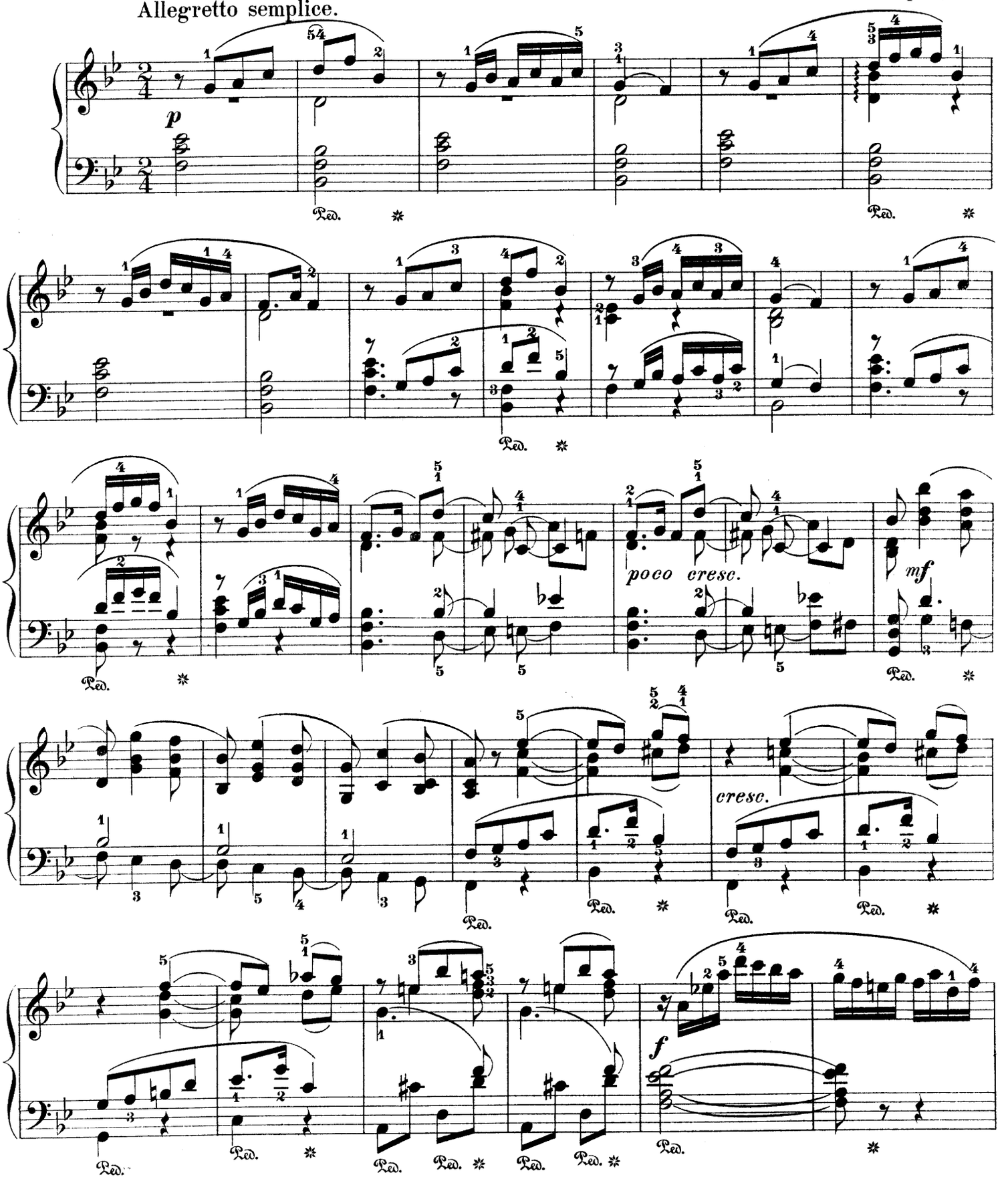

cresc.
mf
pp
p
rit.

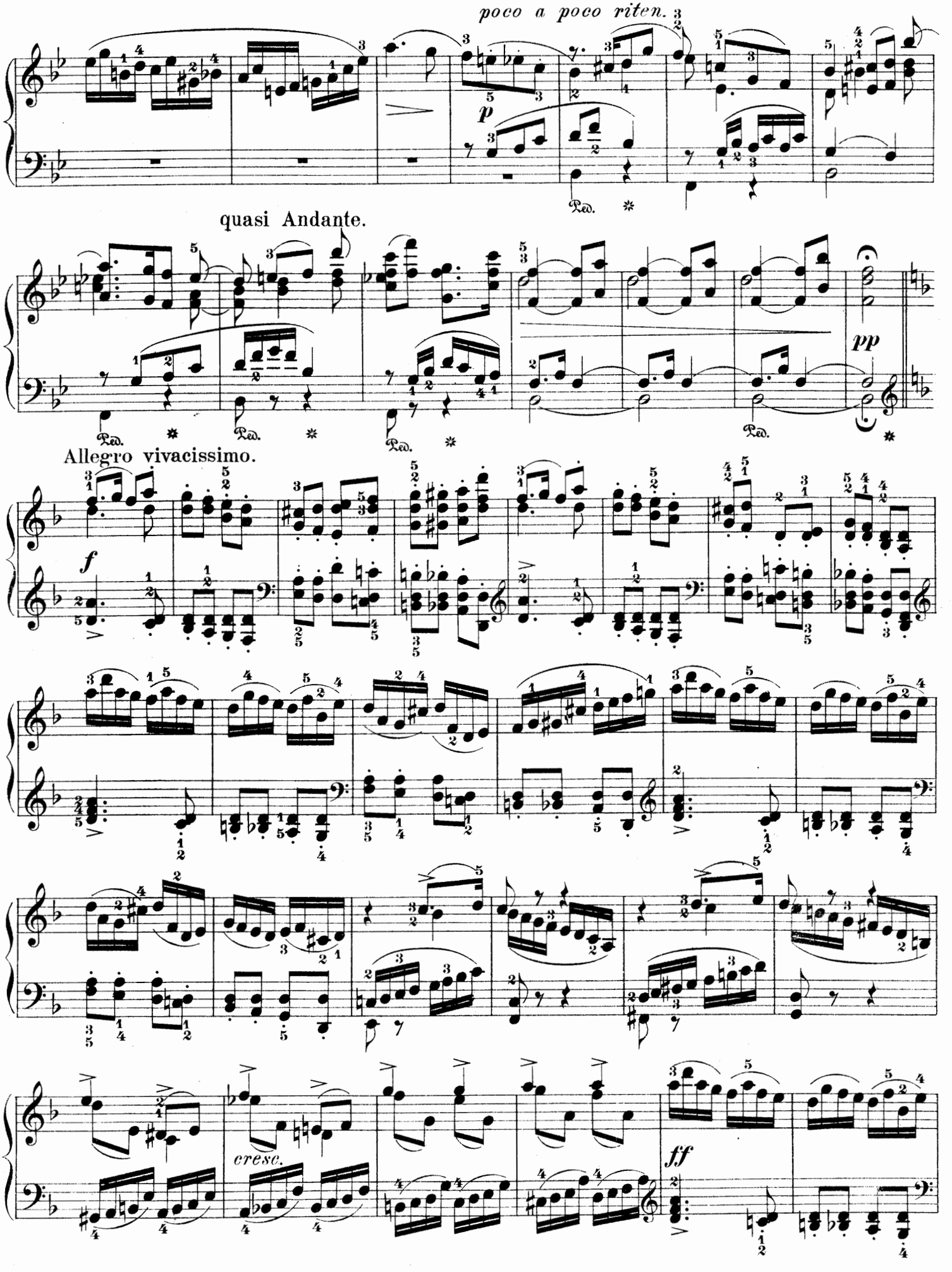

p a tempo
Ped.
p
cresc.
pp
rallent.

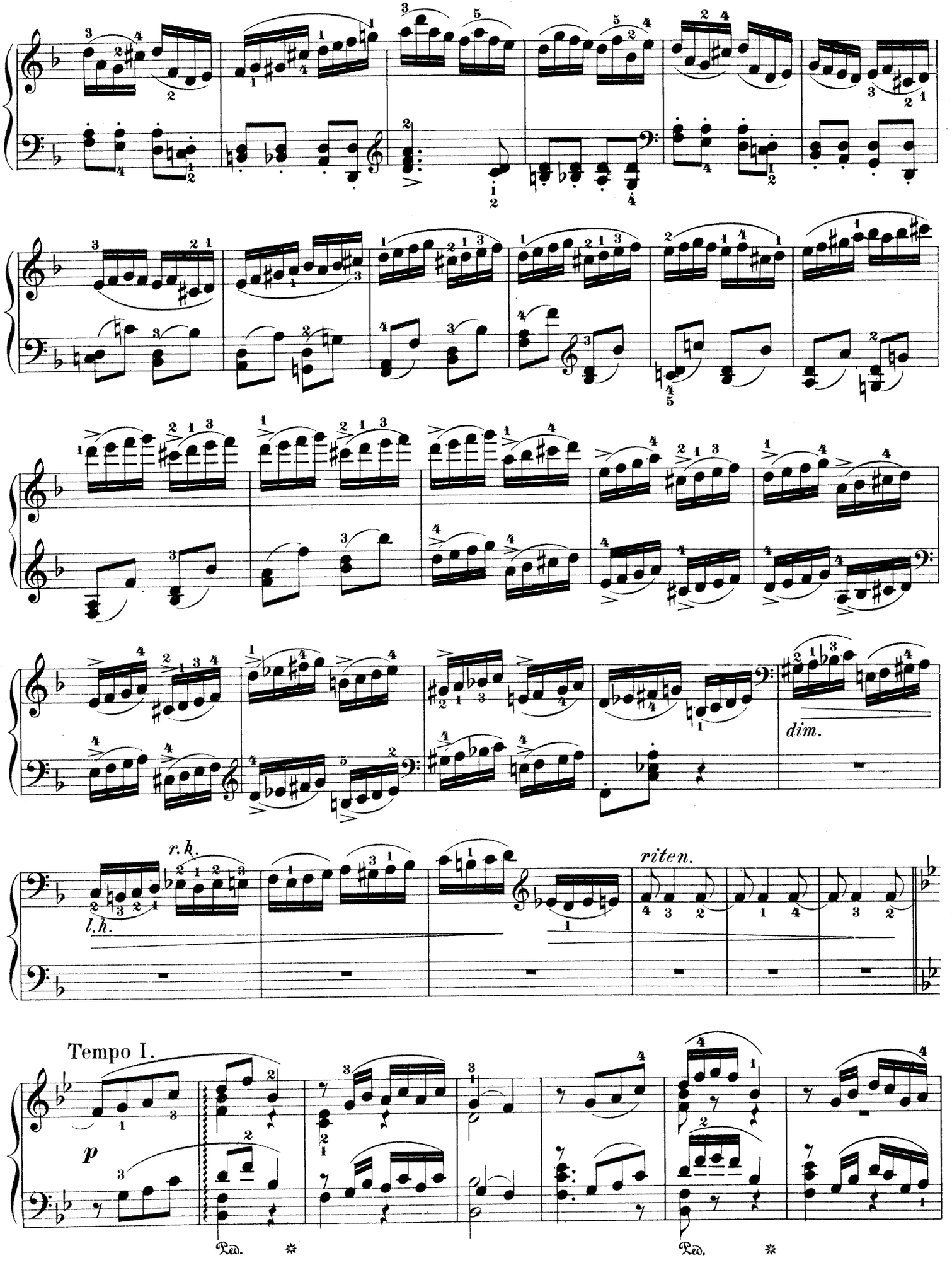
Capriccioso.

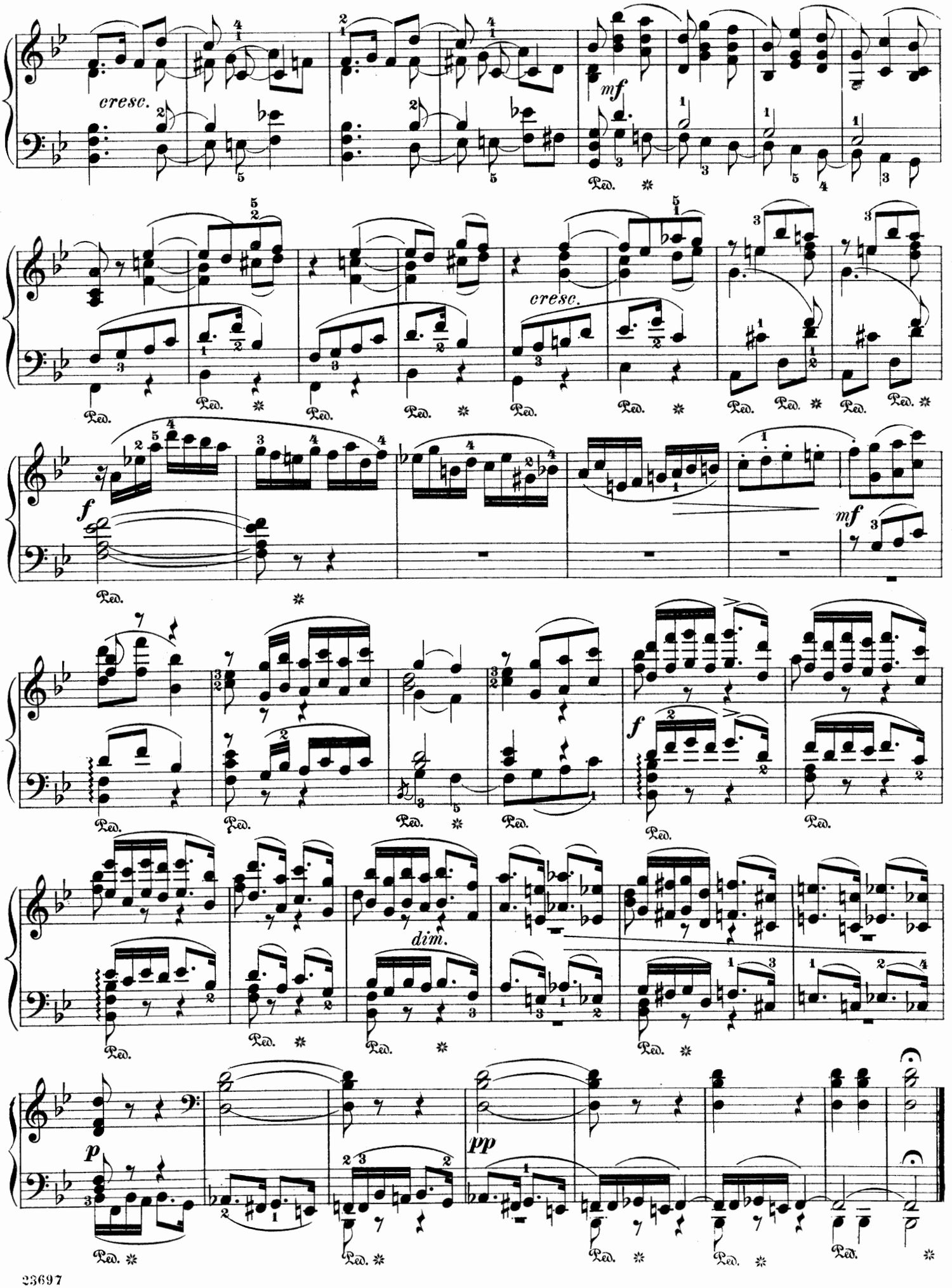
P. TSCHAIKOWSKY. Op. 19, № 5.

Allegretto semplice.




poco a poco riten.
p
quasi Andante.
pp
Allegro vivacissimo.
f
cresc.
ff

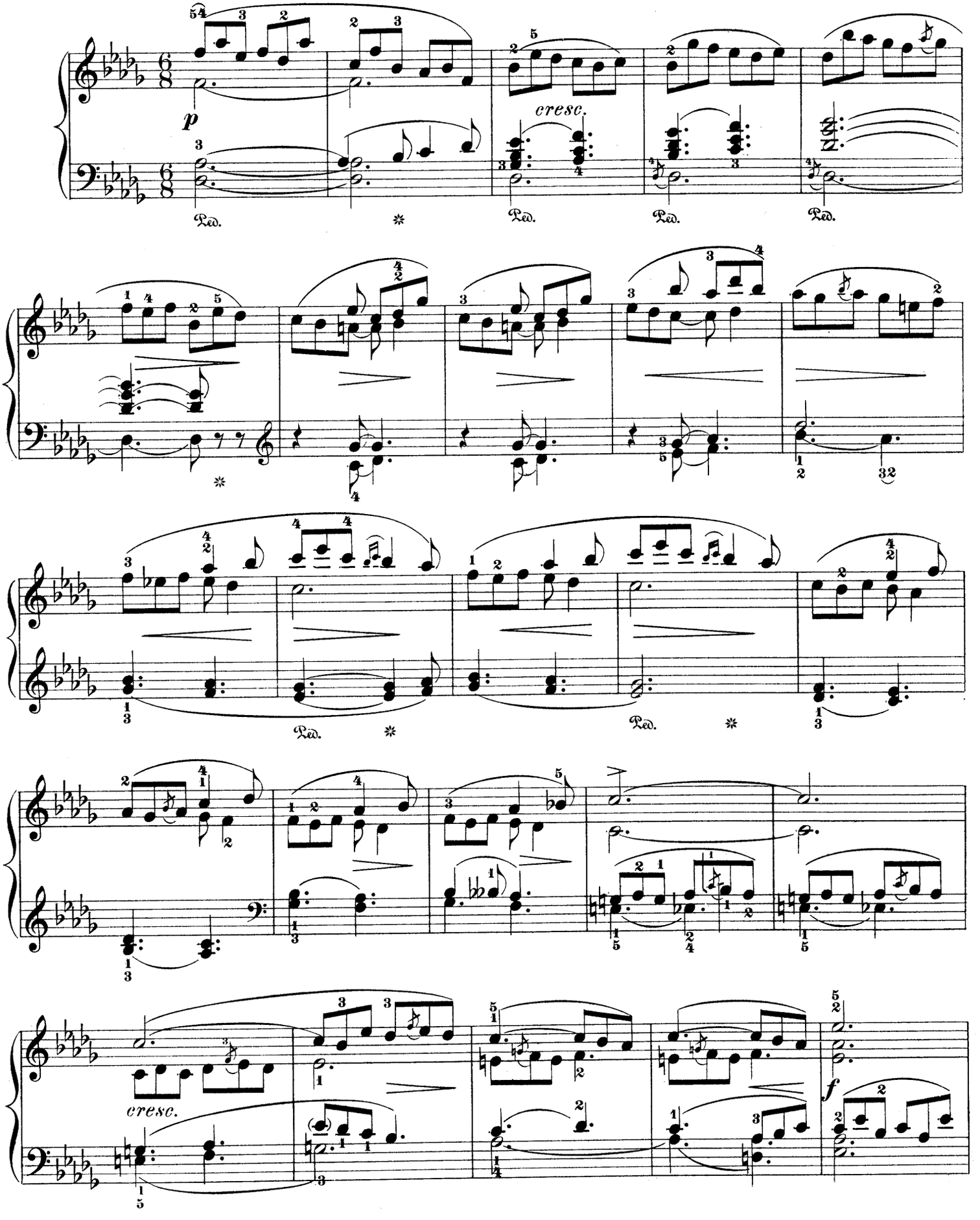

dim.
r.h.
l.h.
riten.
Tempo I.
p
Ped.
Ped.

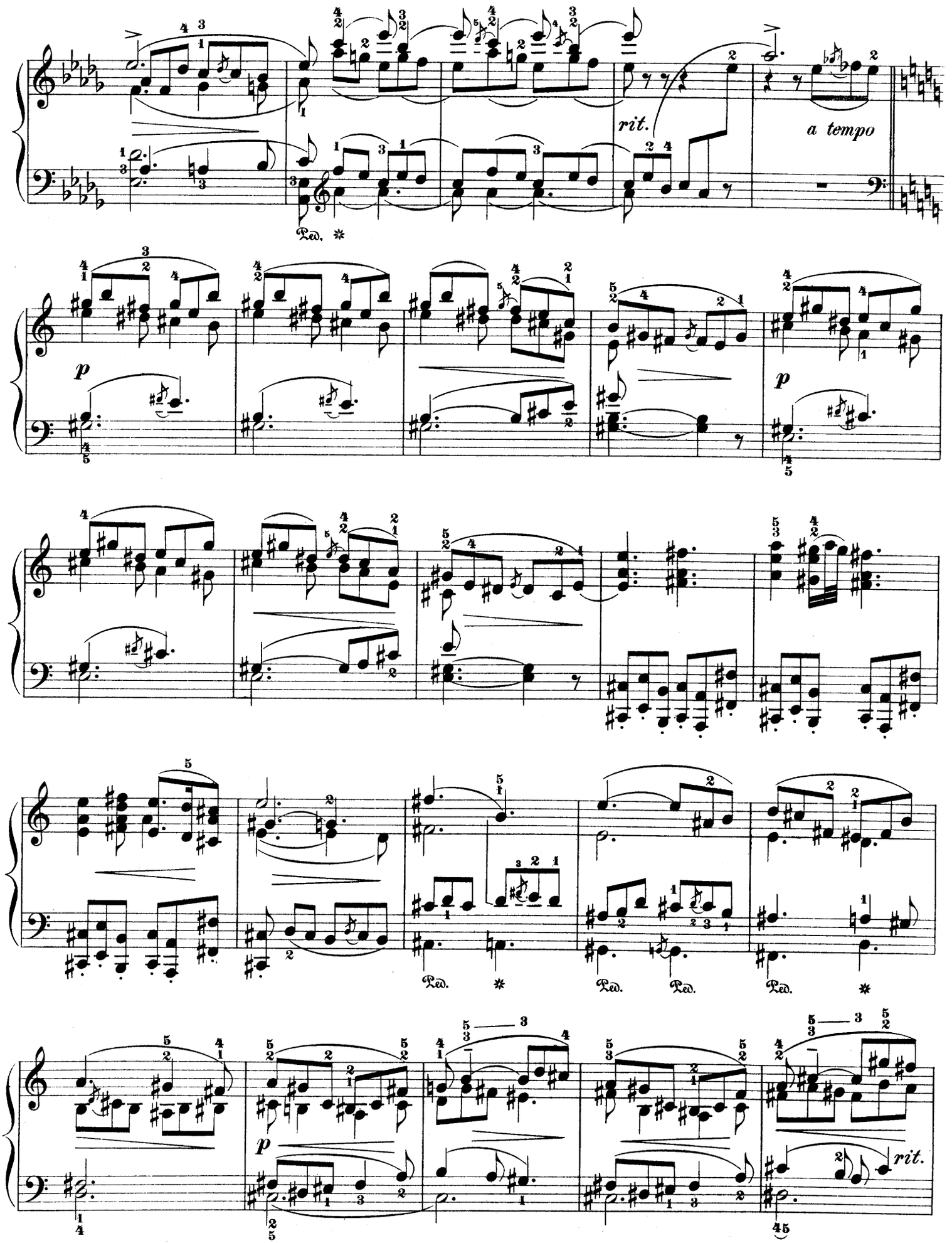

cresc.
mf
cresc.
f
mf
f
dim.
p
pp

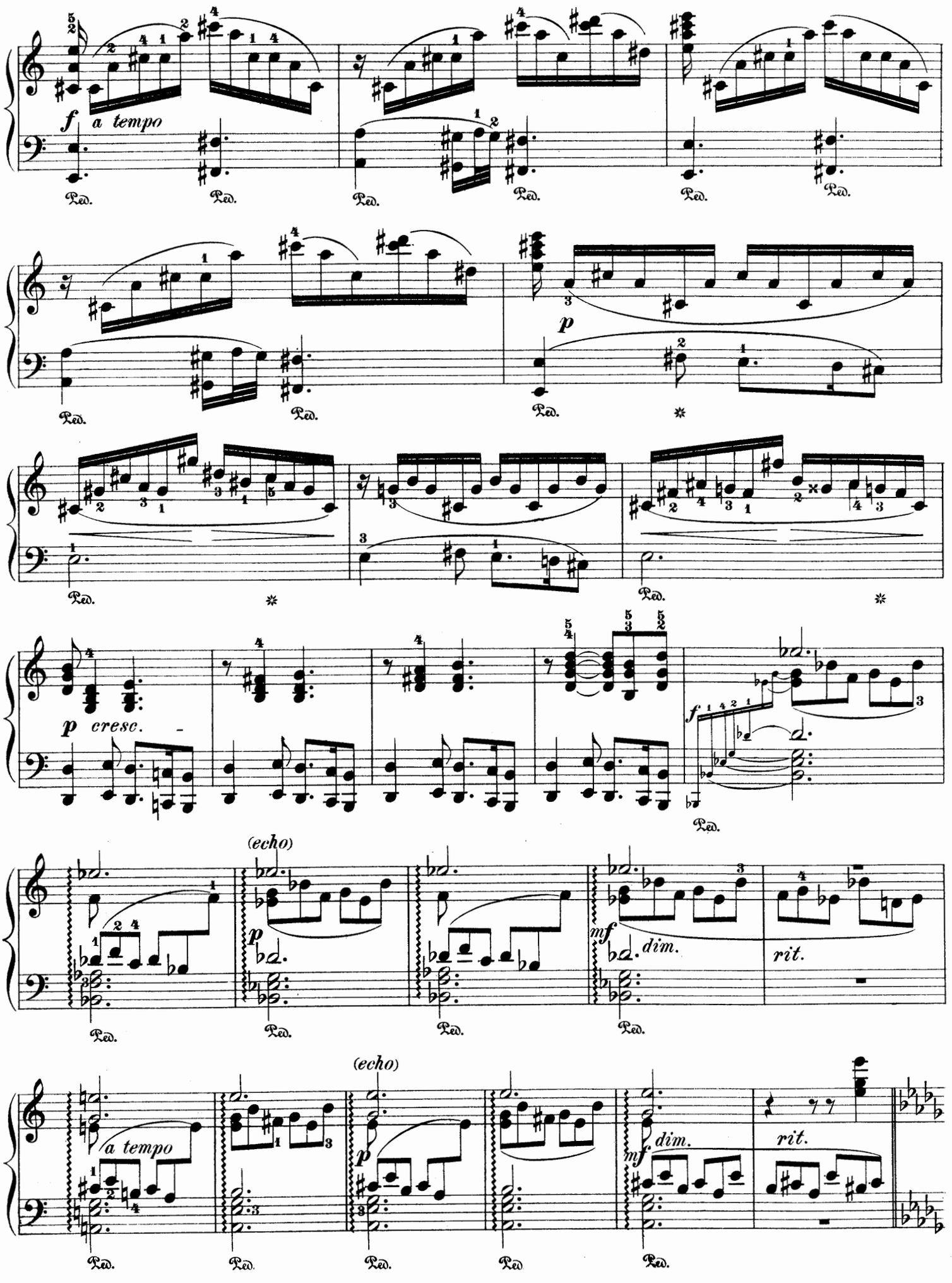
Idylle.

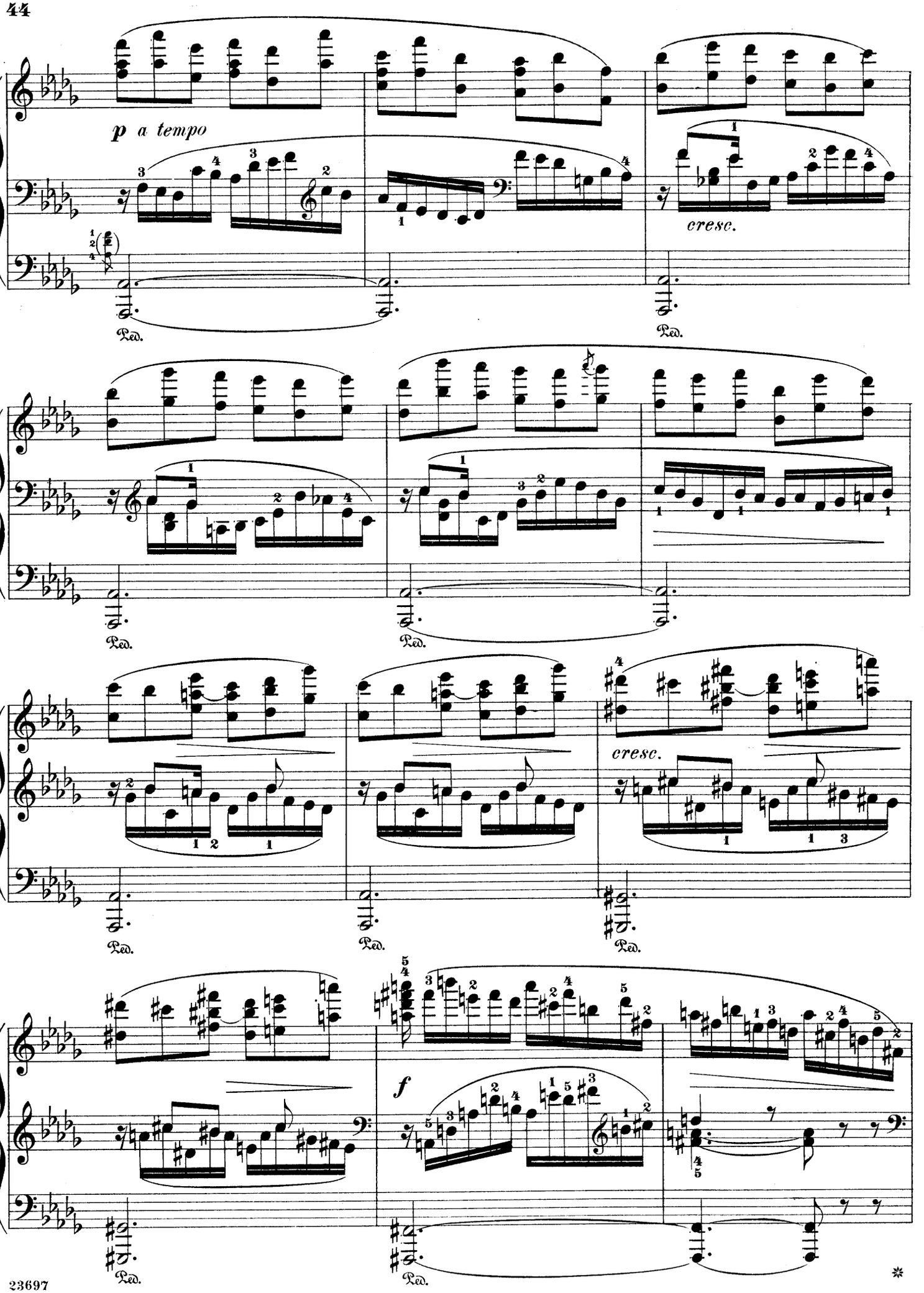
Andantino rubato. (♩. = 88)

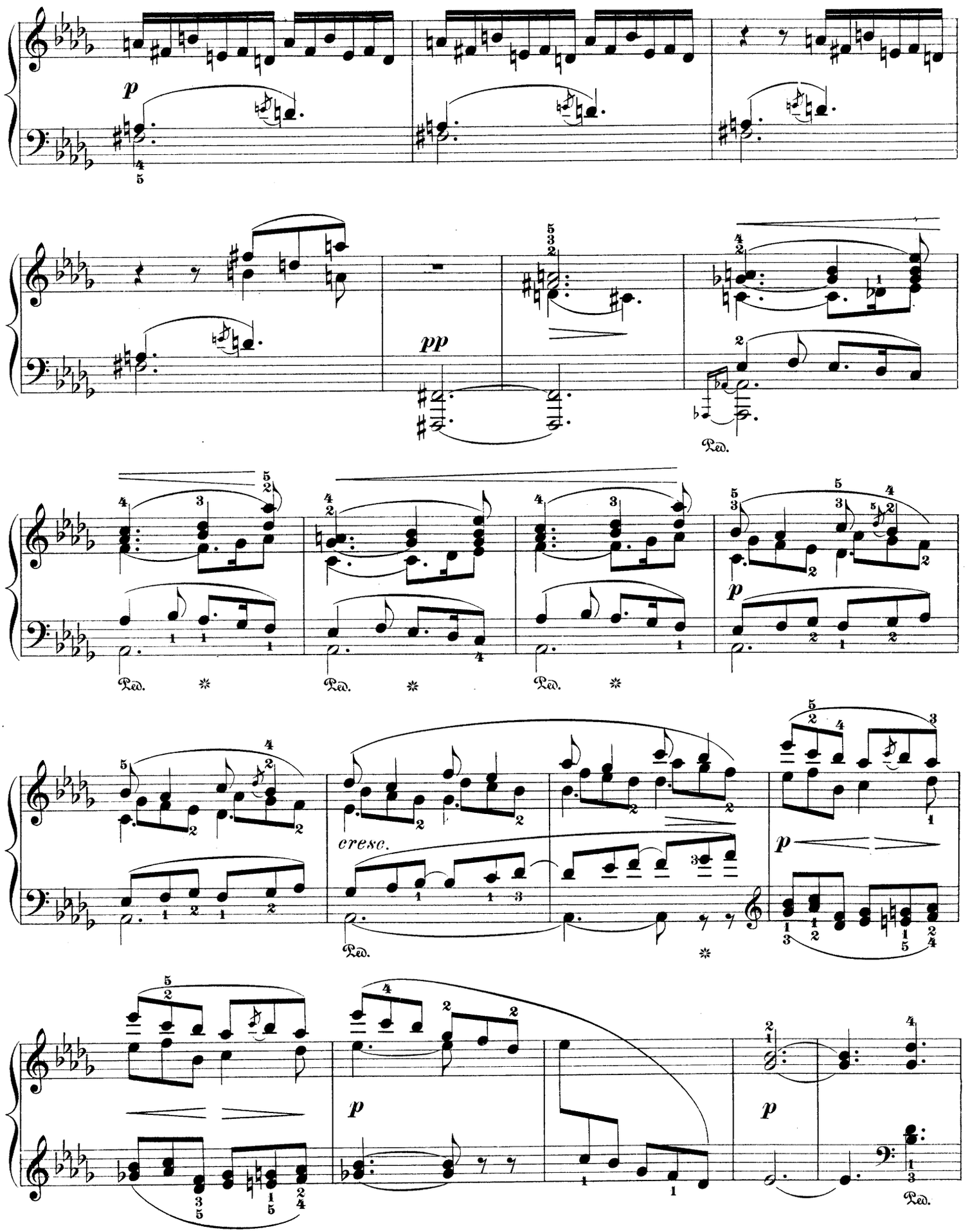
ANATOLE LIADOW. Op. 25.

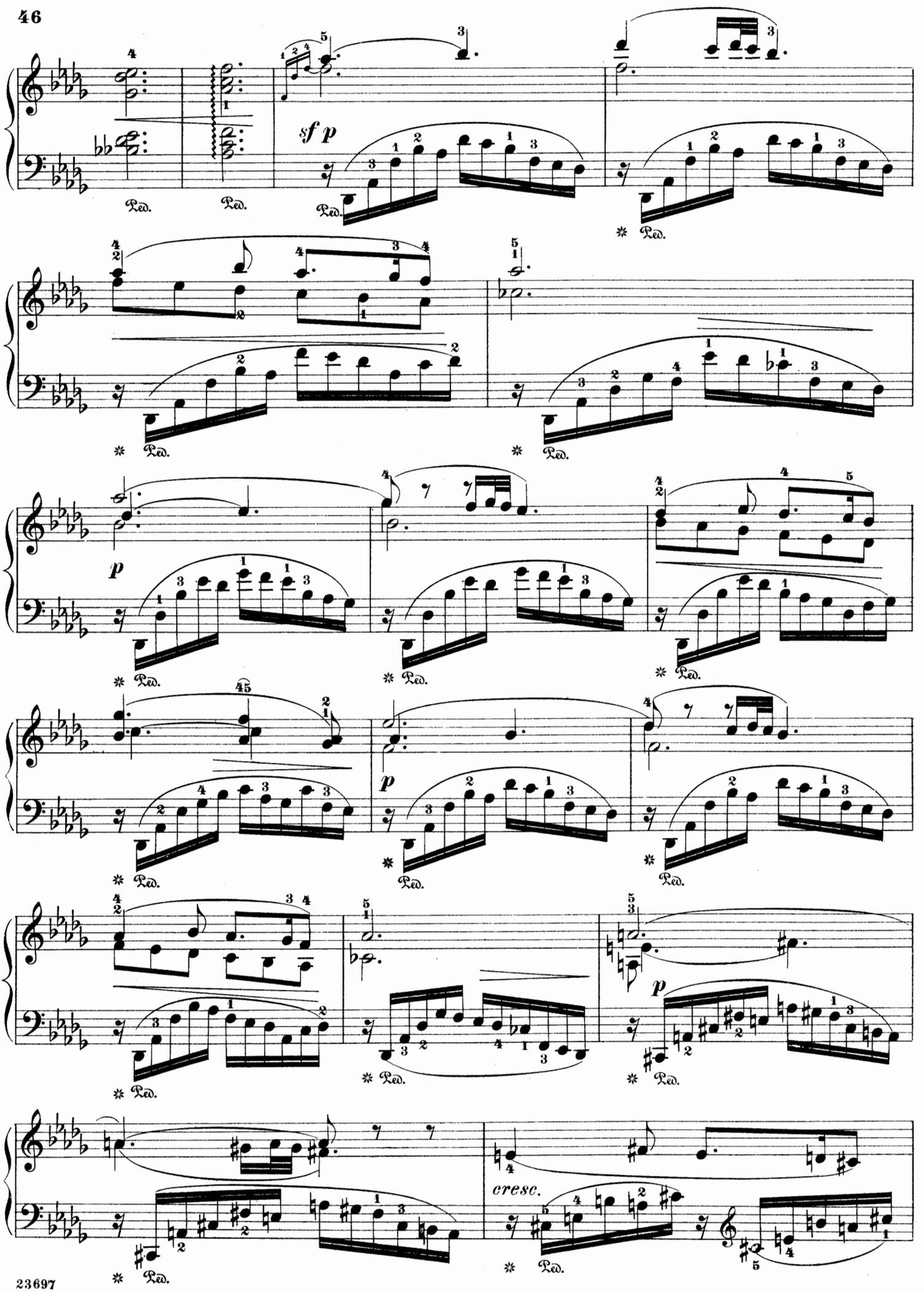


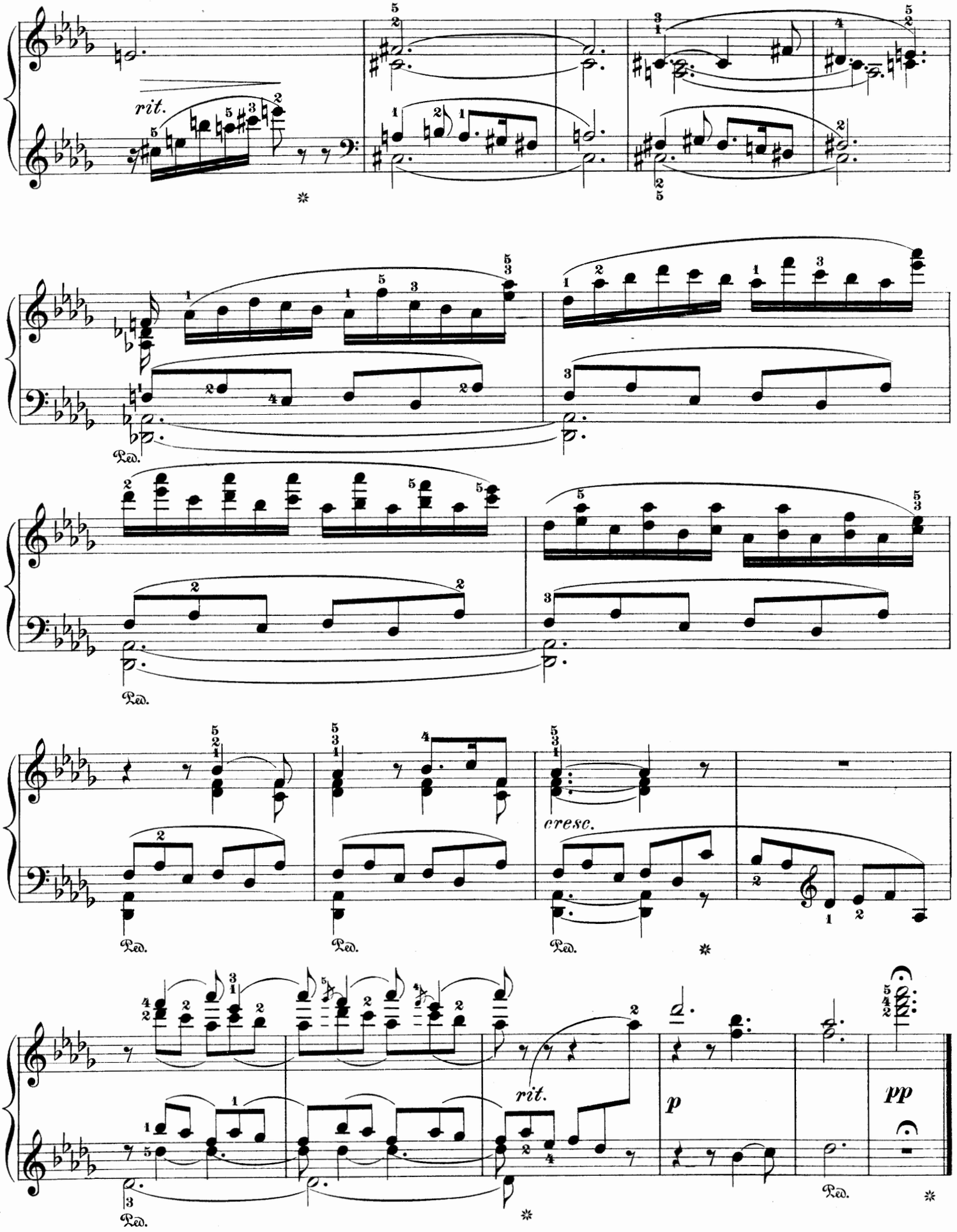

rit.
a tempo
Ped.
p
p
Ped.
Ped.
Ped.
p
rit.


f a tempo
Ped.
p
p cresc.
f
(echo)
p
mf dim.
rit.
a tempo
(echo)
p
mf dim.
rit.


p a tempo
cresc.
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
f
Ped.
Ped.


p
pp
Ped.
cresc.
p
p
p
Ped.


sf p
Ped.
p
cresc.

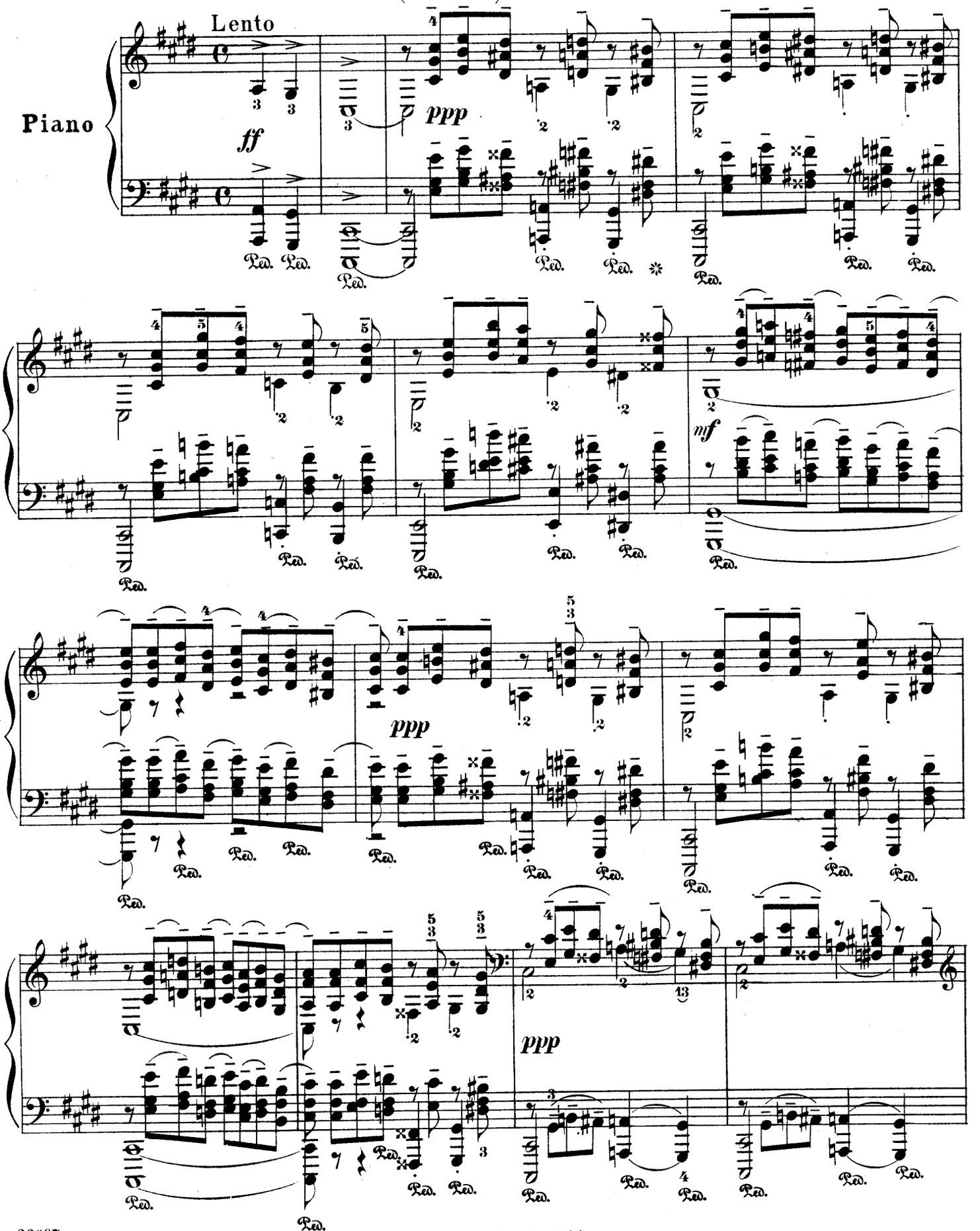

rit.
Ped.
cresc.
rit.
p
pp

Edited and fingered by
Louis Oesterle

Prélude

S. RACHMANINOFF. Op. 3, No. 2

(Andante)



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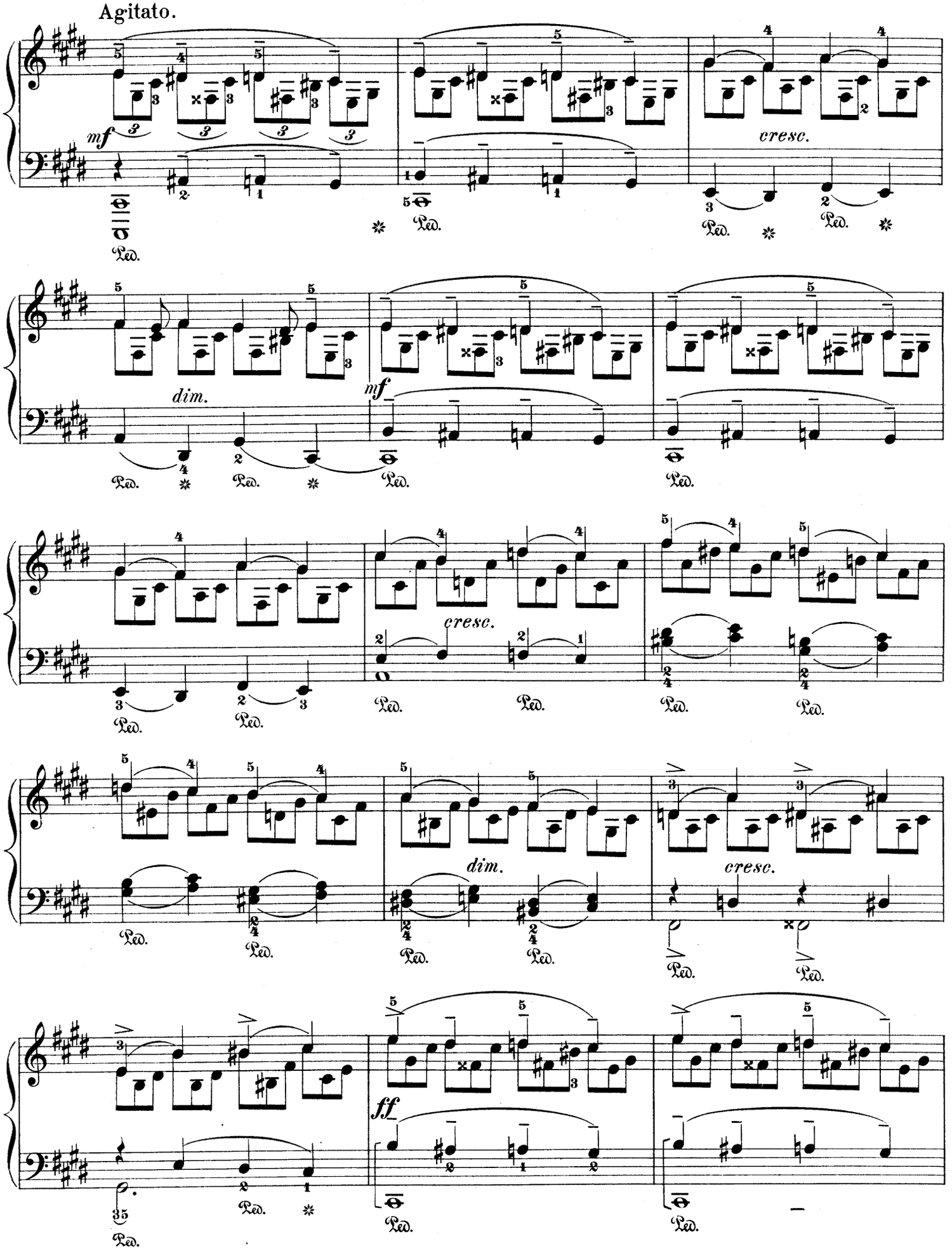
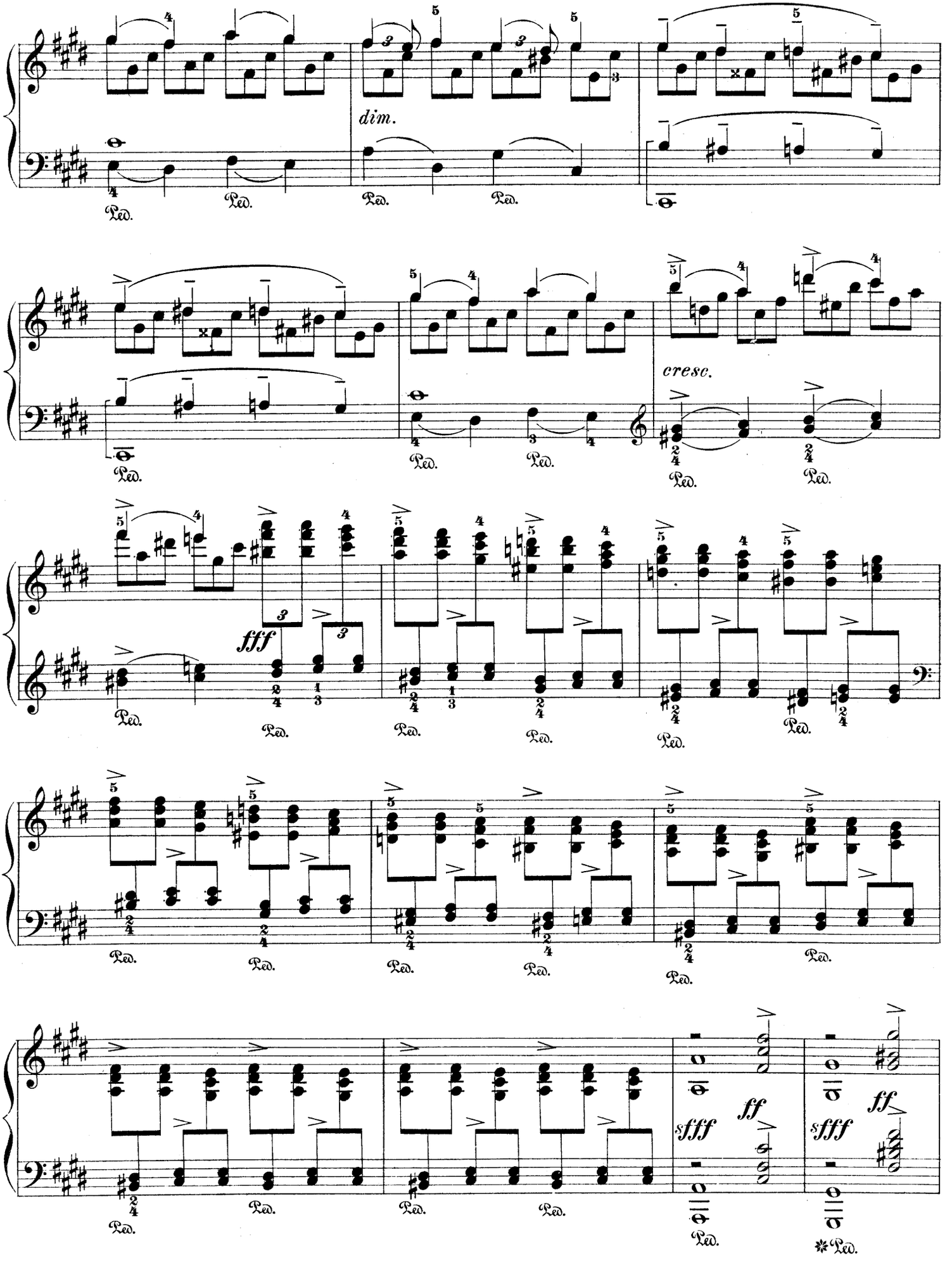
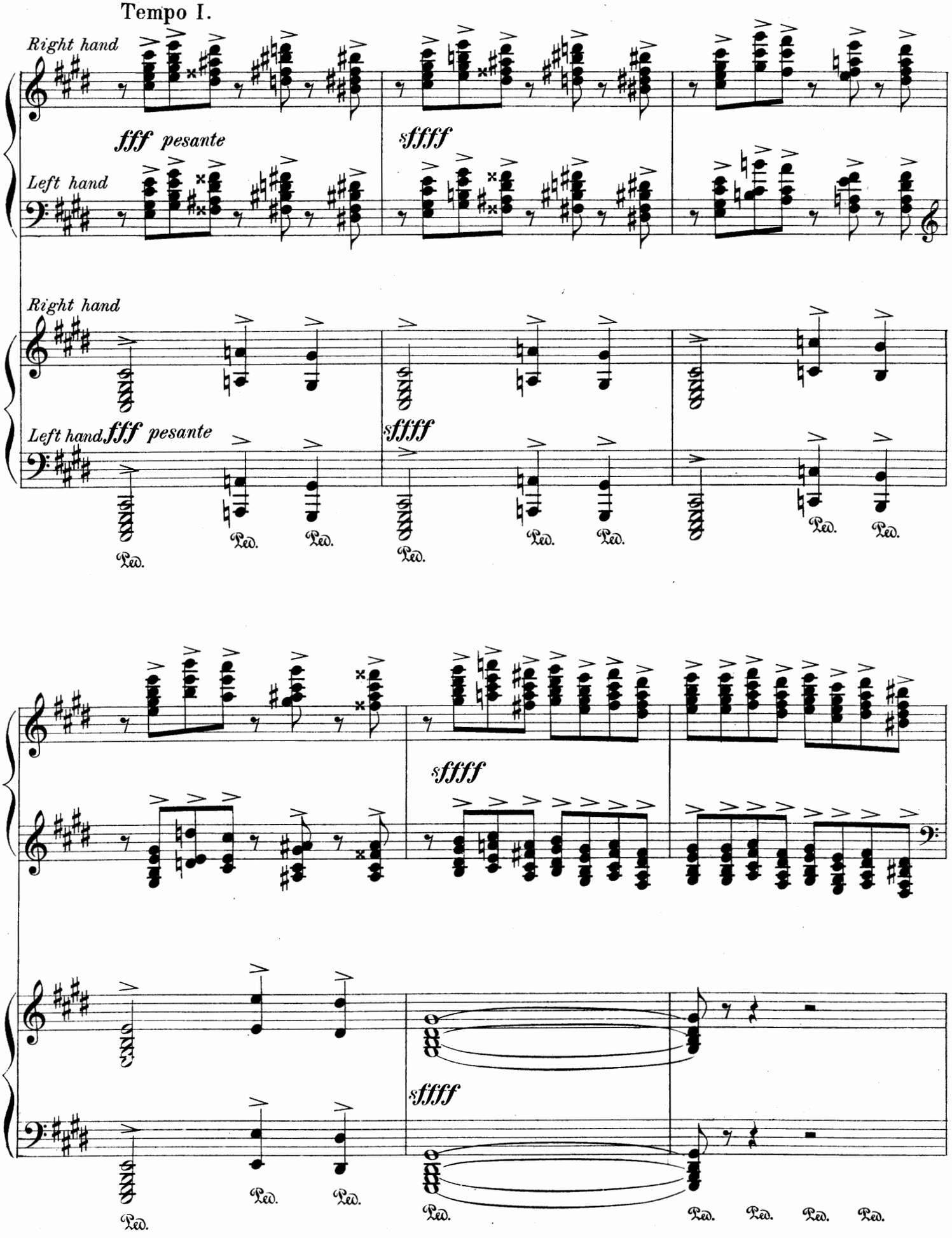
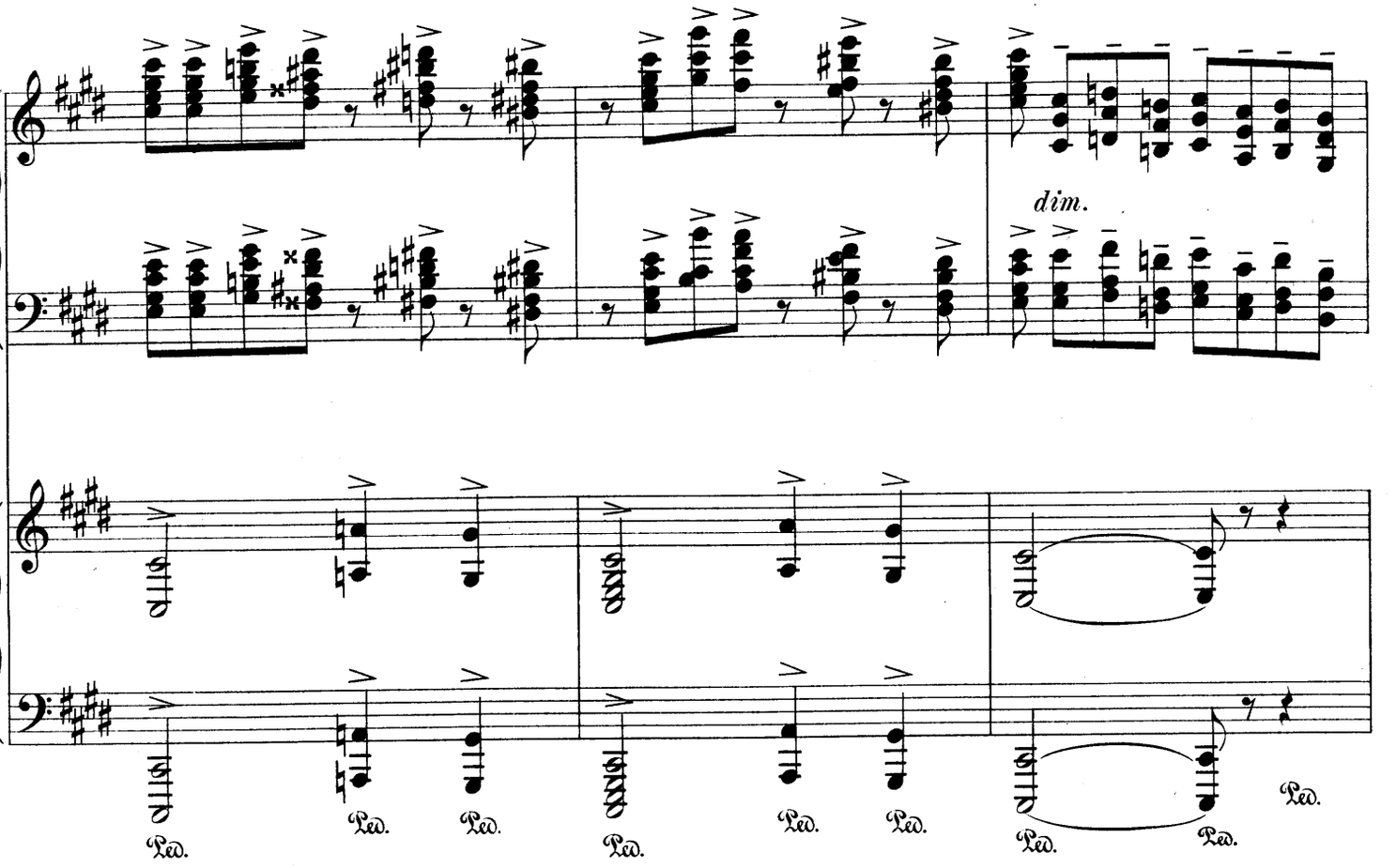
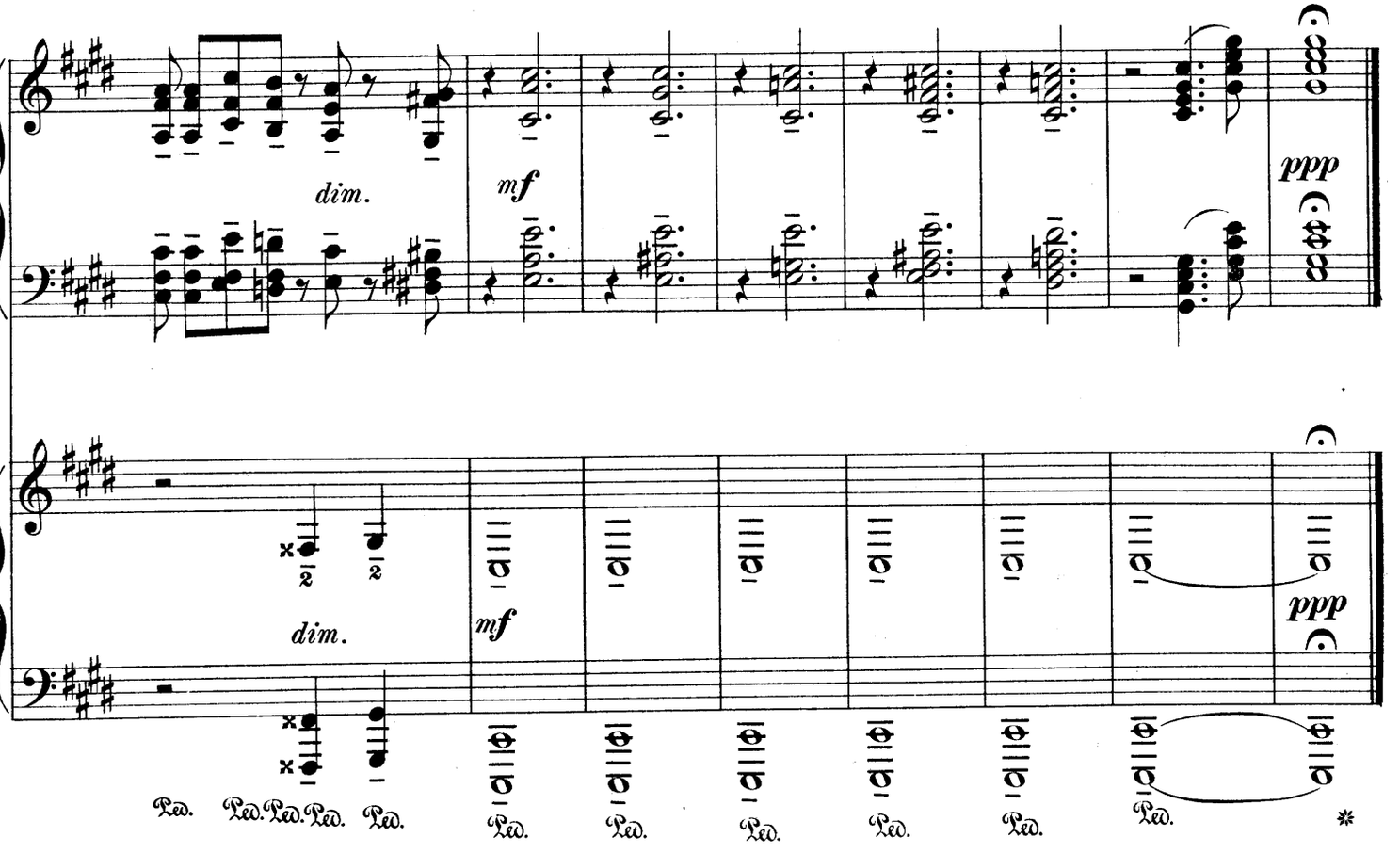

Agitato.
mf
cresc.
dim.
mf
cresc.
dim.
cresc.
ff
Ped.


dim.
cresc.
fff
sfff
ff
sfff
ff
Ped.


Tempo I.
Right hand
fff pesante
sffff
Left hand
Right hand
Left hand
fff pesante
sffff
Ped.
sffff
sffff
Ped.


dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

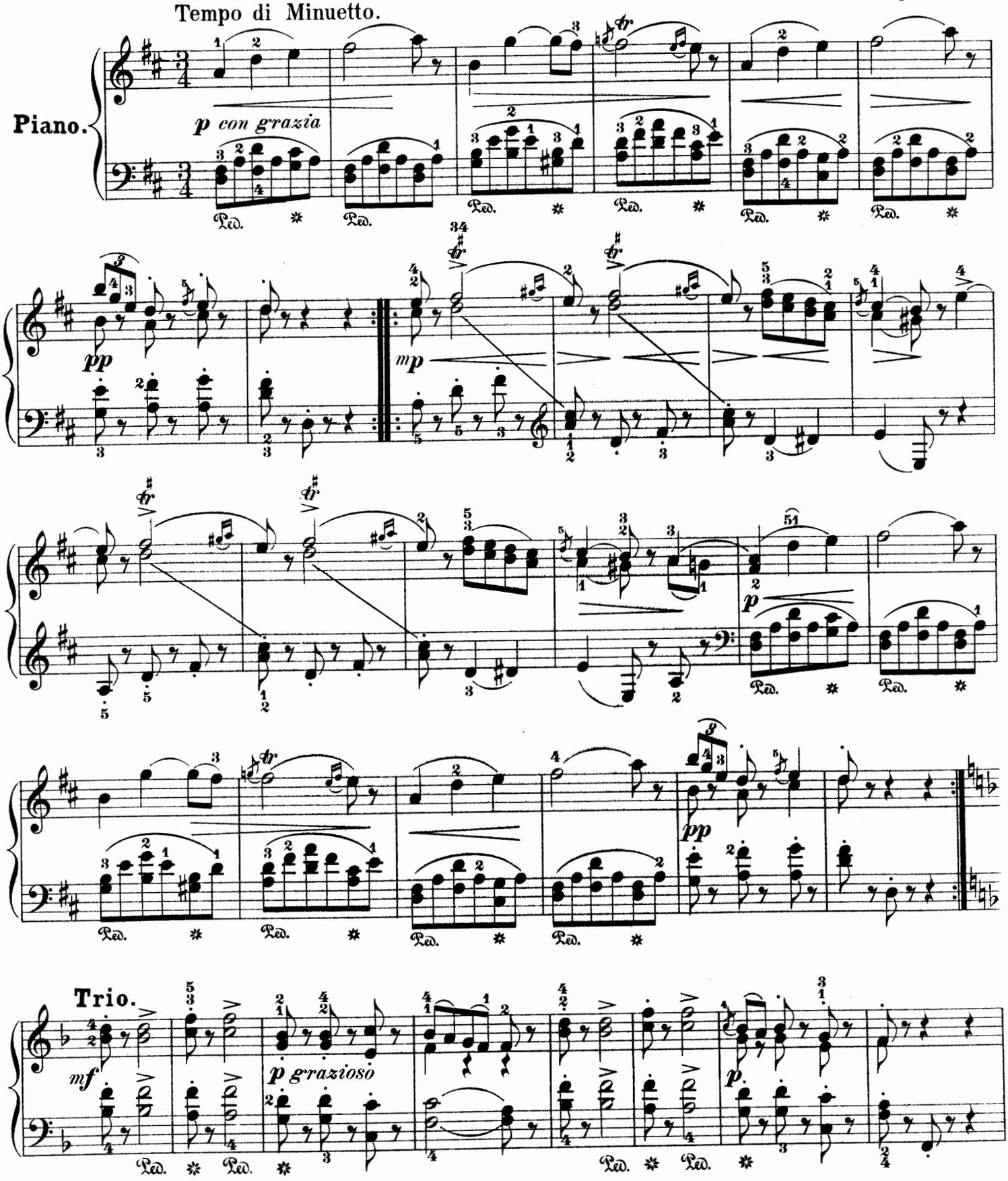

dim.
mf
ppp
dim.
mf
ppp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
*

Menuet

à la Mozart.

A. KORESTCHENKO. Op. 22, № 5.

Tempo di Minuetto.



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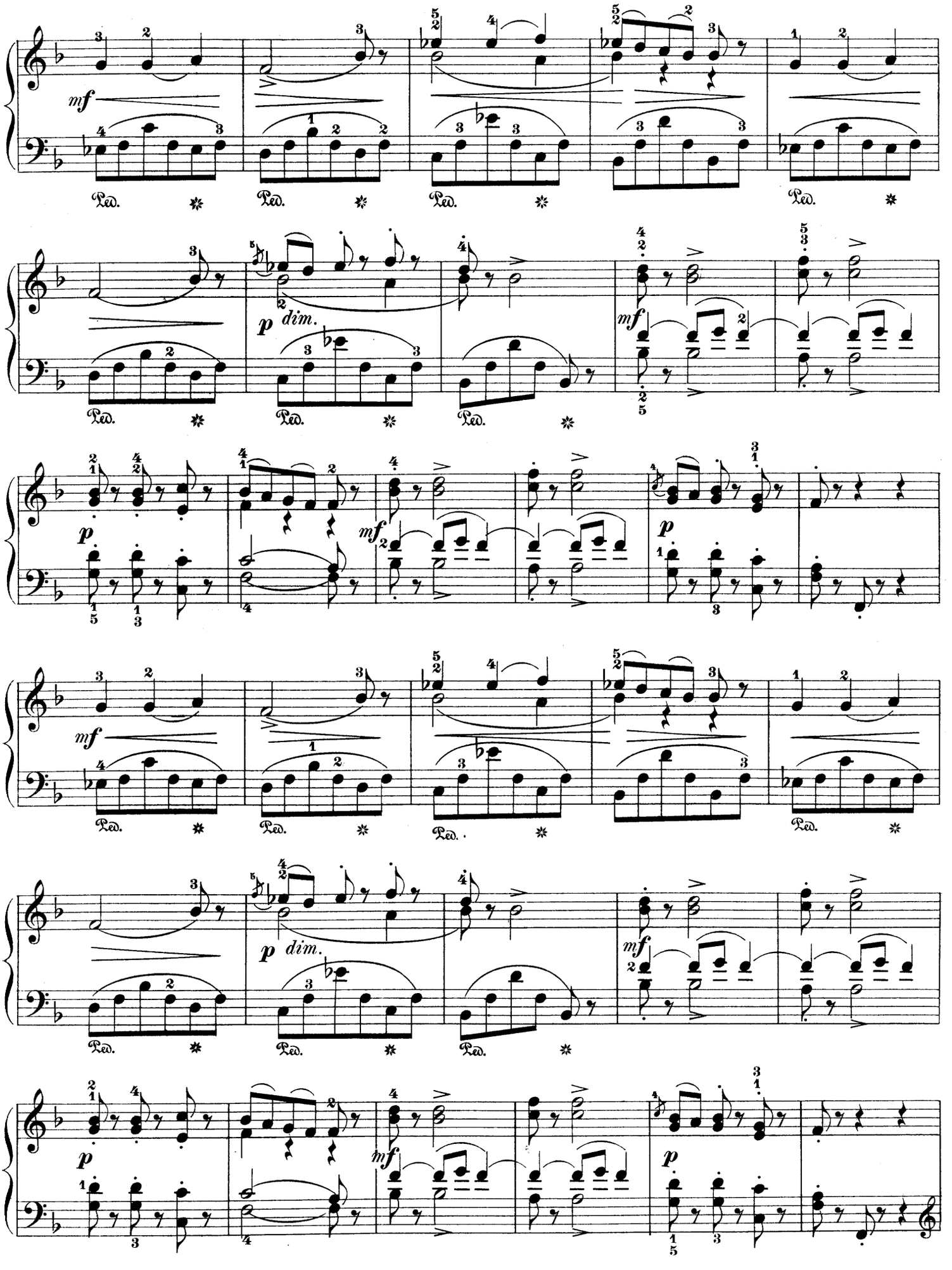
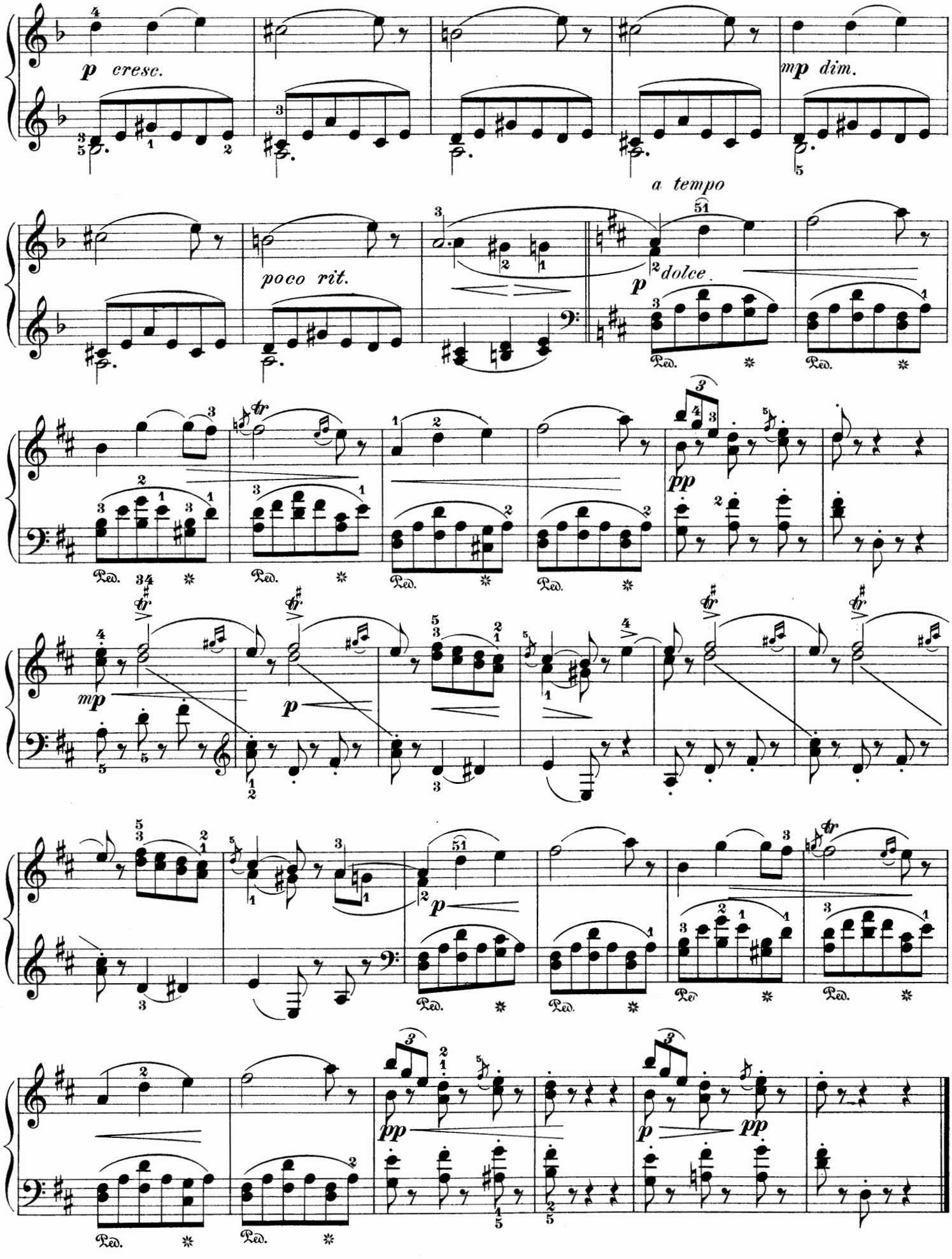
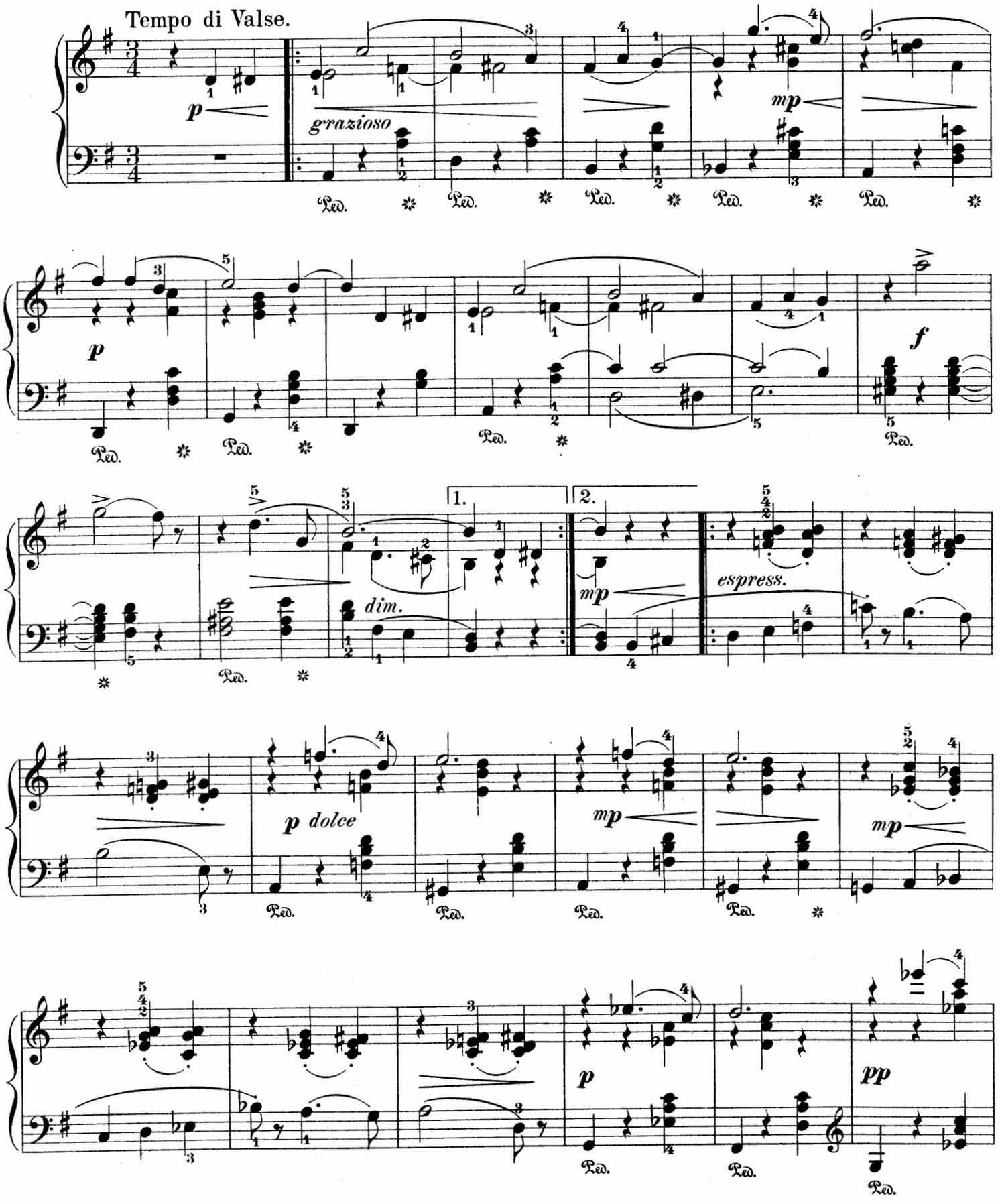
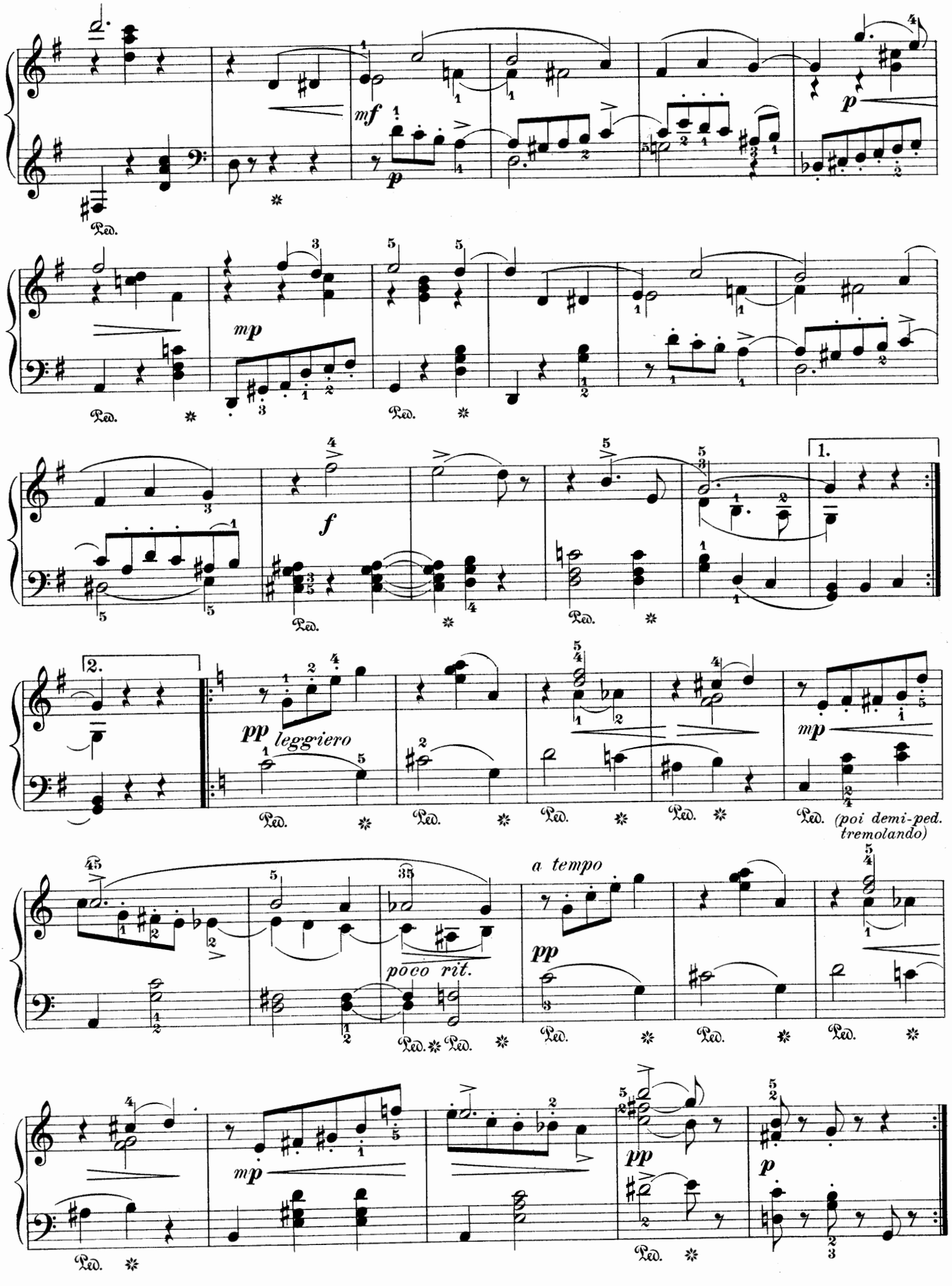

mf
Ped.
p dim.
mf
p
mf
p

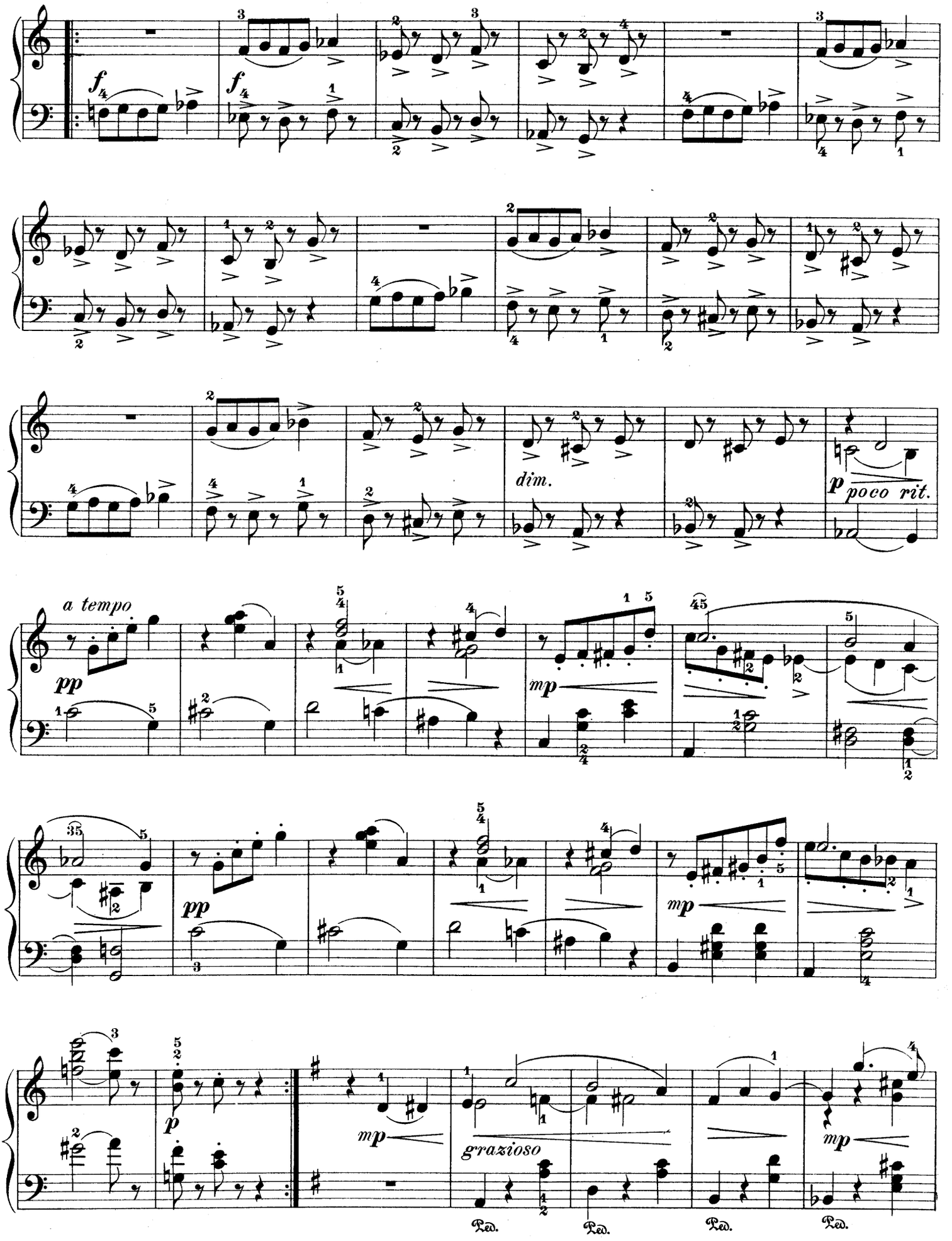

p cresc.
mp dim.
poco rit.
a tempo
p dolce
pp
mp
p
Ped.

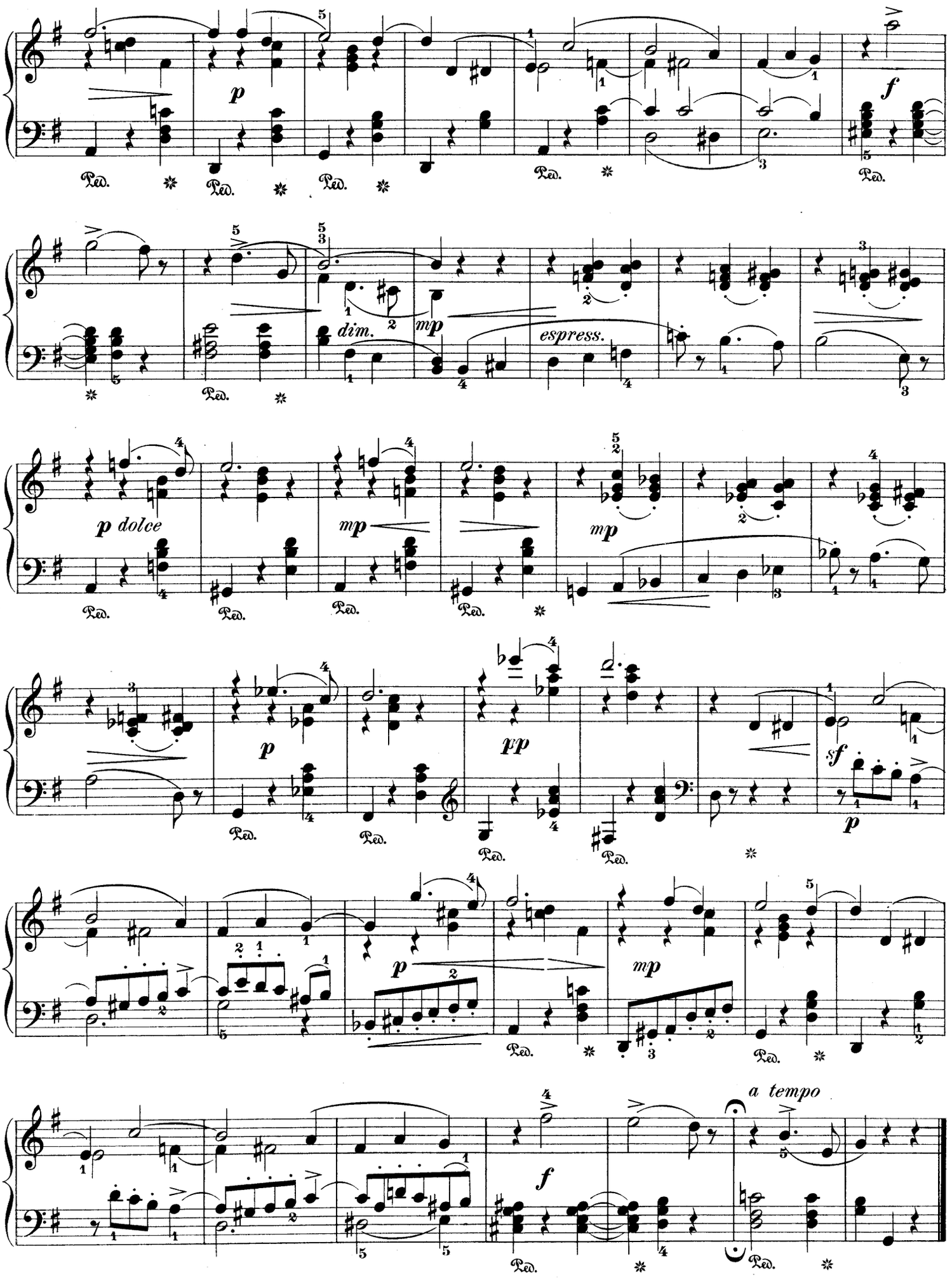
Valse à la Néapolitaine.

A. KORESTCHENKO. Op.22,№6.




mf
p
Ped.
mp
f
1.
2.
pp leggiero
mp
(poi demi-ped. tremolando)
a tempo
poco rit.
pp
p

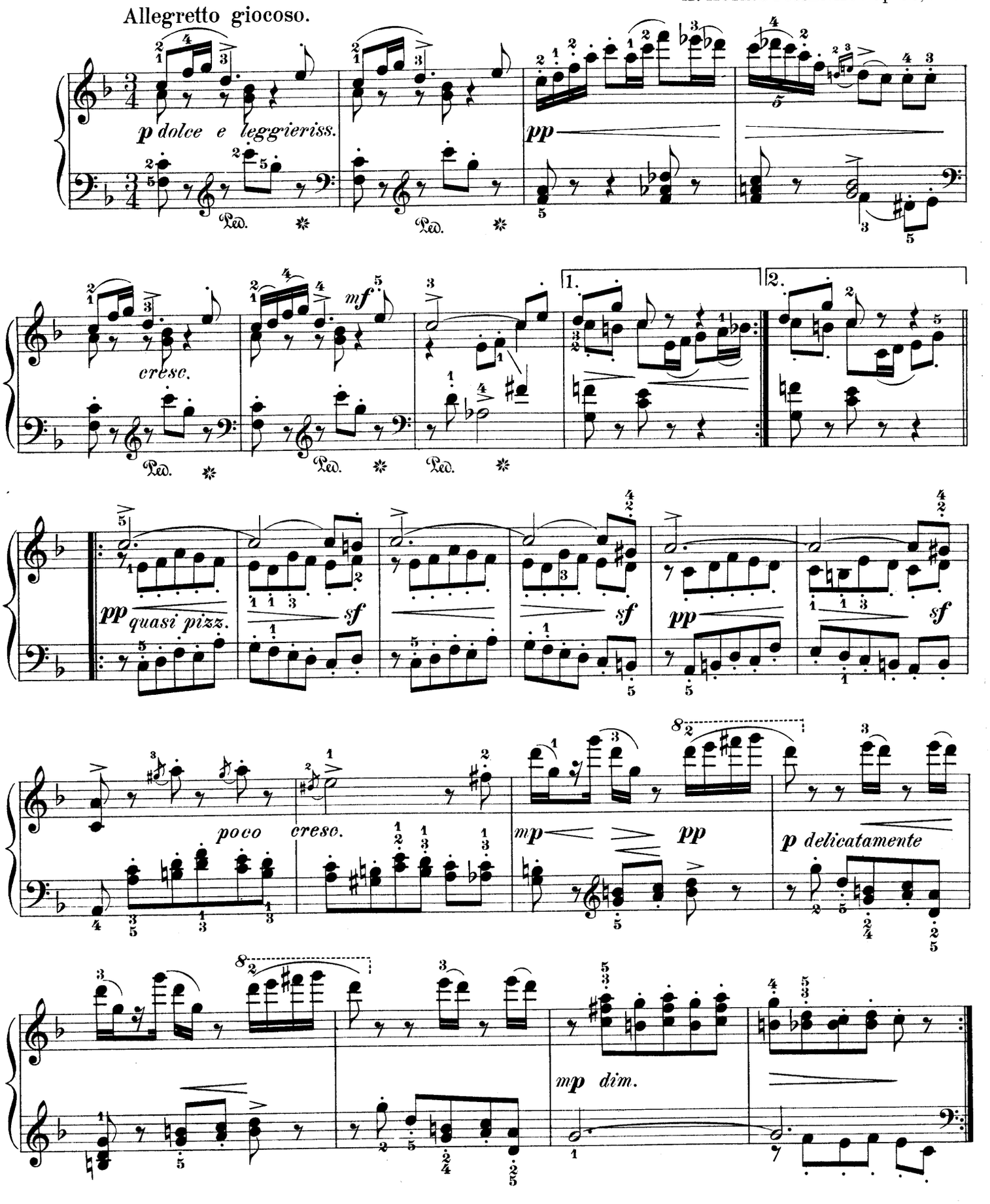

f
f
dim.
p
poco rit.
a tempo
pp
mp
pp
mp
p
mp
grazioso
mp
Ped.
Ped.
Ped.
Ped.

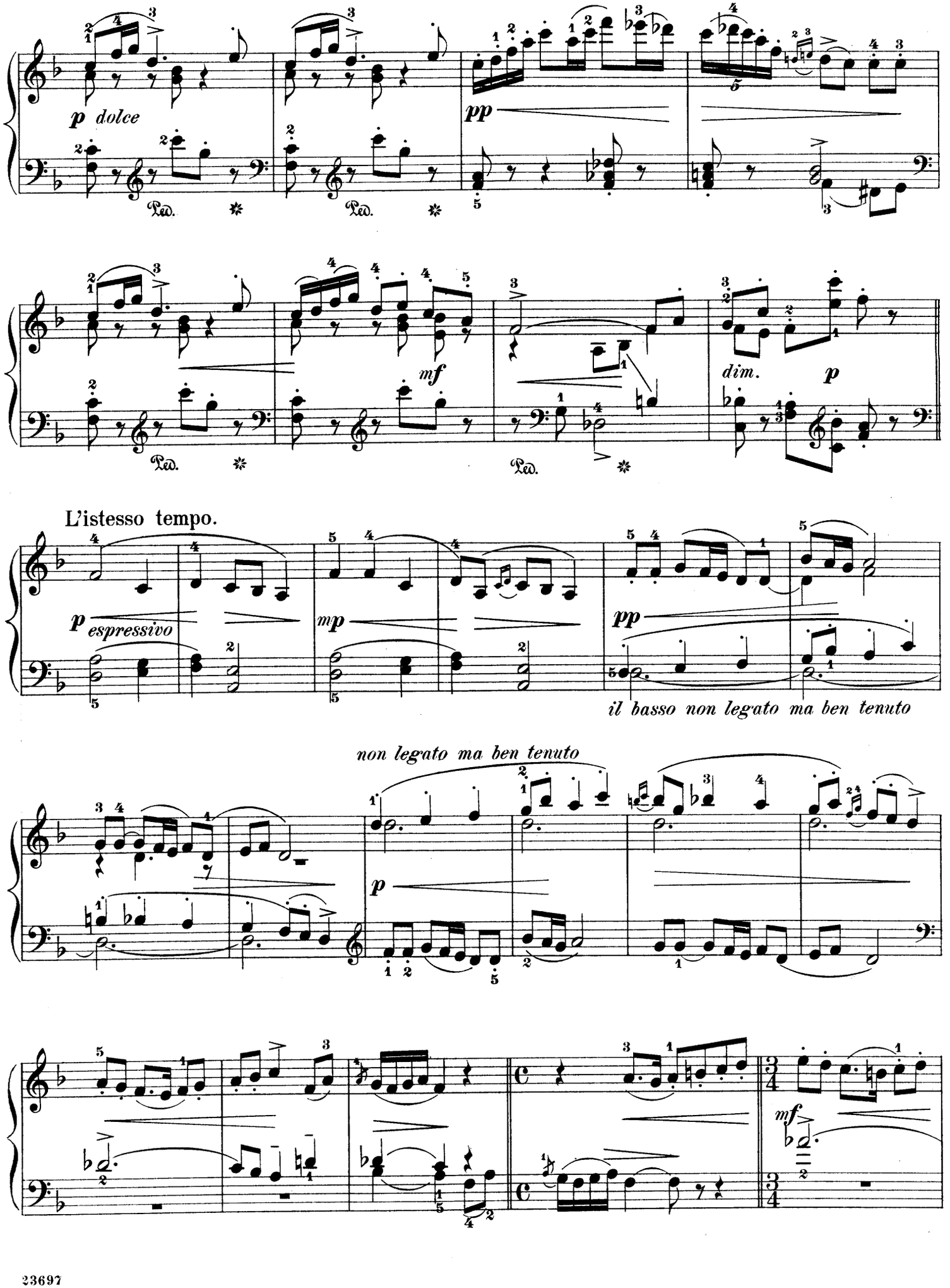

p
f
dim.
mp
espress.
p dolce
mp
mp
pp
p
sf
p
p
mp
f
a tempo

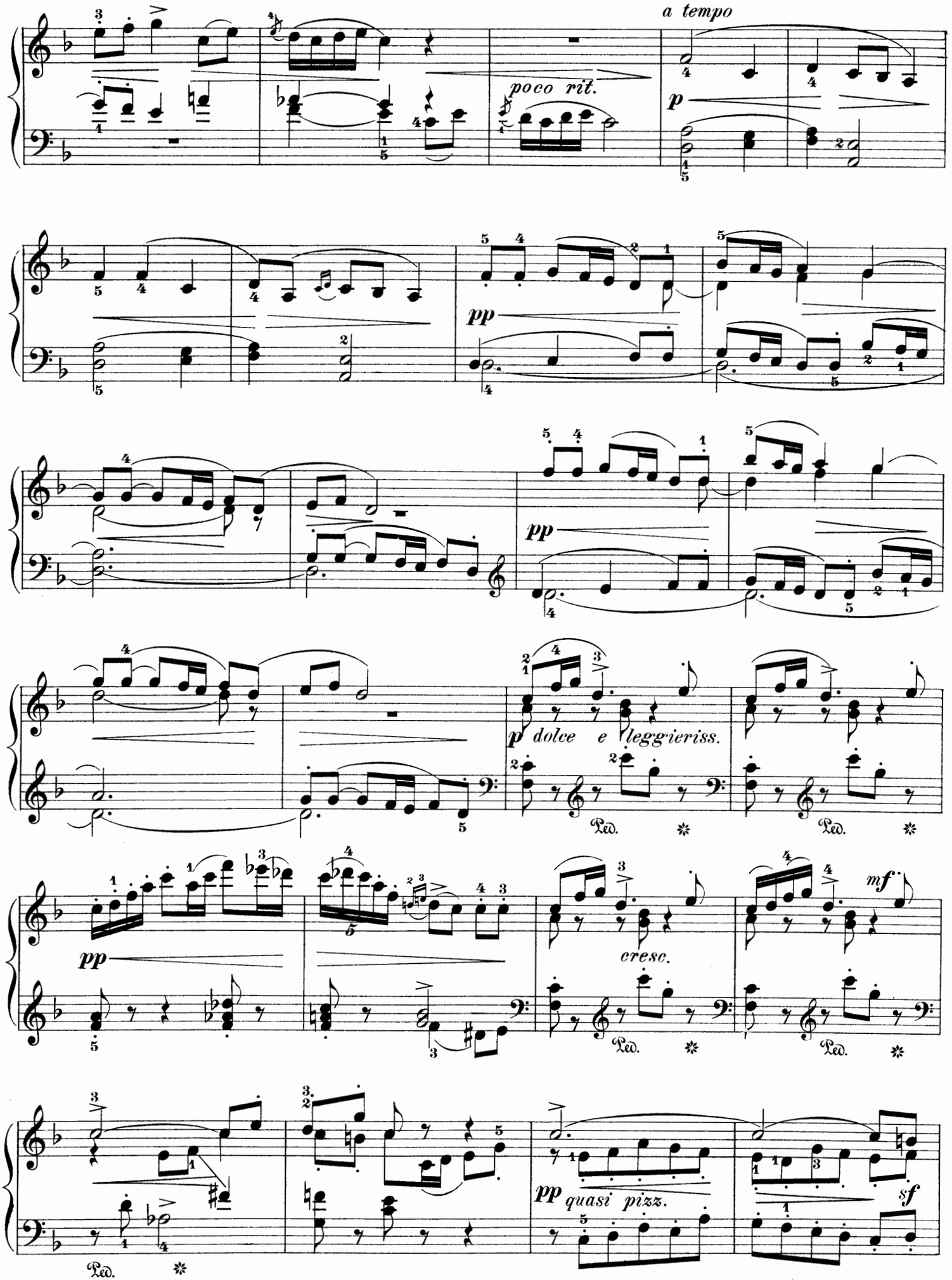
Au mois de Mai.

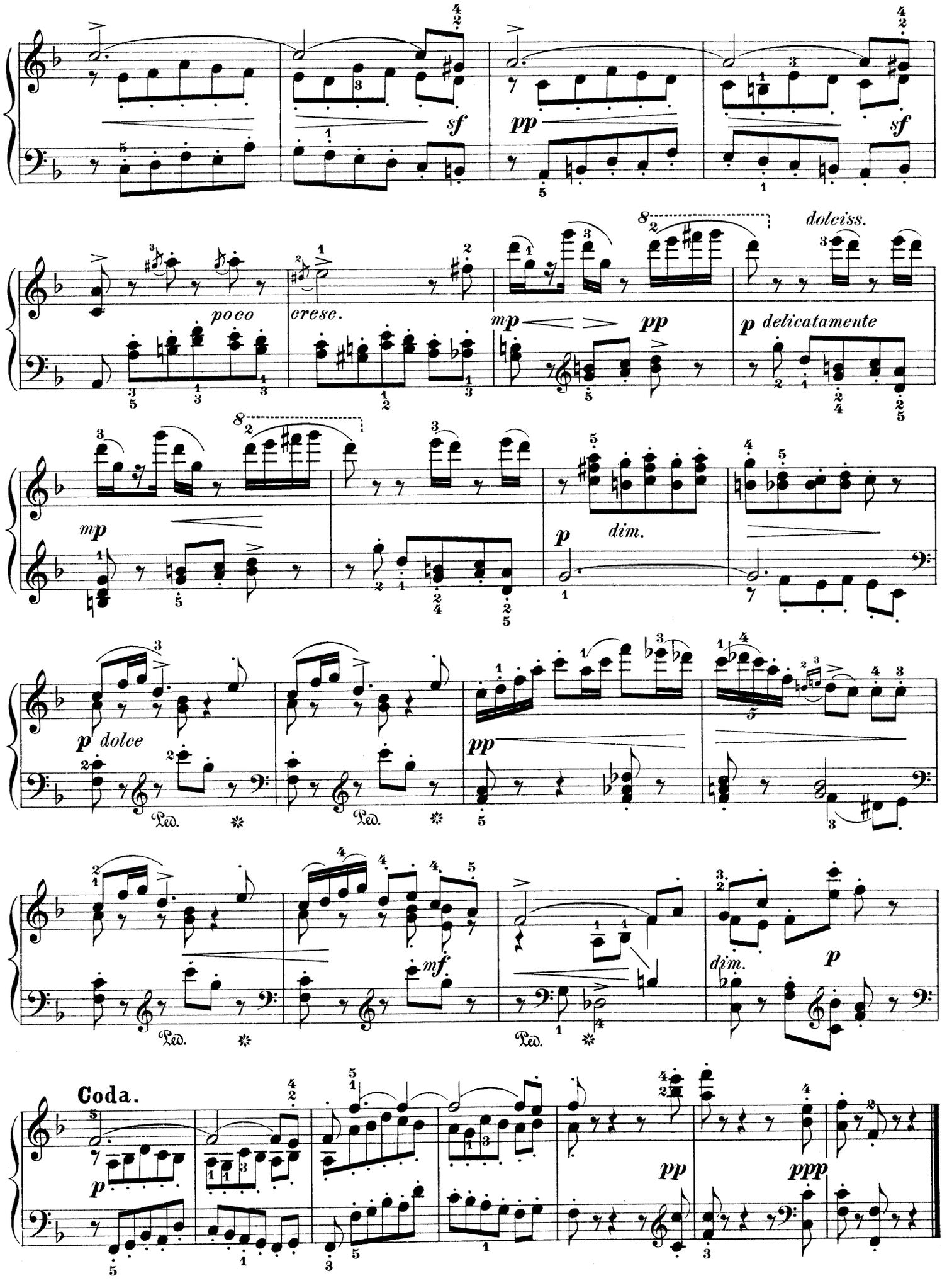
Petit Scherzo.

A. KORESTCHENKO. Op. 22, №2.




p dolce
pp
mf
dim.
p
L'istesso tempo.
p espressivo
mp
pp
il basso non legato ma ben tenuto
non legato ma ben tenuto
p
mf

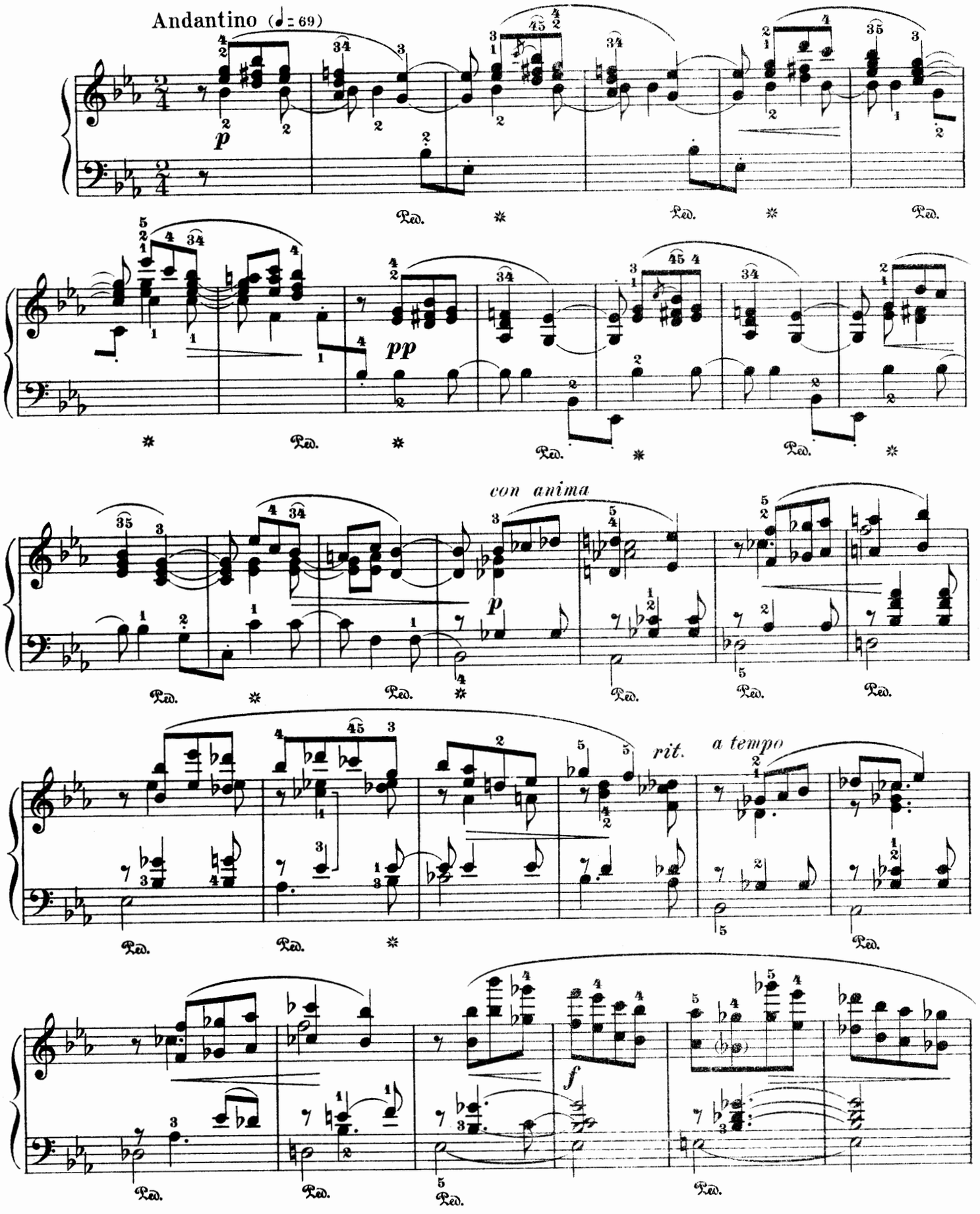

a tempo
poco rit.
p
pp
pp
p dolce e leggieriss.
Ped.
Ped.
pp
cresc.
Ped.
Ped.
mf
Ped.
pp quasi pizz.
sf


sf
pp
sf
poco
cresc.
mp
pp
dolciss.
p delicatamente
mp
p
dim.
p dolce
pp
Ped.
mf
dim.
p
Coda.
pp
ppp

Feuille d'Album

Edited and fingered by
Louis Oesterle

CÉSAR CUI. Op. 39, Nº 2



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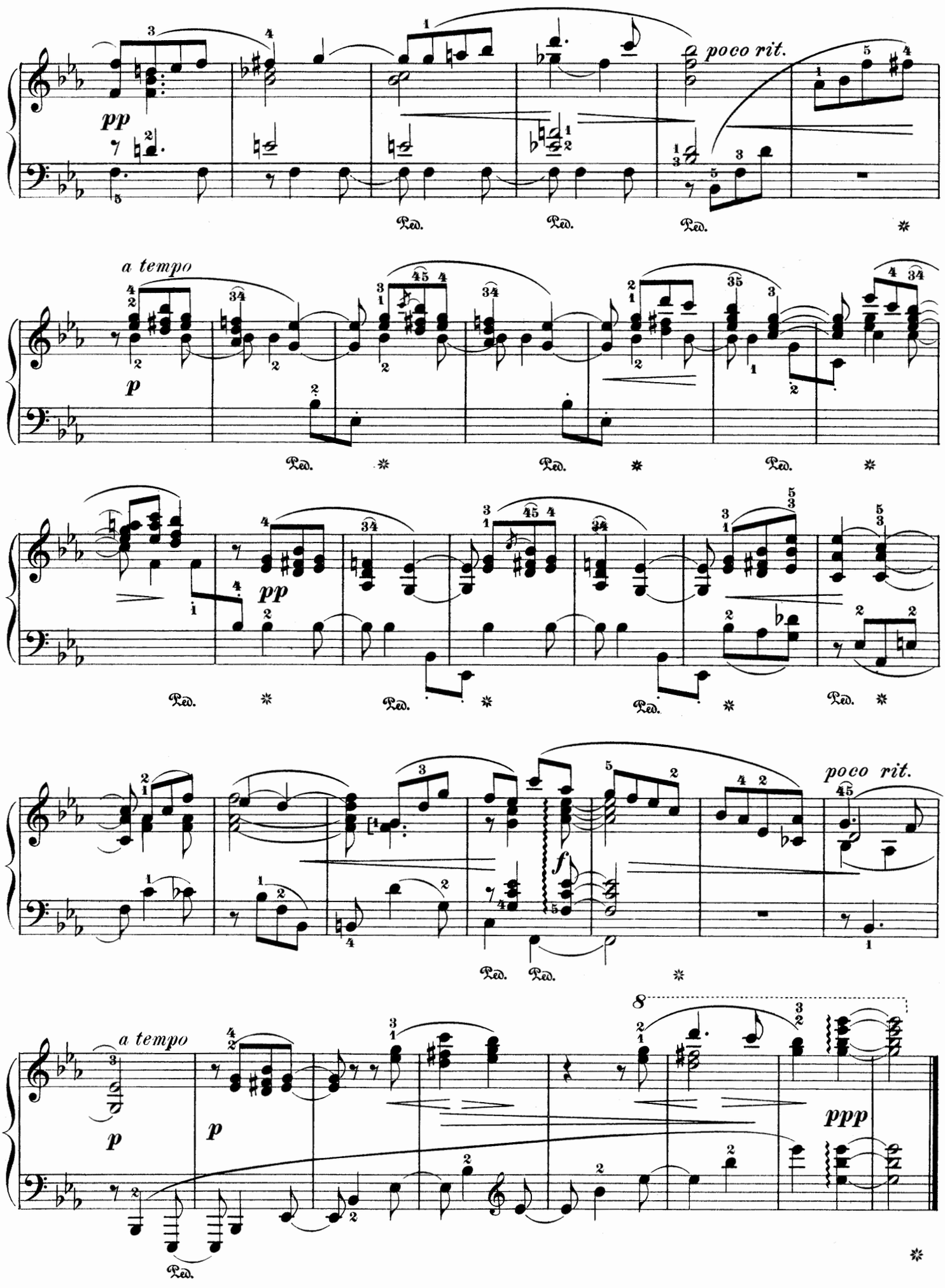
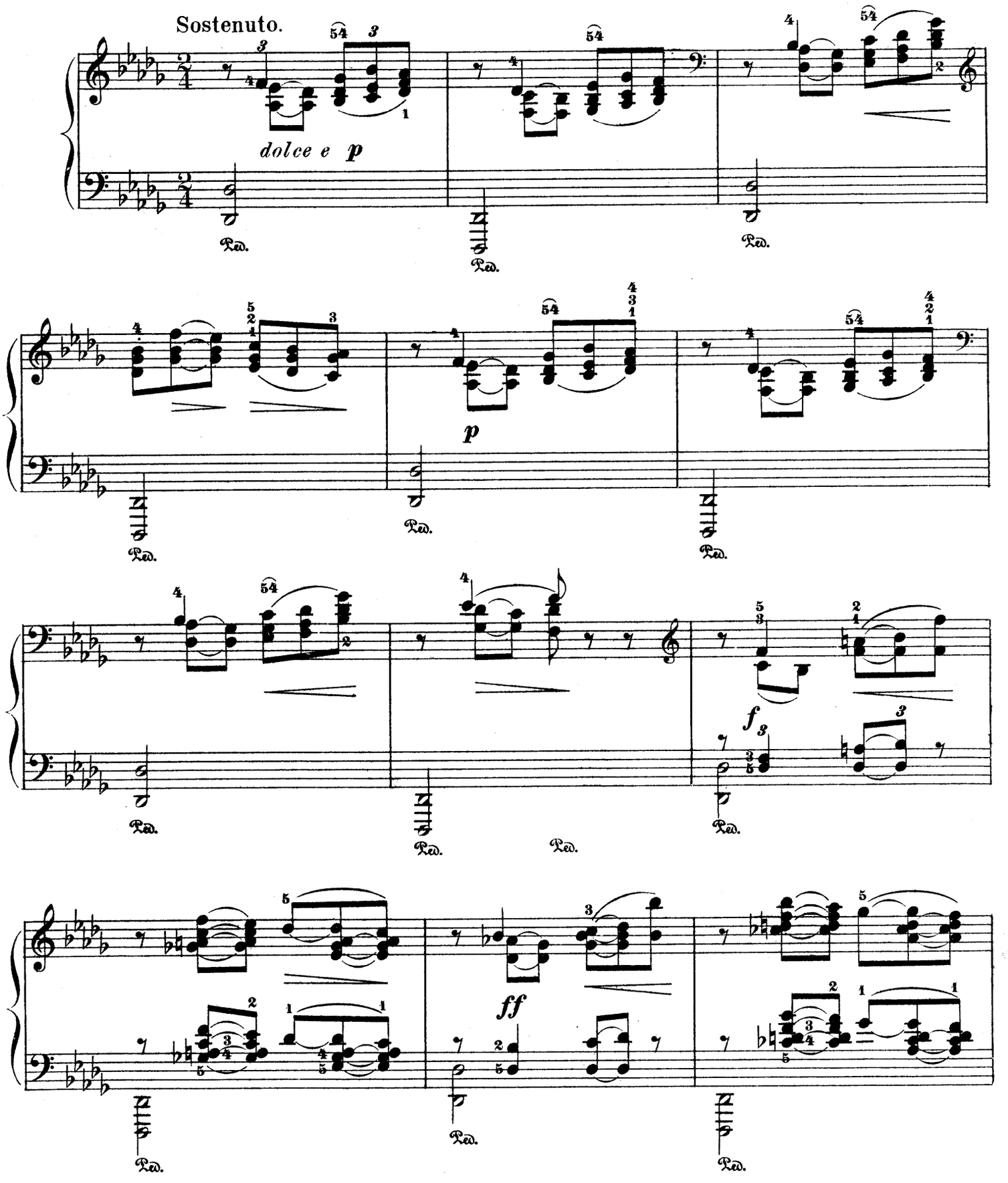
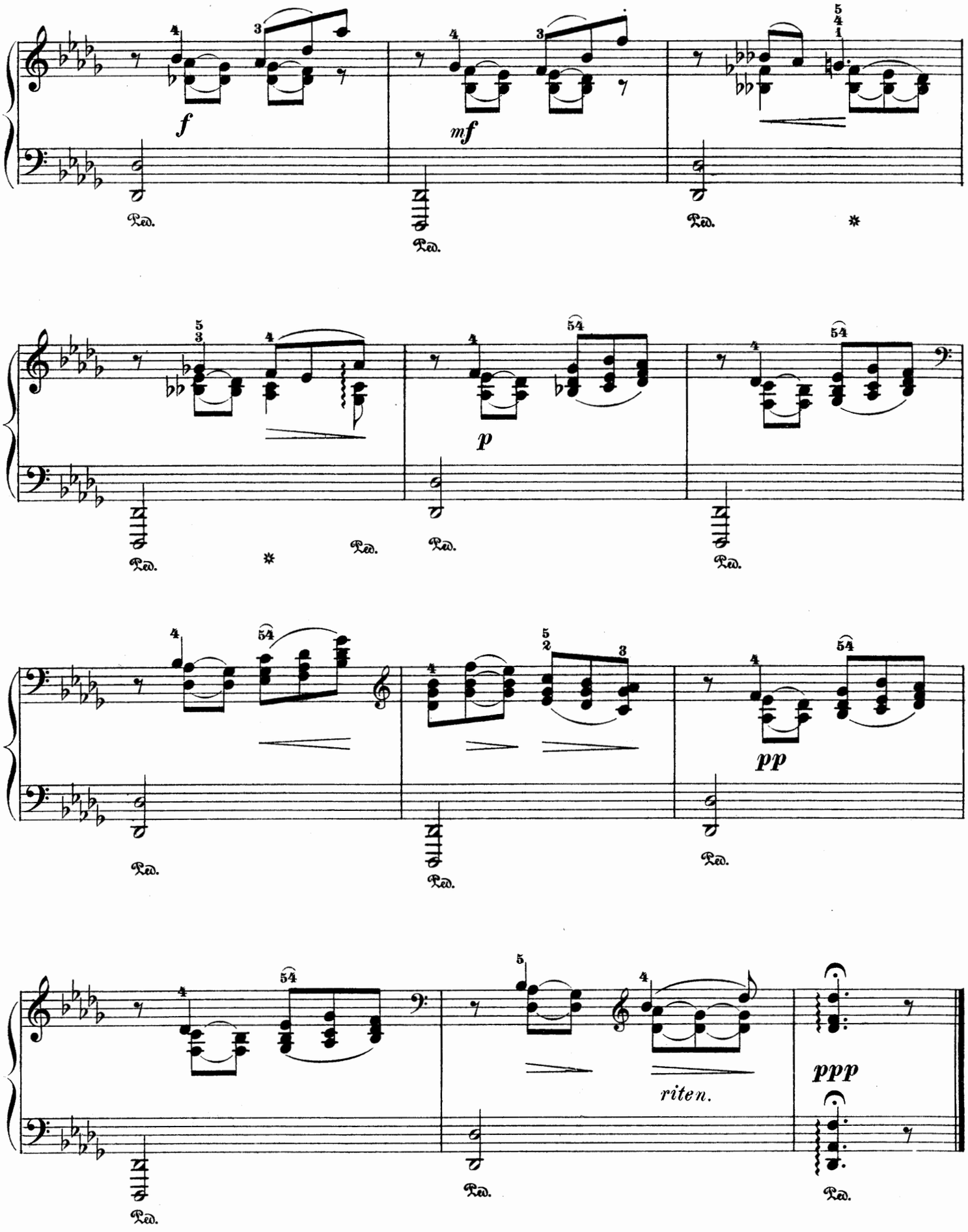

pp
poco rit.
a tempo
p
pp
f
poco rit.
a tempo
p
p
ppp

Prelude.

H. PACHULSKI. Op. 8, № 6.



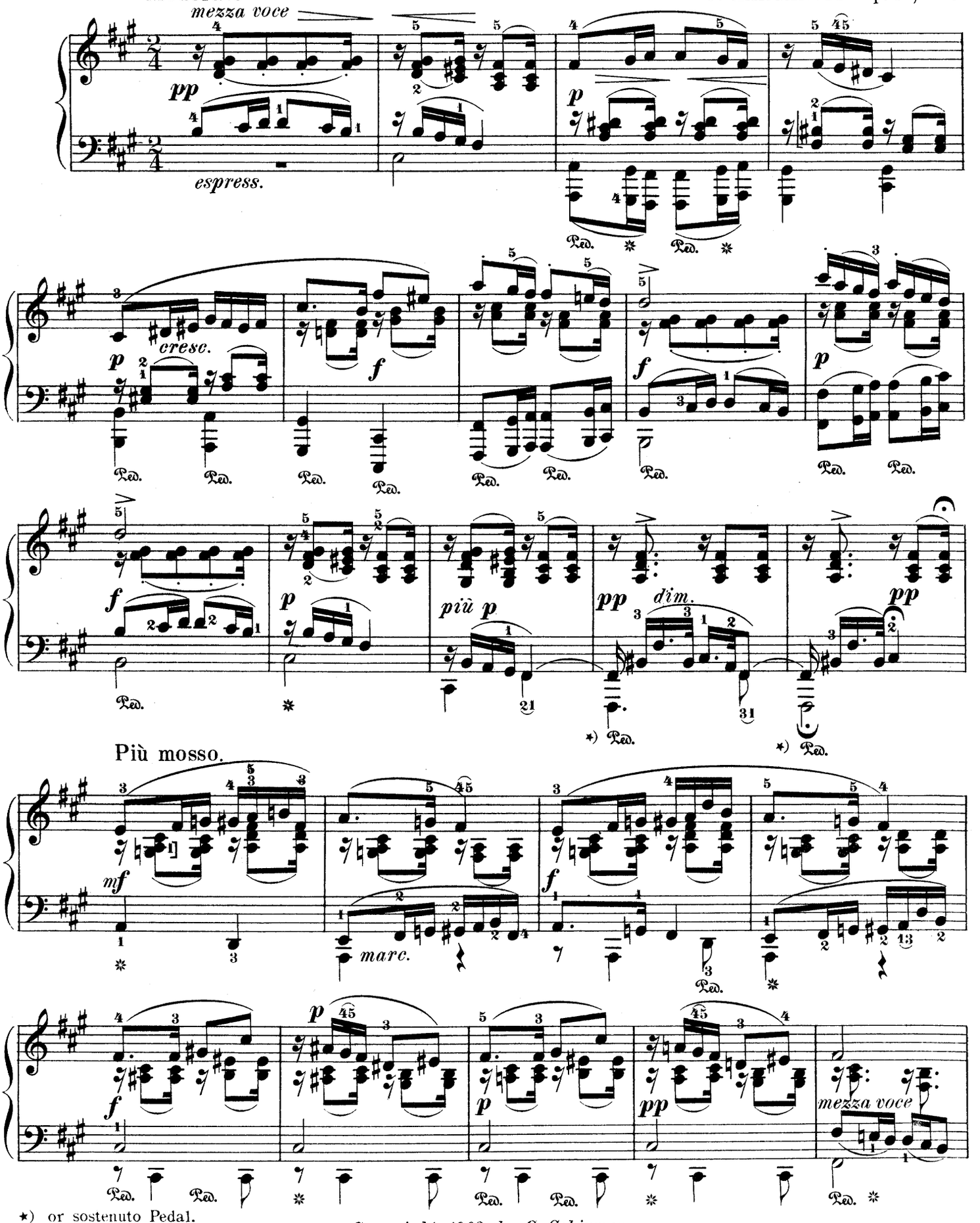

f
mf
p
pp
ppp
riten.
Ped.

Edited and fingered by
Louis Oesterle

Reproche
Romance

Moderato

G. KARGANOFF. Op. 10, No 3



*) or sostenuto Pedal.

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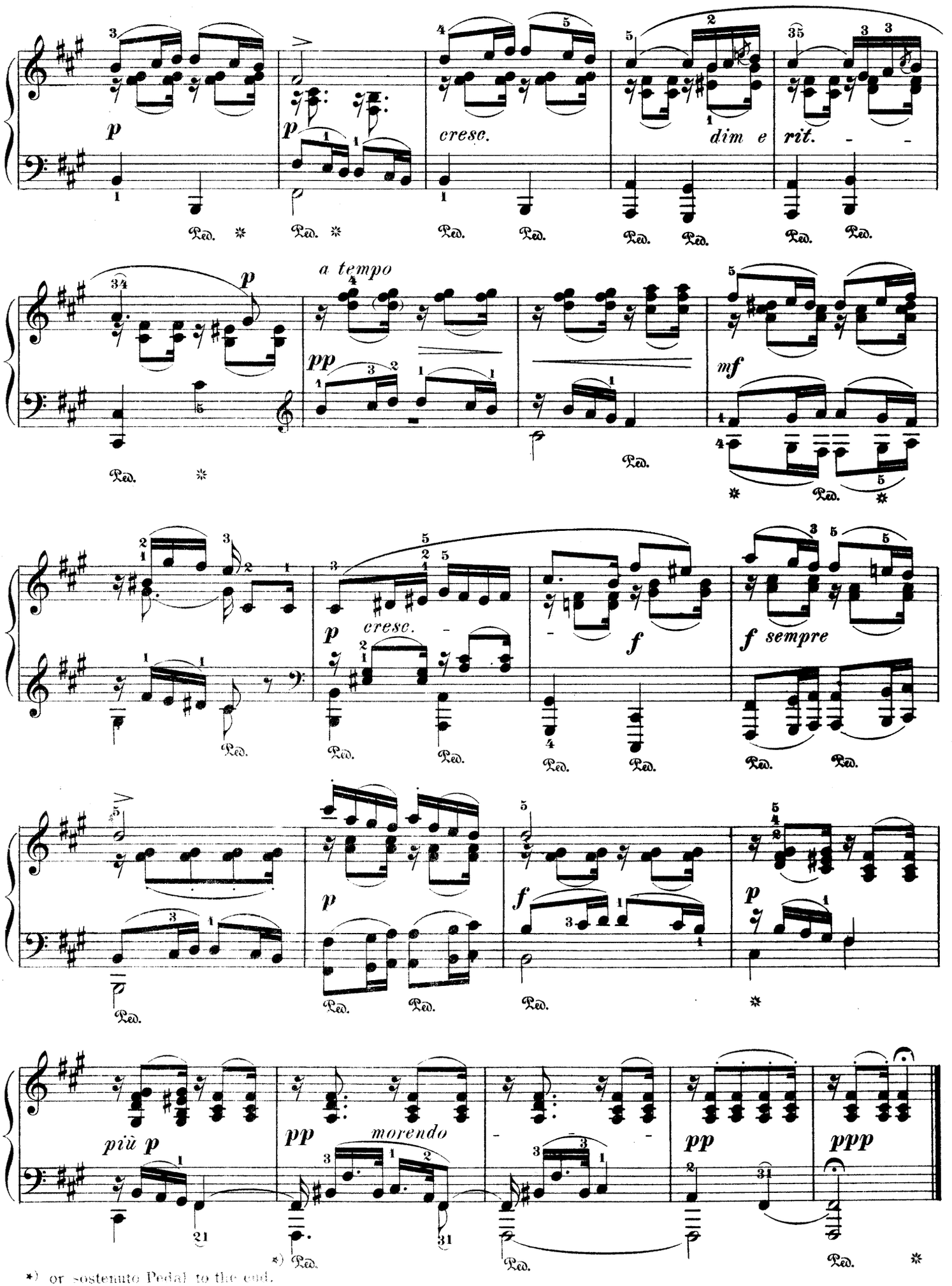
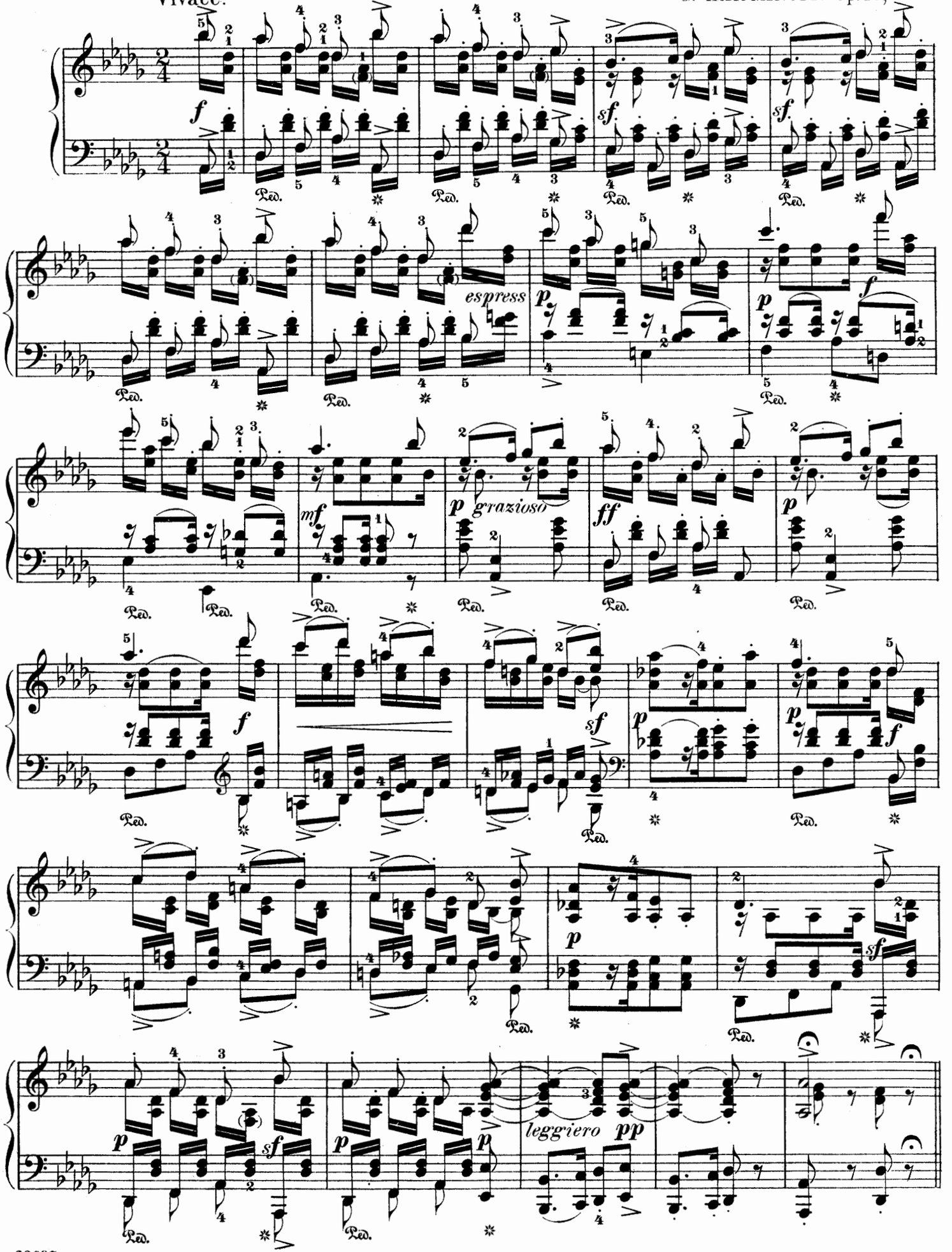


*) or sostenuto Pedal to the end.

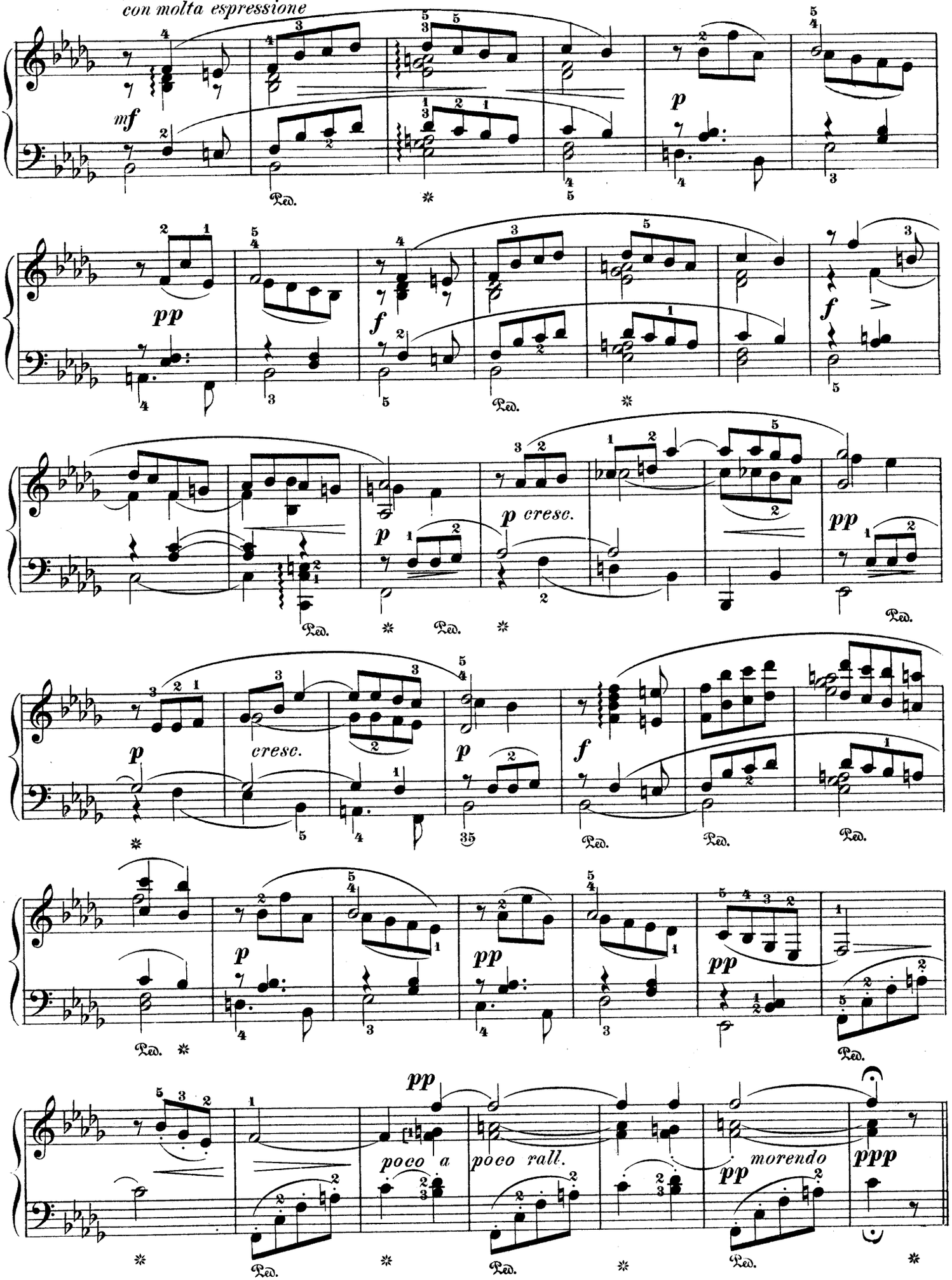
Humoreske.

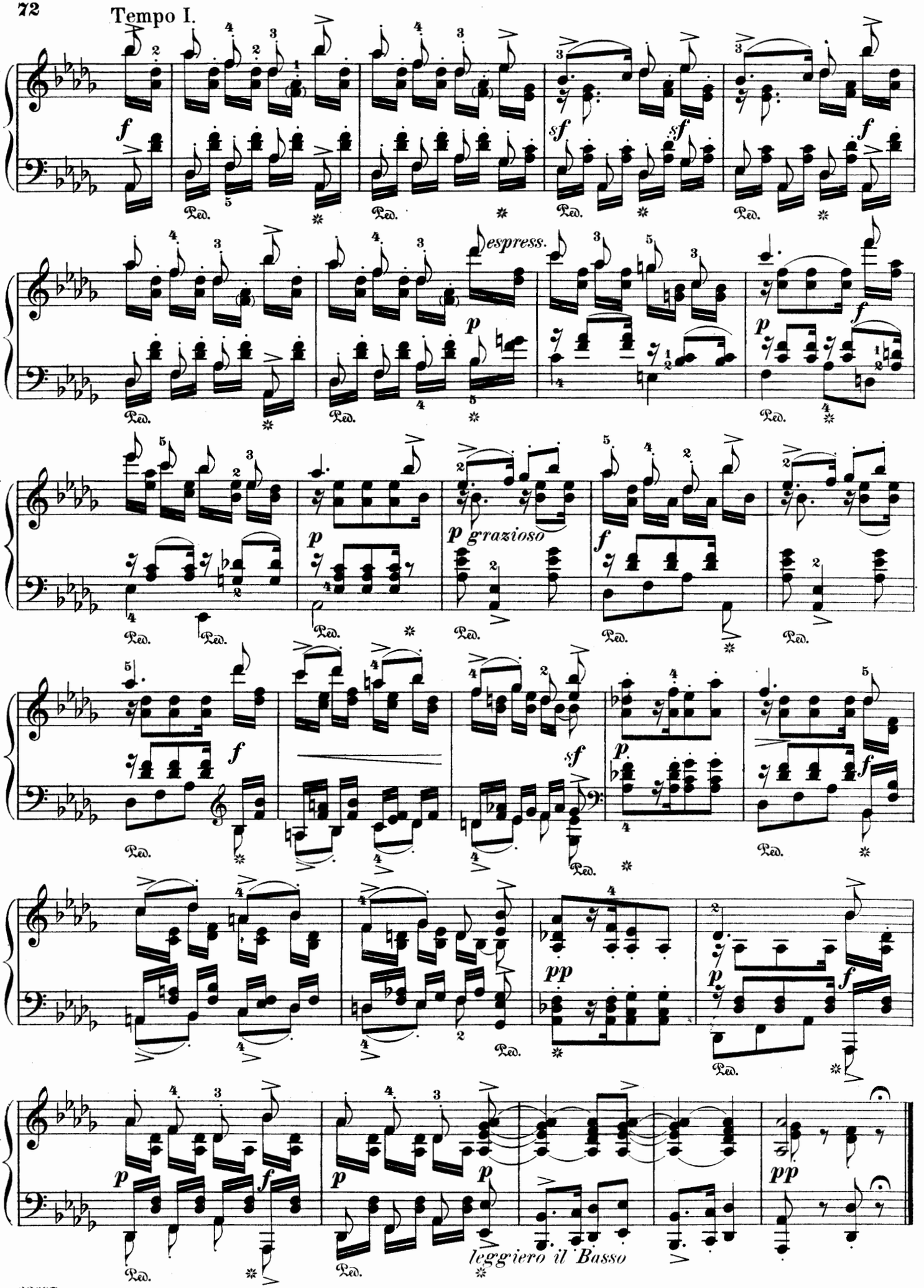
Vivace.

G. KARGANOFF. Op. 10, № 7.



Meno mosso.
con molta espressione




Tempo I.
espress.
p grazioso
leggiero il Basso

Romance.

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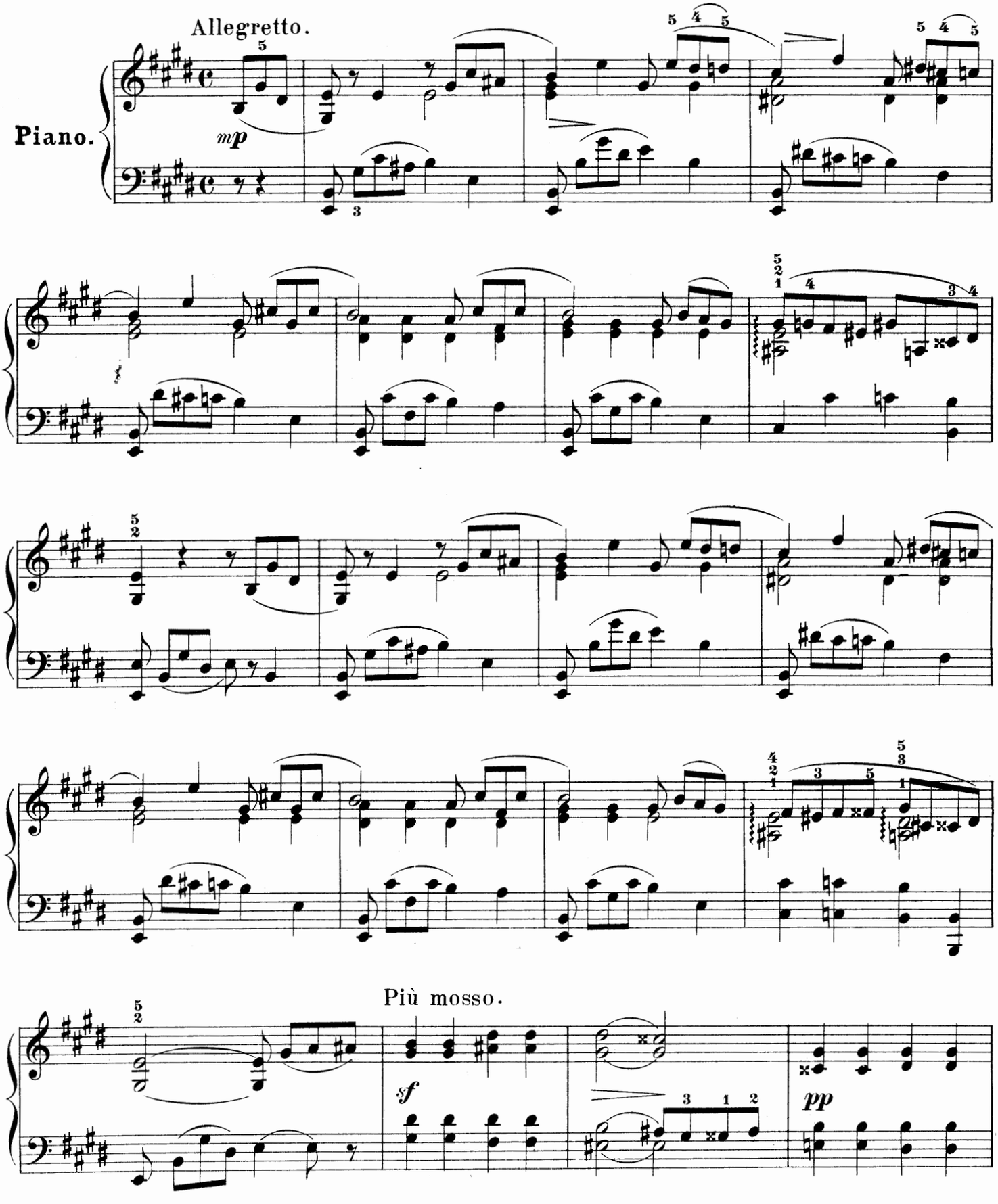
B. WRANGELL. Op. 1, № 4.



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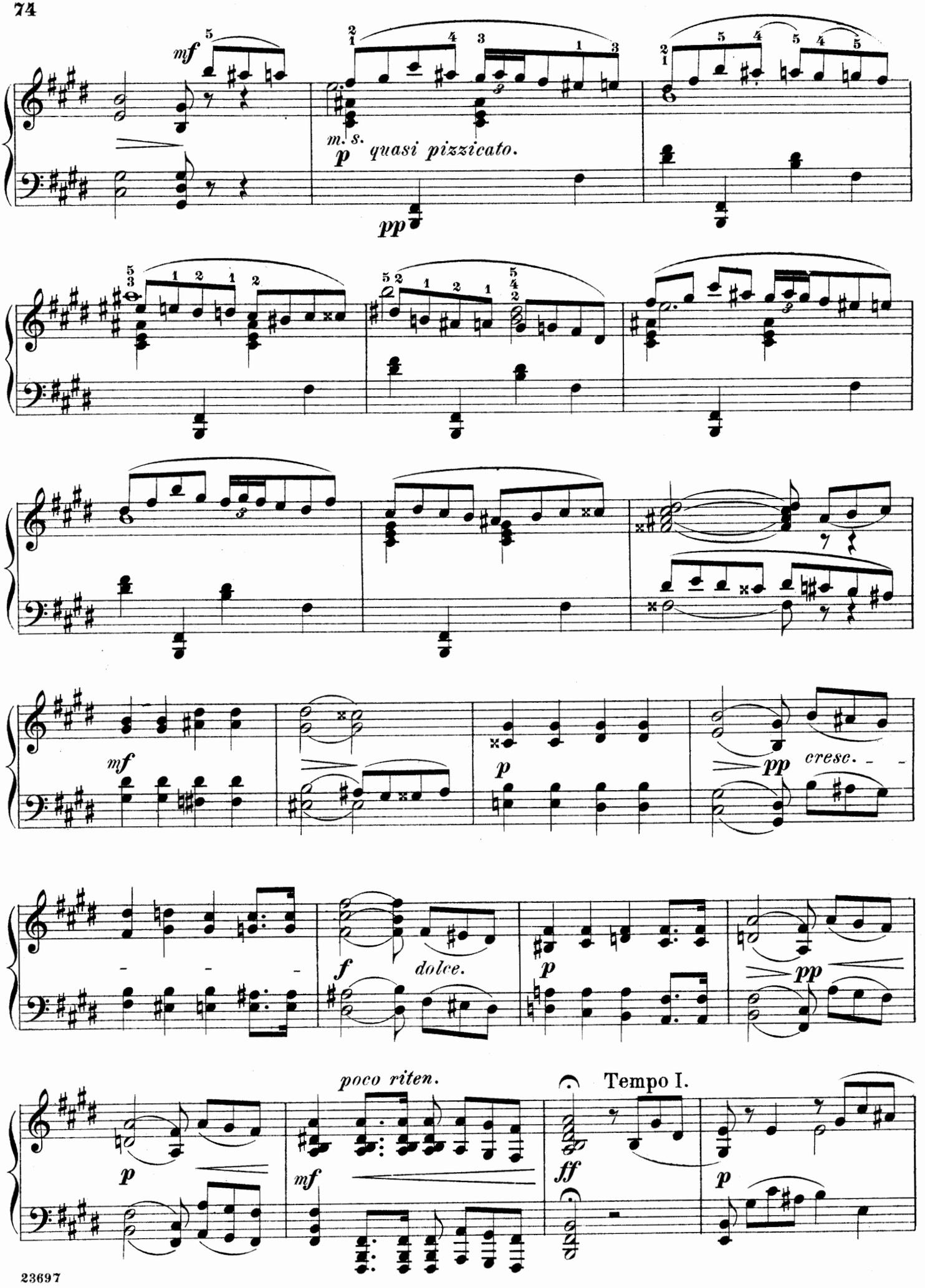
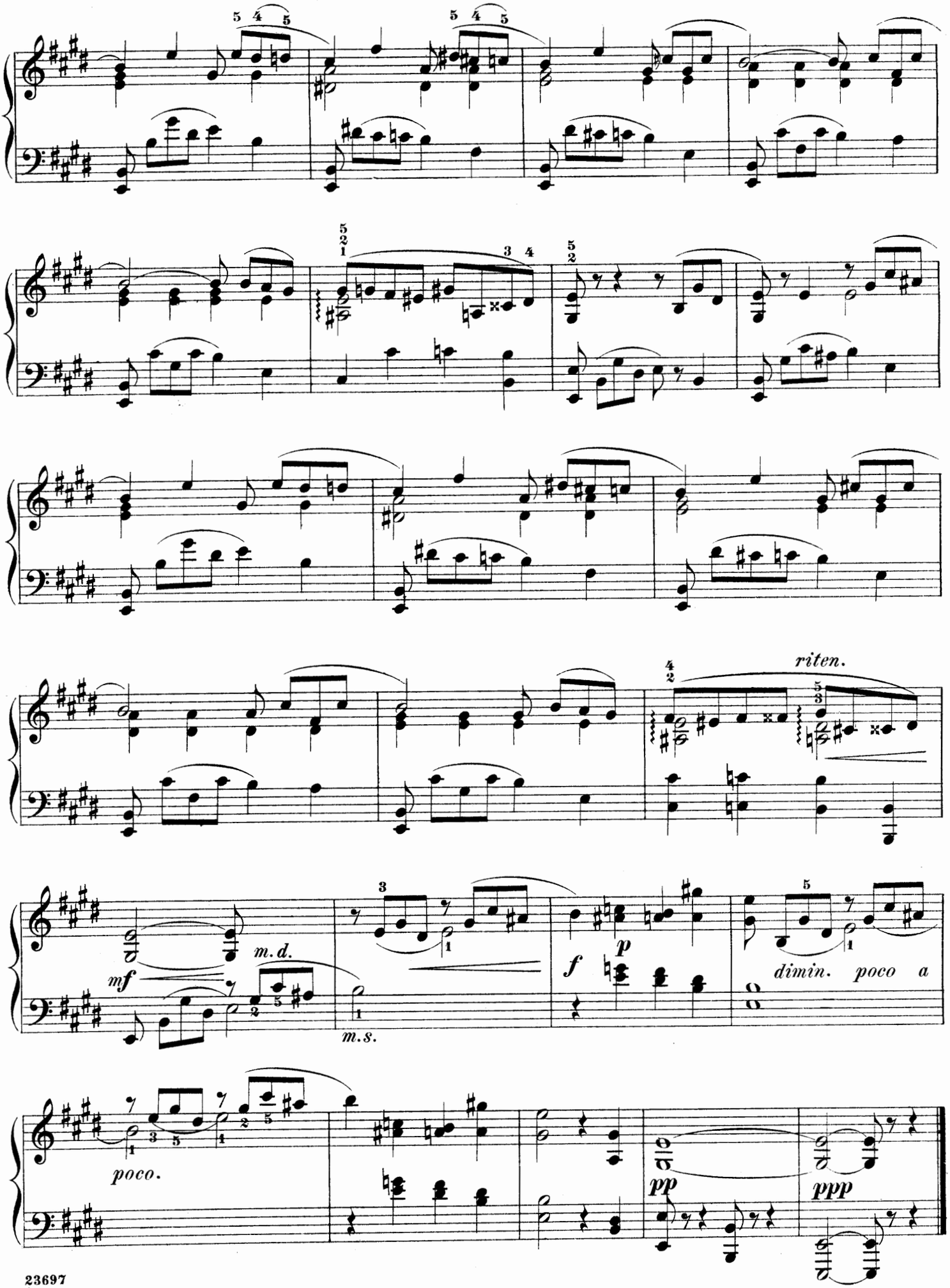
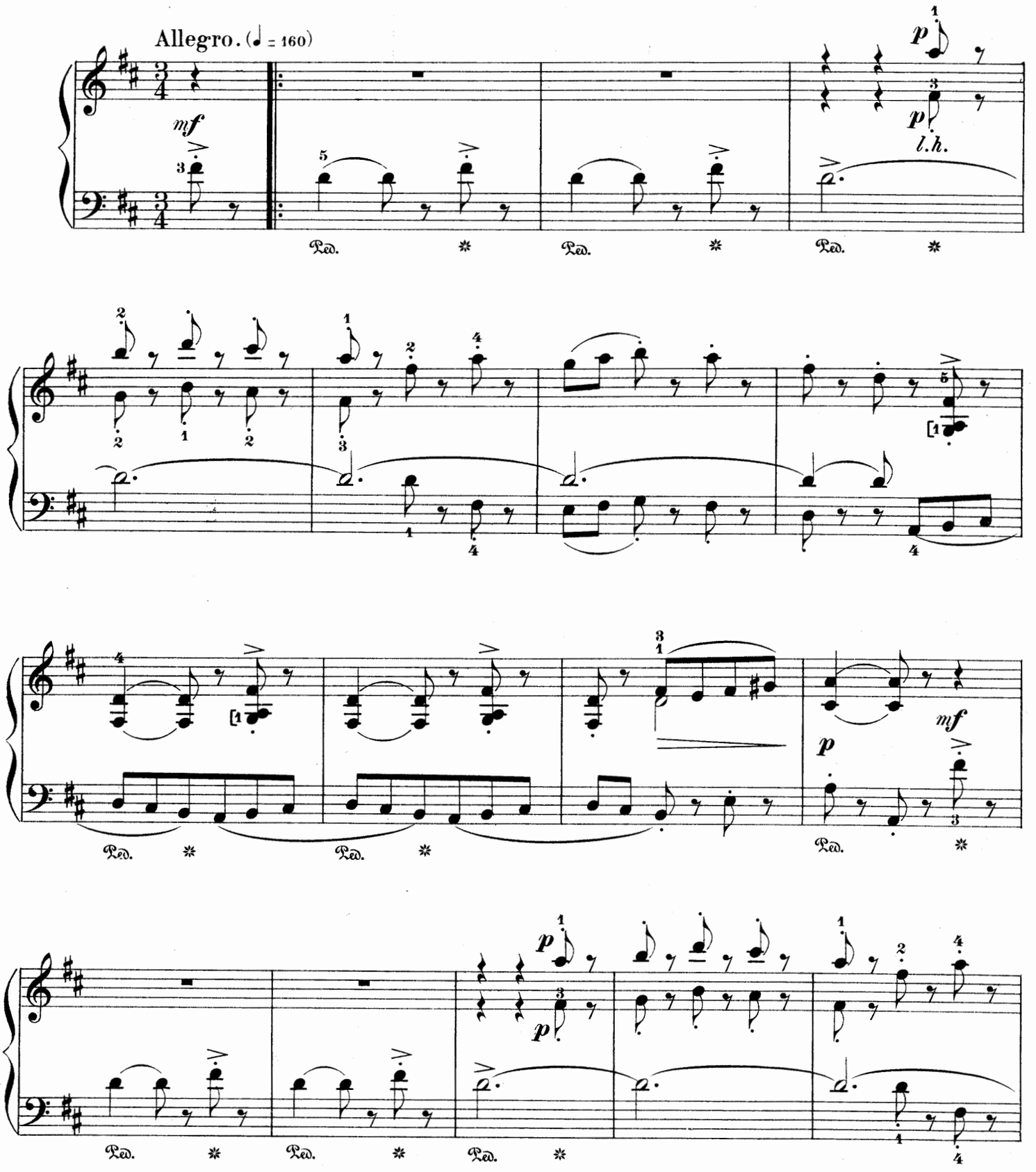

mf
m. s.
p quasi pizzicato.
pp
mf
p
pp cresc.
f dolce.
p
pp
poco riten.
mf
Tempo I.
ff
p


riten.
m.d.
mf
m.s.
f
p
dimin. poco a
poco.
pp
ppp

Le Coucou.

Edited and fingered by
Louis Oesterle

A. ARENSKY. Op. 34, № 2.



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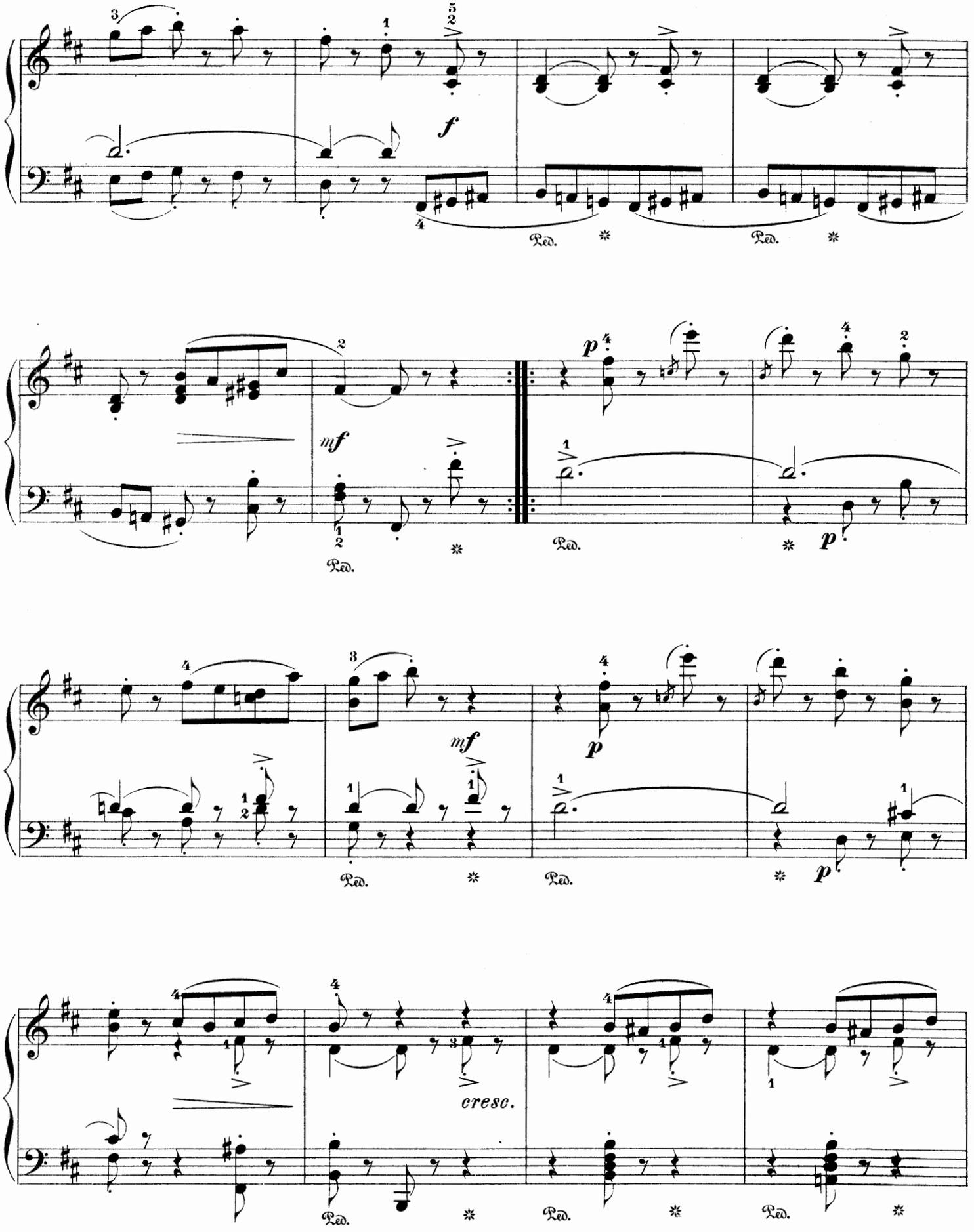
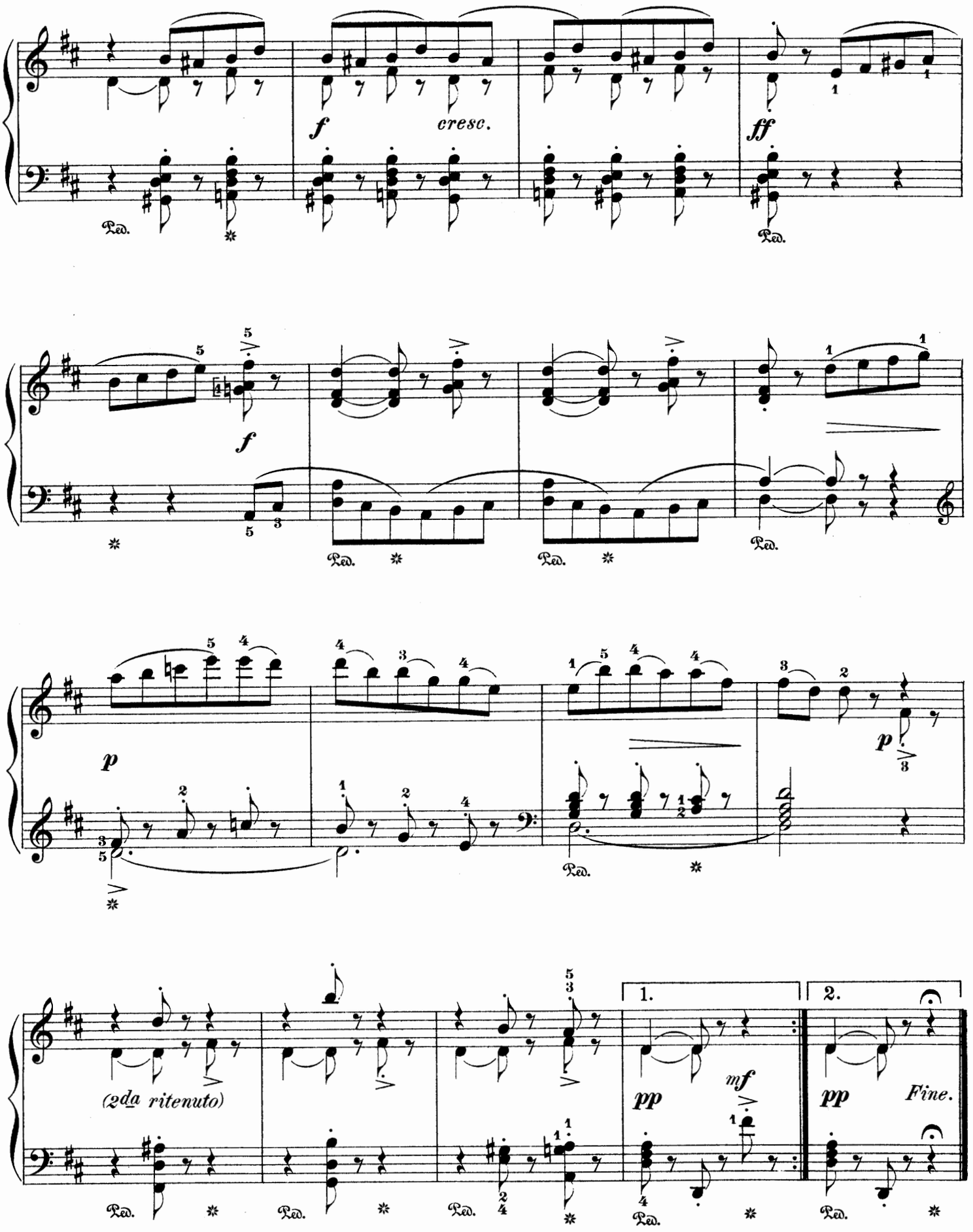

f
Ped.
Ped.
mf
Ped.
p
Ped.
p
mf
Ped.
p
Ped.
p
cresc.
Ped.
Ped.
Ped.


f
cresc.
ff
Ped.
f
p
p
(2da ritenuto)
1.
2.
pp
mf
pp
Fine.

Elegie.

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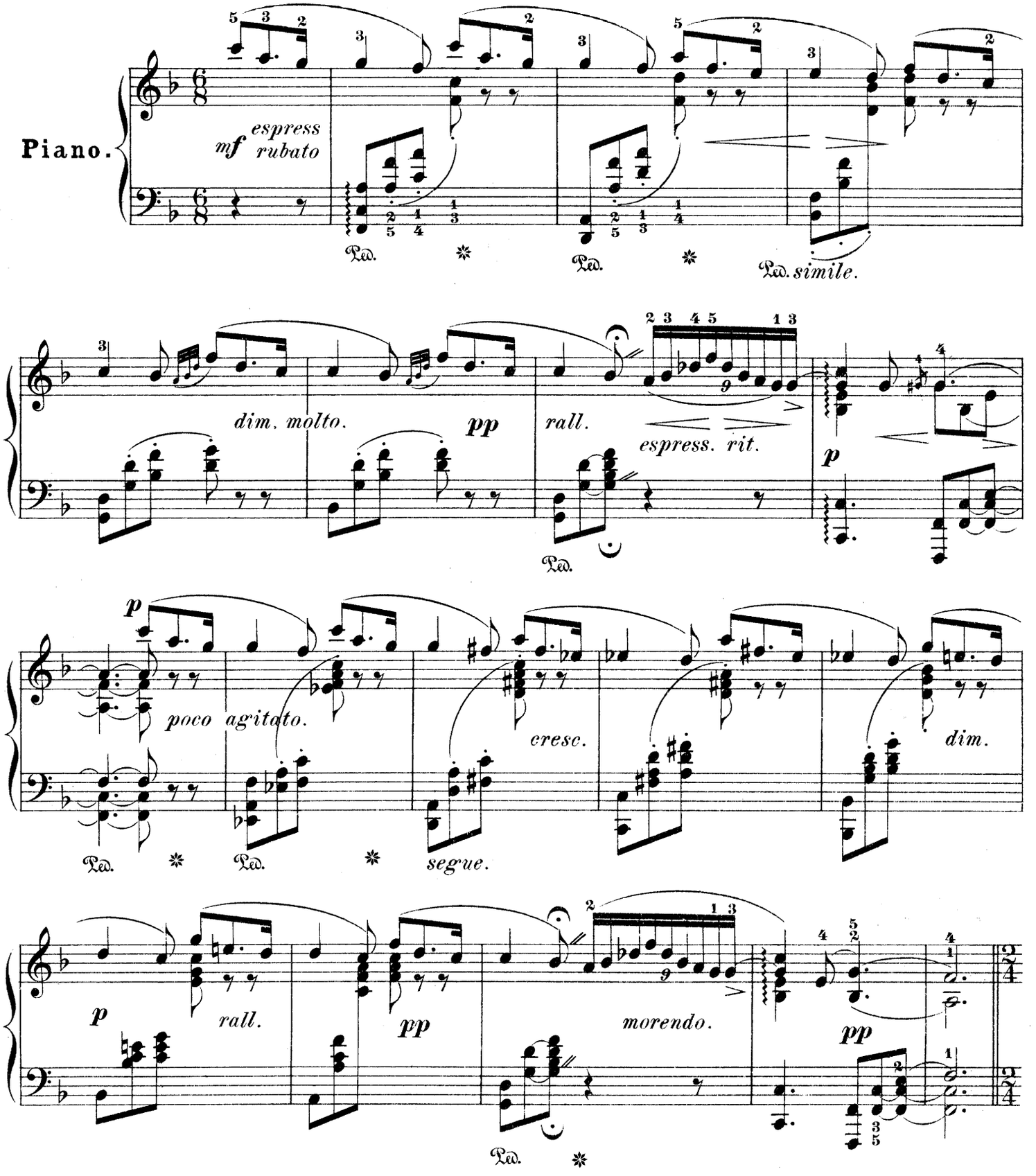
MAX VOGRICH.

Andante.

S. YOUFEROFF.



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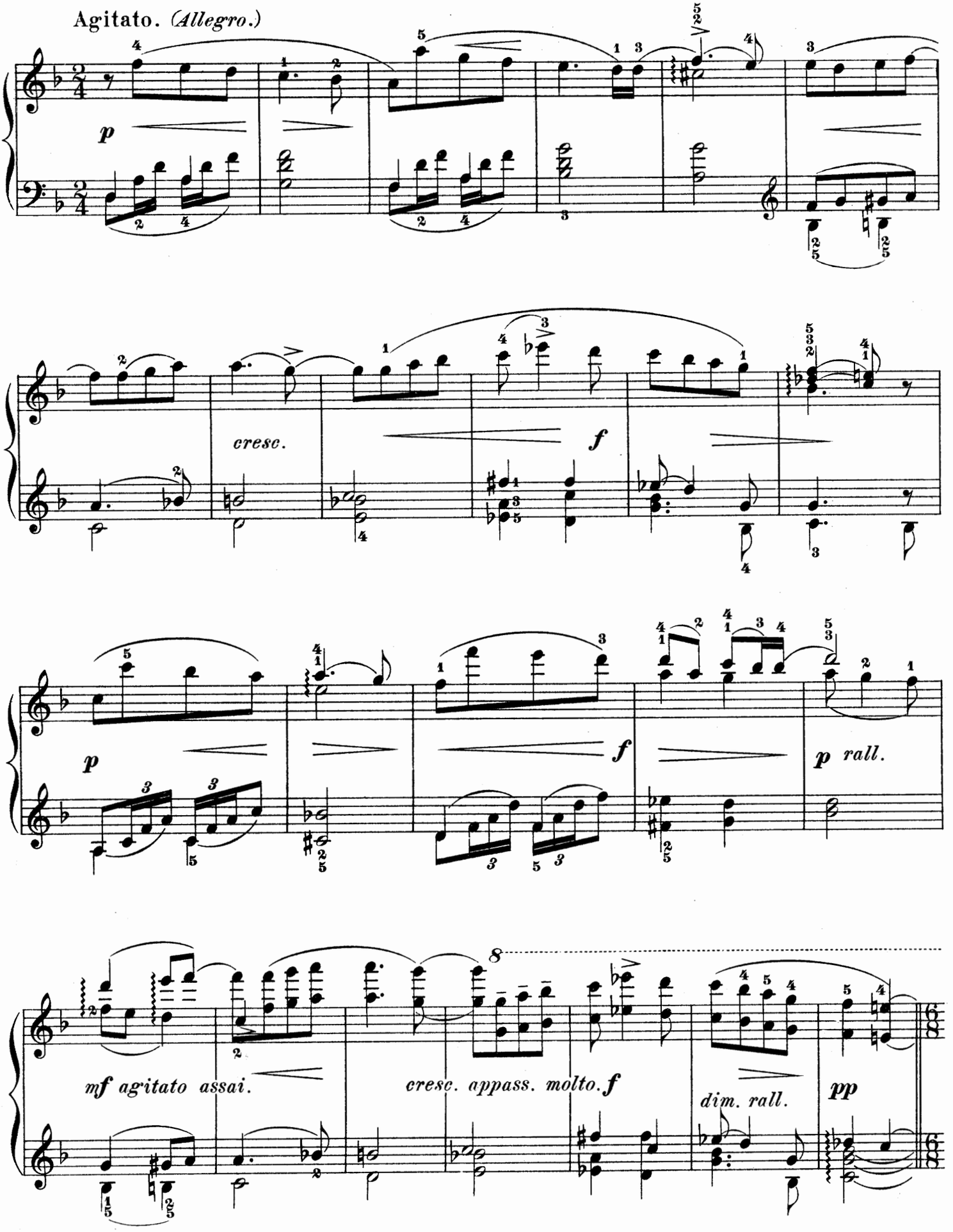
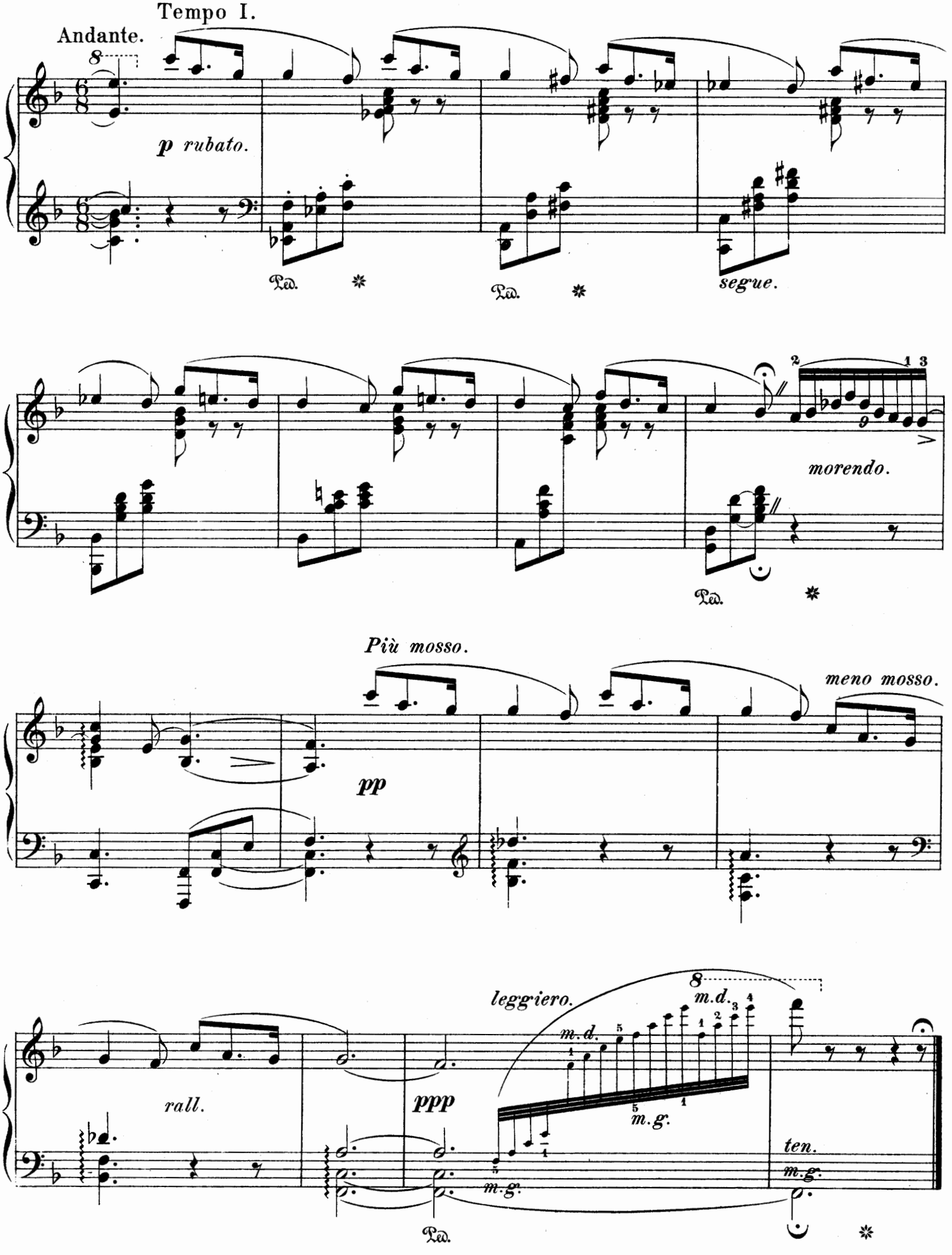

Agitato. (Allegro.)
p
cresc.
f
p
f
p rall.
mf agitato assai.
cresc. appass. molto. f
dim. rall.
pp


Tempo I.
Andante.
p rubato.
Ped.
Ped.
segue.
morendo.
Ped.
Più mosso.
pp
meno mosso.
rall.
ppp
leggiero.
m.d.
m.g.
m.g.
ten.
m.g.
Ped.

Berceuse

Lullaby

Revised and fingered Edition

A. Iljinsky. Op. 13

Poco Andante

Piano

p

espressivo

Ped. Ped.

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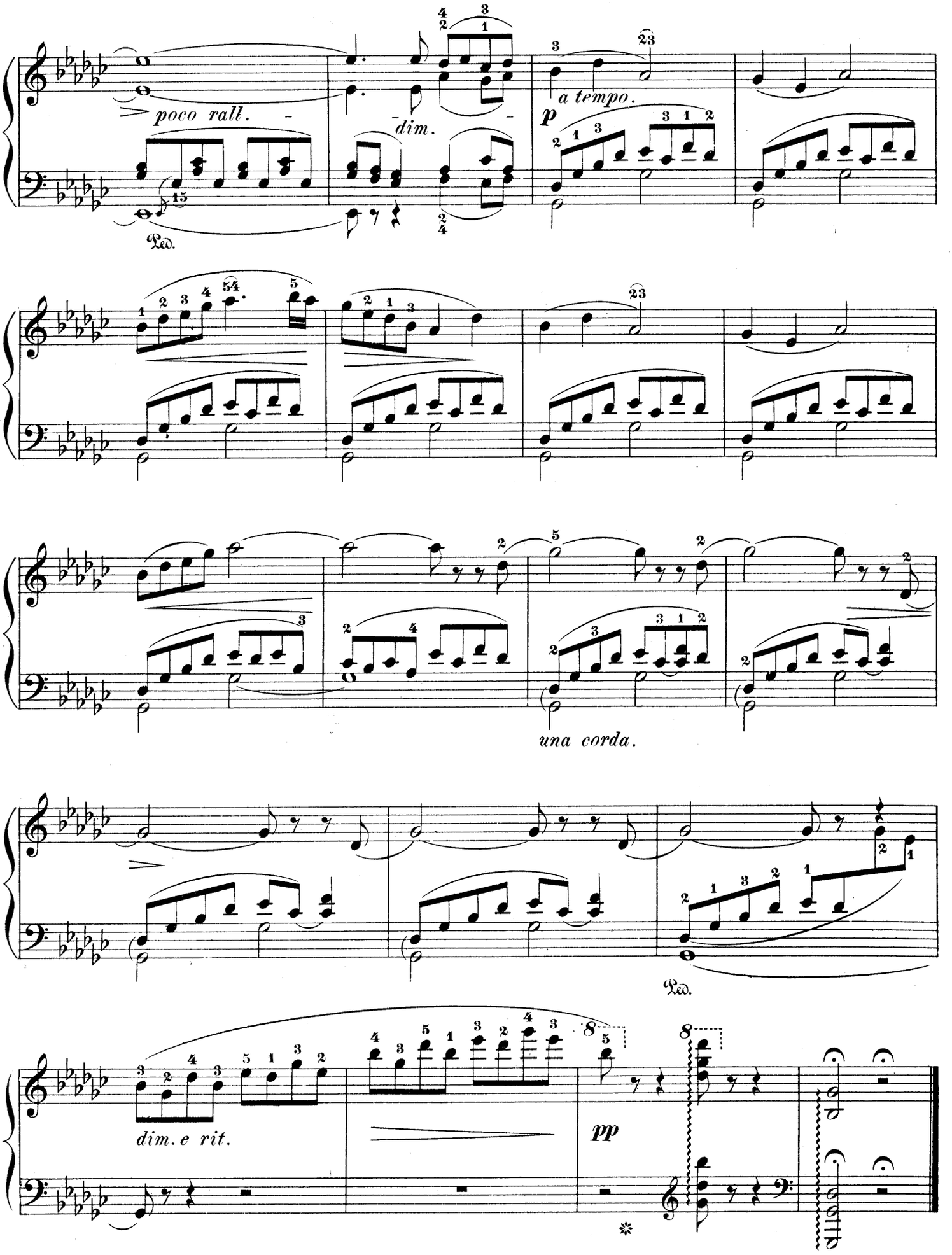

poco rall.
dim.
a tempo.
p
Ped.
una corda.
Ped.
dim. e rit.
pp

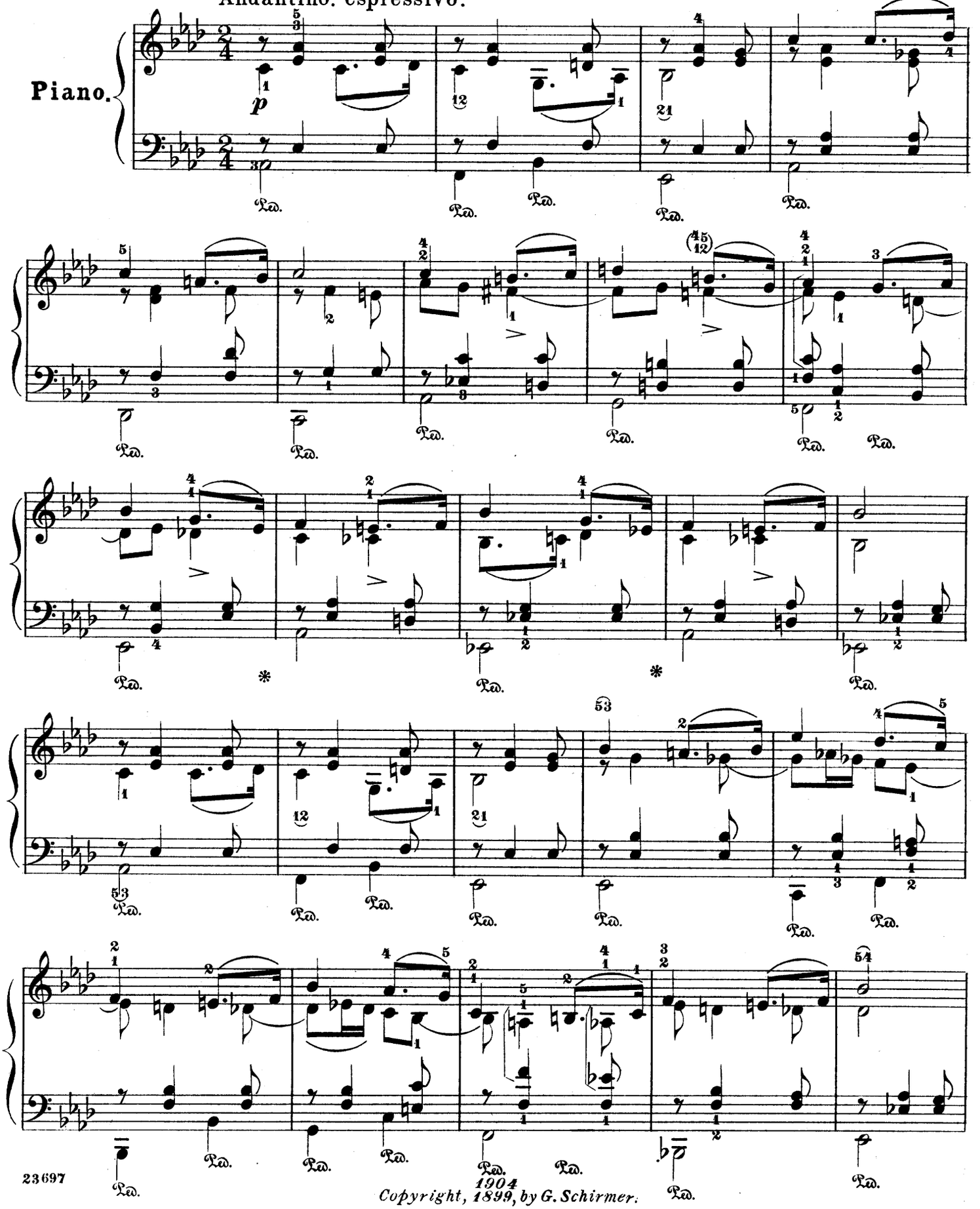
Romance.

Edited and fingered by
Louis Oesterle.

N. RIMSKY - KORSAKOW. Op. 15, No. 2.

Andantino. espressivo.

Piano.



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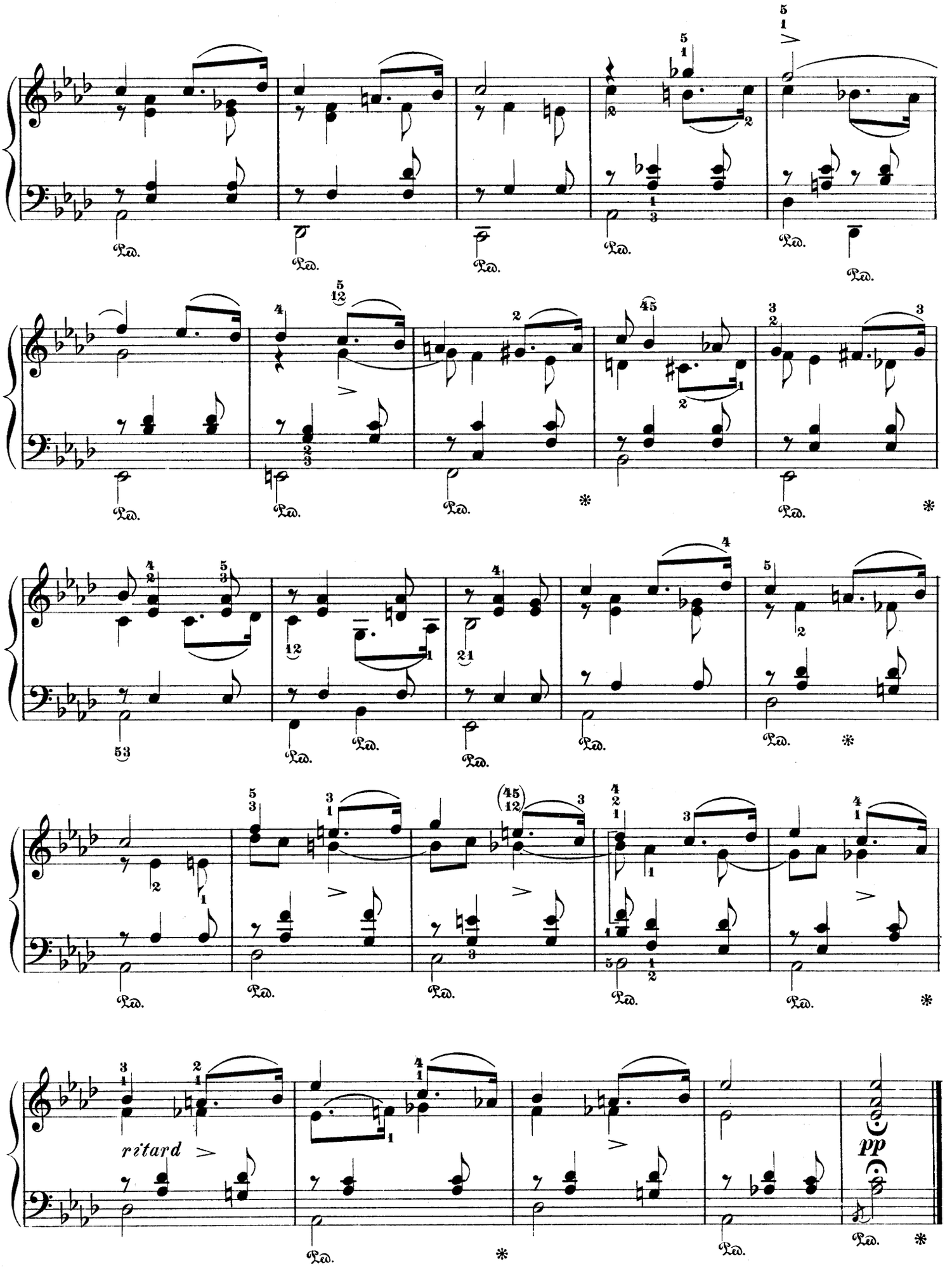
ritard
pp

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23698

Prelude.

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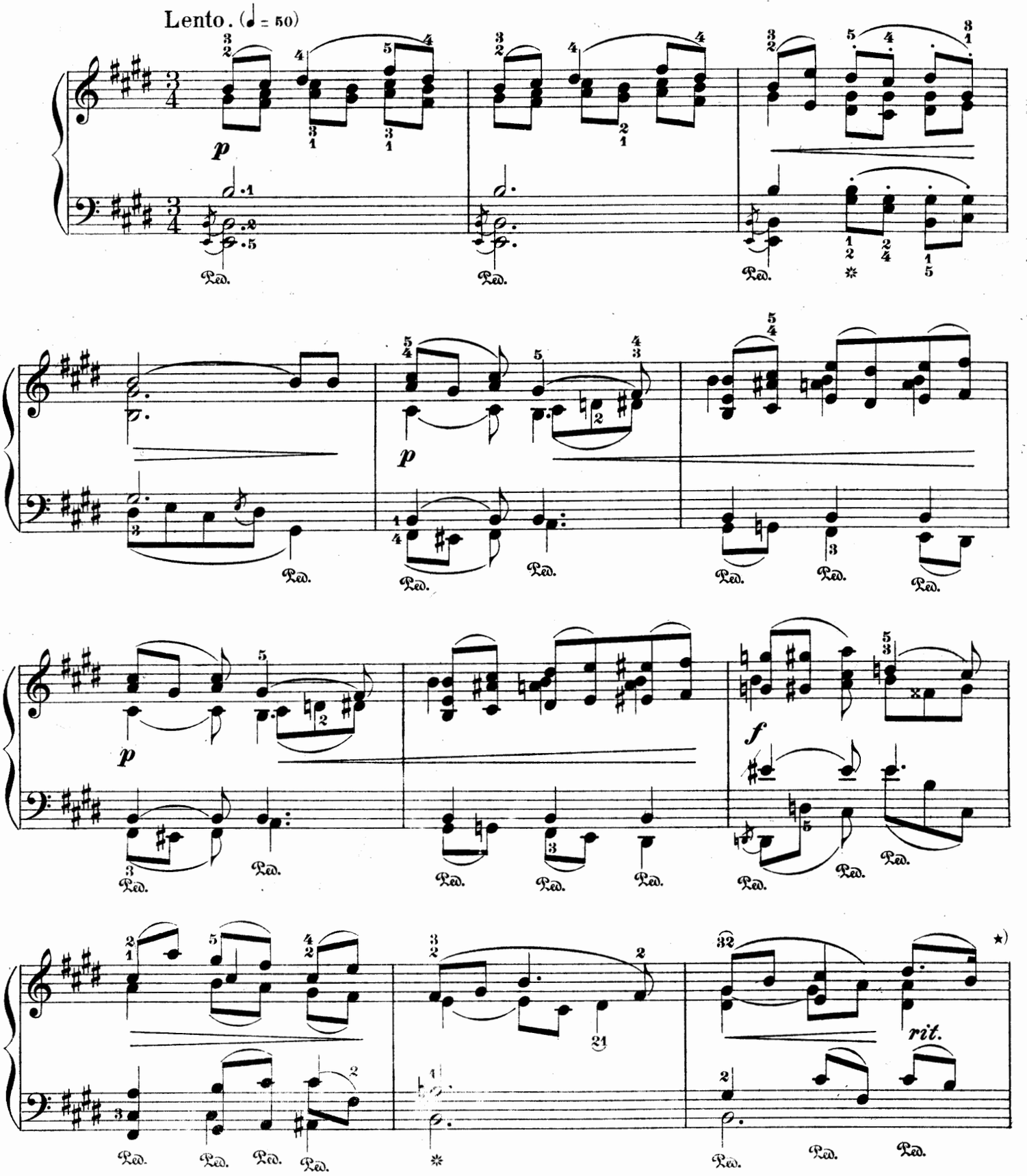

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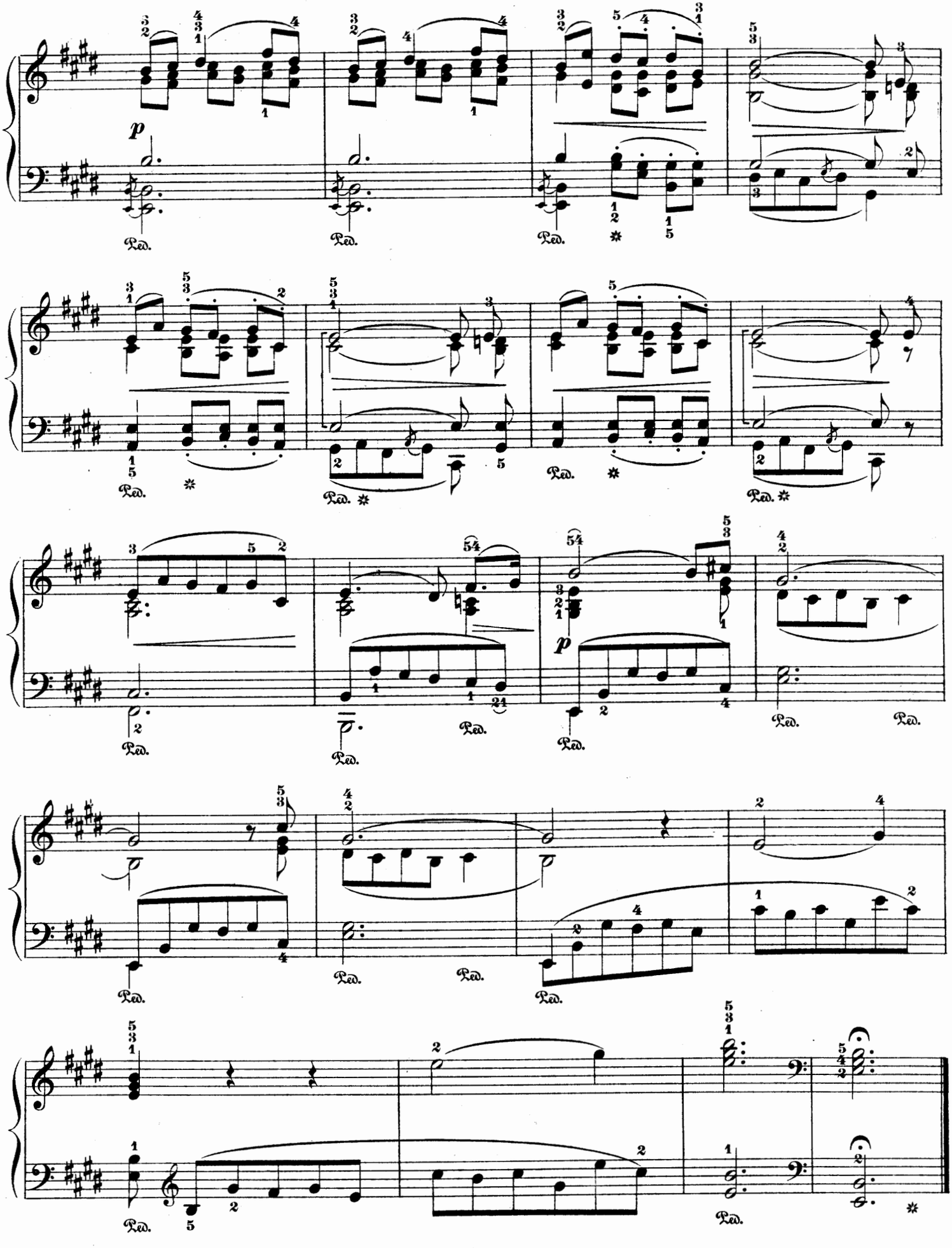

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Prelude.

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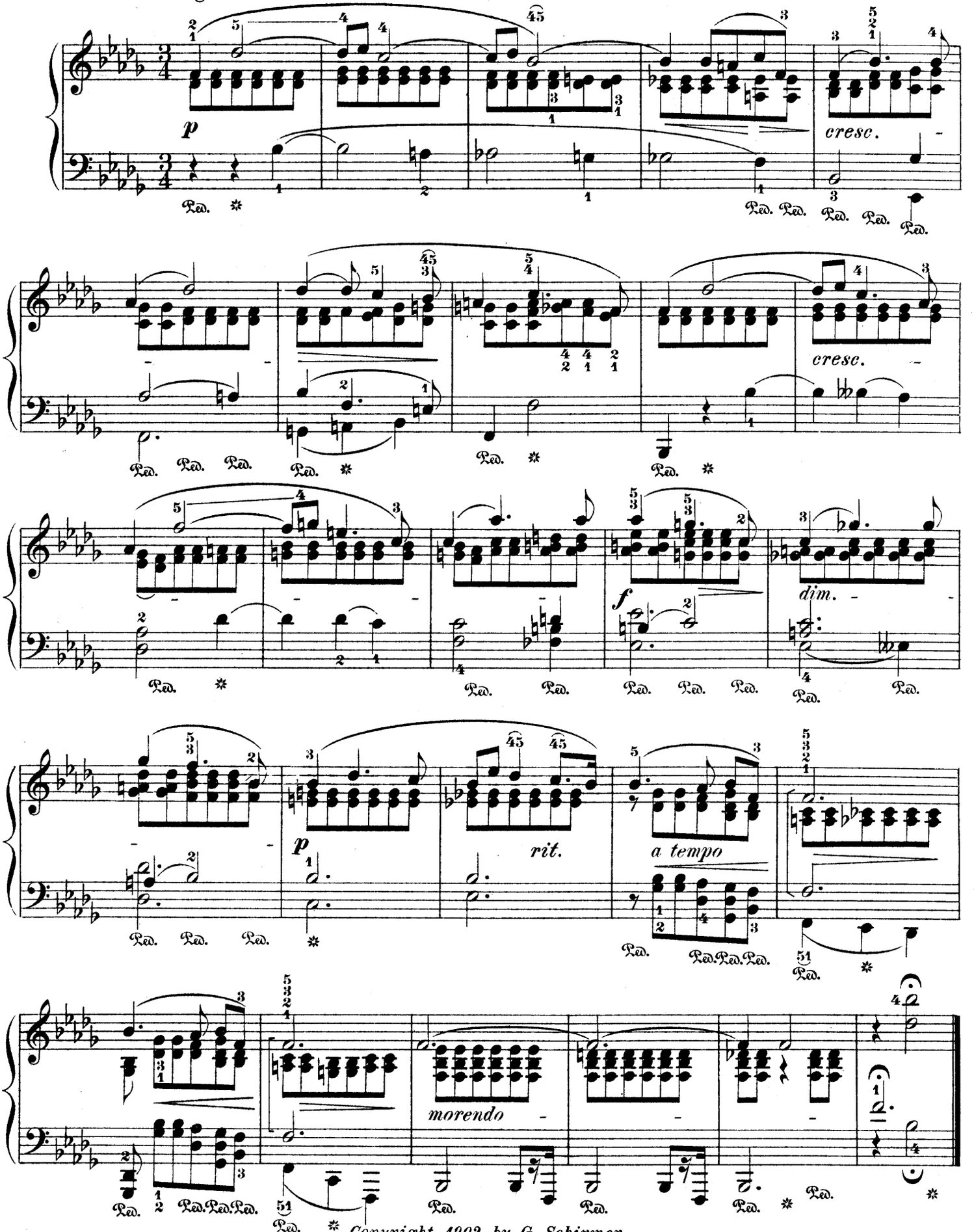

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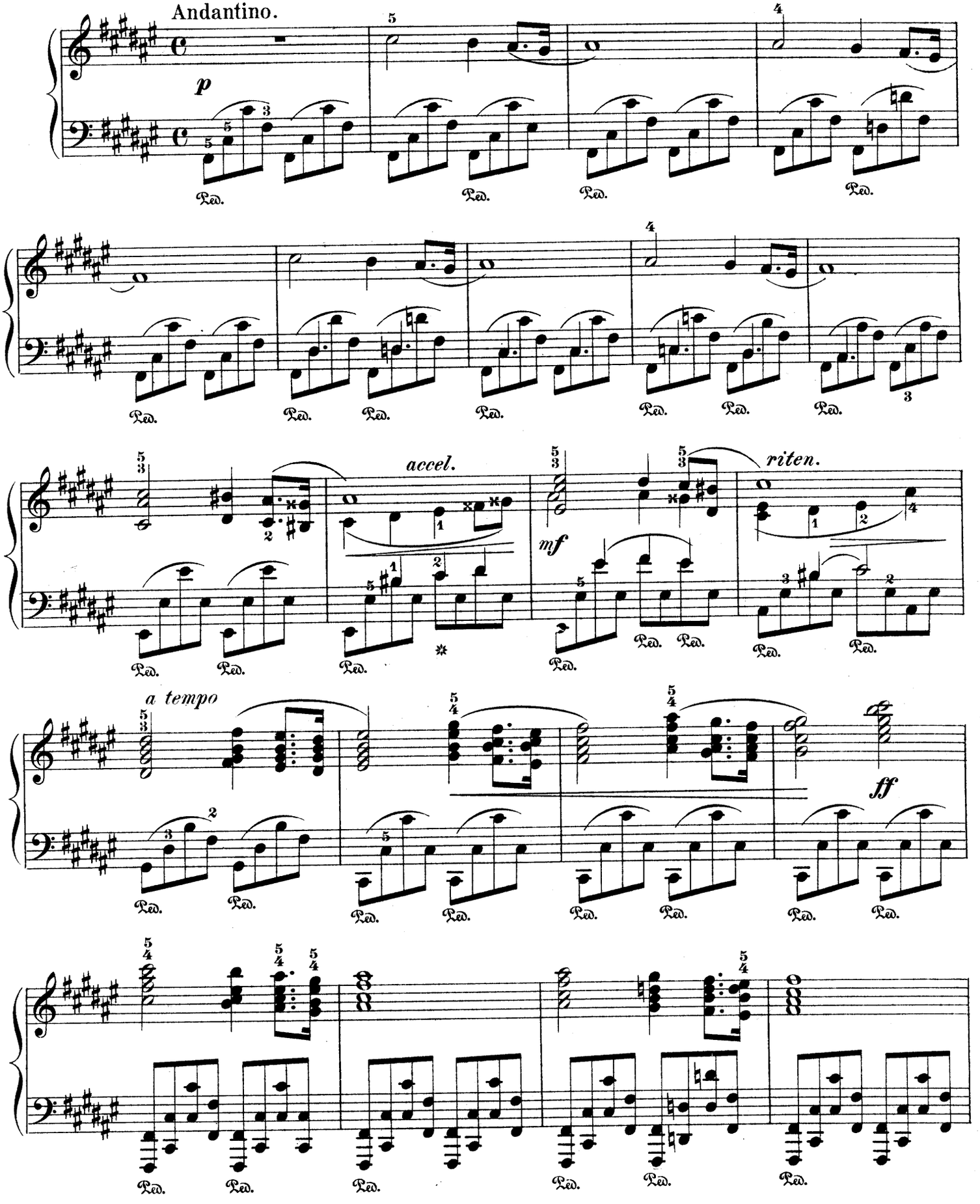
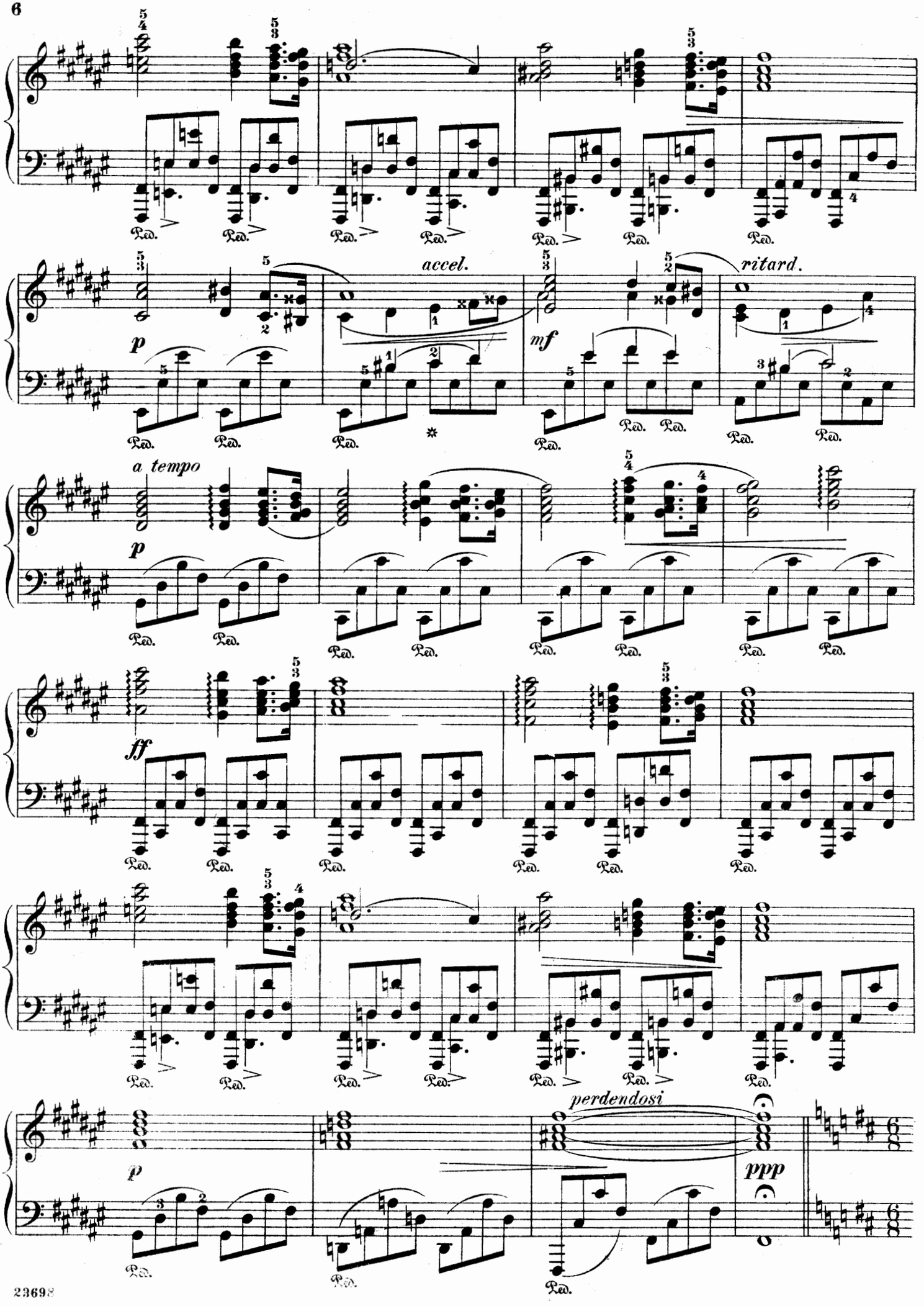
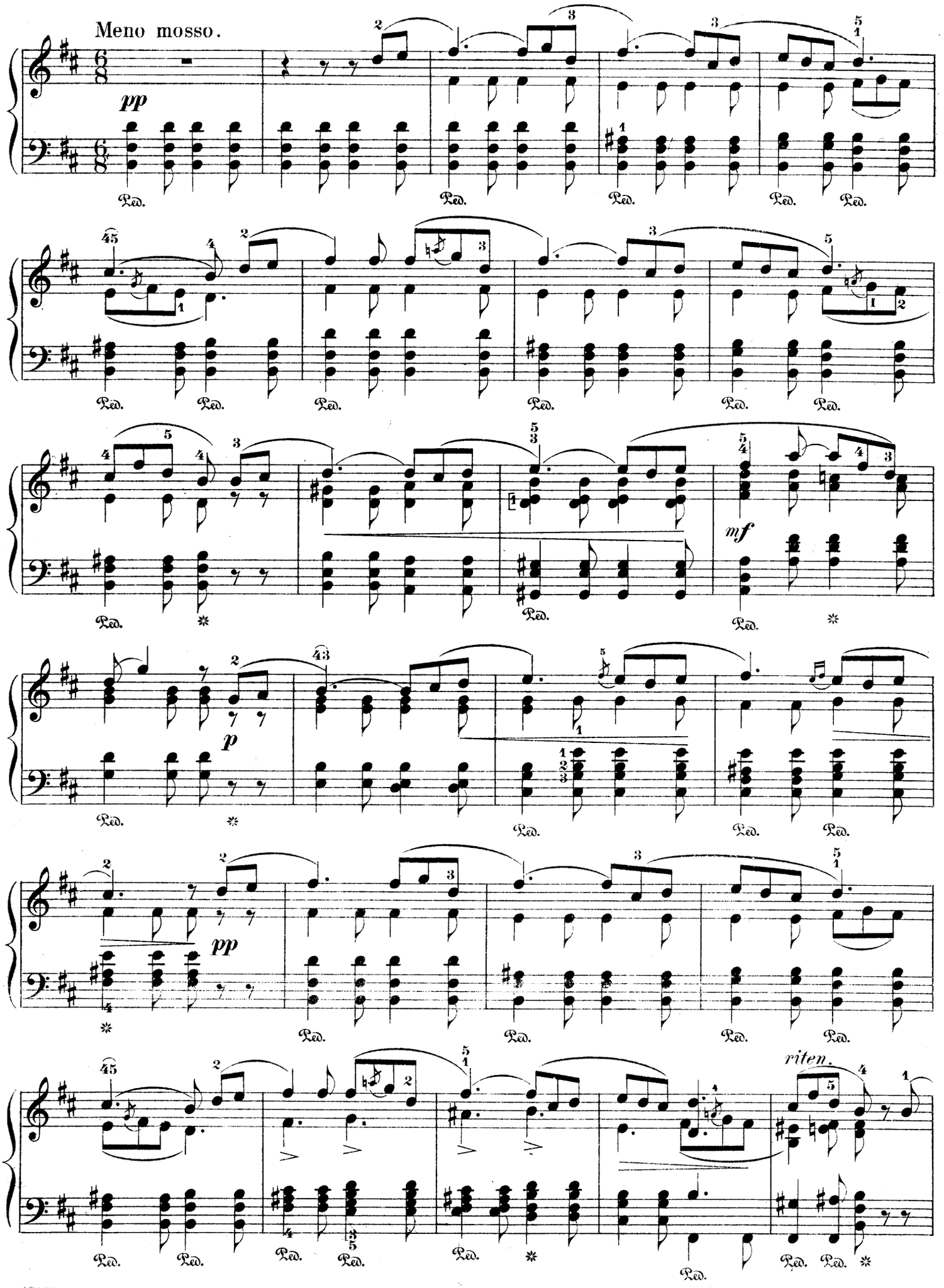
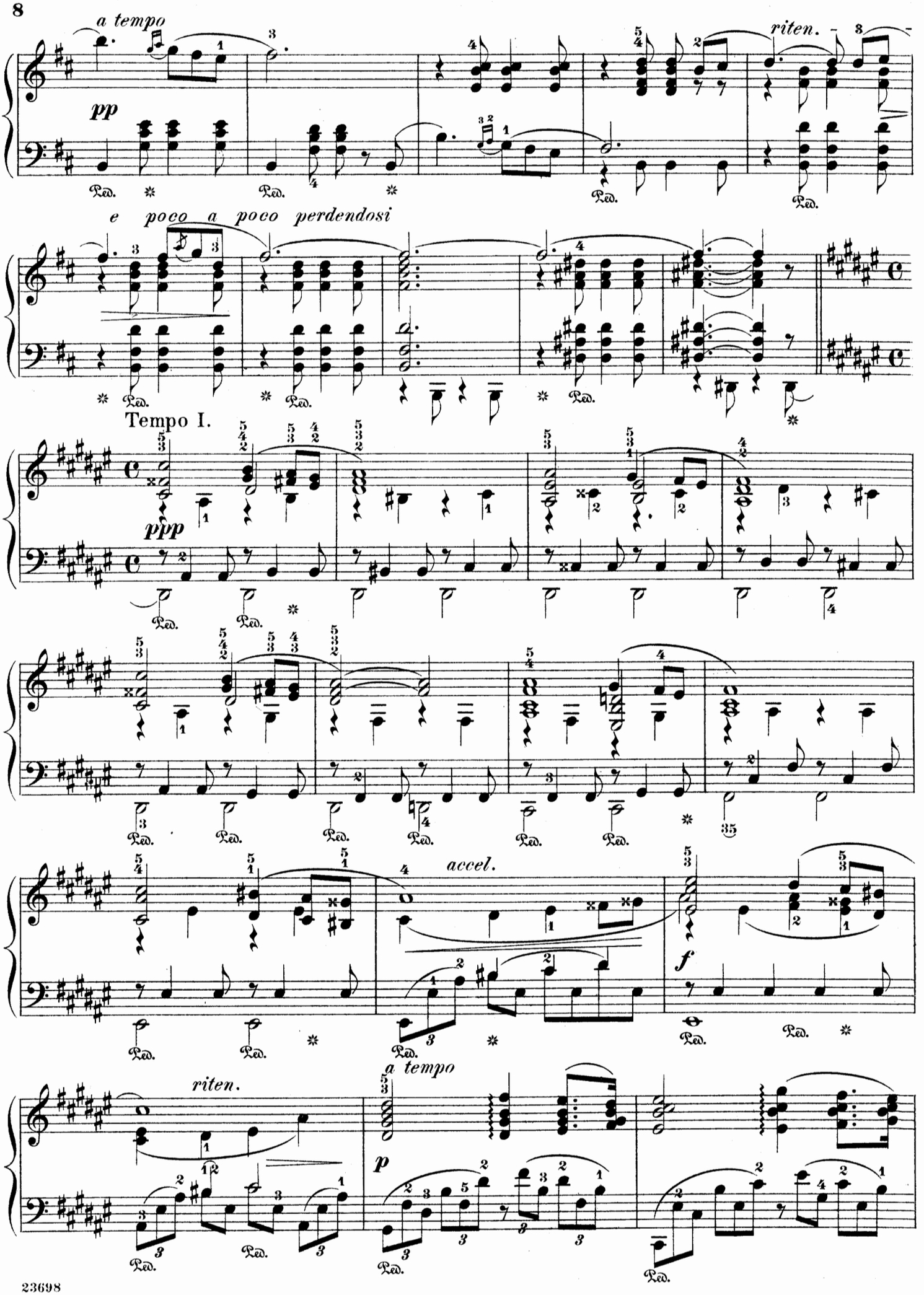
Nocturne.

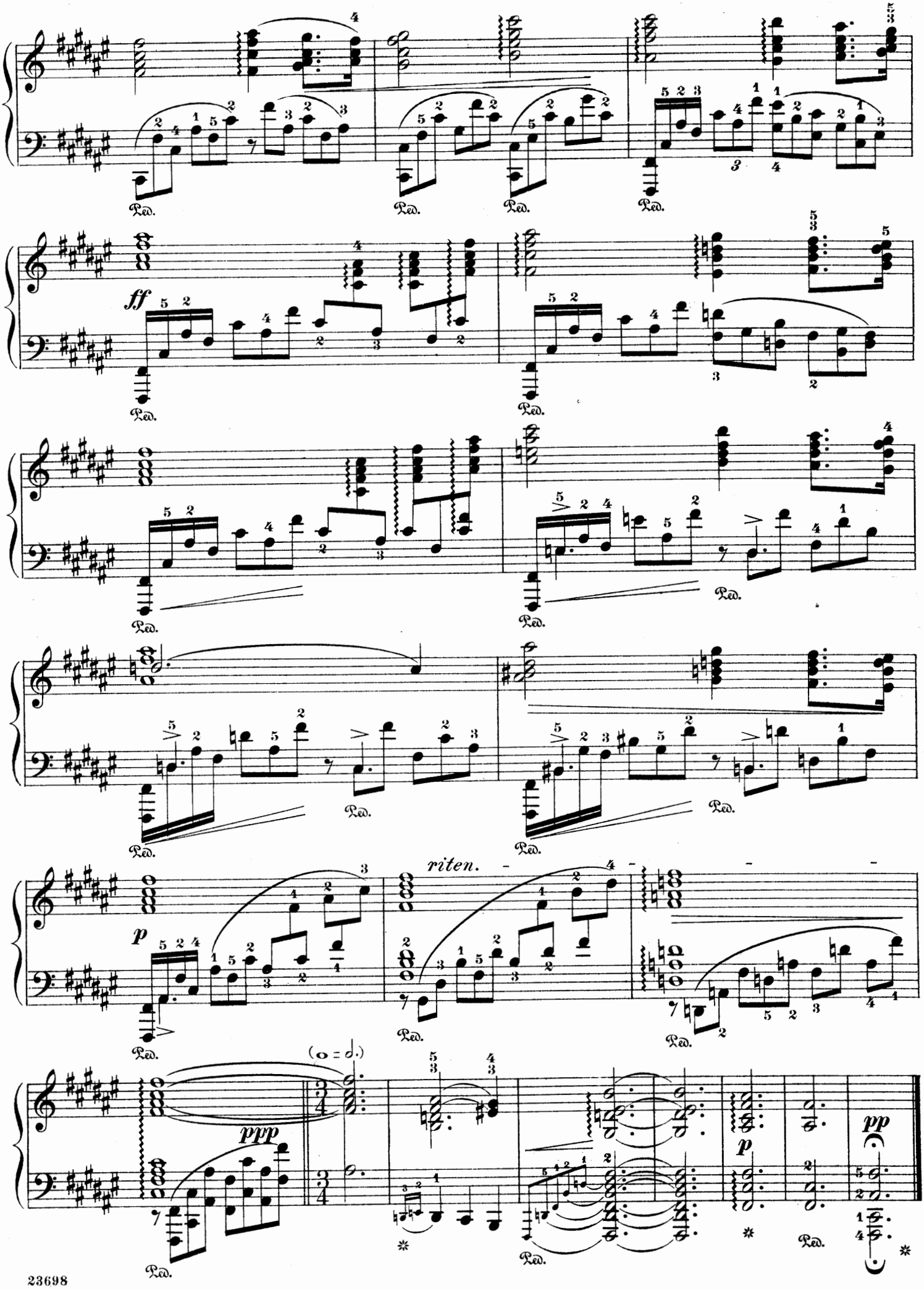
CÉSAR CUI.




accel.
ritard.
a tempo
perdendosi
p
mf
ff
ppp
Ped.


Meno mosso.
pp
Ped.
mf
p
pp
riten.

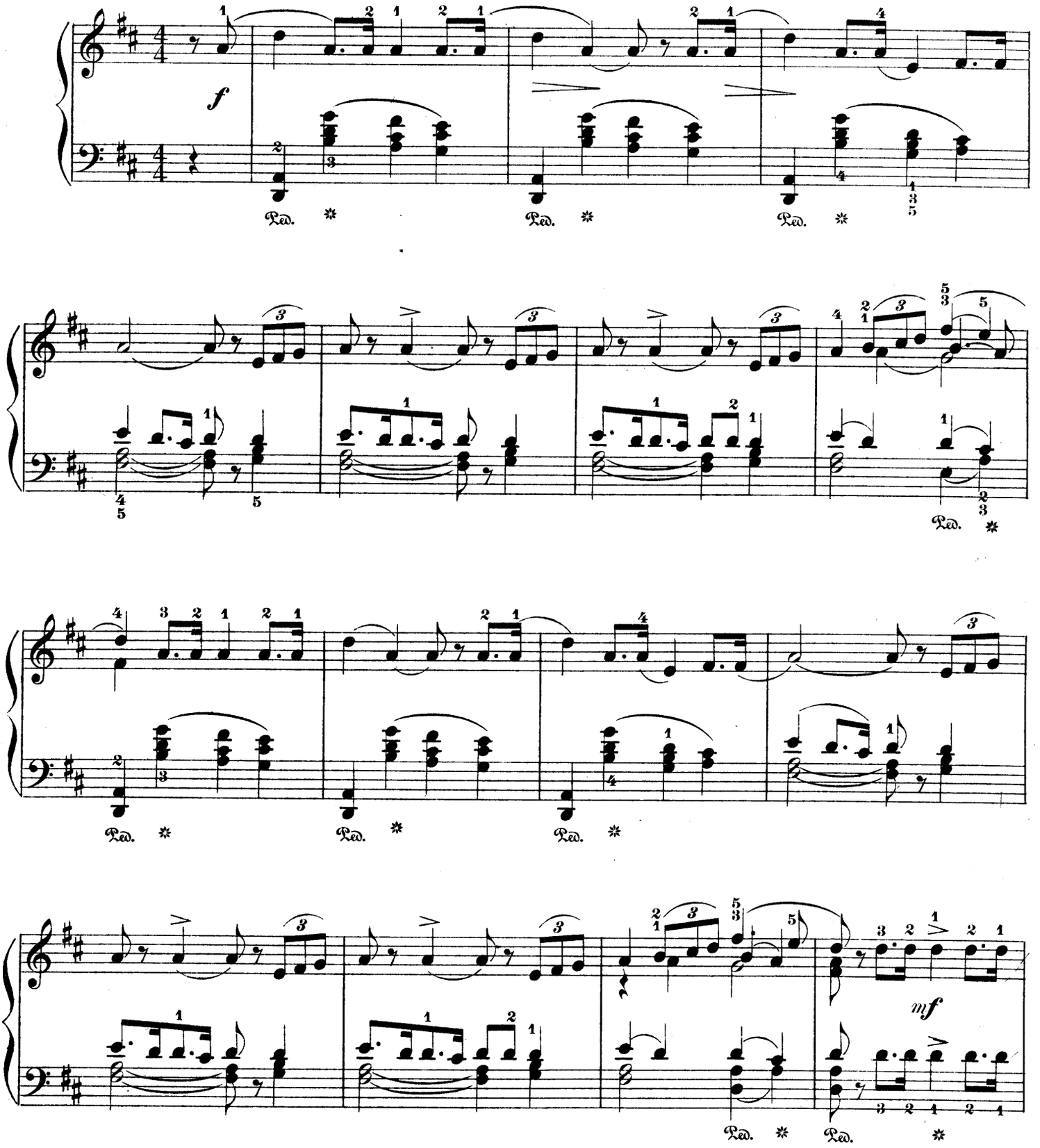

a tempo
pp
riten.
e poco a poco perdendosi
Tempo I.
ppp
accel.
f
riten.
a tempo
p

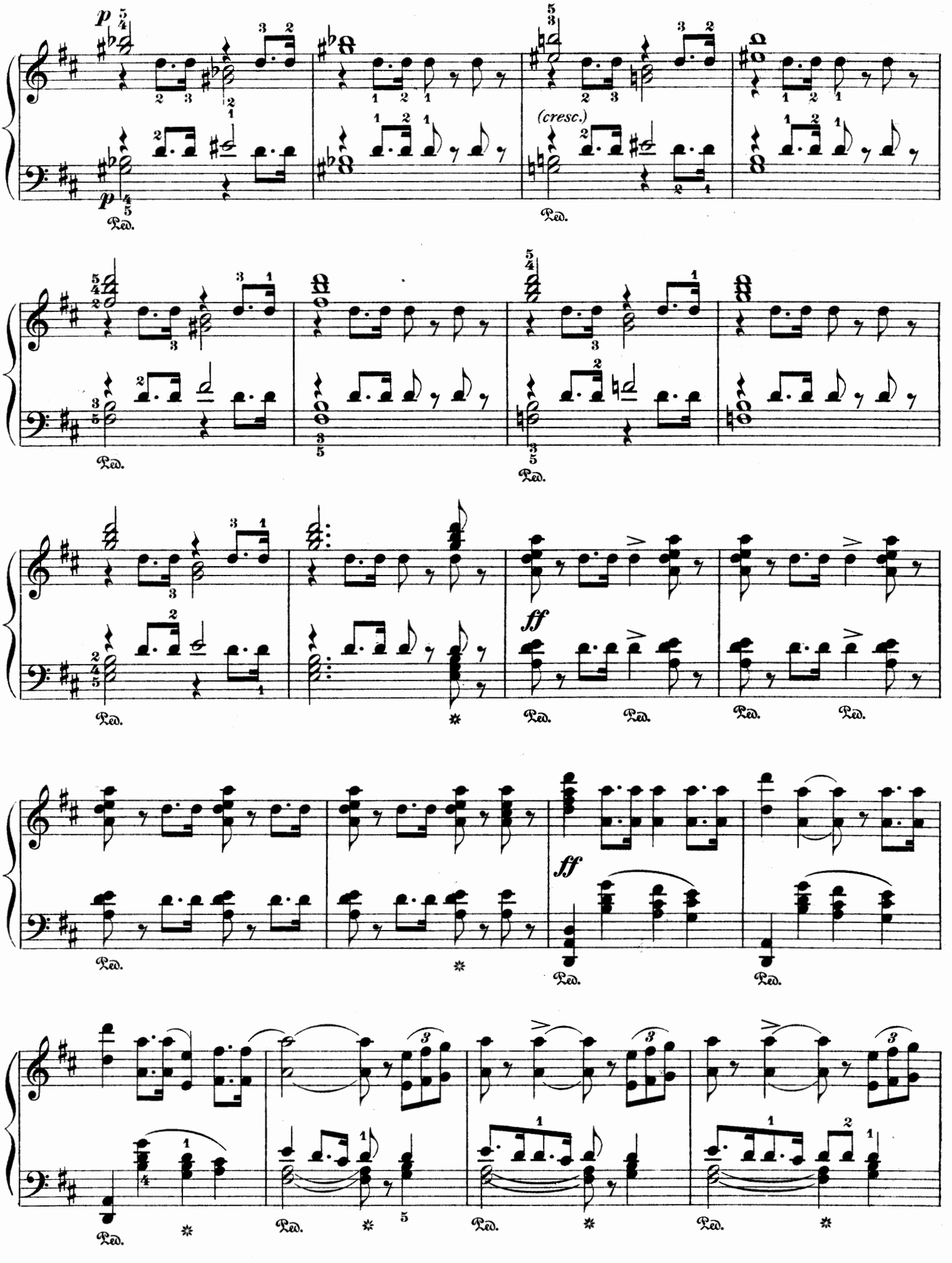

ff
p
riten.
ppp
(o = d.)
pp
Ped.

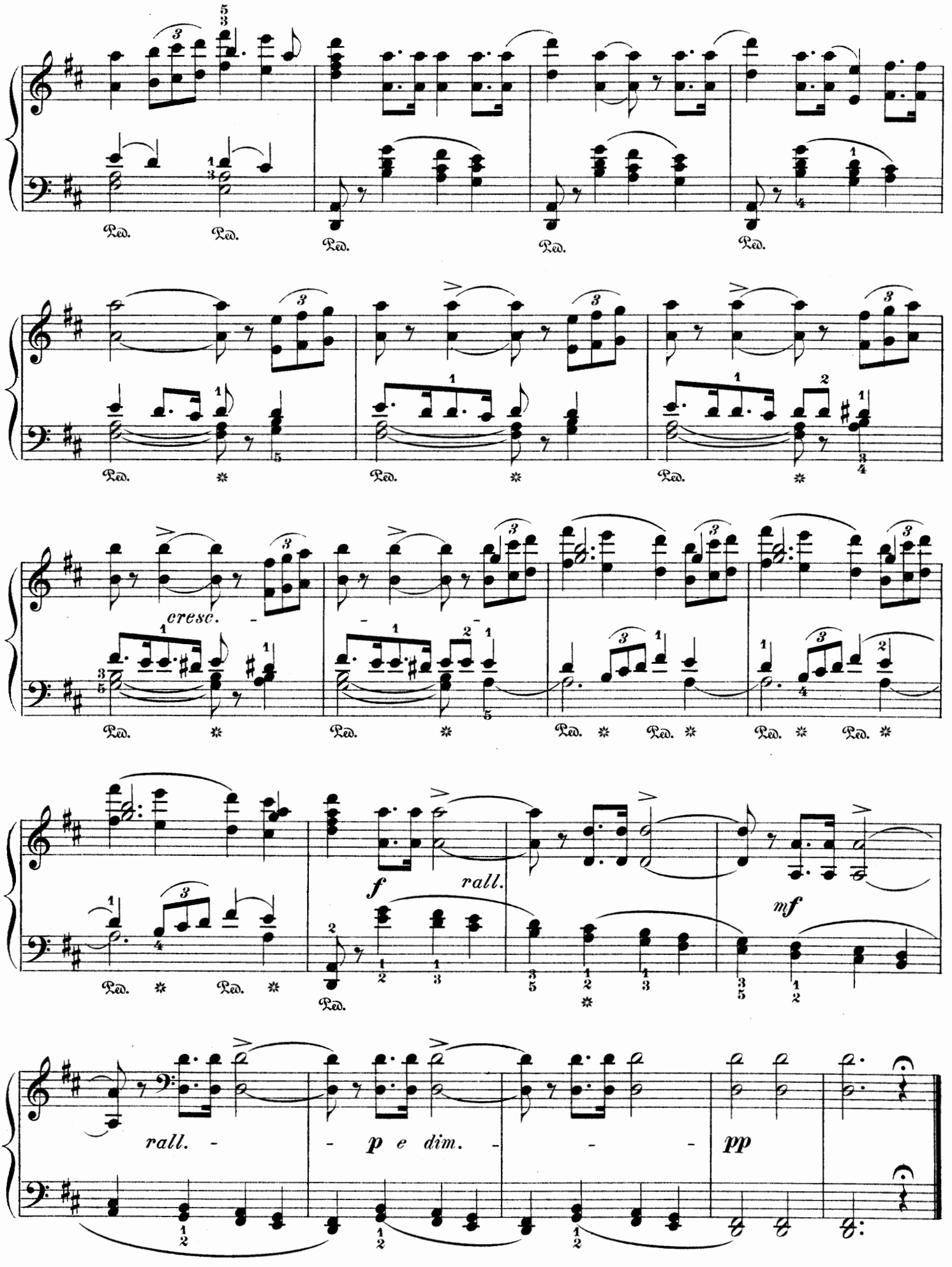
March.

Tempo di Marcia.

W. REBIKOFF. Op. 5, № 1.

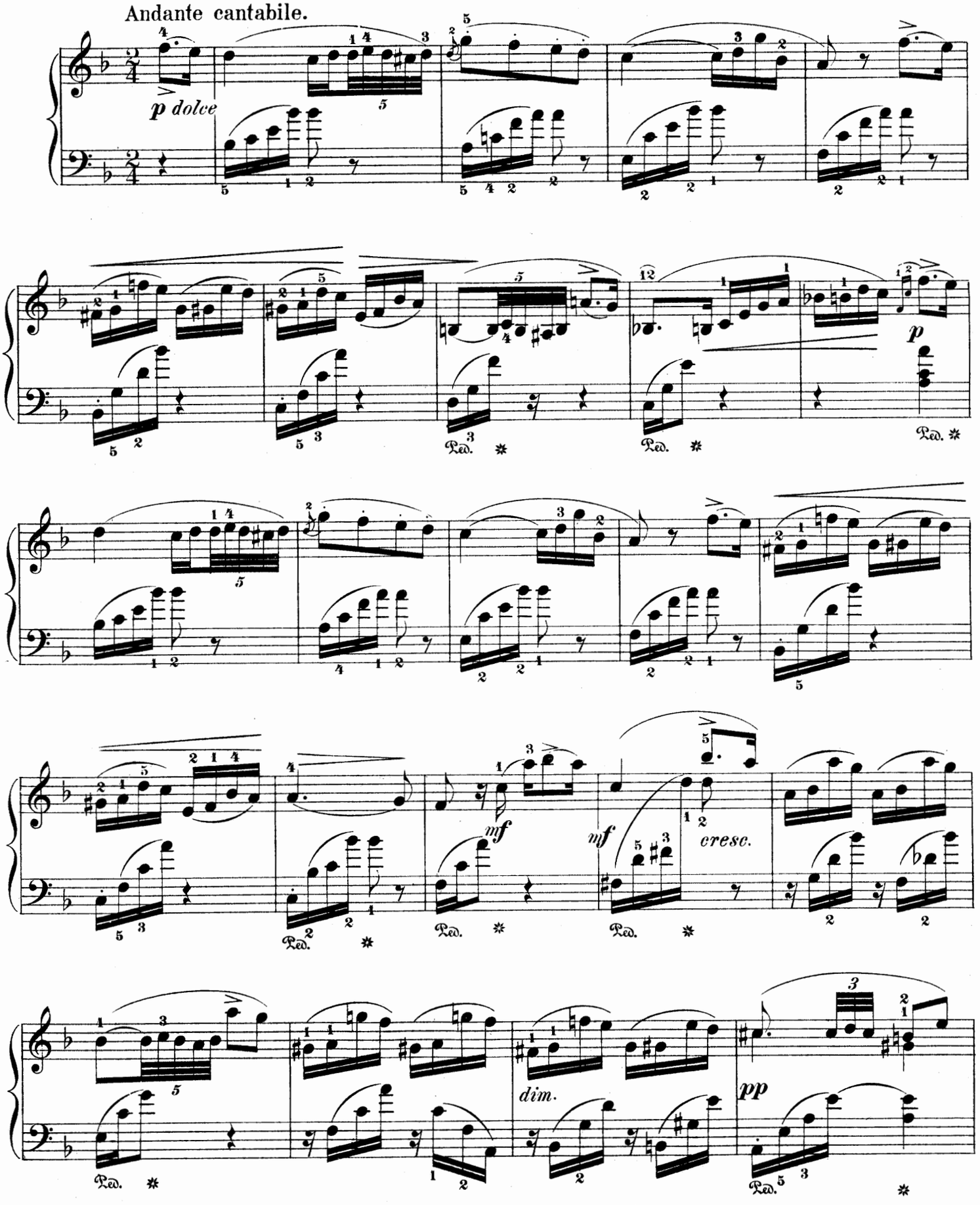


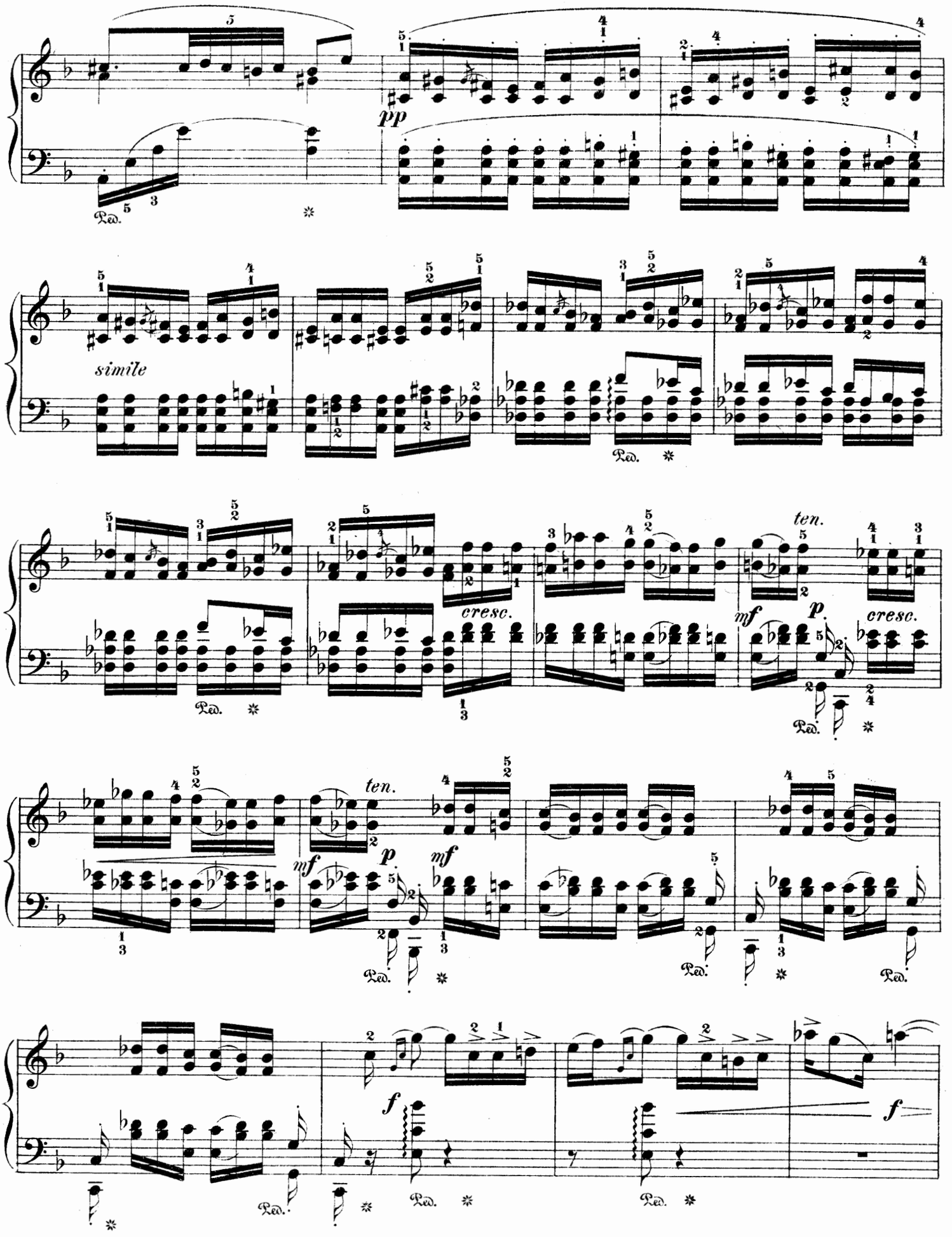

p
(cresc.)
ff
ff
Ped.

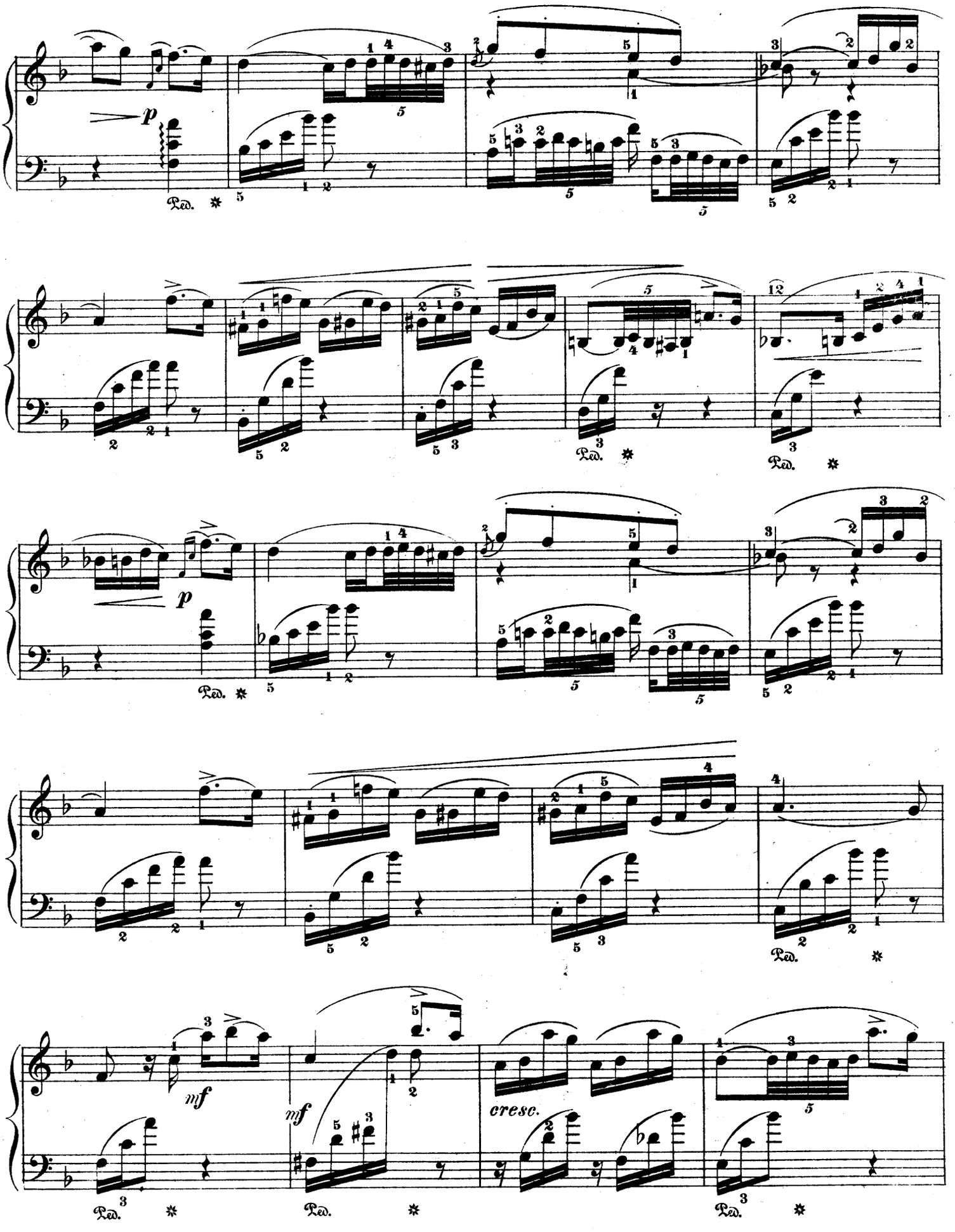

Ped.
cresc.
f
rall.
mf
rall. - - p e dim. - - - pp

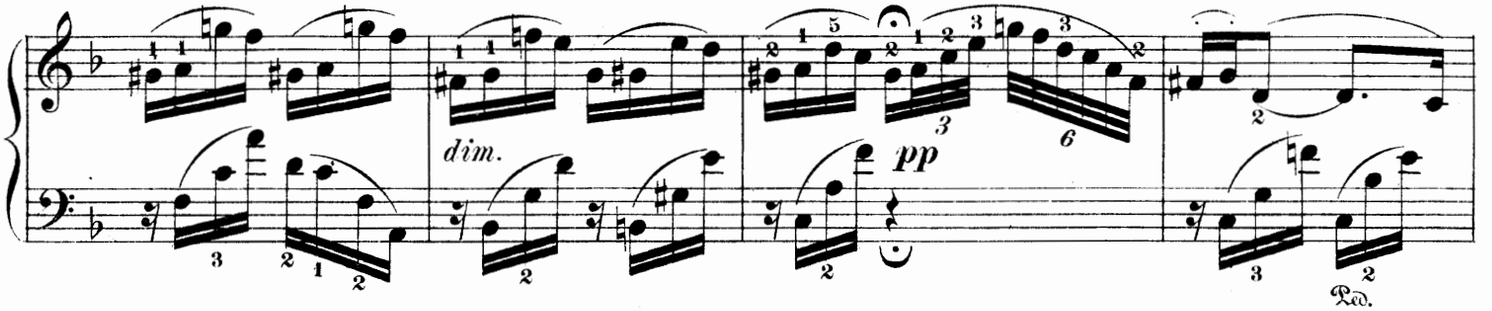
Nocturne.

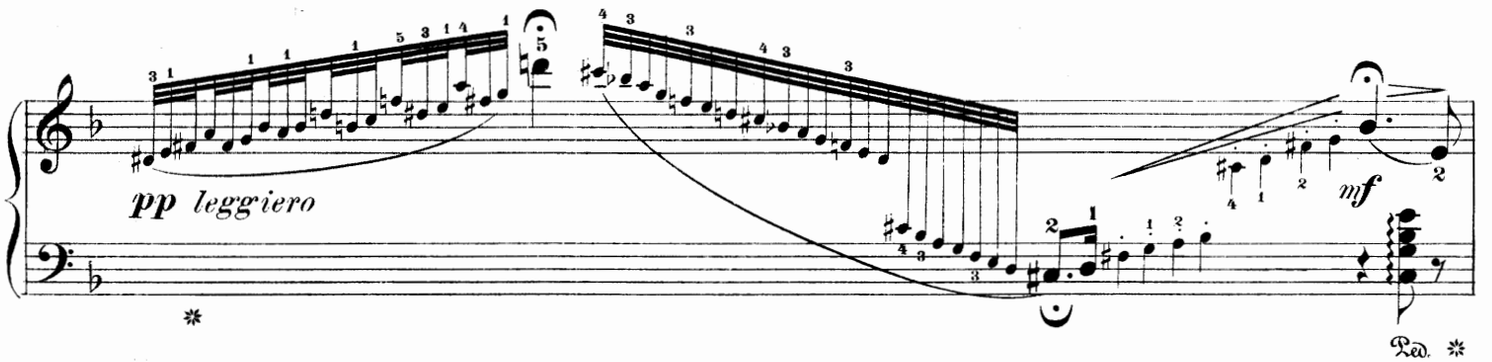
P. TSCHAIKOWSKY. Op. 10, № 1.

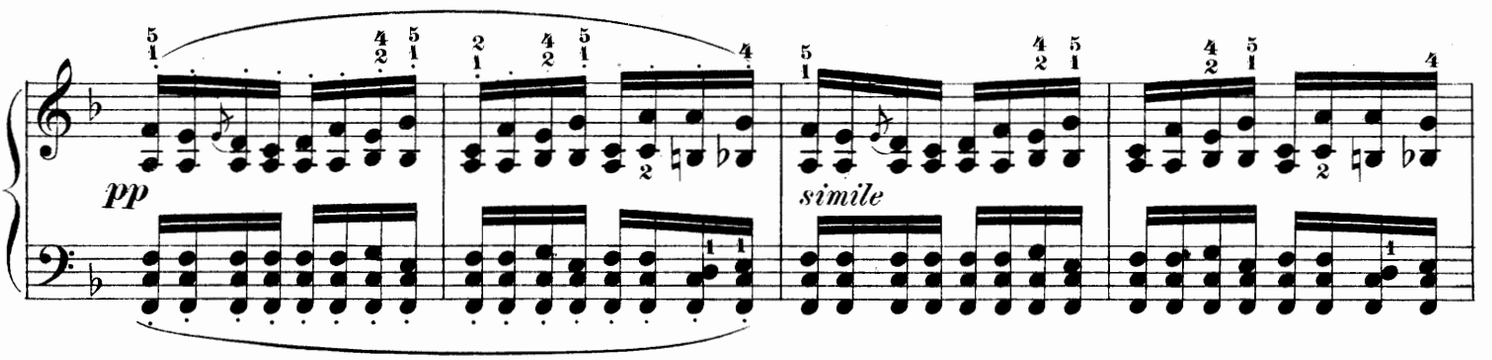


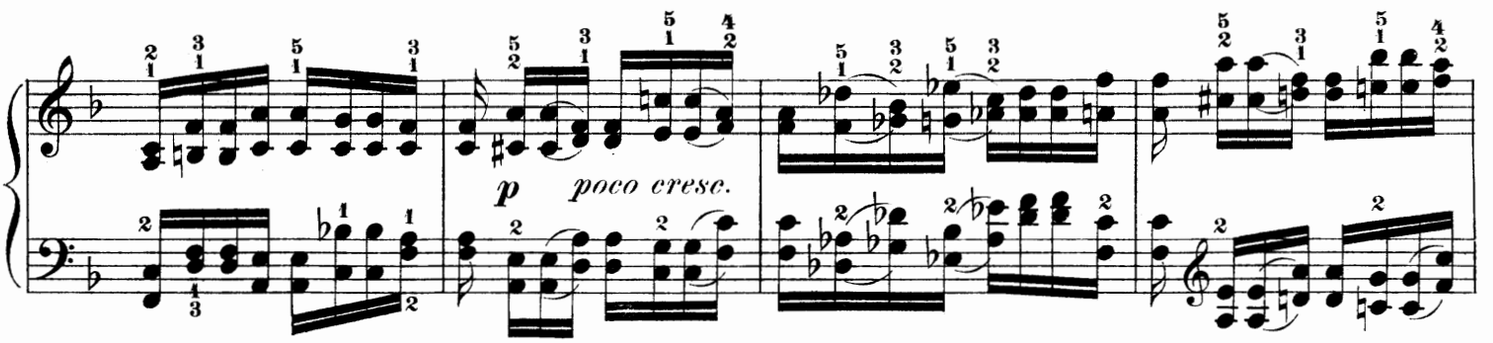

pp
simile
cresc.
ten.
mf
p
cresc.
ten.
mf
p
mf
f
f
Ped.

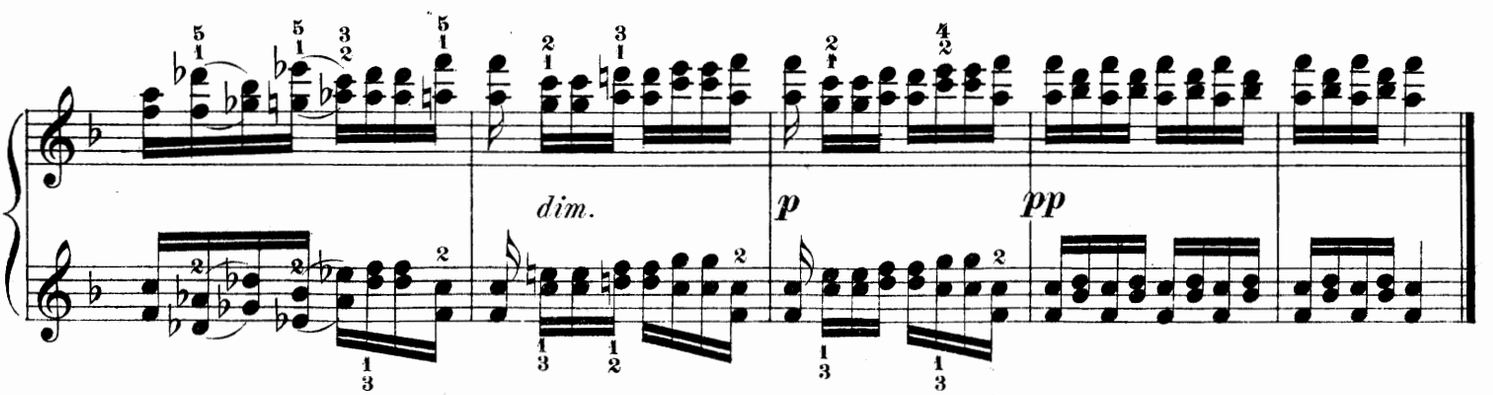

p
Ped.
p
Ped.
mf
mf
cresc.
Ped.
Ped.
Ped.


dim.
pp
Ped.


pp leggiero
mf
Ped.

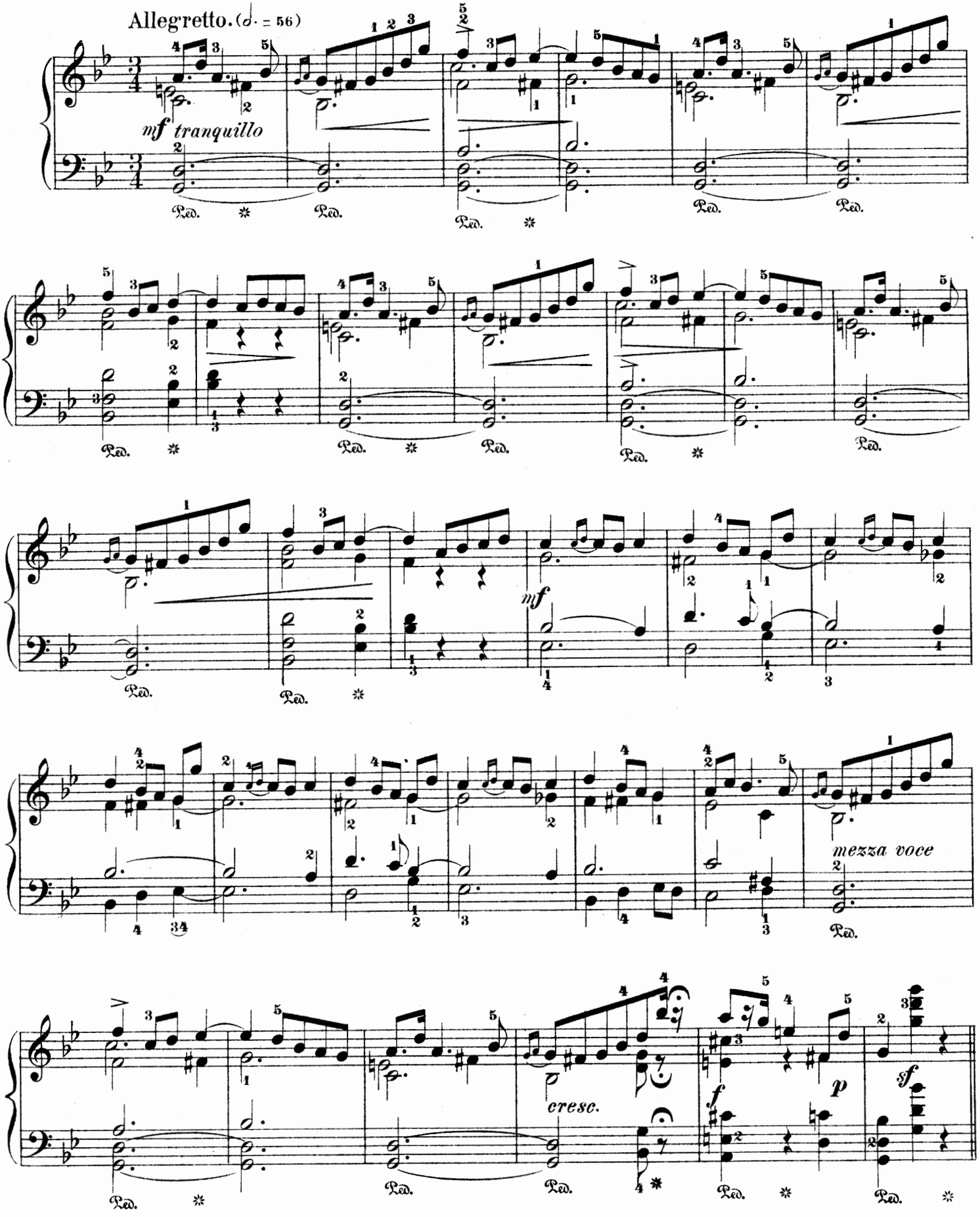

pp
simile

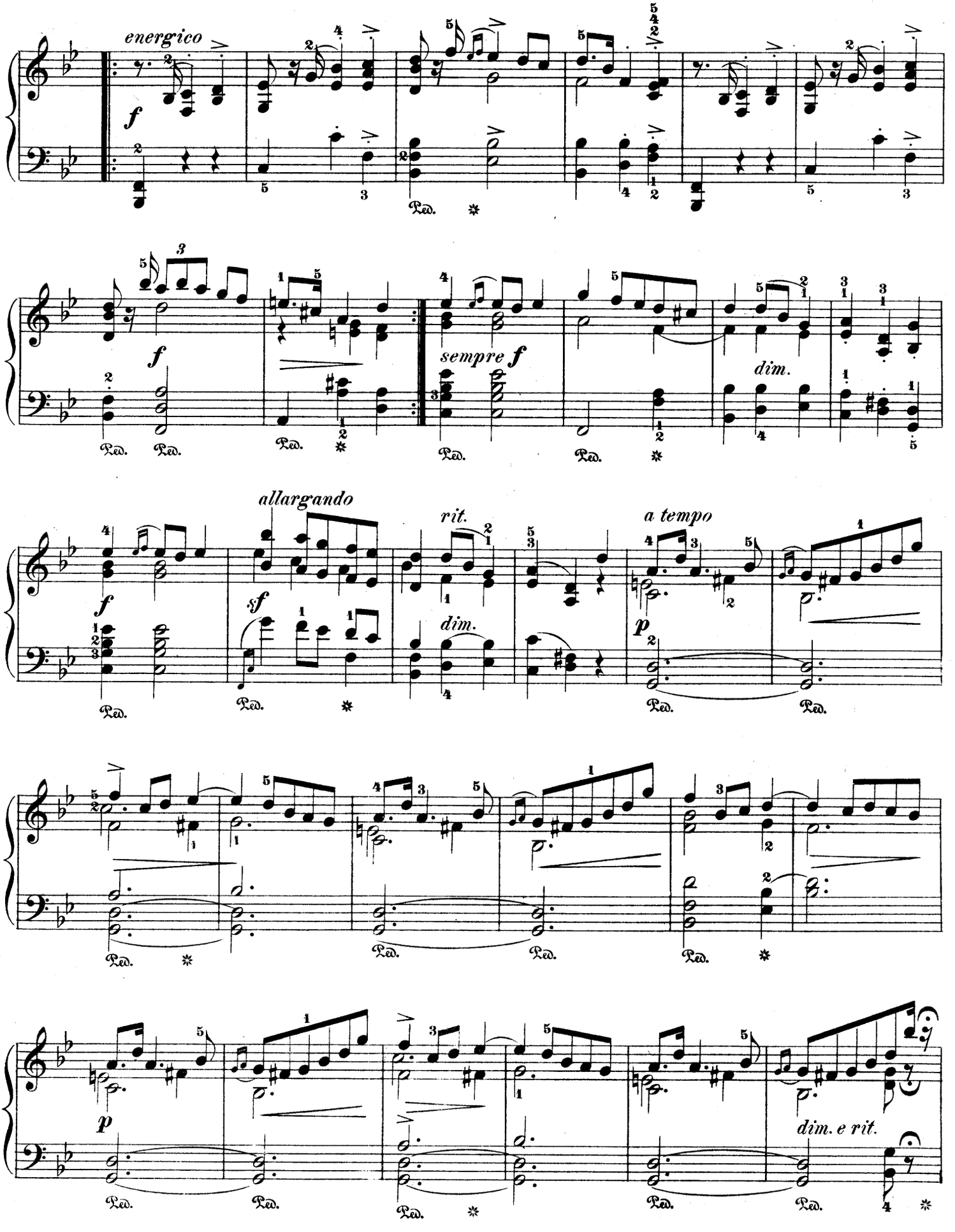

p
poco cresc.

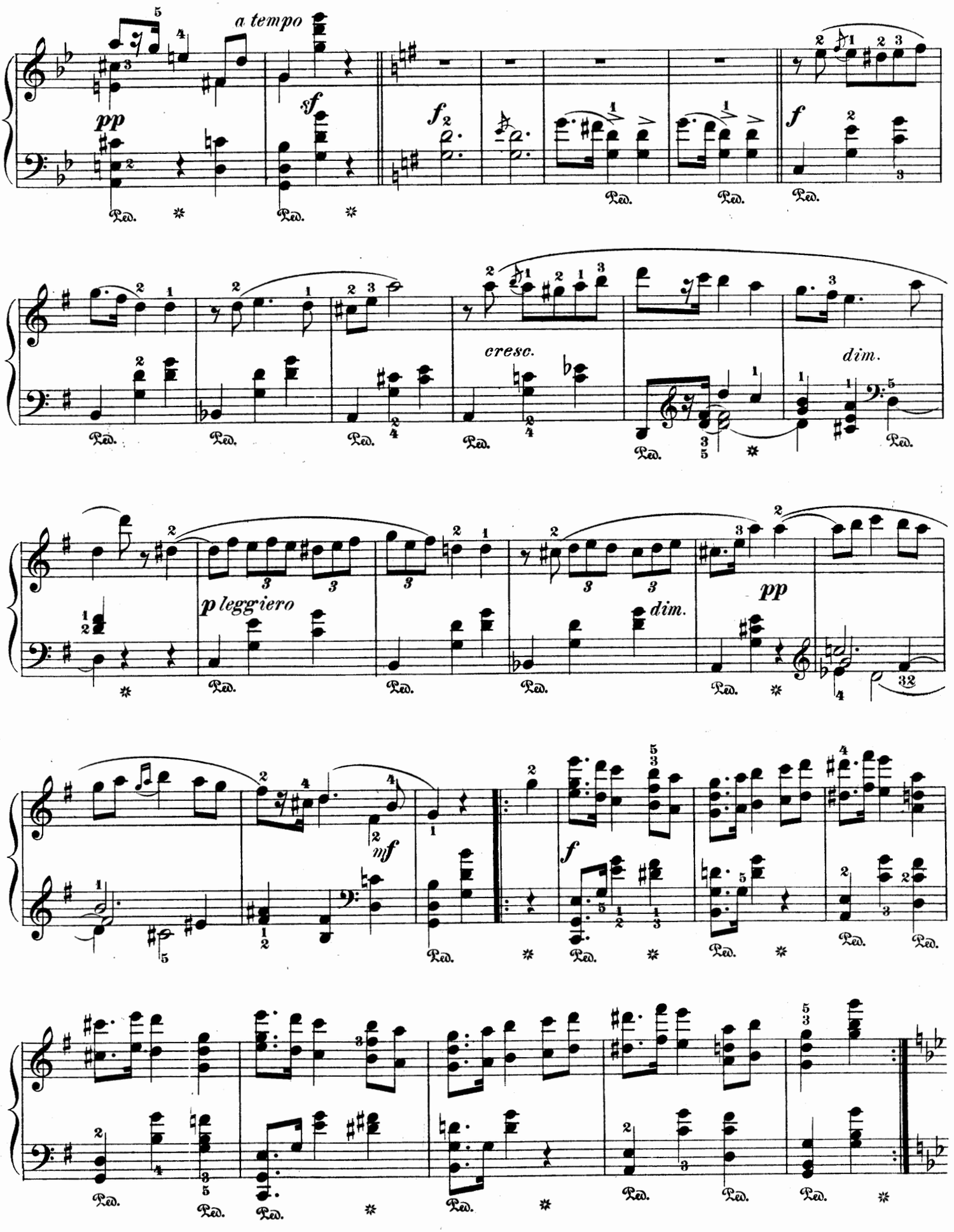

dim.
p
pp

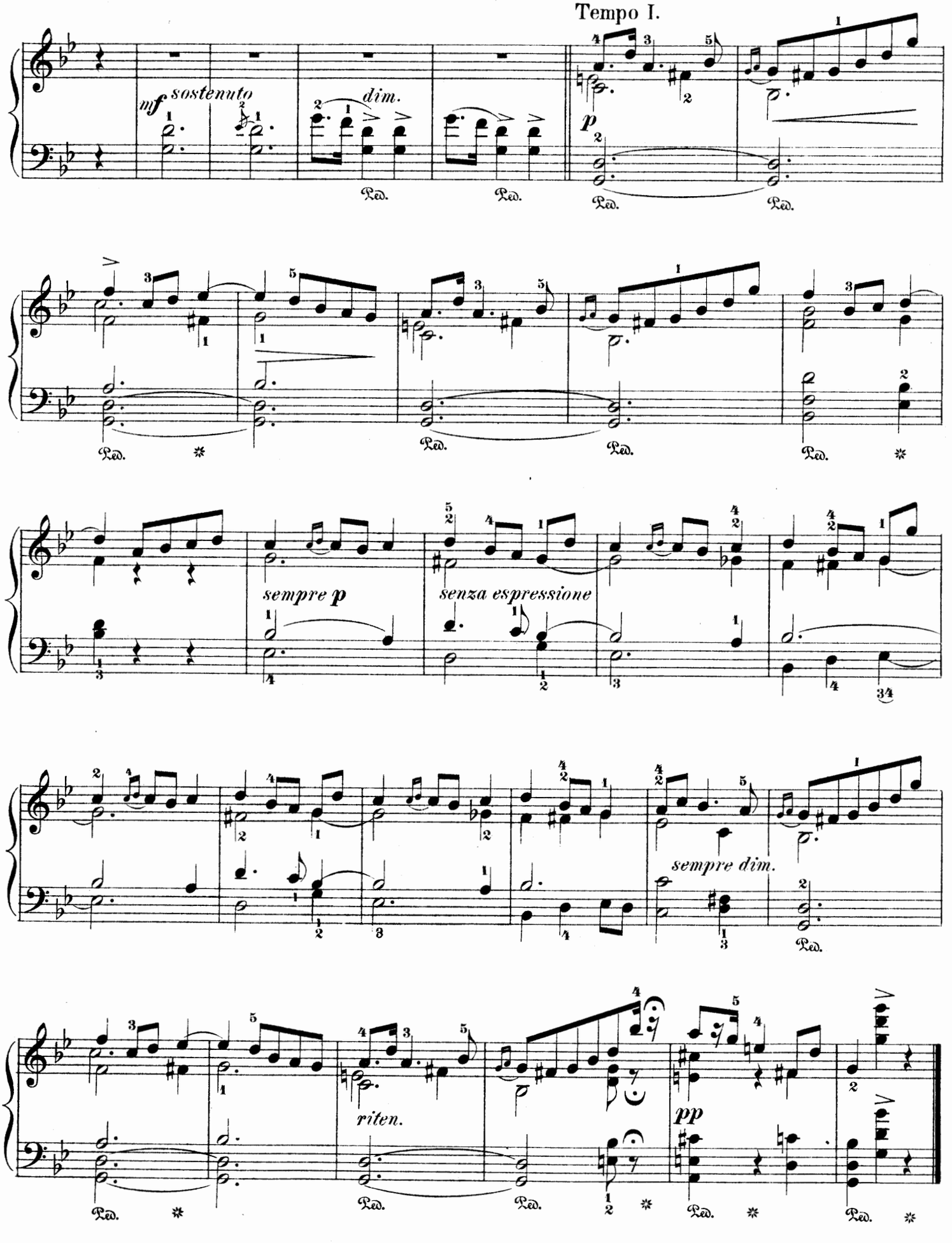
Mazurka.

JOSEPH WIHTOL. Op. 9, № 1.



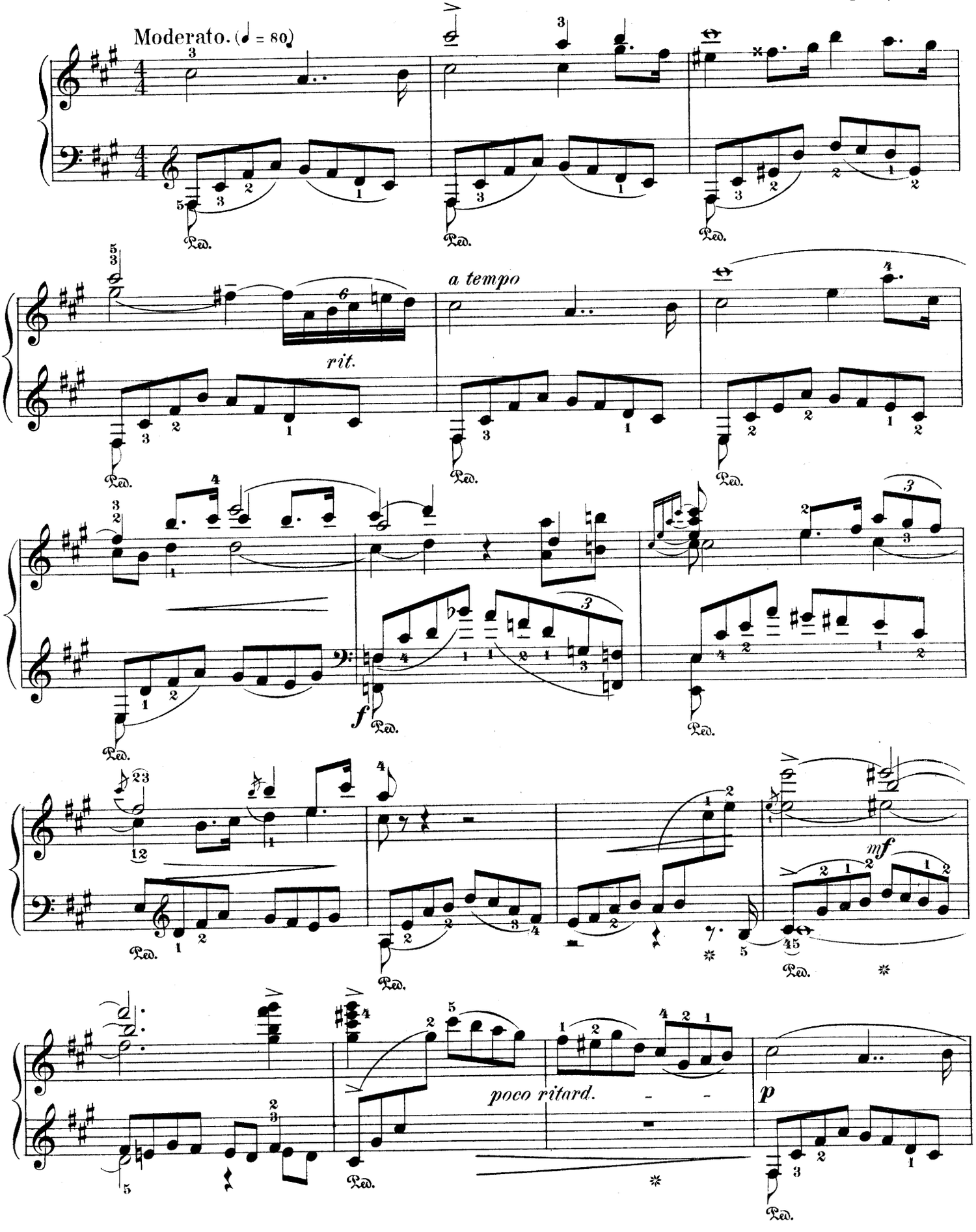

energico
f
Ped.
sempre f
dim.
allargando
rit.
a tempo
sf
p
dim. e rit.

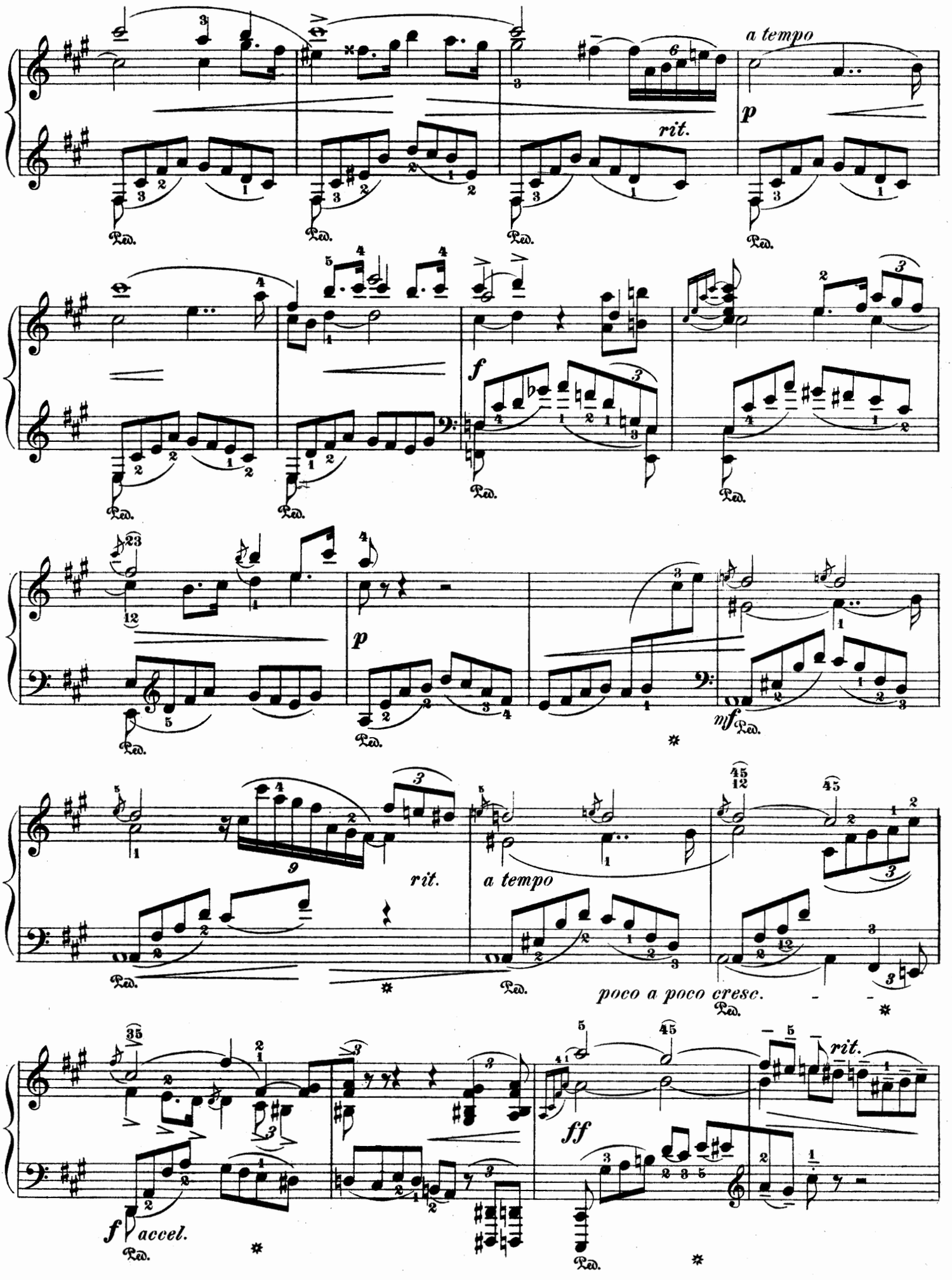

a tempo
pp
sf
f
cresc.
dim.
p leggiero
dim.
pp
mf
f
Ped.

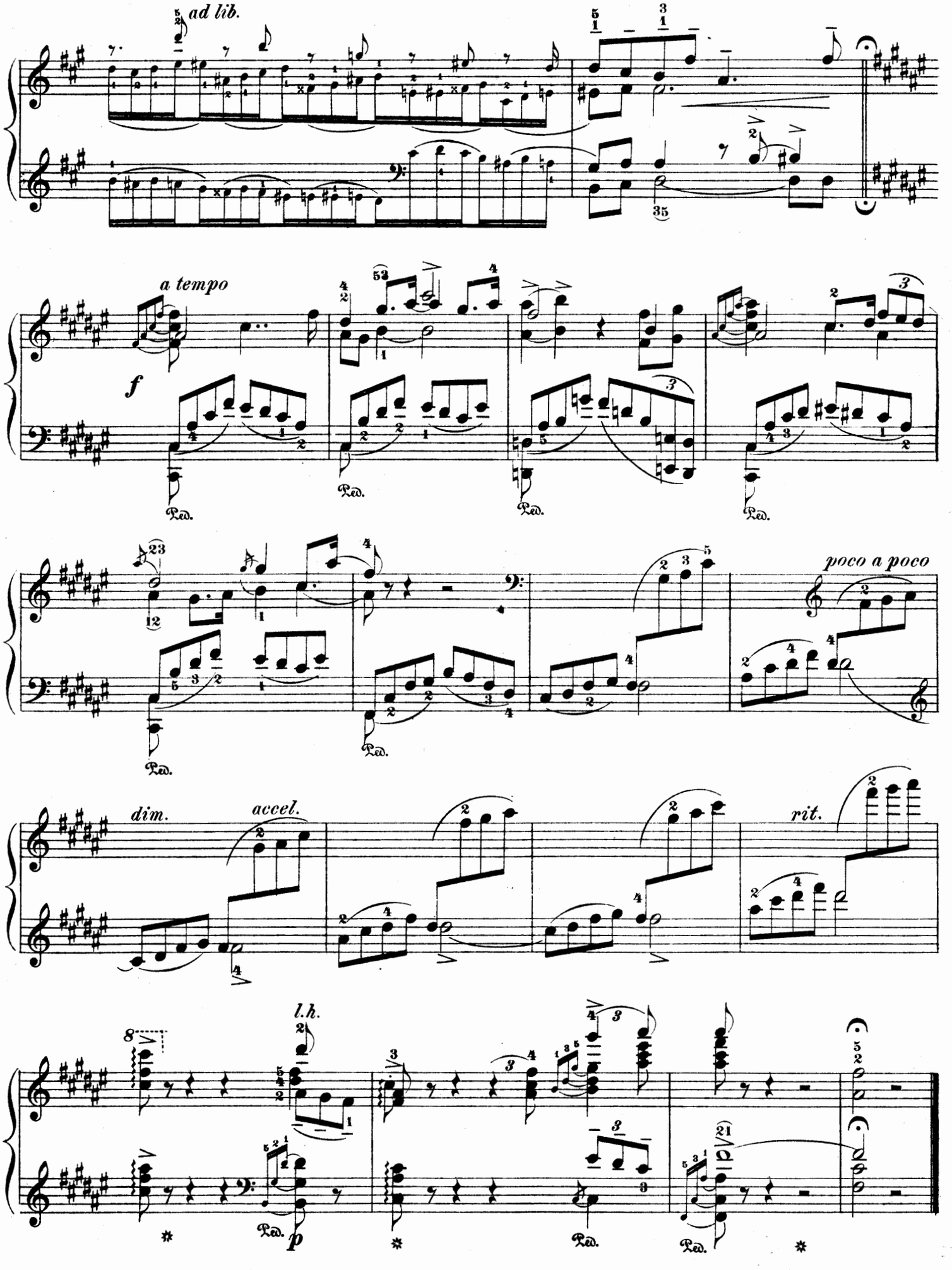

Tempo I.
mf sostenuto
dim.
p
Ped.
sempre p
senza espressione
sempre dim.
riten.
pp

Nocturne.

C. ANTIPOW. Op. 6, № 2.



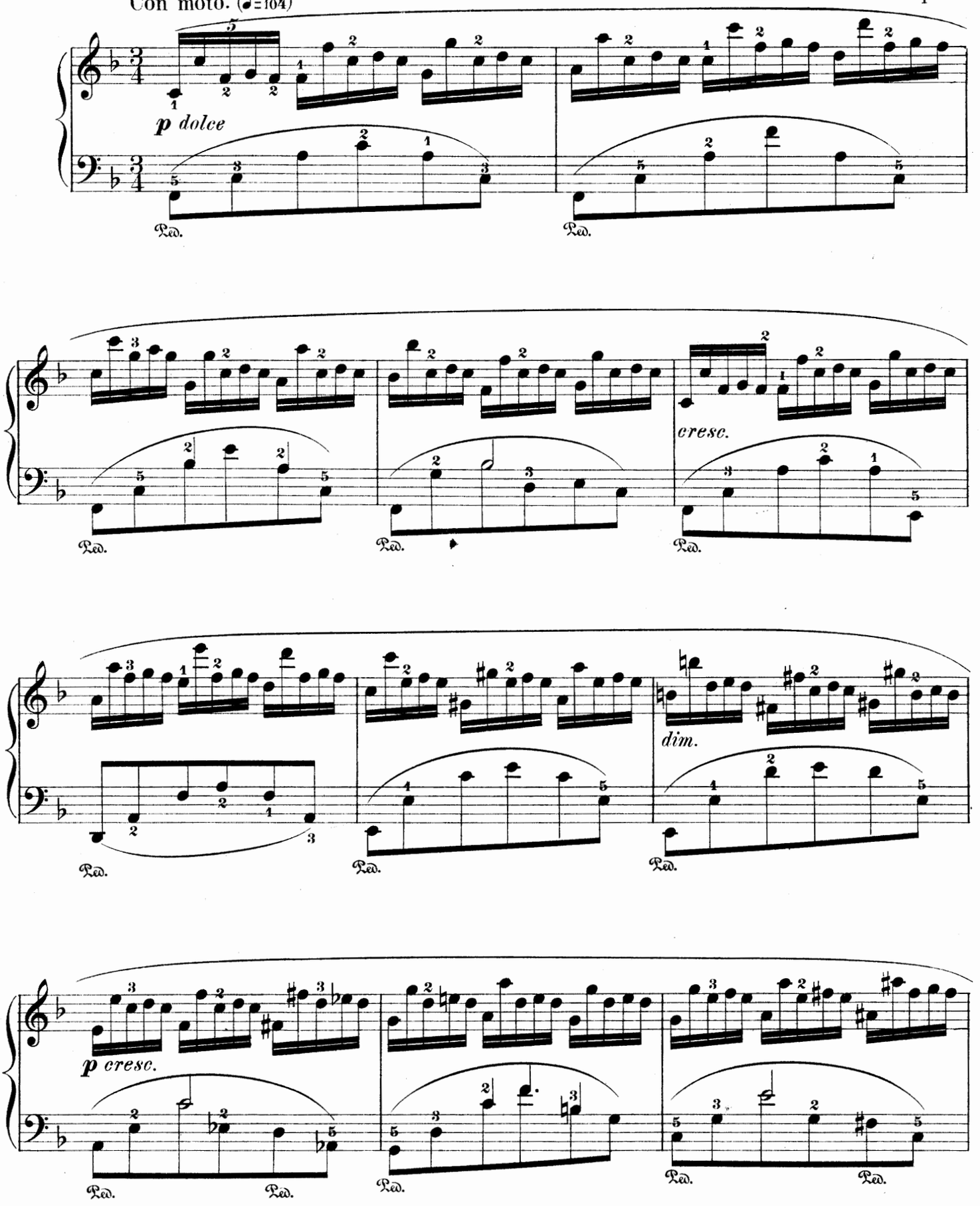

a tempo
rit.
p
Ped.
f
p
mf
rit.
a tempo
poco a poco cresc.
ff
f accel.
rit.

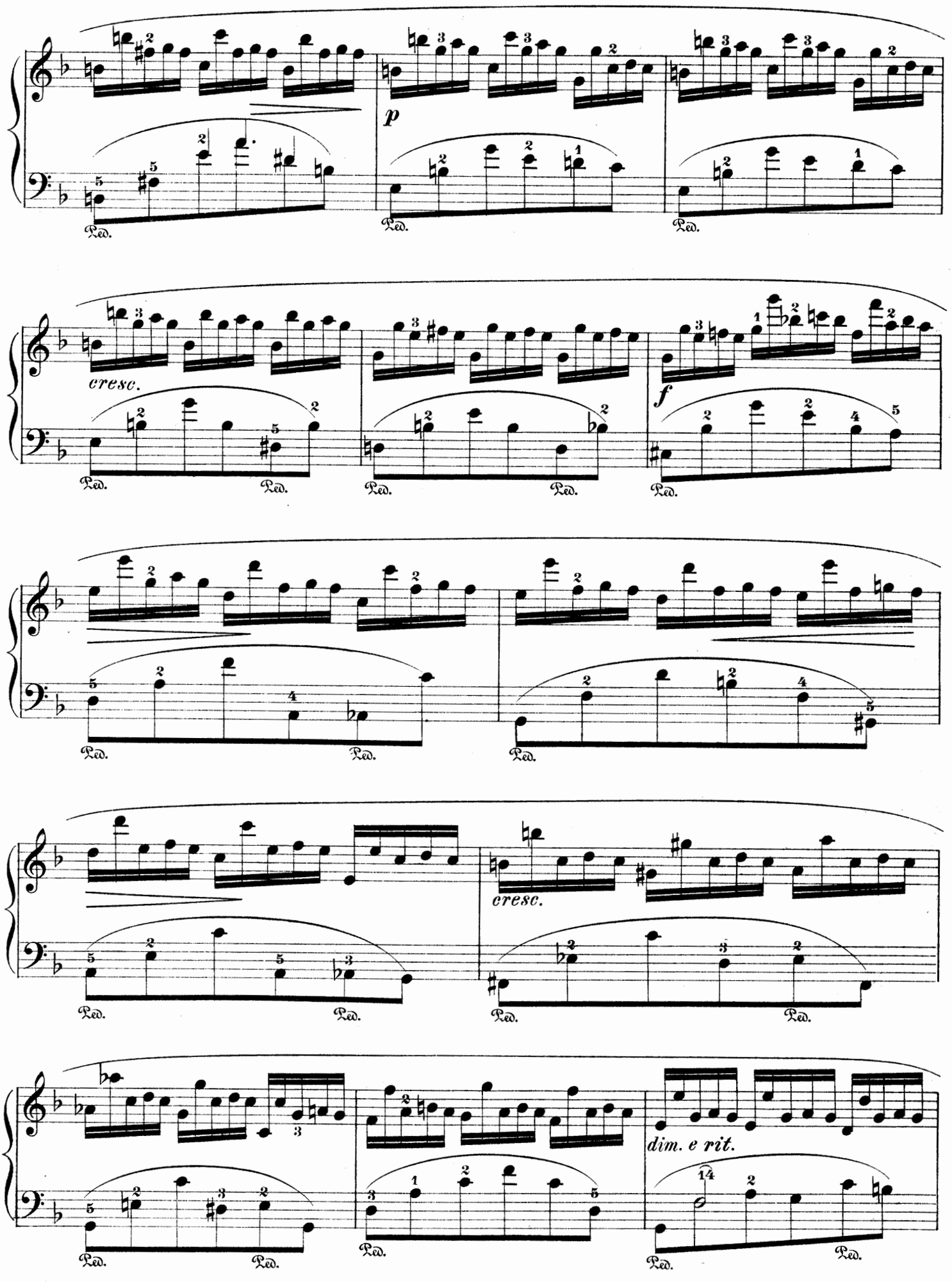

ad lib.
a tempo
f
Ped.
poco a poco
dim.
accel.
rit.
l.h.
p

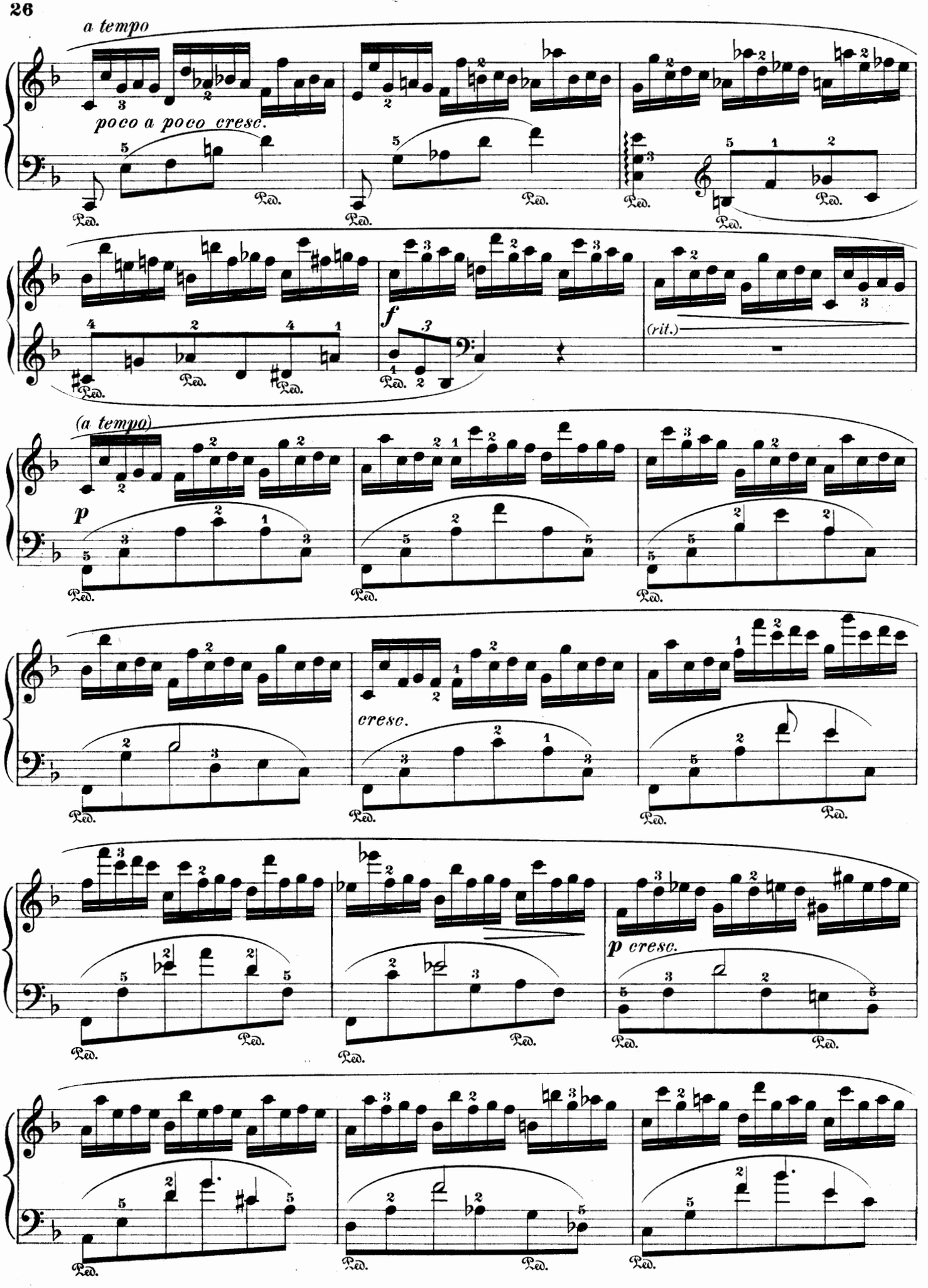
Etude.

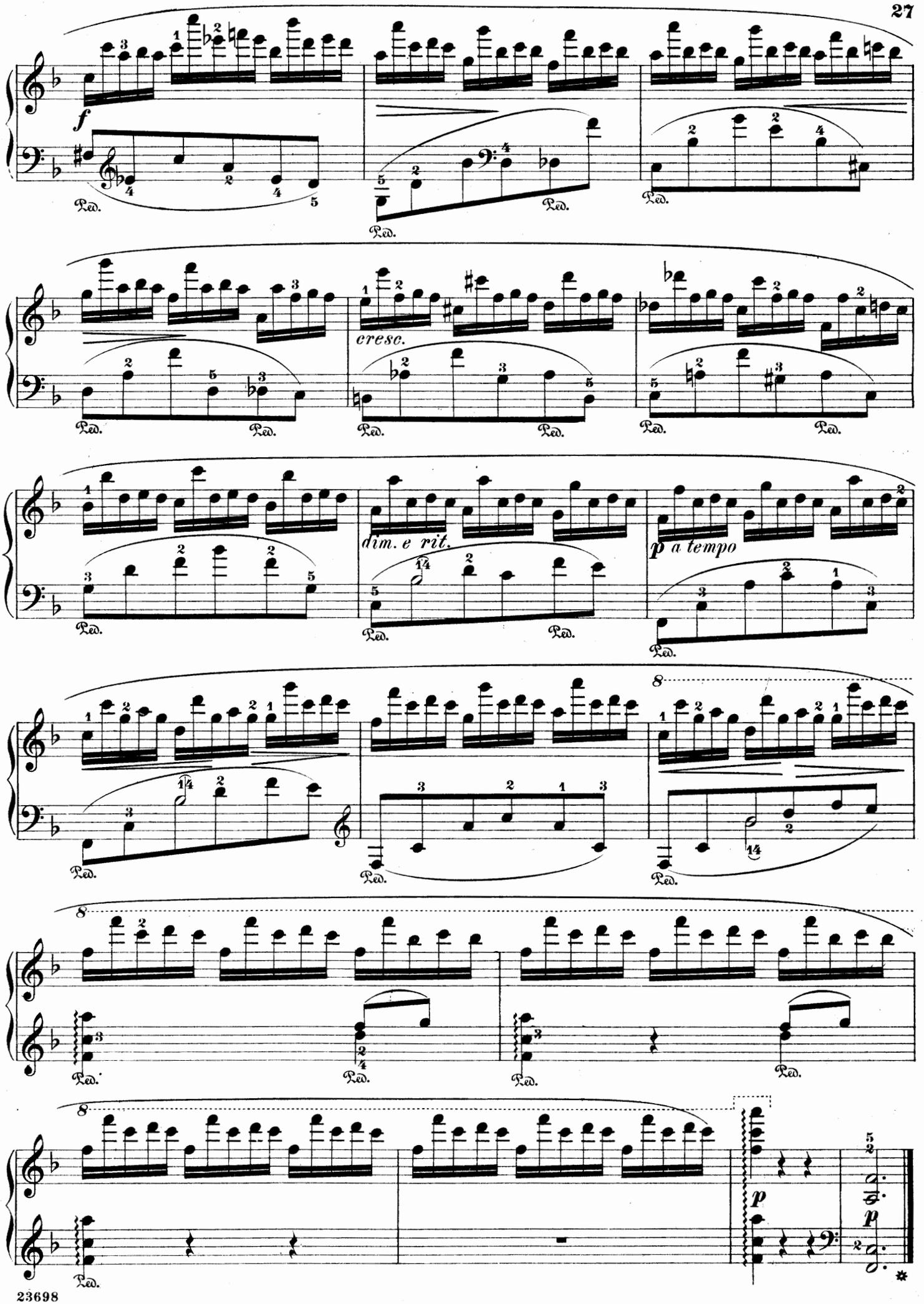
Con moto. (♩=104)

ANATOLE LIADOW. Op. 37.



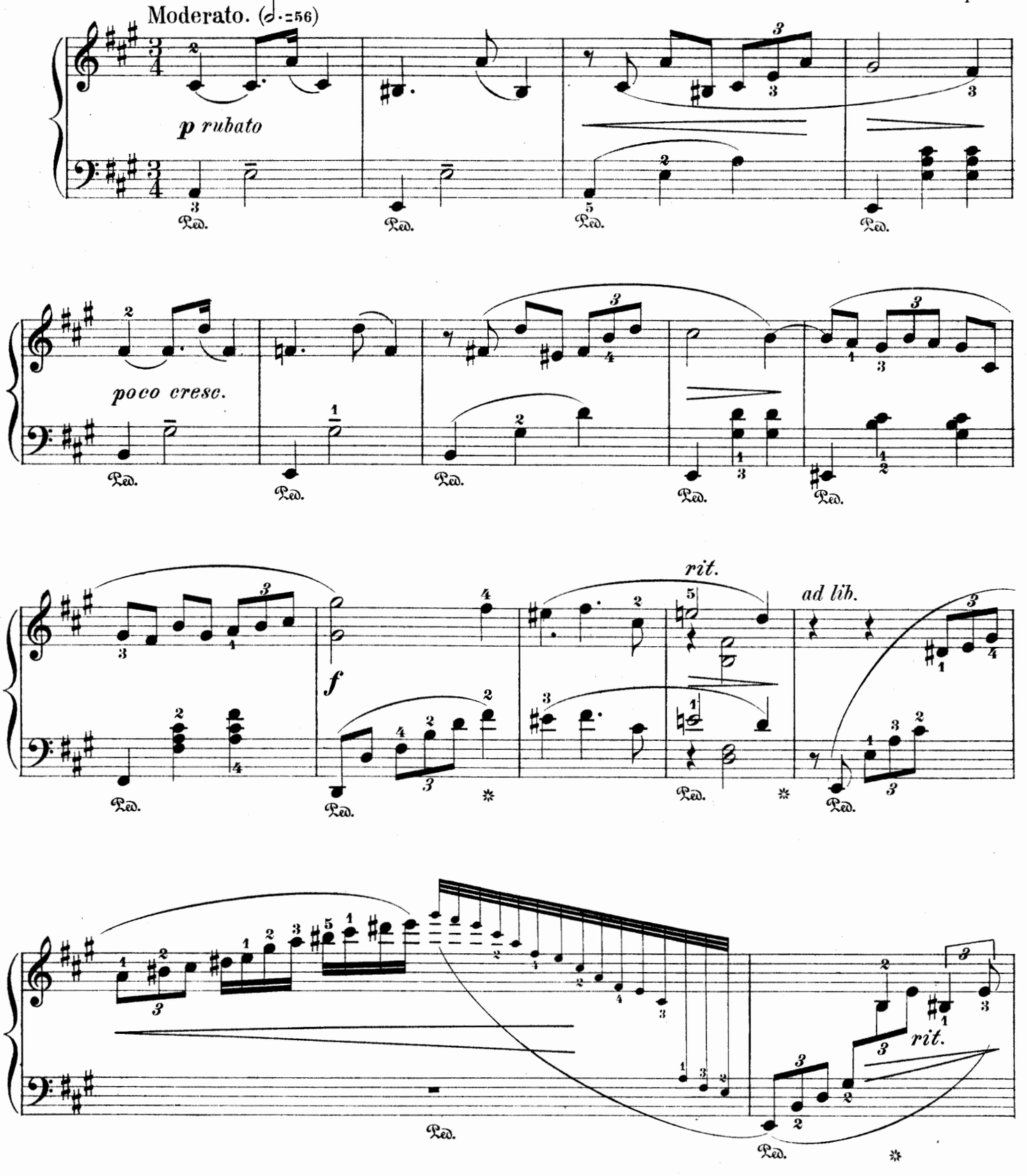

p
cresc.
f
cresc.
dim. e rit.
Ped.

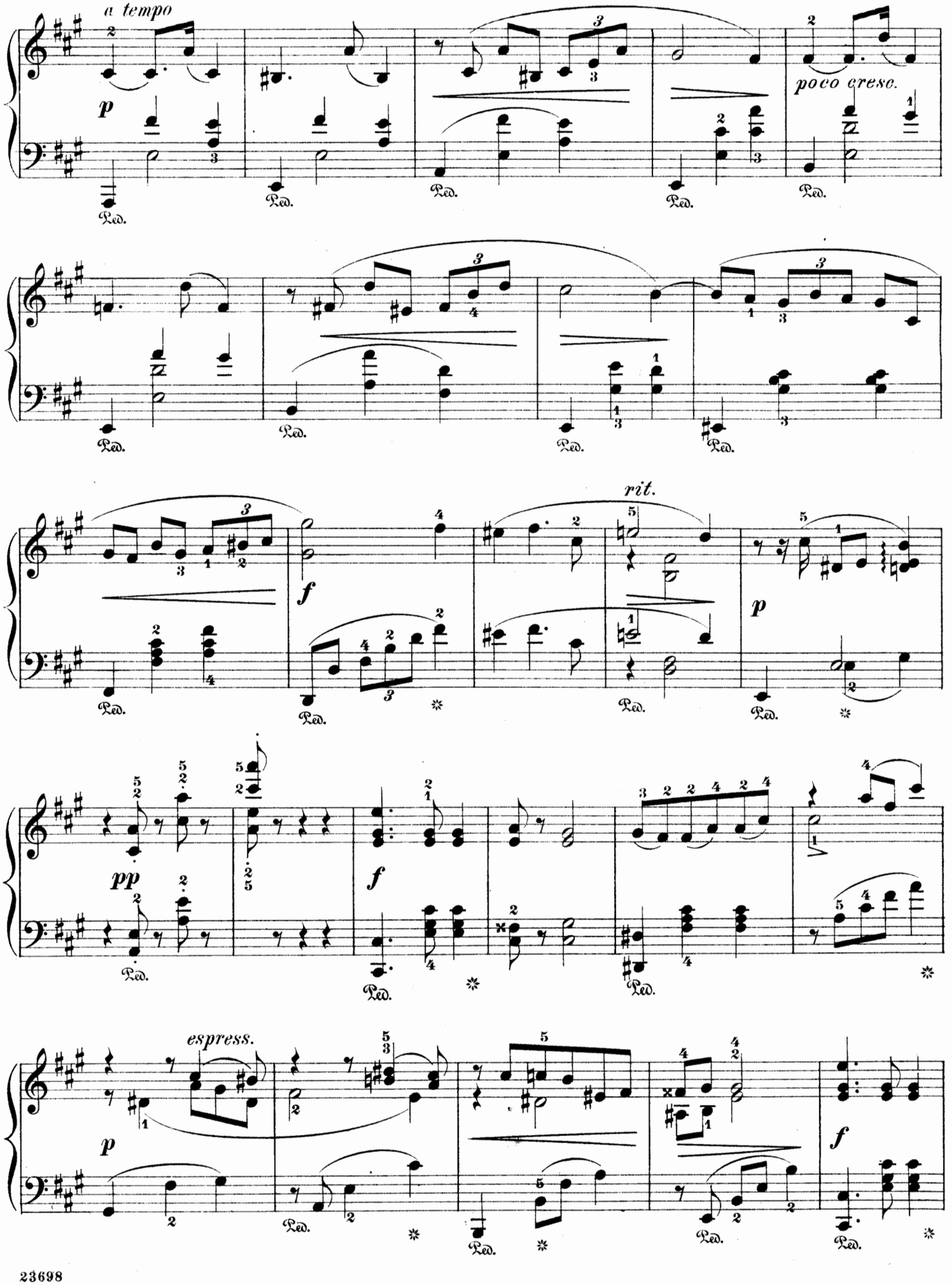

a tempo
poco a poco cresc.
Ped.
f
(rit.)
(a tempo)
p
cresc.
p cresc.

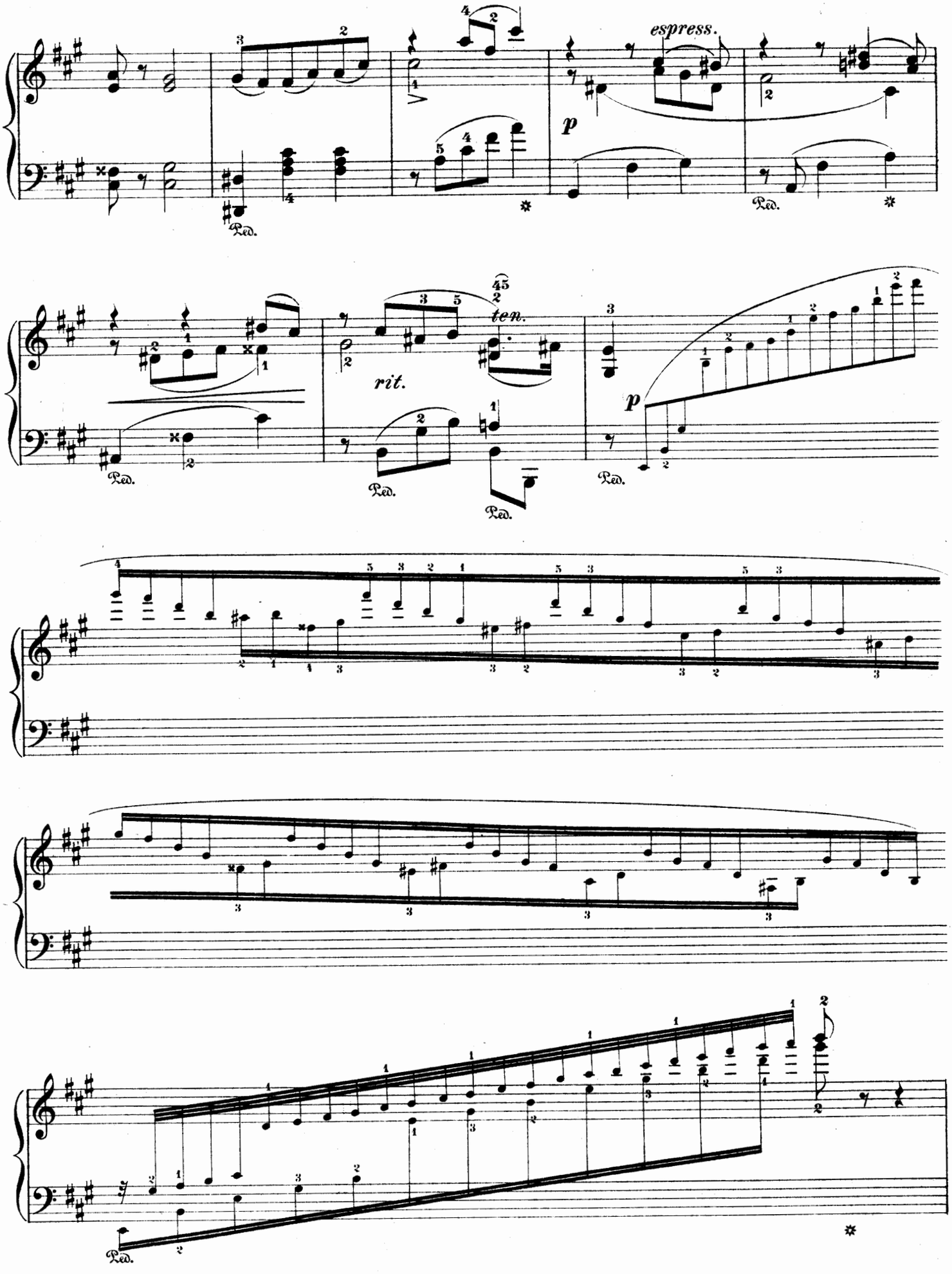

f
Ped.
cresc.
dim. e rit.
p a tempo
8
p
p

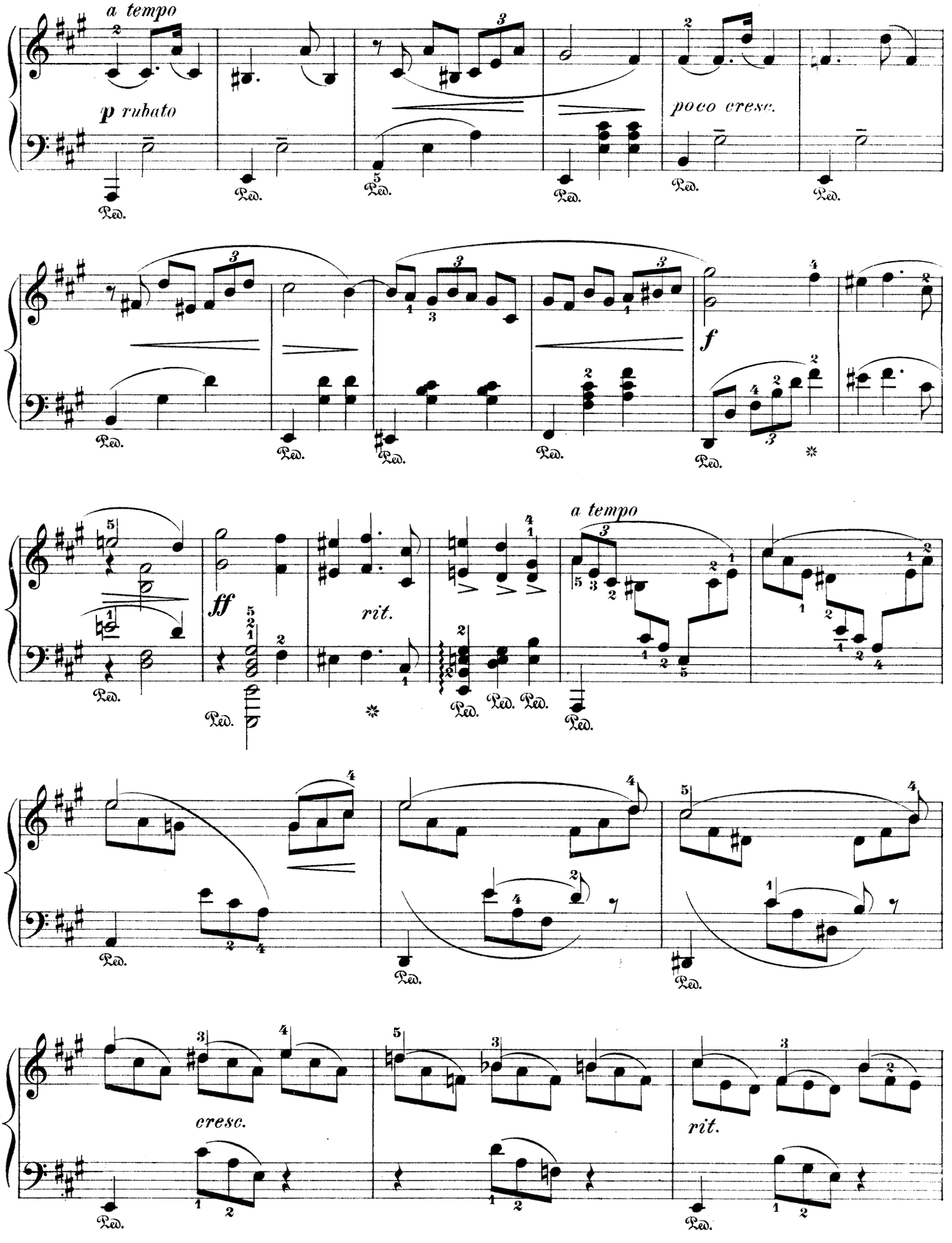
Valse capricieuse.

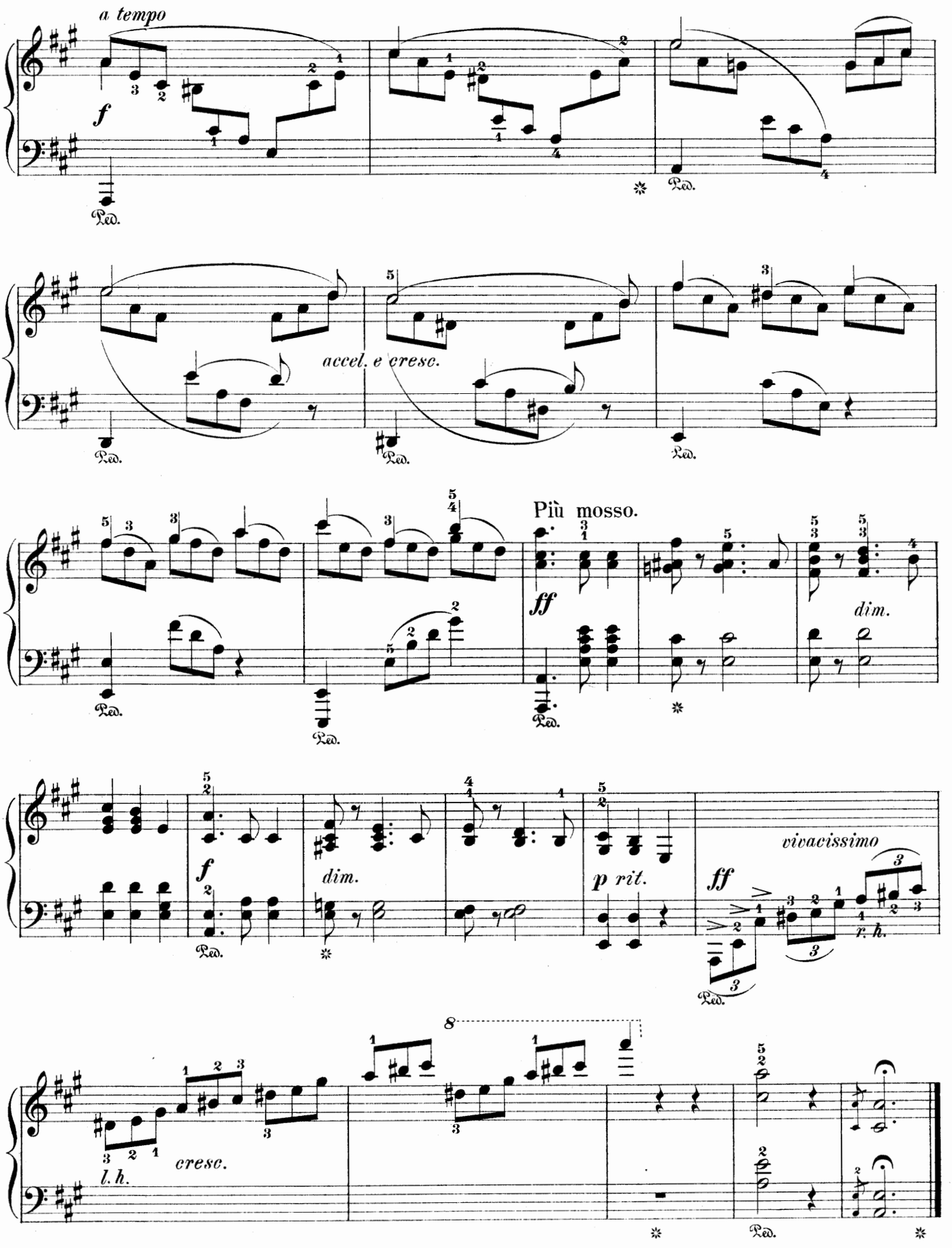
B. GRODZKI. Op. 47.




a tempo
p
poco cresc.
f
rit.
p
pp
f
espress.
p
f


espress.
p
Ped.
ten.
rit.
p

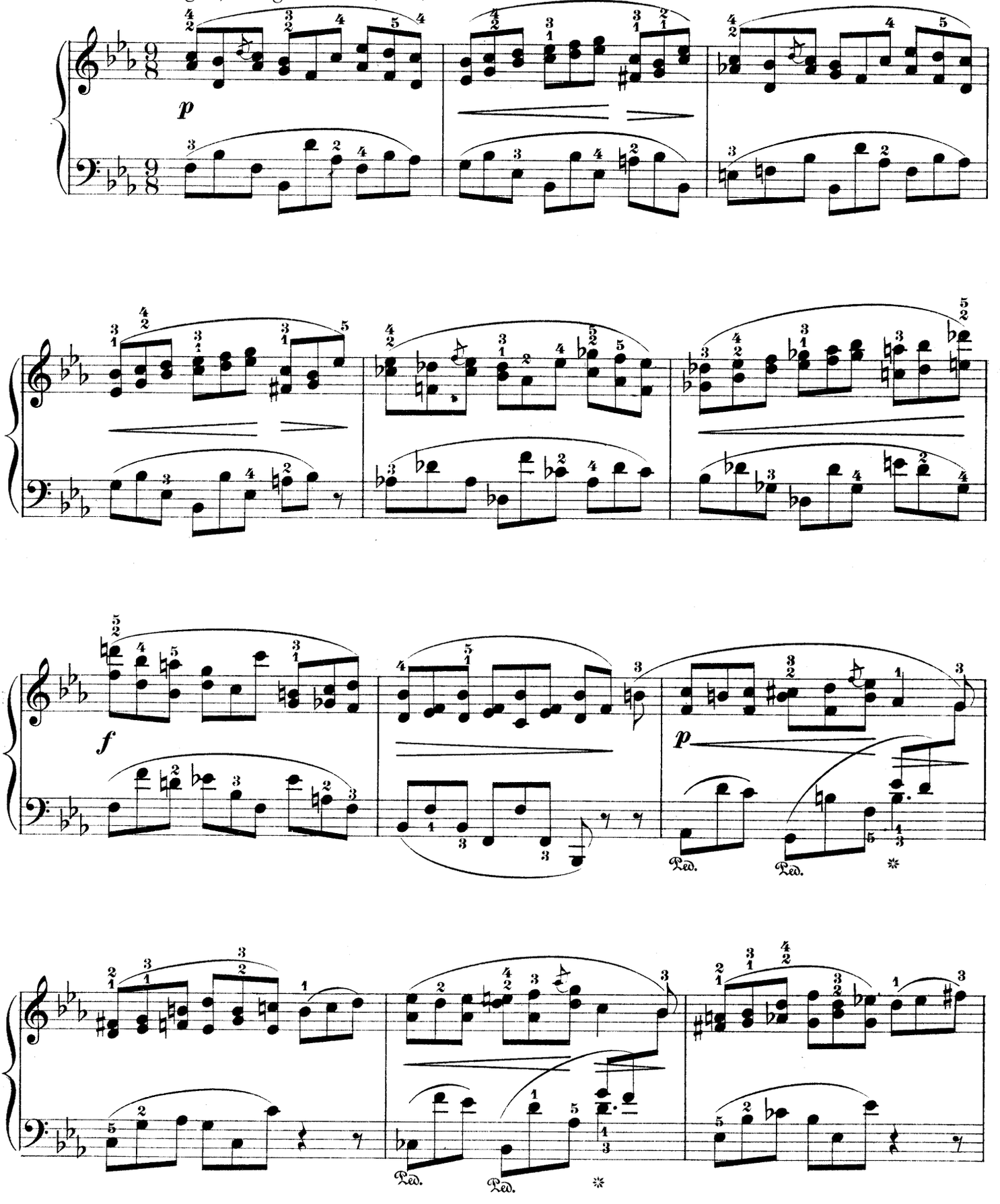

a tempo
p rubato
poco cresc.
f
ff
rit.
a tempo
cresc.
rit.
Ped.

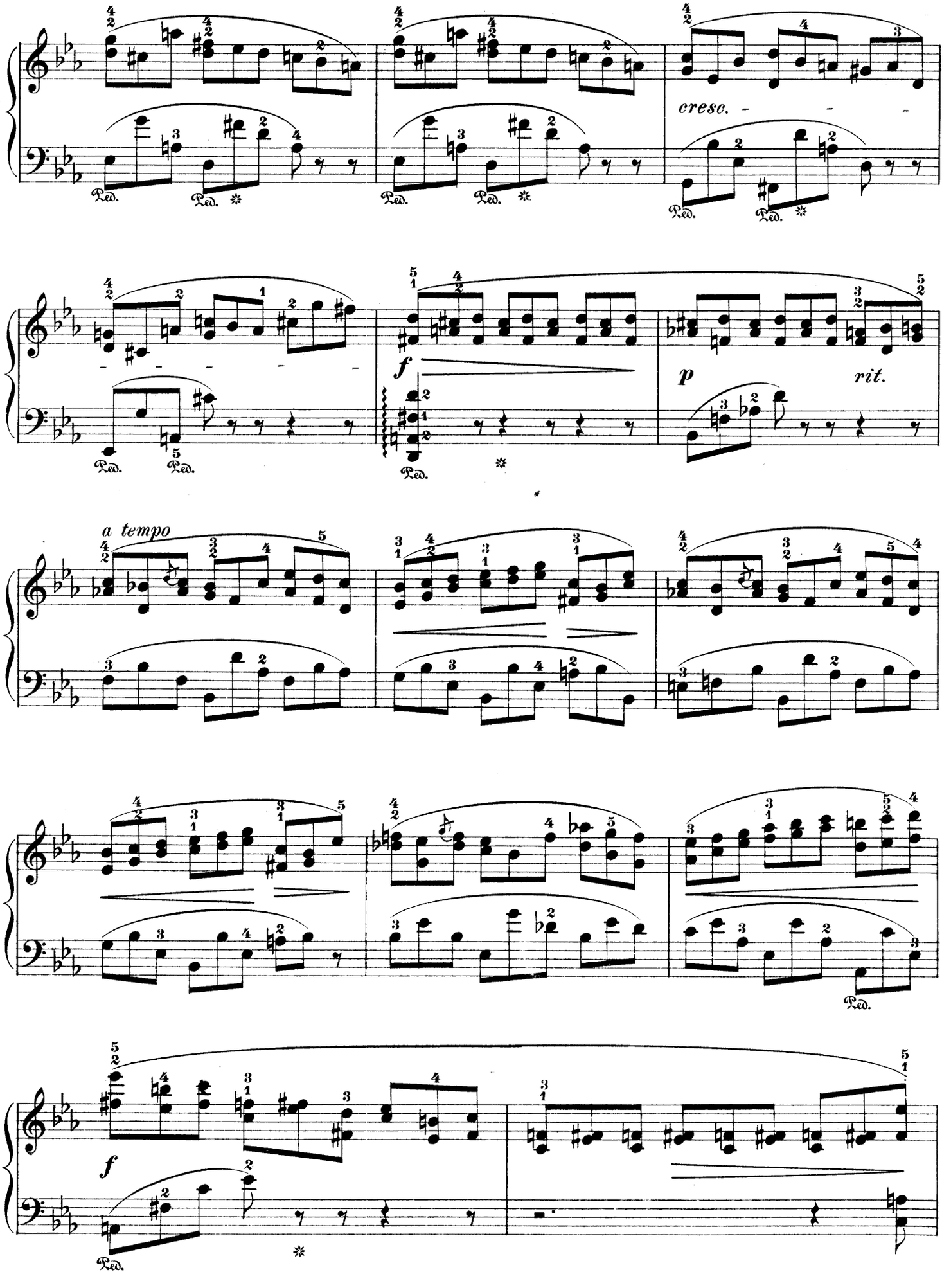

a tempo
f
Ped.
accel. e cresc.
Più mosso.
ff
dim.
f
dim.
p rit.
ff
vivacissimo
r. h.
l. h.
cresc.
8

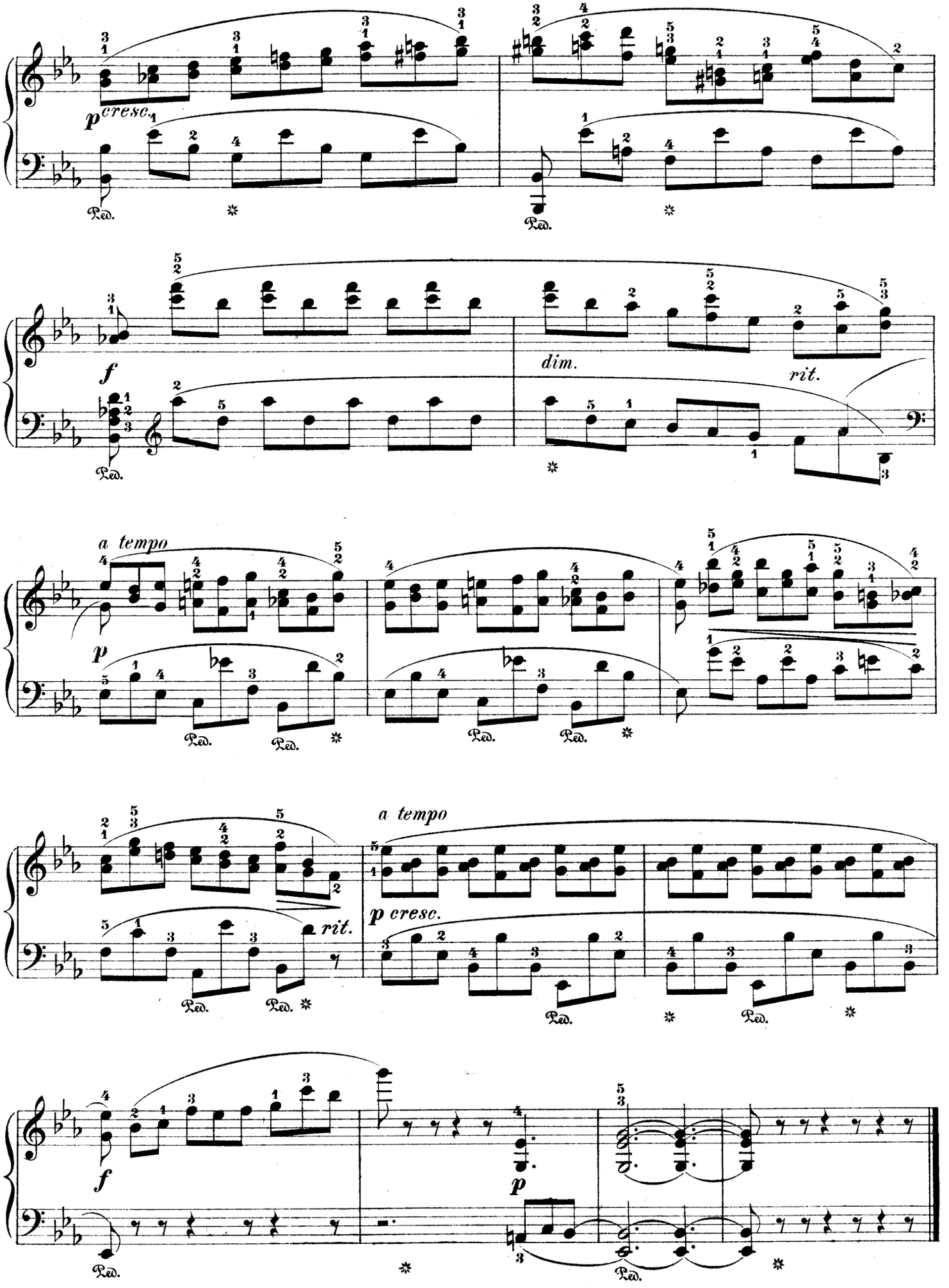
Prelude.

Allegro, ma grazioso. (♩.=92)

ANATOLE LIADOW. Op. 27, № 1.



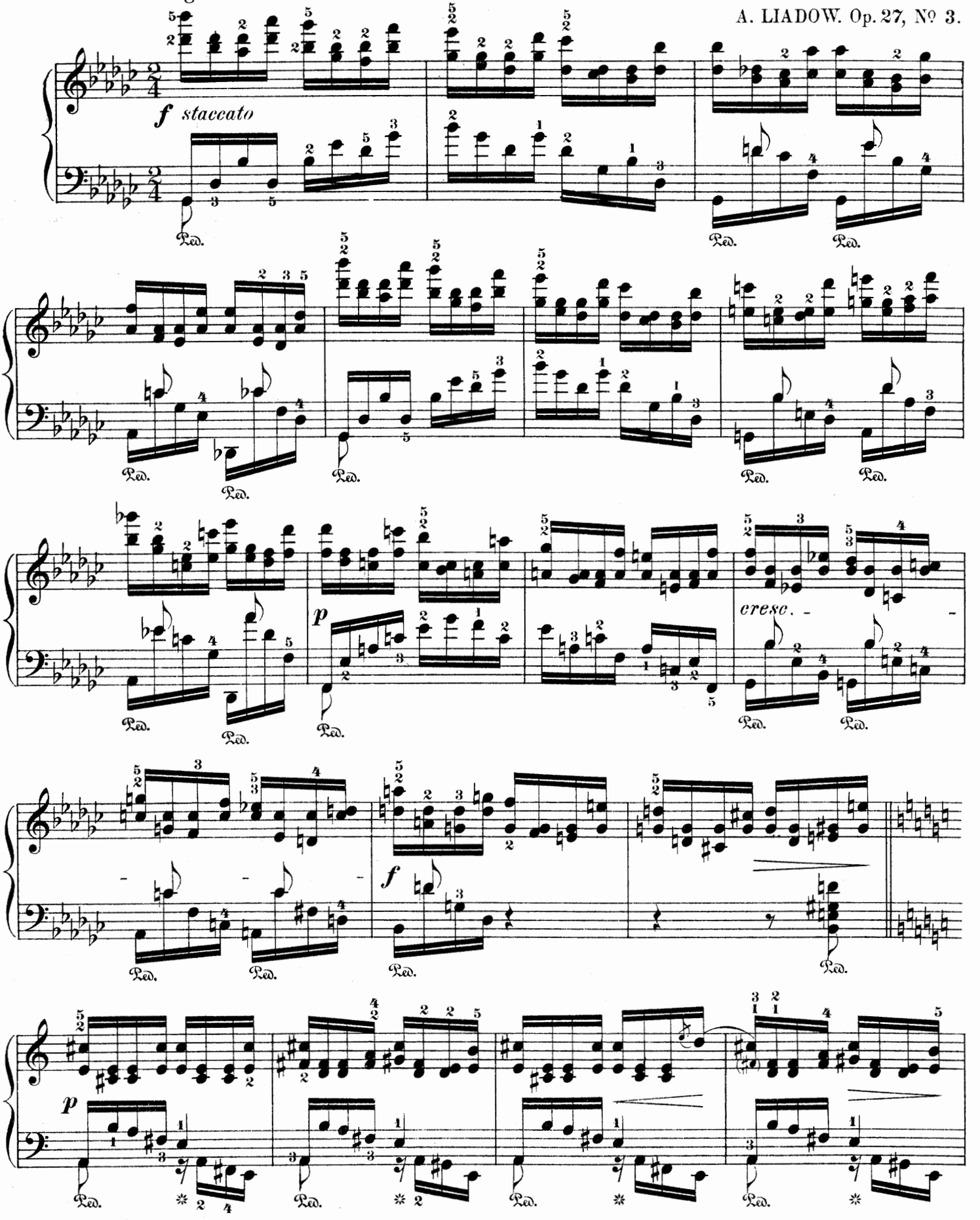

cresc.
f
p
rit.
a tempo
f

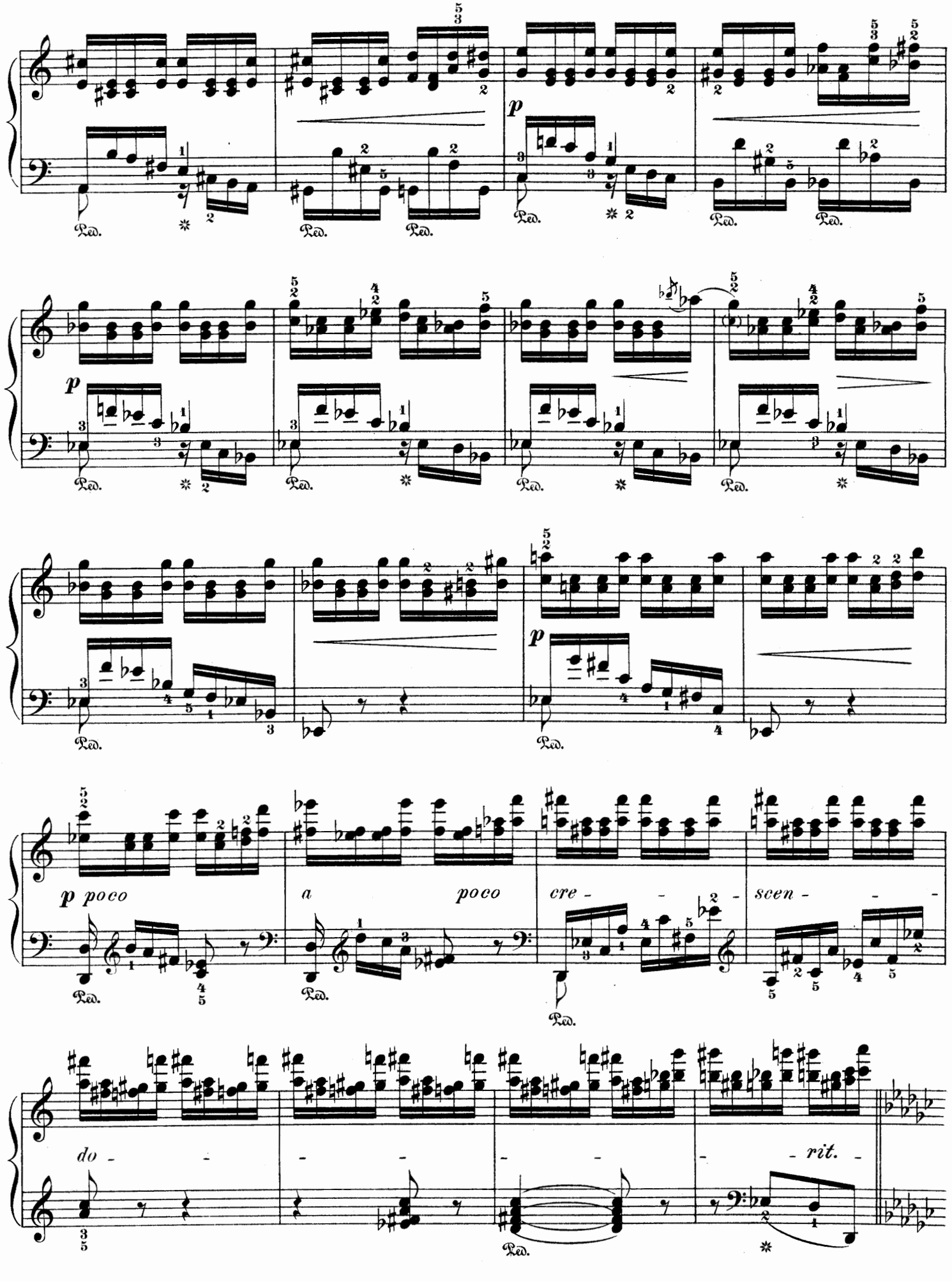

p cresc.
Ped.
f
dim.
rit.
a tempo
p
a tempo
p cresc.
rit.
f
p

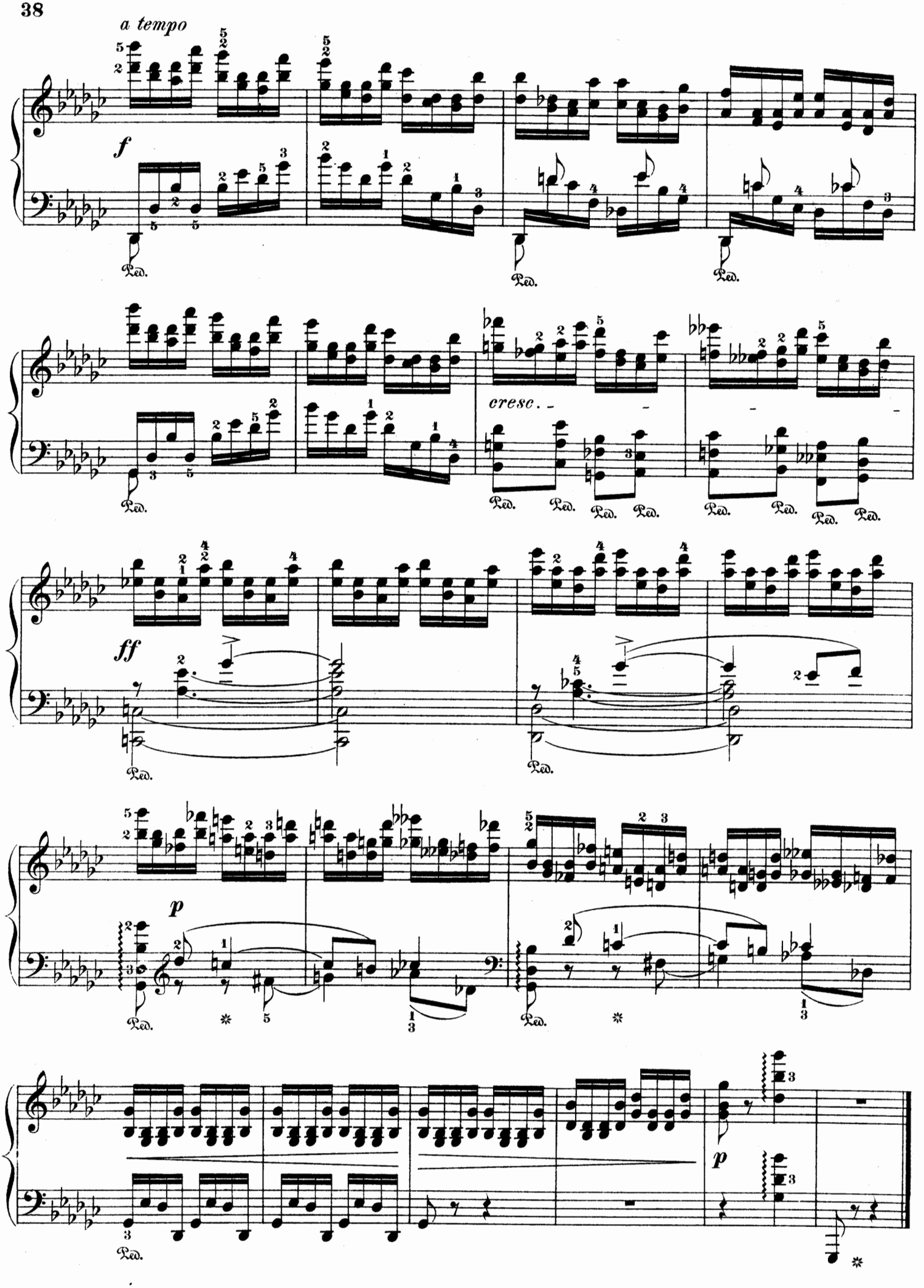
Prelude.

Allegro. (♩ = 84)

A. LIADOW. Op. 27, № 3.



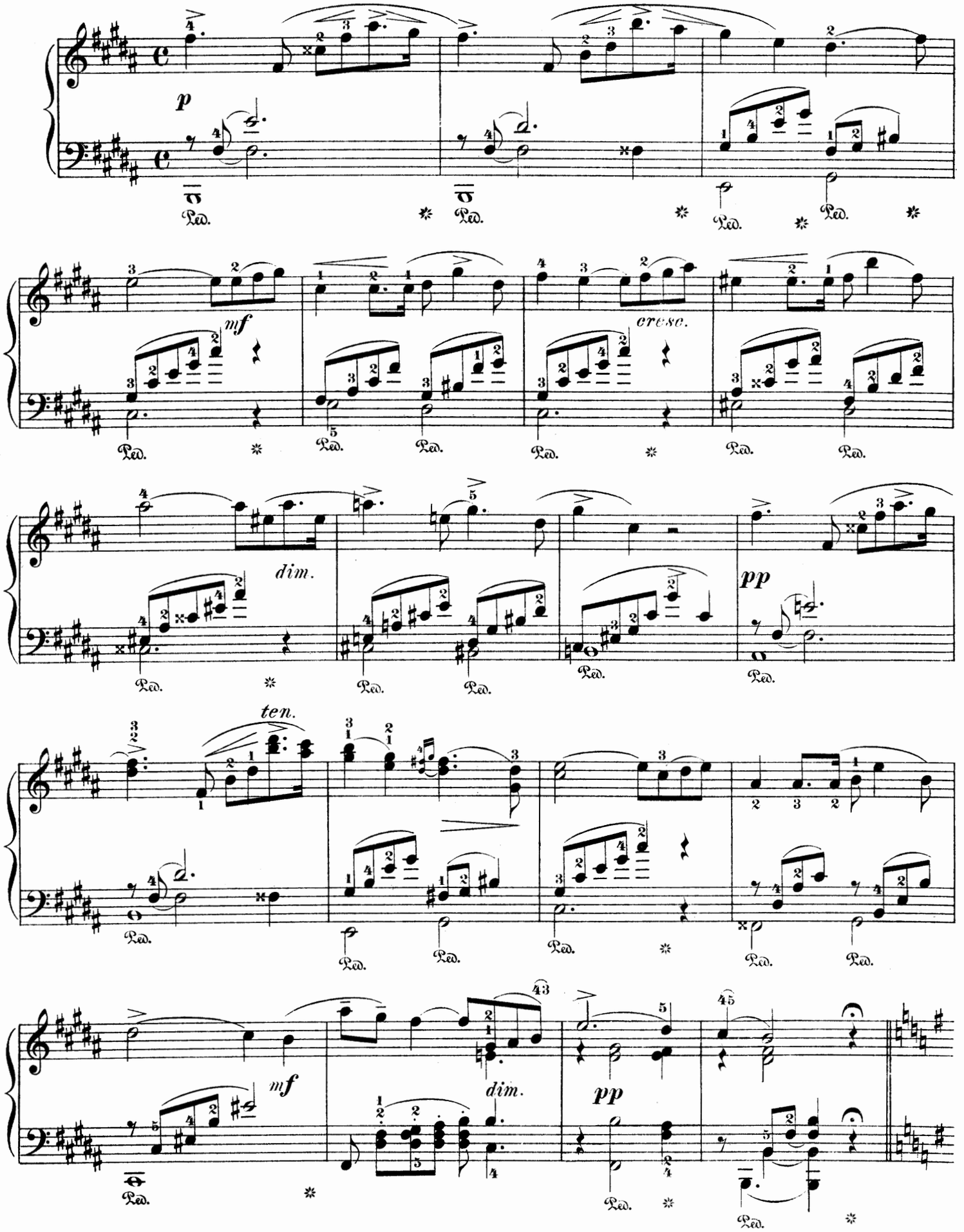

p
p
p
p poco
a
poco
cre - - scen - - -
do - - - - - - rit. -


a tempo
f
Ped.
cresc.
ff
p

Impromptu.

Andante sostenuto.

A. ARENSKY. Op. 25, № 1.



Allegro moderato. (♩ = ♪)

p

mf

rit.

a tempo

rit.

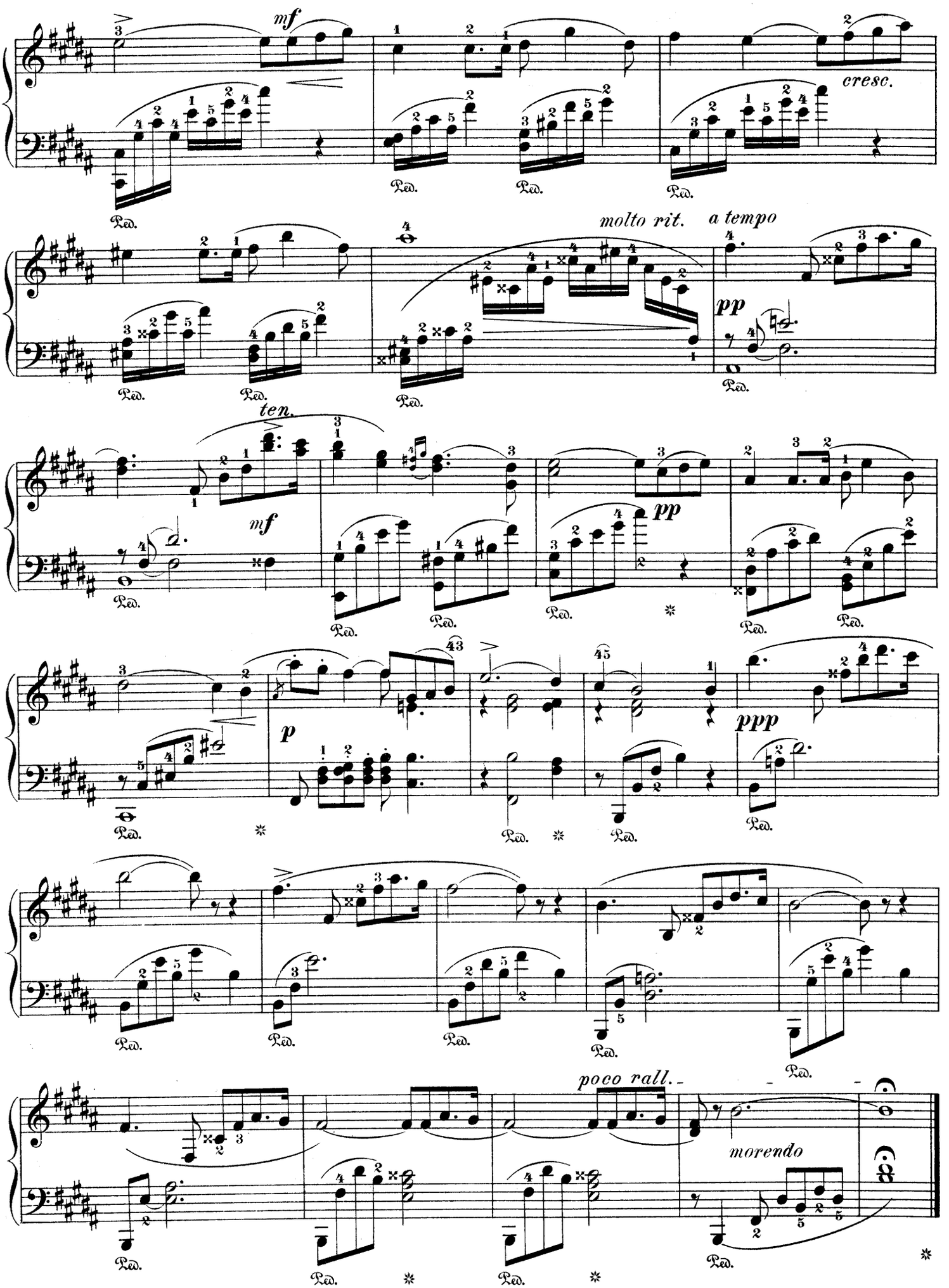
f

p

Tempo I.

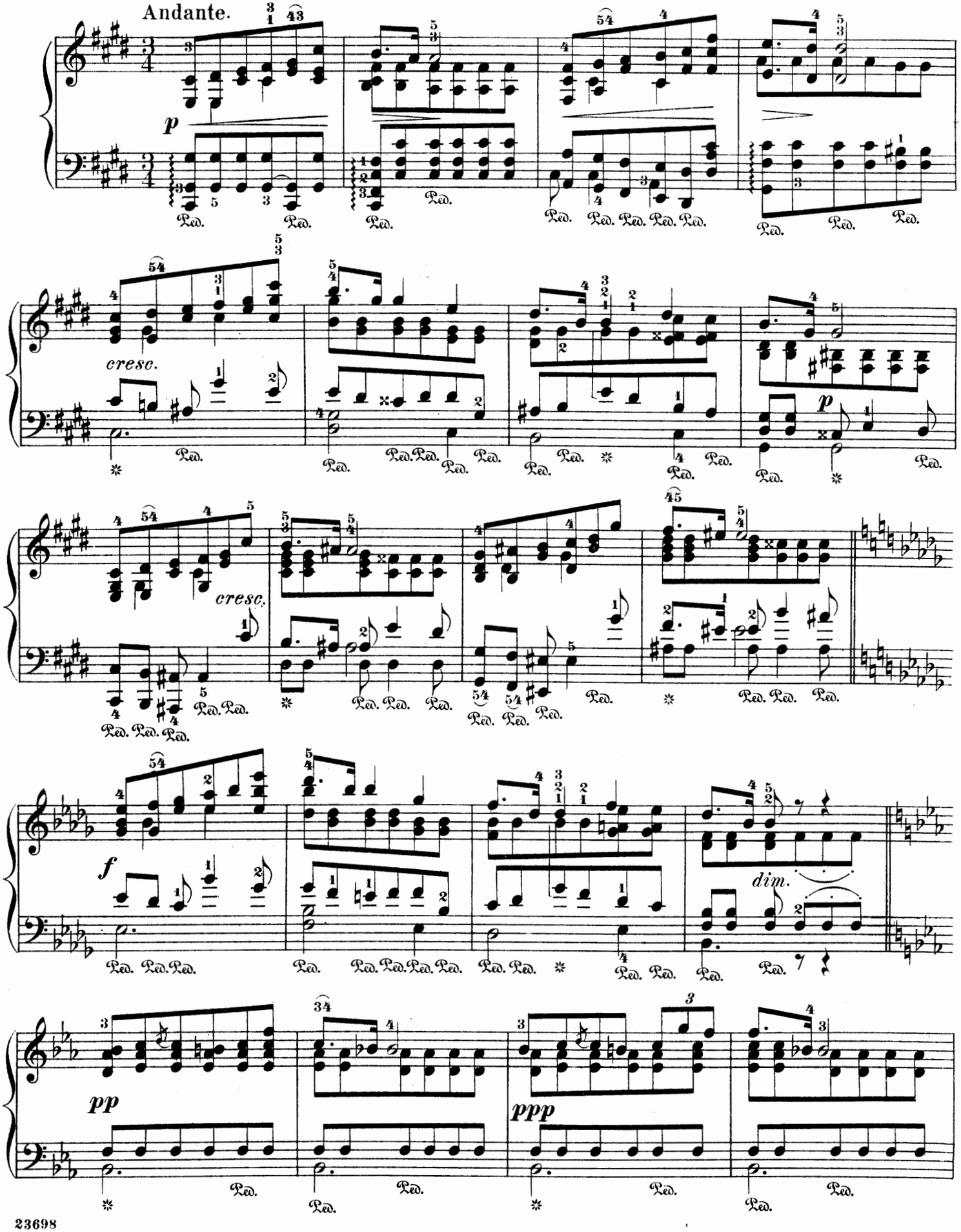
ten.

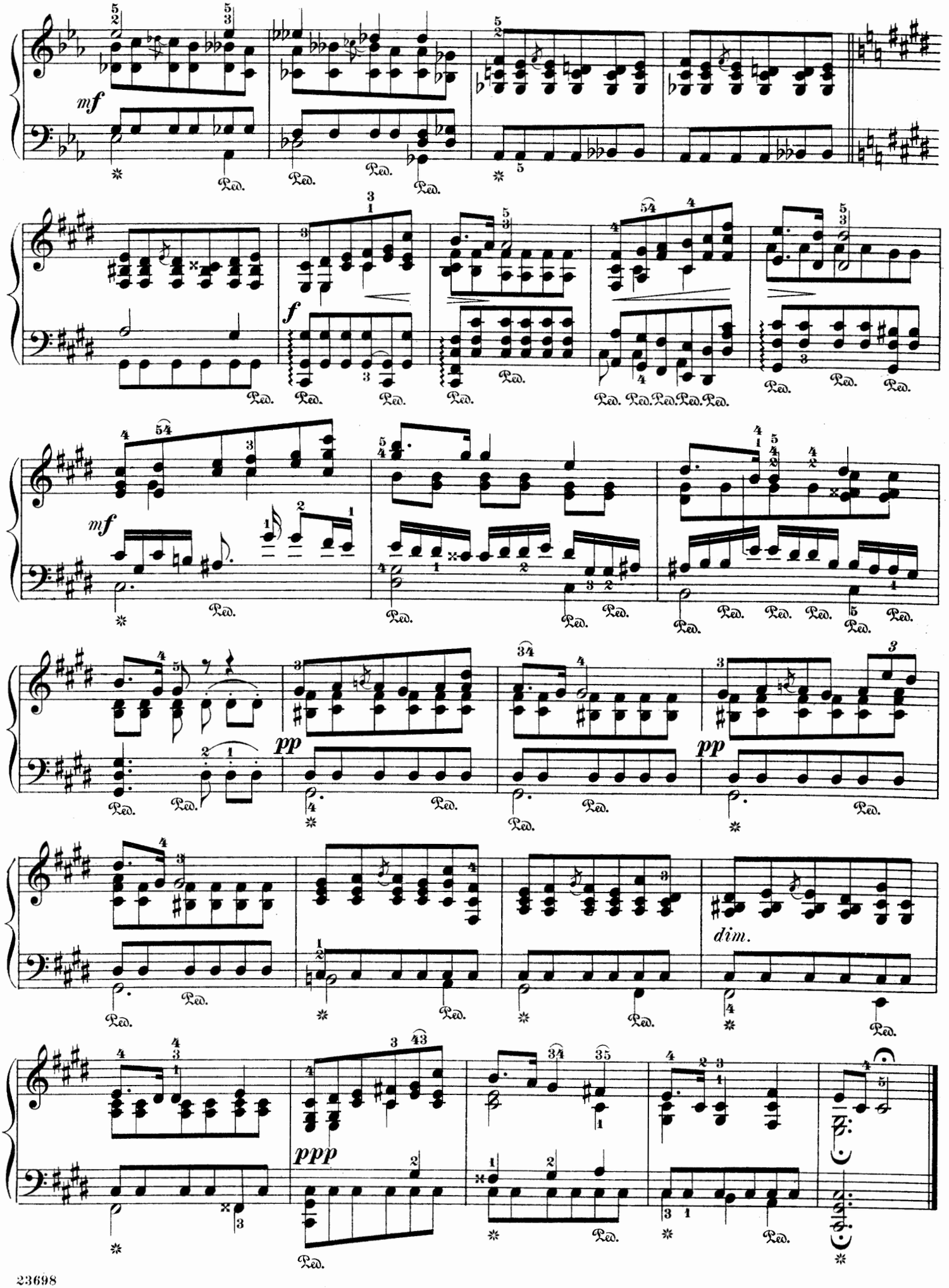
ten.


mf
cresc.
molto rit.
a tempo
pp
ten.
mf
pp
p
ppp
poco rall.
morendo
Ped.

Étude.

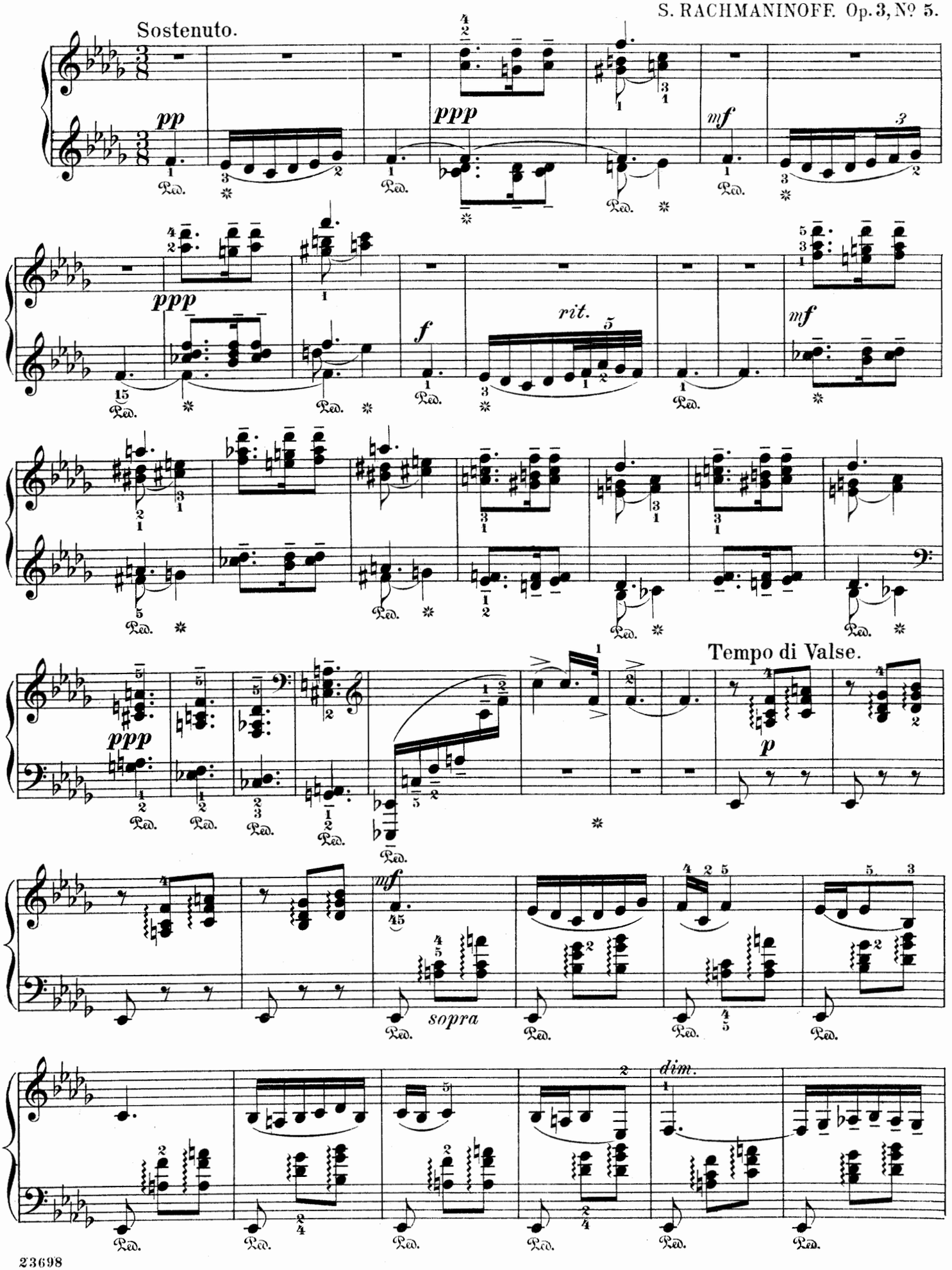
A. SCRIABINE. Op. 2, № 1.

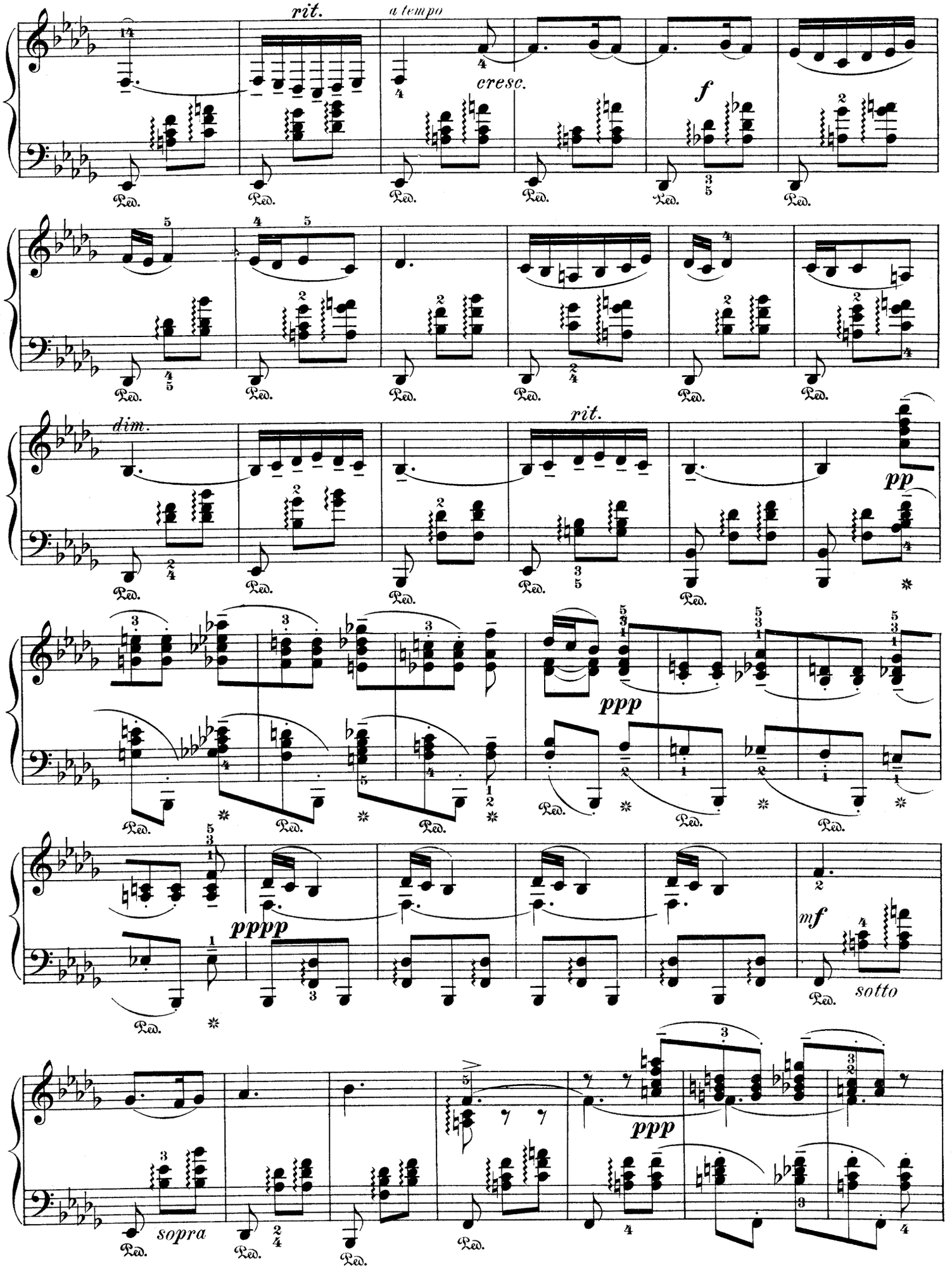


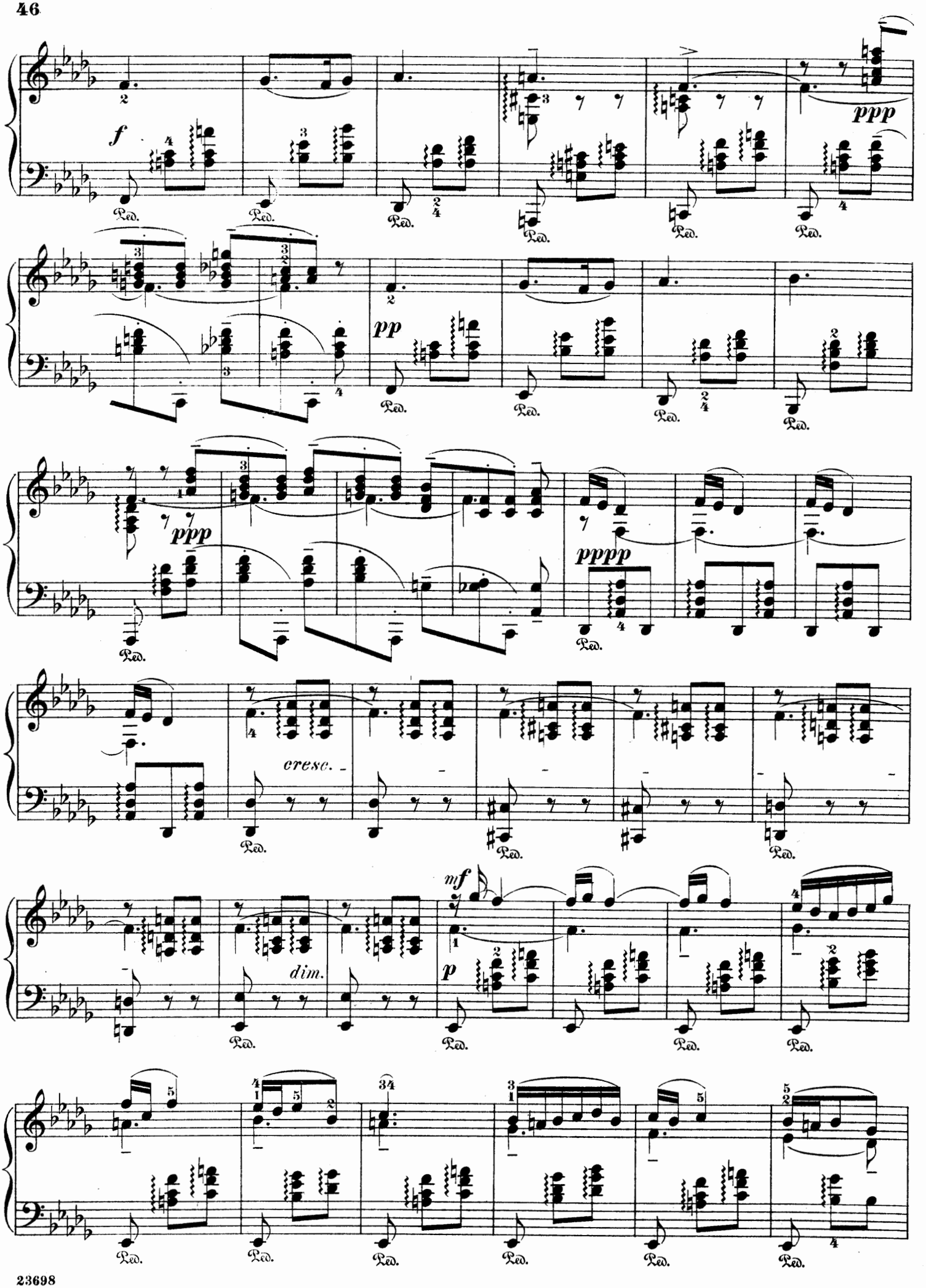

mf
f
mf
pp
pp
dim.
ppp

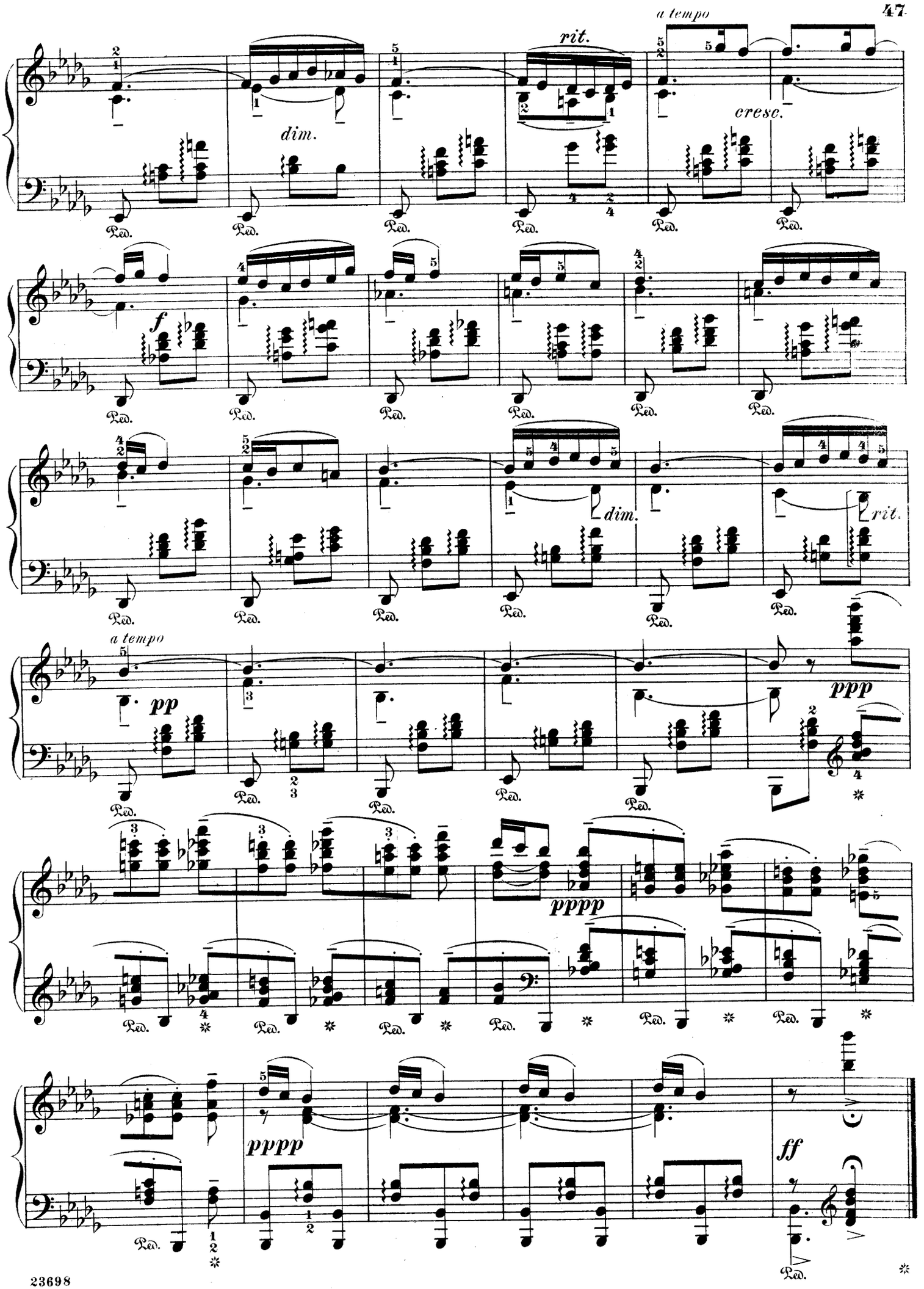
Serenade.

S. RACHMANINOFF. Op. 3, No. 5.




rit.
a tempo
cresc.
f
dim.
rit.
pp
ppp
pppp
mf
sotto
sopra
Ped.


f
ppp
pp
ppp
pppp
cresc.
mf
dim.
p
Ped.

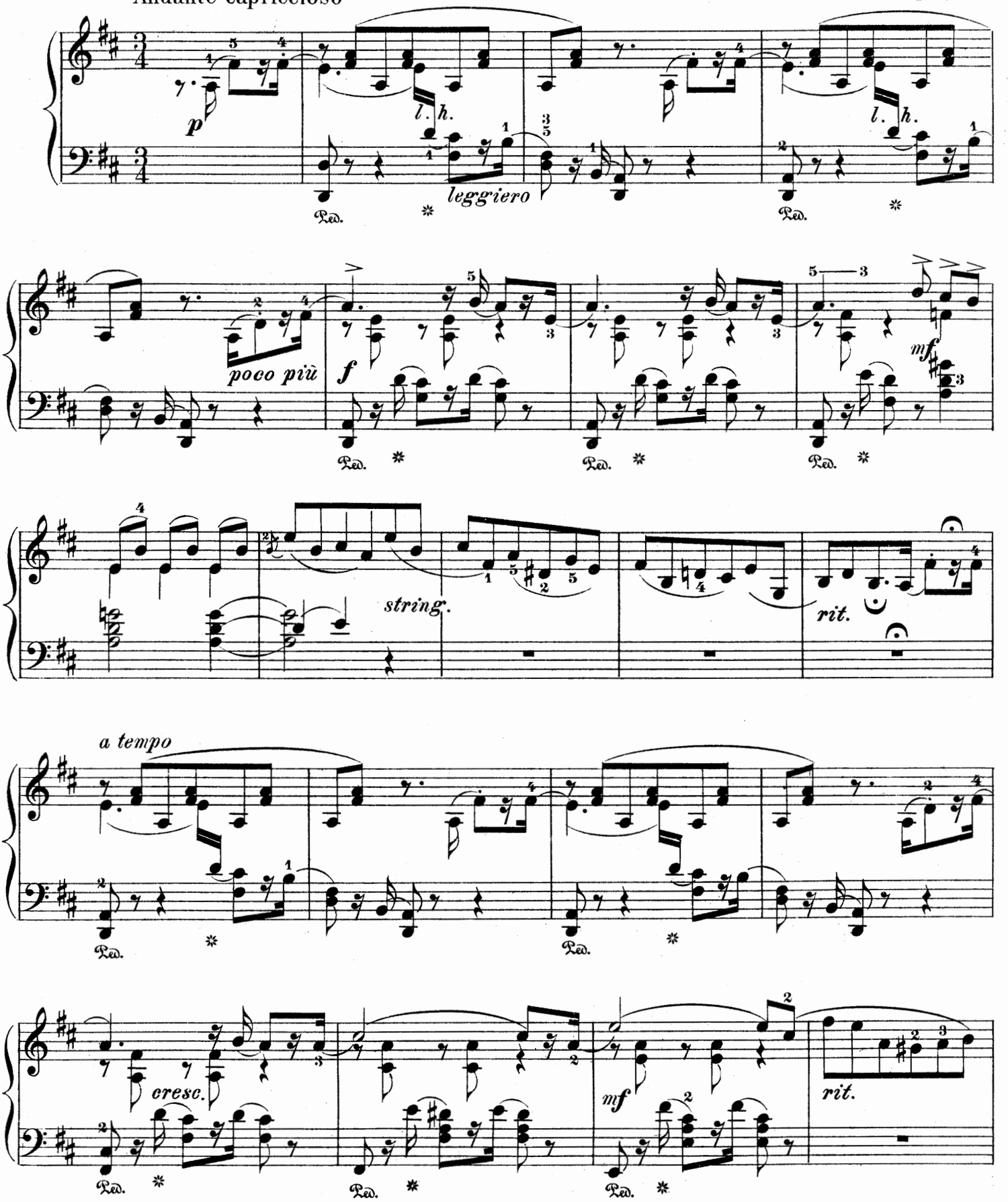

a tempo
rit.
dim.
cresc.
f
dim.
rit.
a tempo
pp
ppp
pppp
pppp
ff

Rêverie

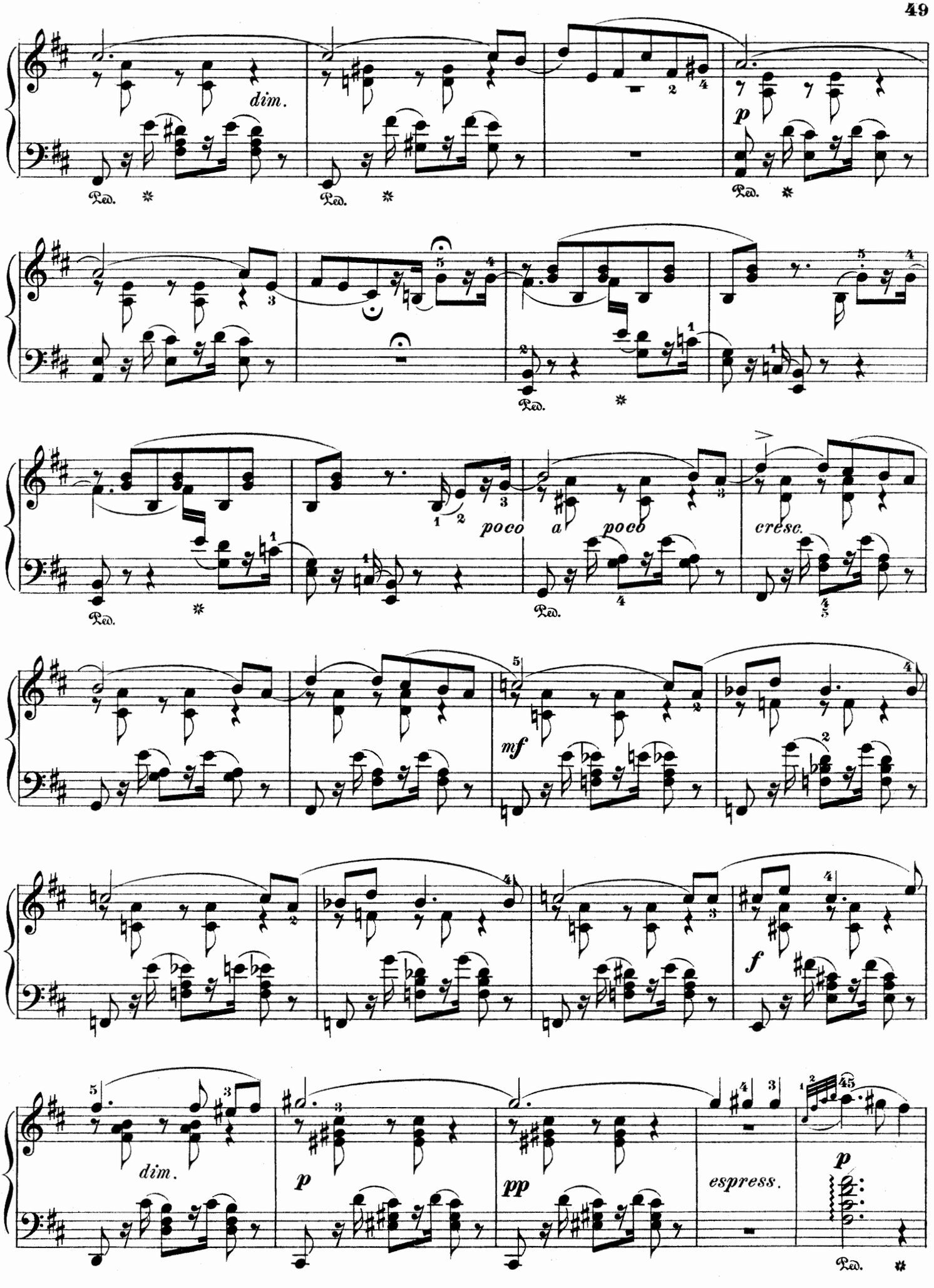
Edited and fingered by
Louis Oesterle

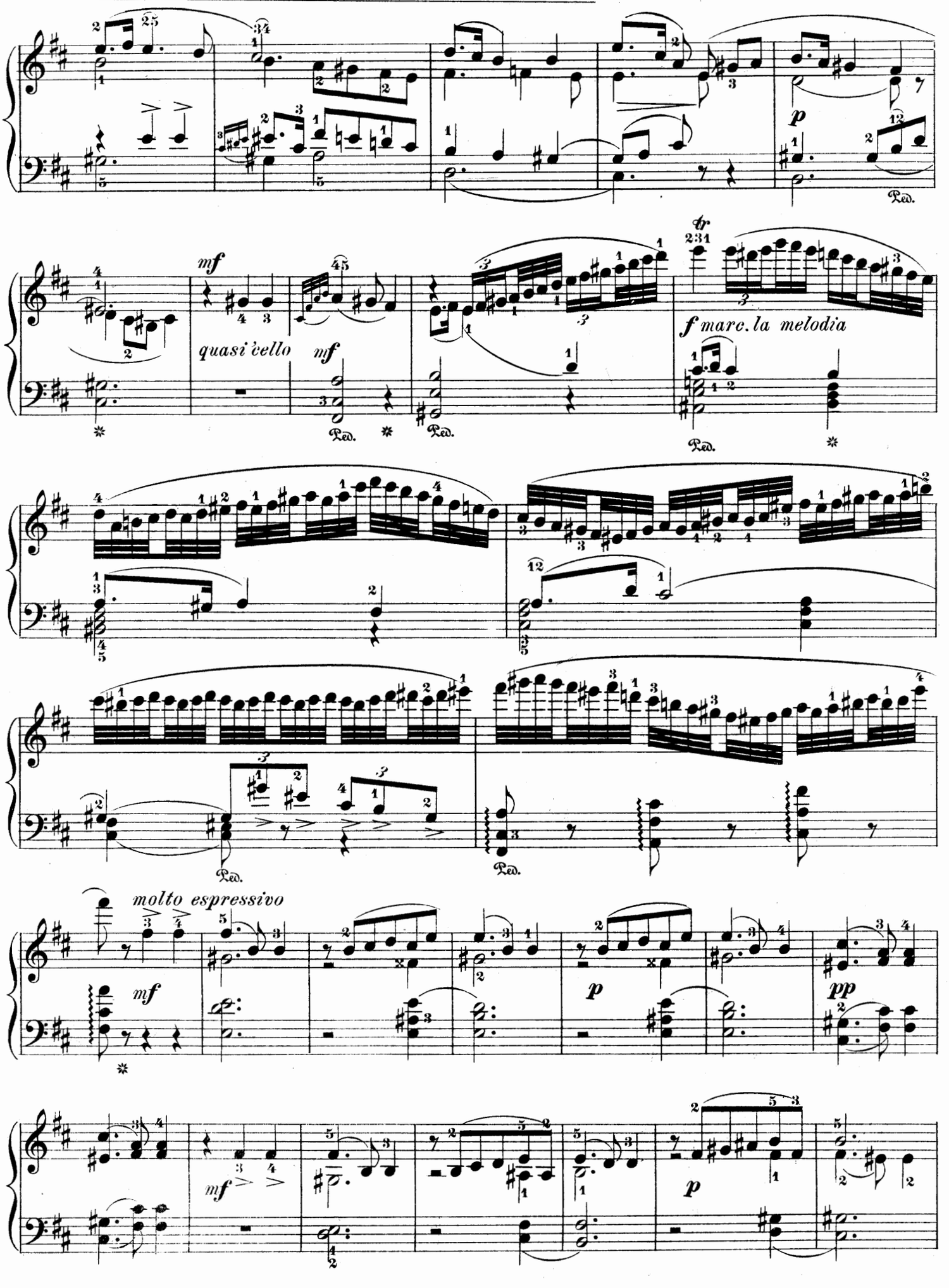
Andante capriccioso

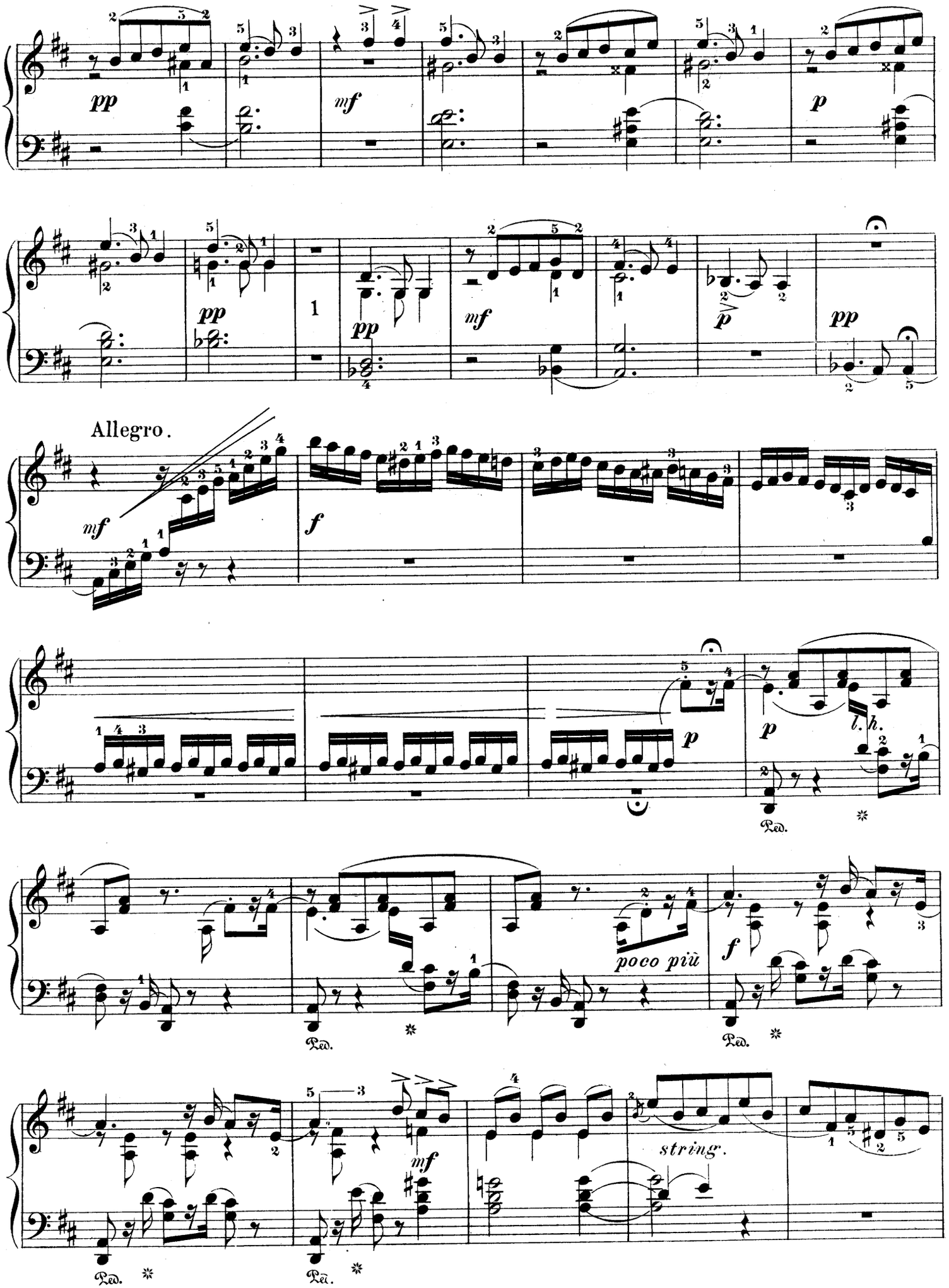
P. TSCHAIKOWSKY. Op. 9, No. 1

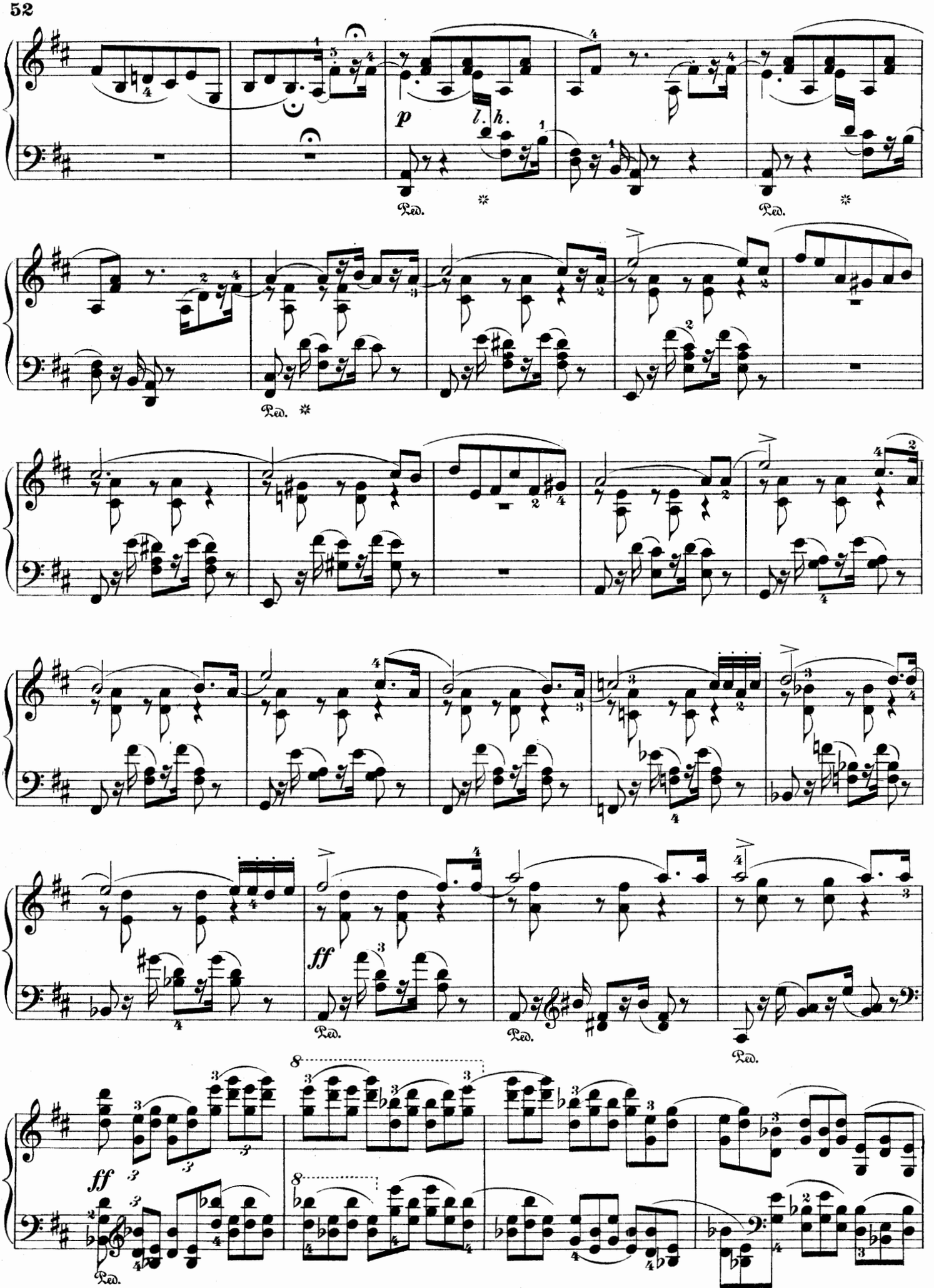


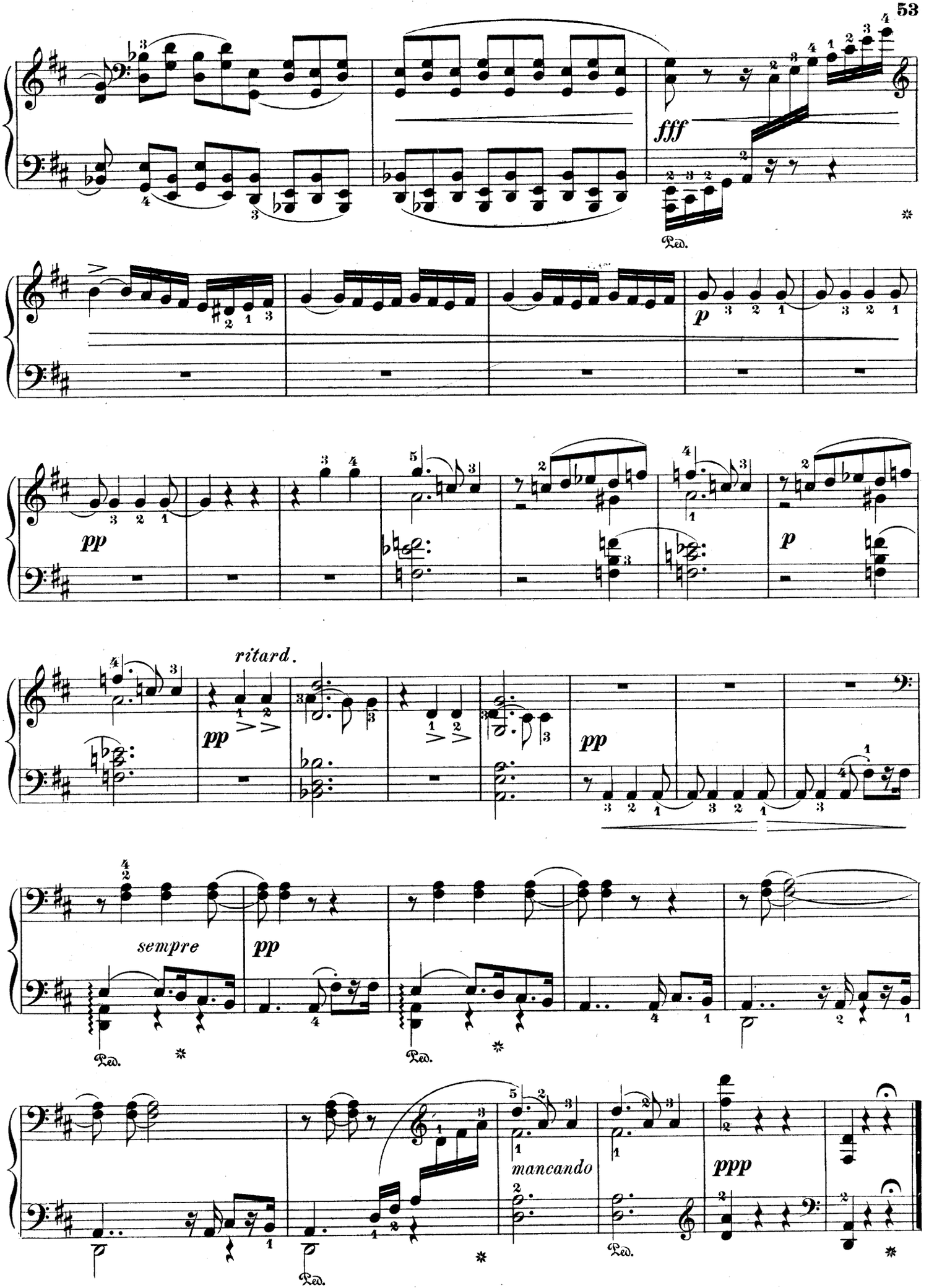
Copyright, 1902, by G. Schirmer


dim.
Ped.
p
poco a poco
cresc.
mf
f
dim.
p
pp
espress.


p
Ped.
mf
quasi 'cello
mf
Ped.
Ped.
tr
f marc. la melodia
Ped.
Ped.
Ped.
molto espressivo
mf
p
pp
mf
p


pp
mf
p
pp
mf
p
pp
1
pp
mf
Allegro.
mf
f
p
p
l. h.
Ped.
poco più
f
Ped.
Ped.
mf
string.
Ped.
Ped.

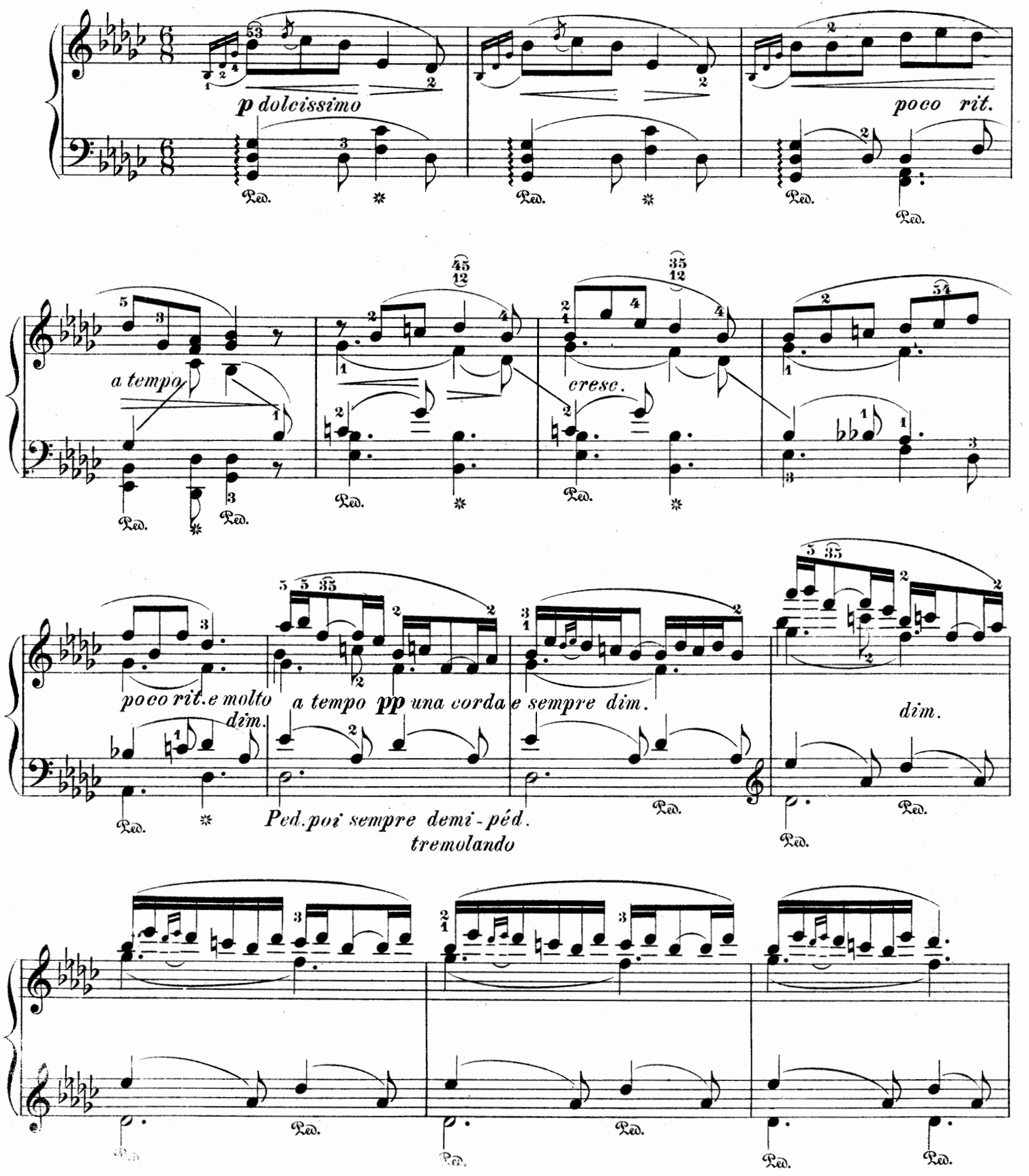

p
l. h.
Ped.
ff
Ped.
ff
Ped.

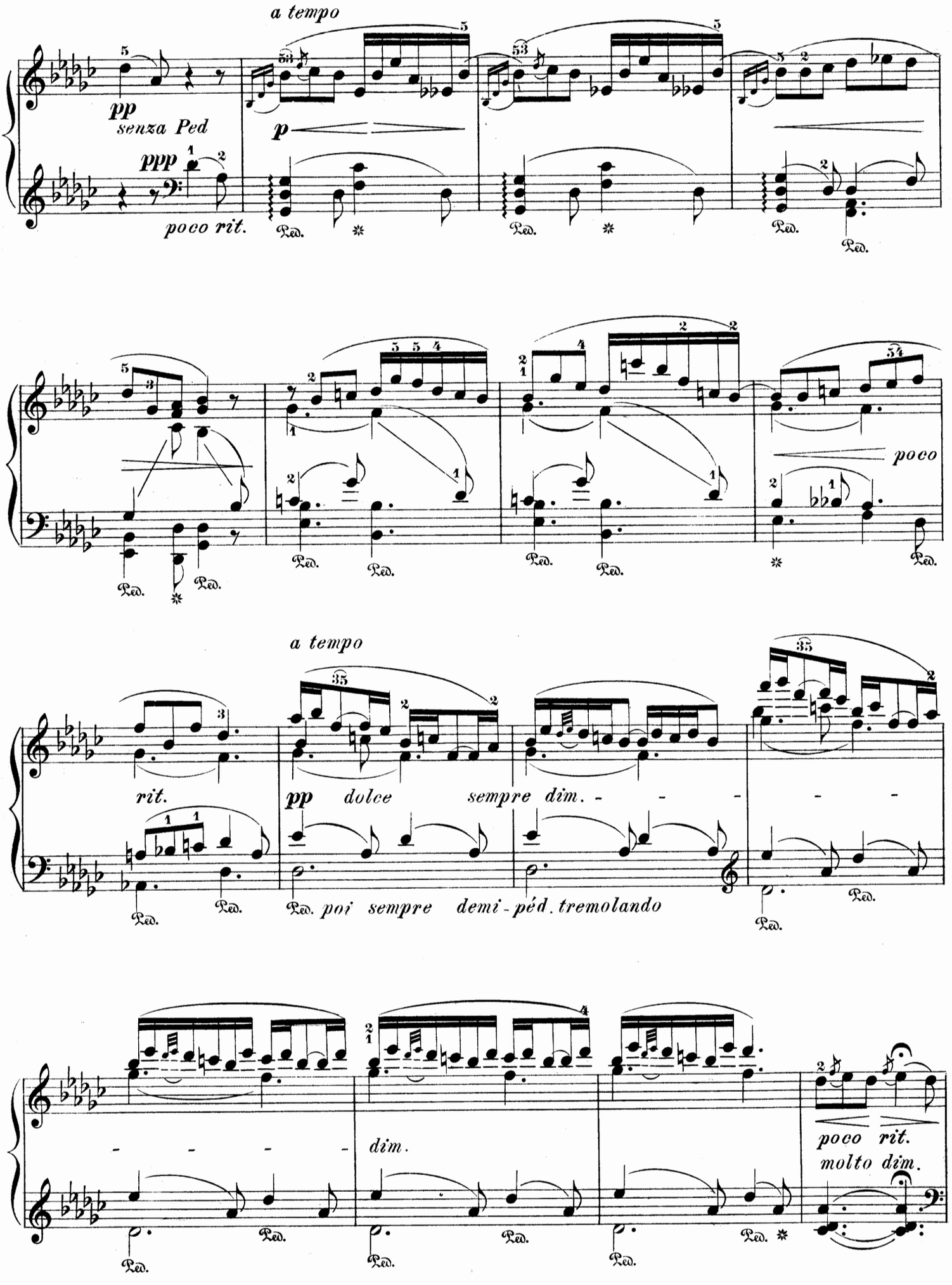

fff
Ped.
p
pp
ritard.
sempre
mancando
ppp

Berceuse.

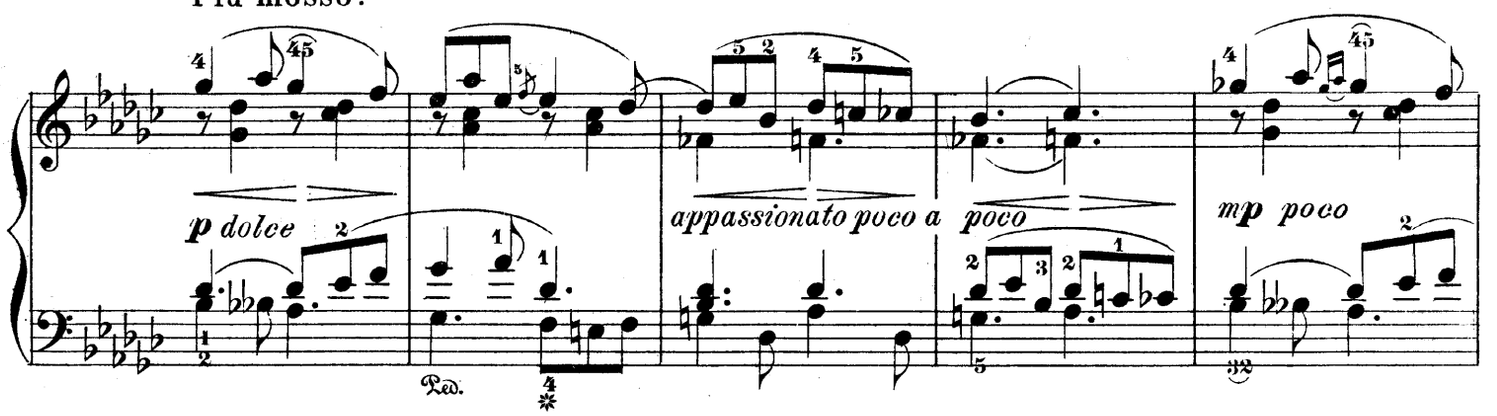
Andantino.

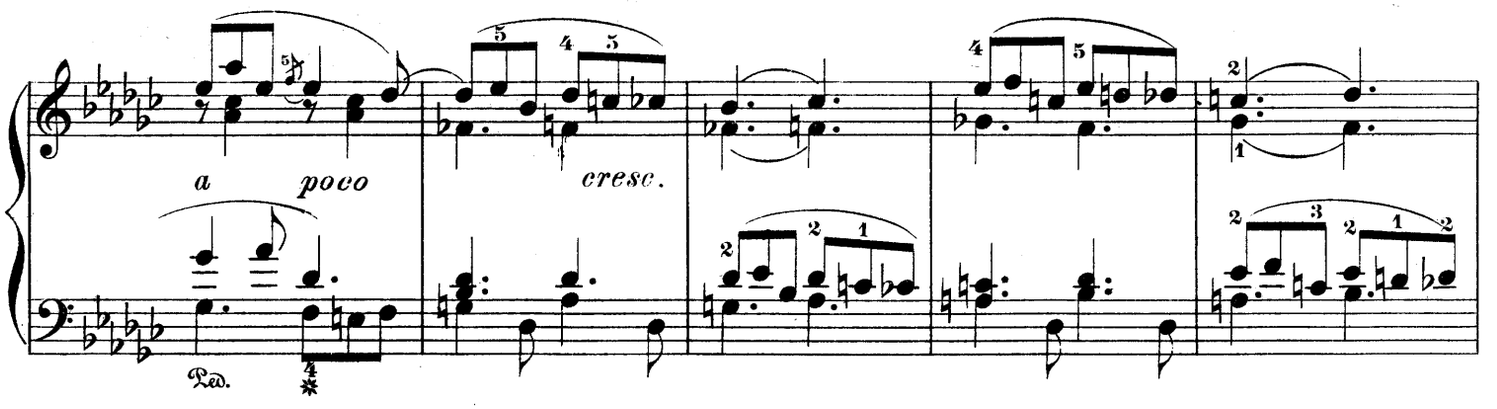
A. KORESTCHENKO. Op.1, Nº 1.

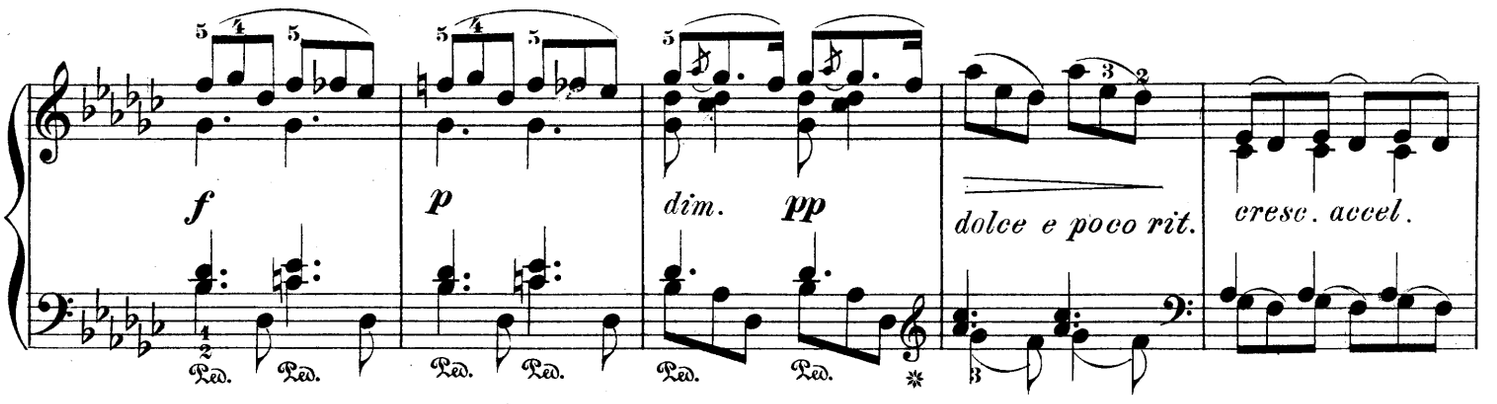



a tempo
pp
senza Ped
ppp
poco rit.
p
Ped.
poco
a tempo
rit.
pp dolce
sempre dim.
poi sempre demi-péd. tremolando
dim.
poco rit.
molto dim.

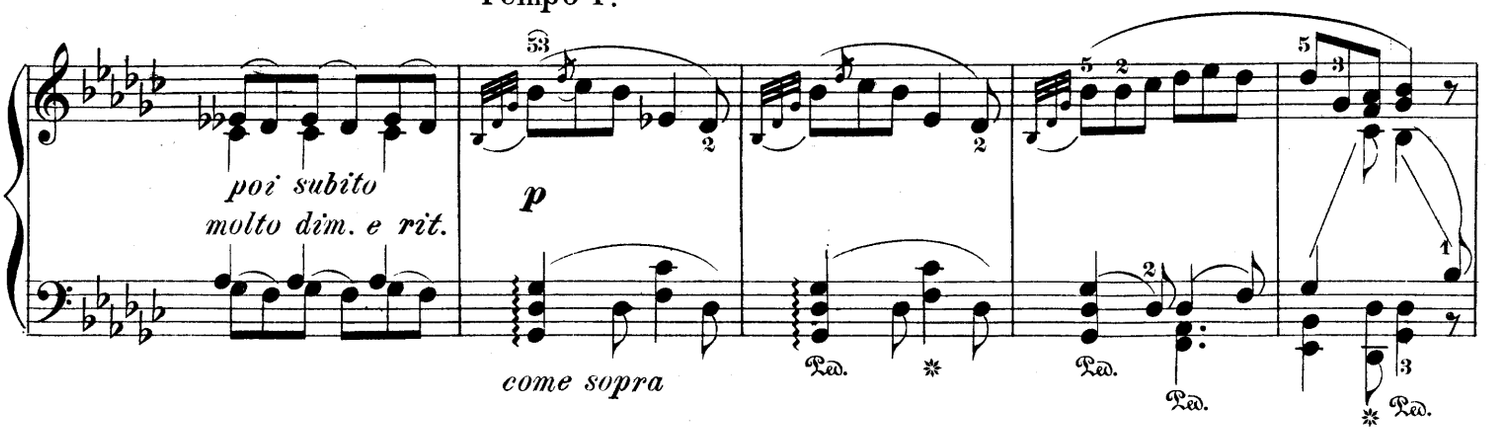
Più mosso.

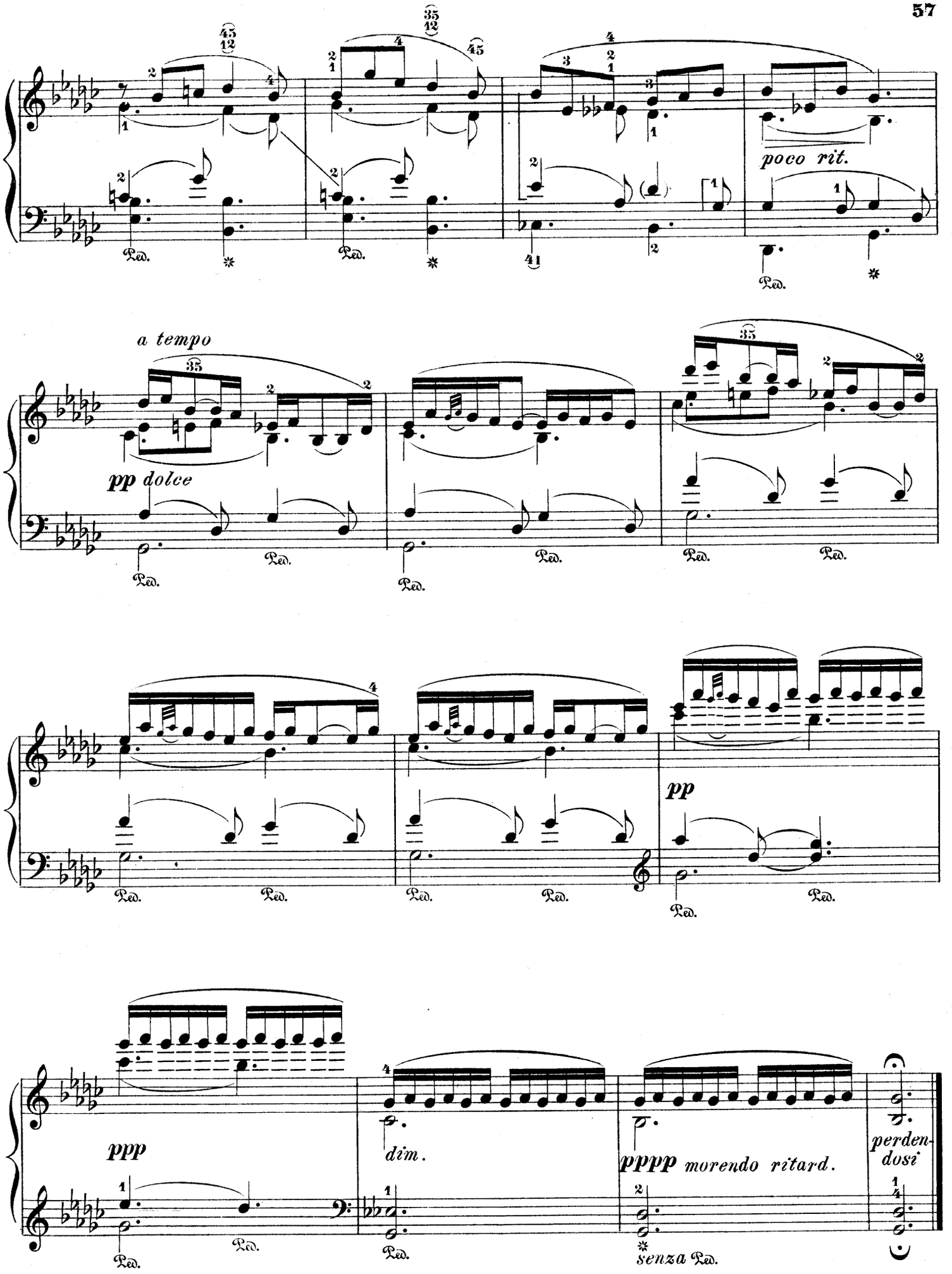






Tempo I.

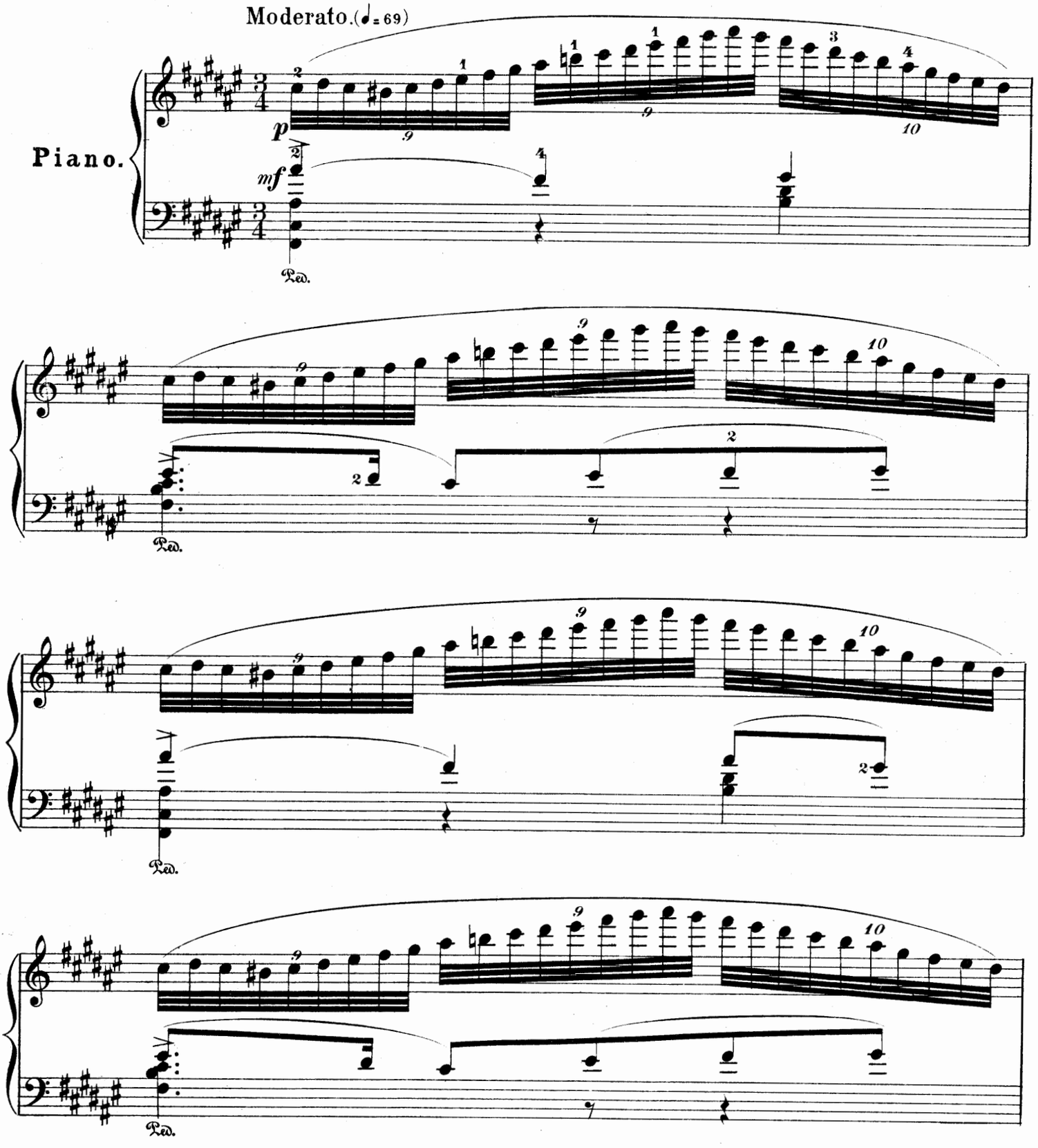



poco rit.
a tempo
pp dolce
pp
ppp
dim.
pppp morendo ritard.
perden-
dosi
senza Ped.

Étude.

Edited and fingered by
Louis Oesterle.

A. ARENSKY. Op. 36, № 13.



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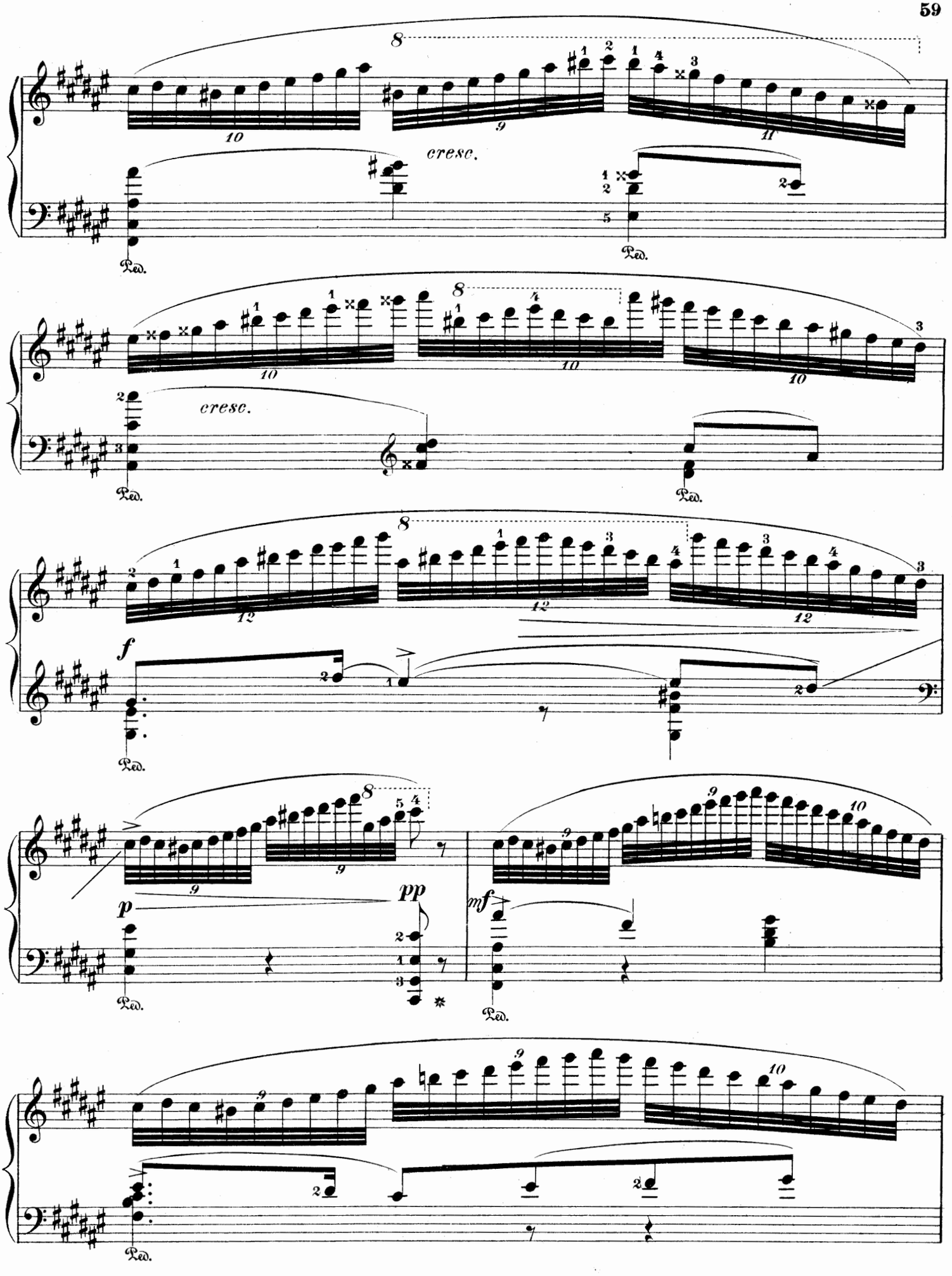
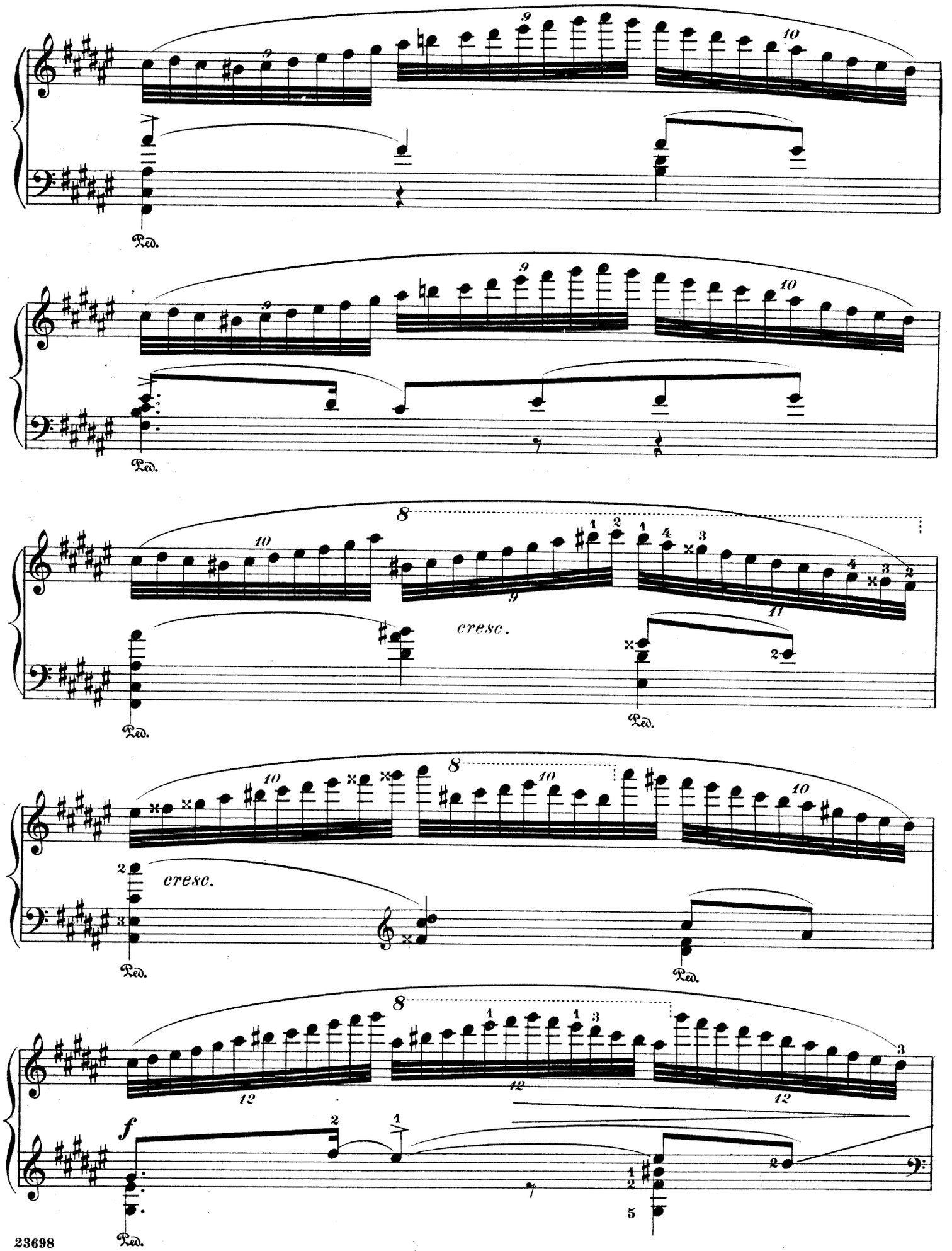
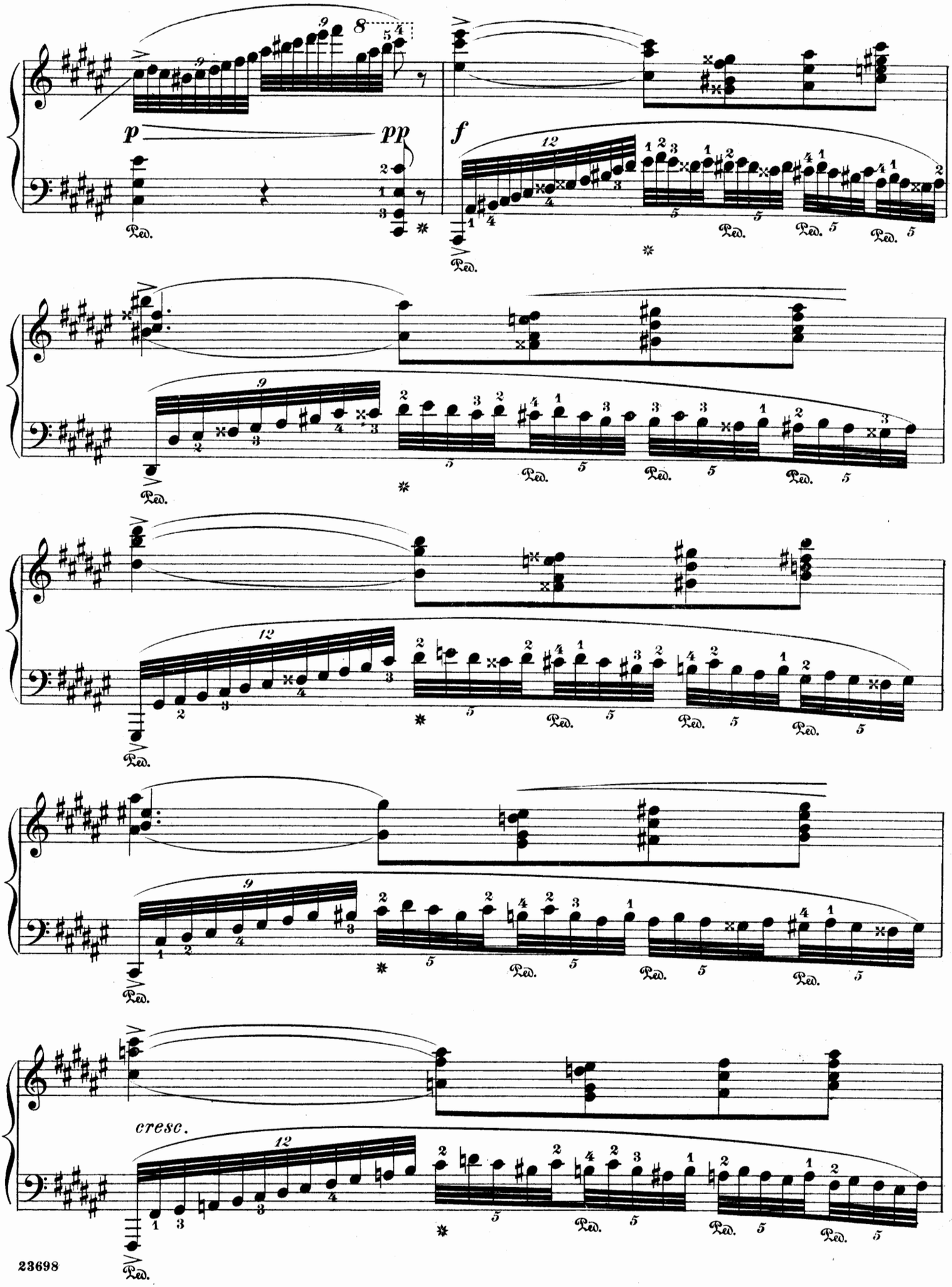
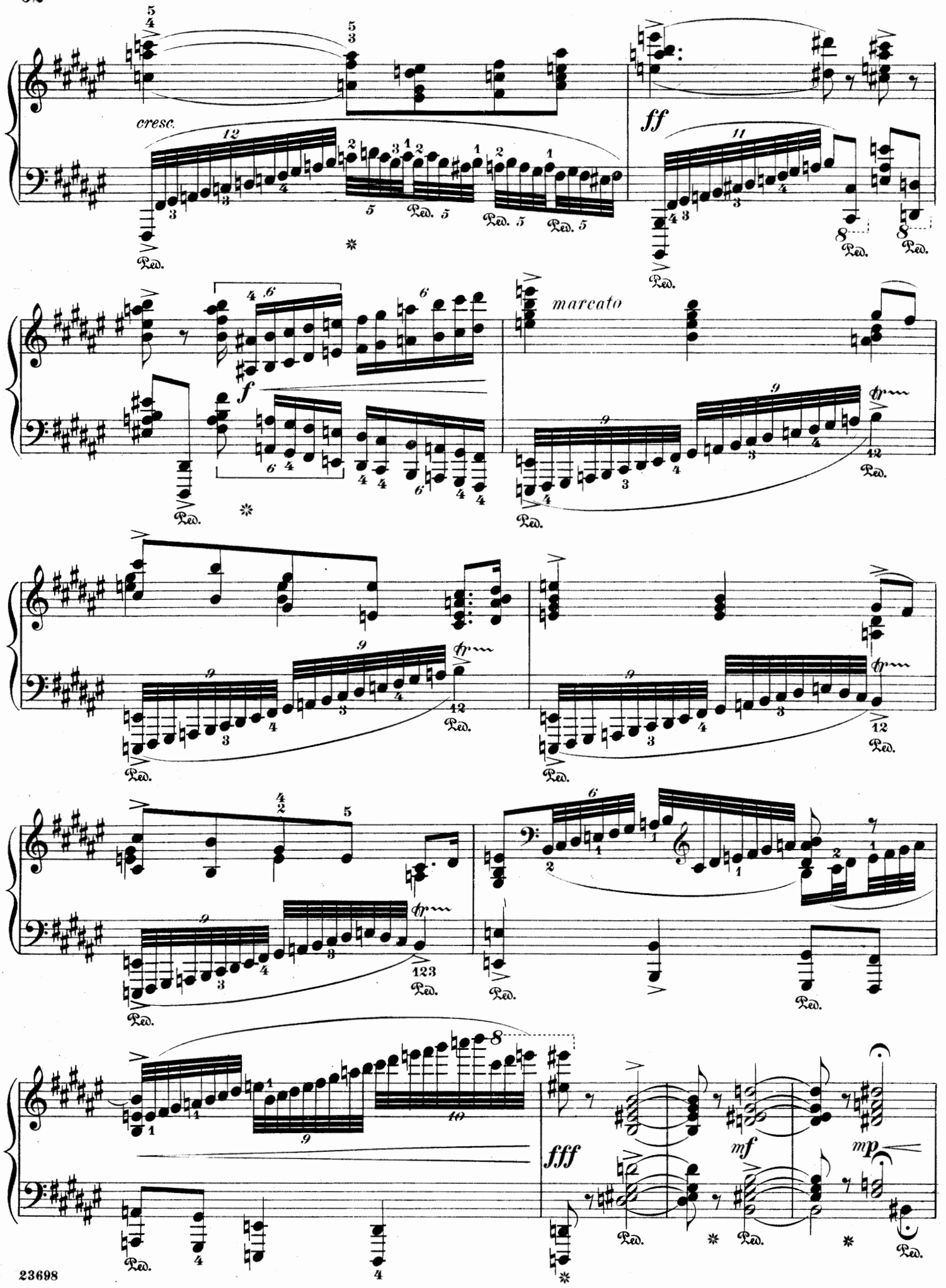
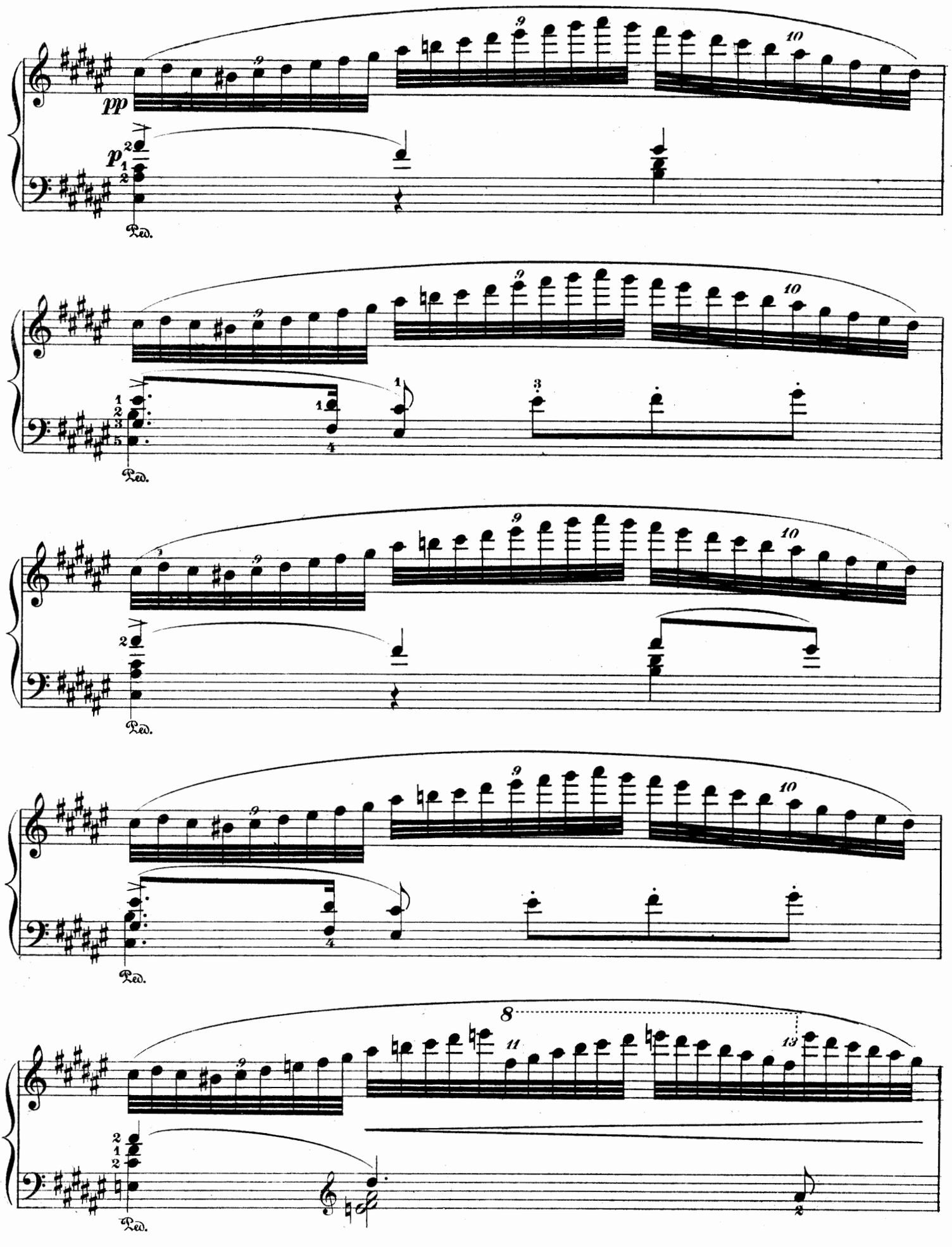
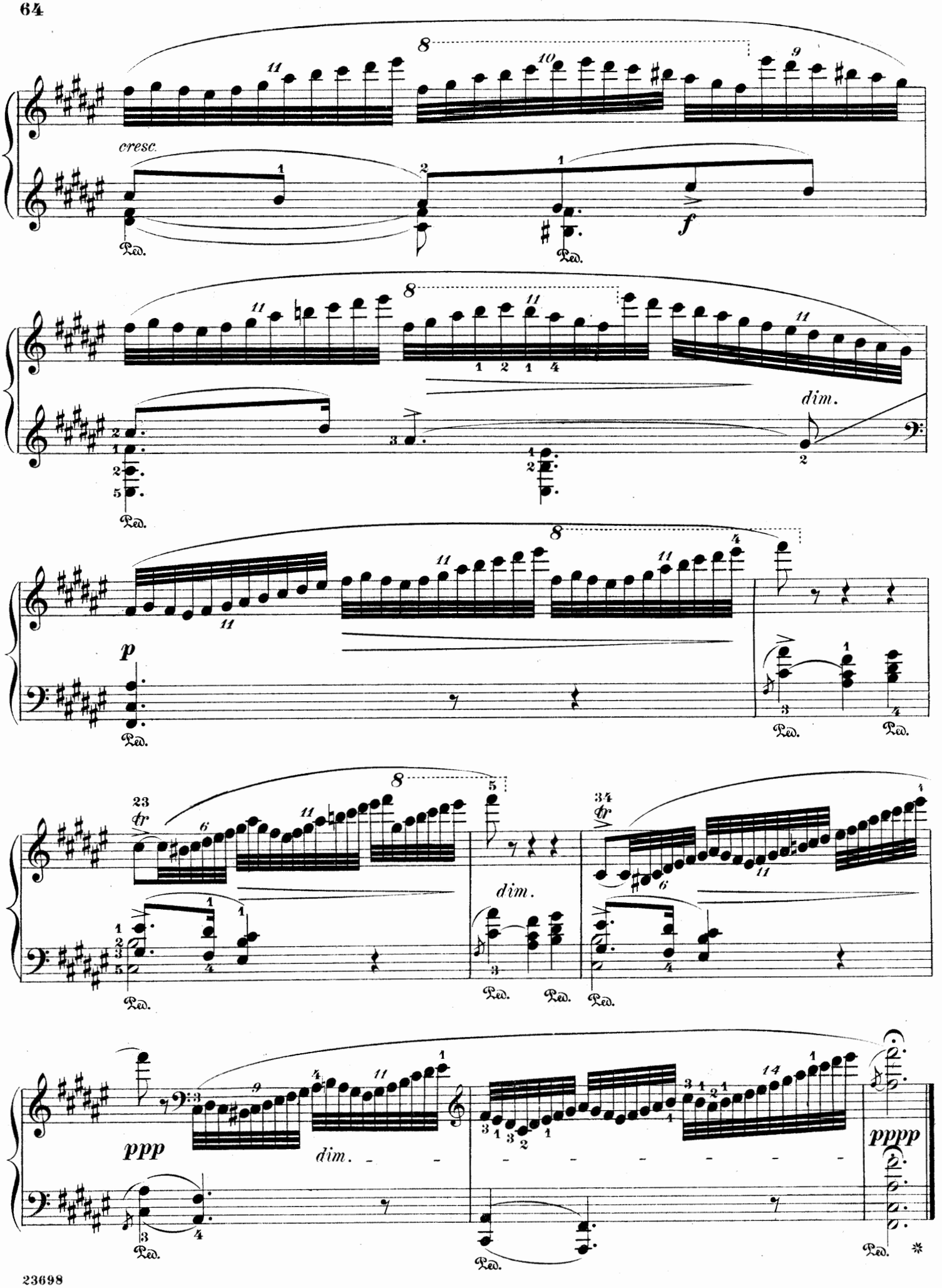

cresc.
Ped.
cresc.
f
p
pp
mf


Ped.
Ped.
cresc.
Ped.
Ped.
cresc.
Ped.
Ped.
f
Ped.


p
pp
f
cresc.
Ped.

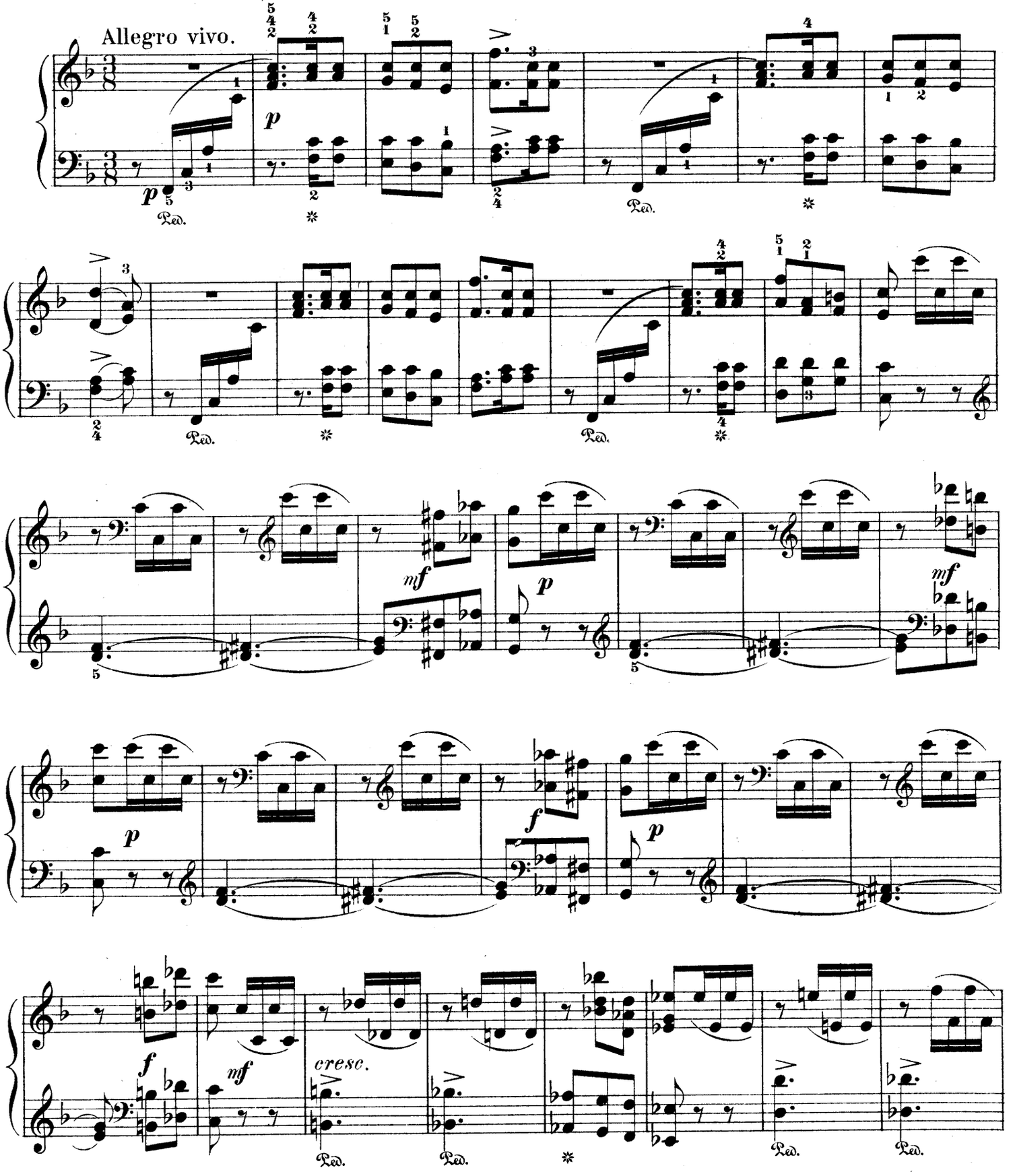

cresc.
ff
f
marcato
fff
mf
mp
Ped.

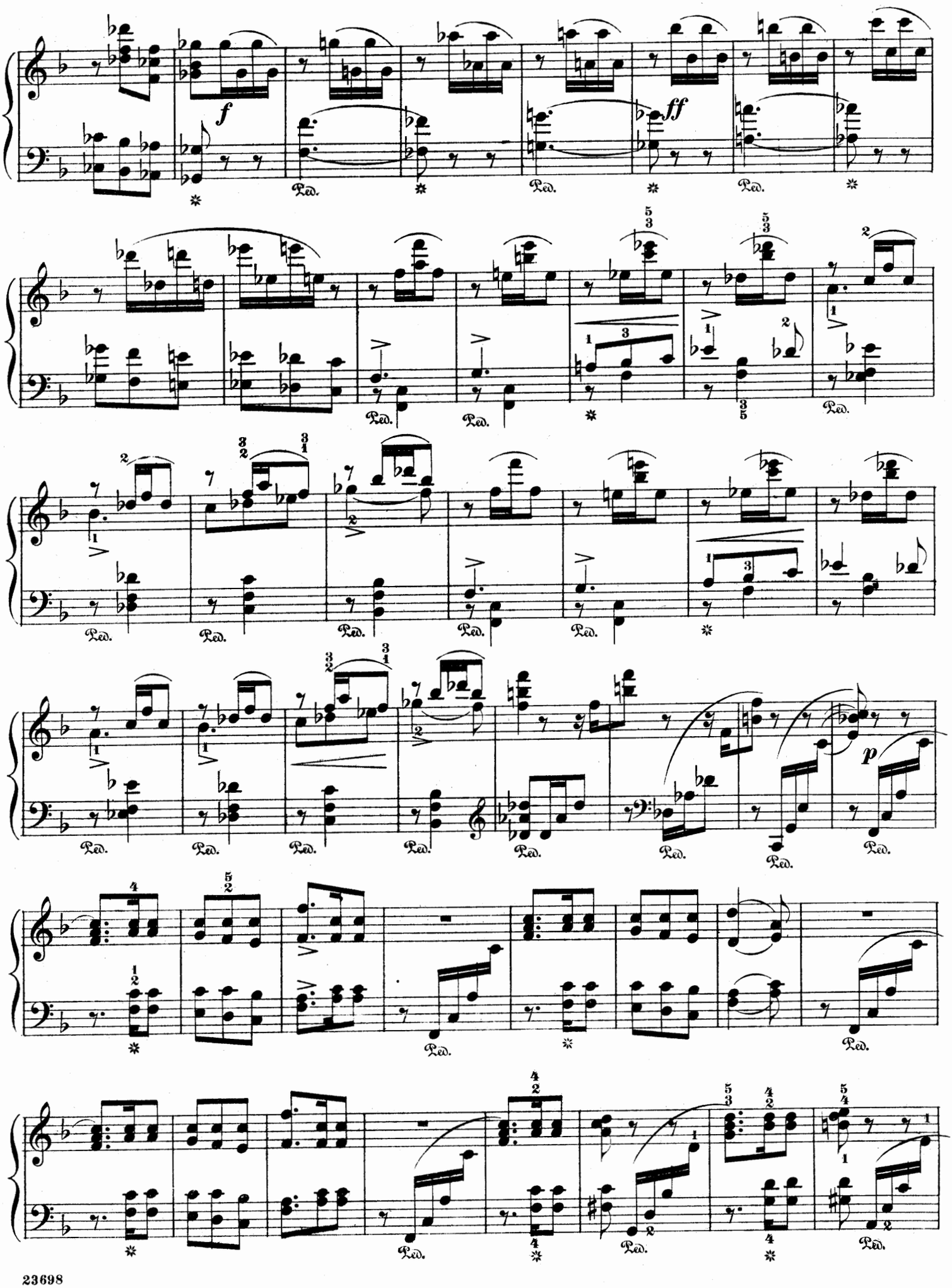

pp
p
Ped.
Ped.
Ped.
Ped.
Ped.

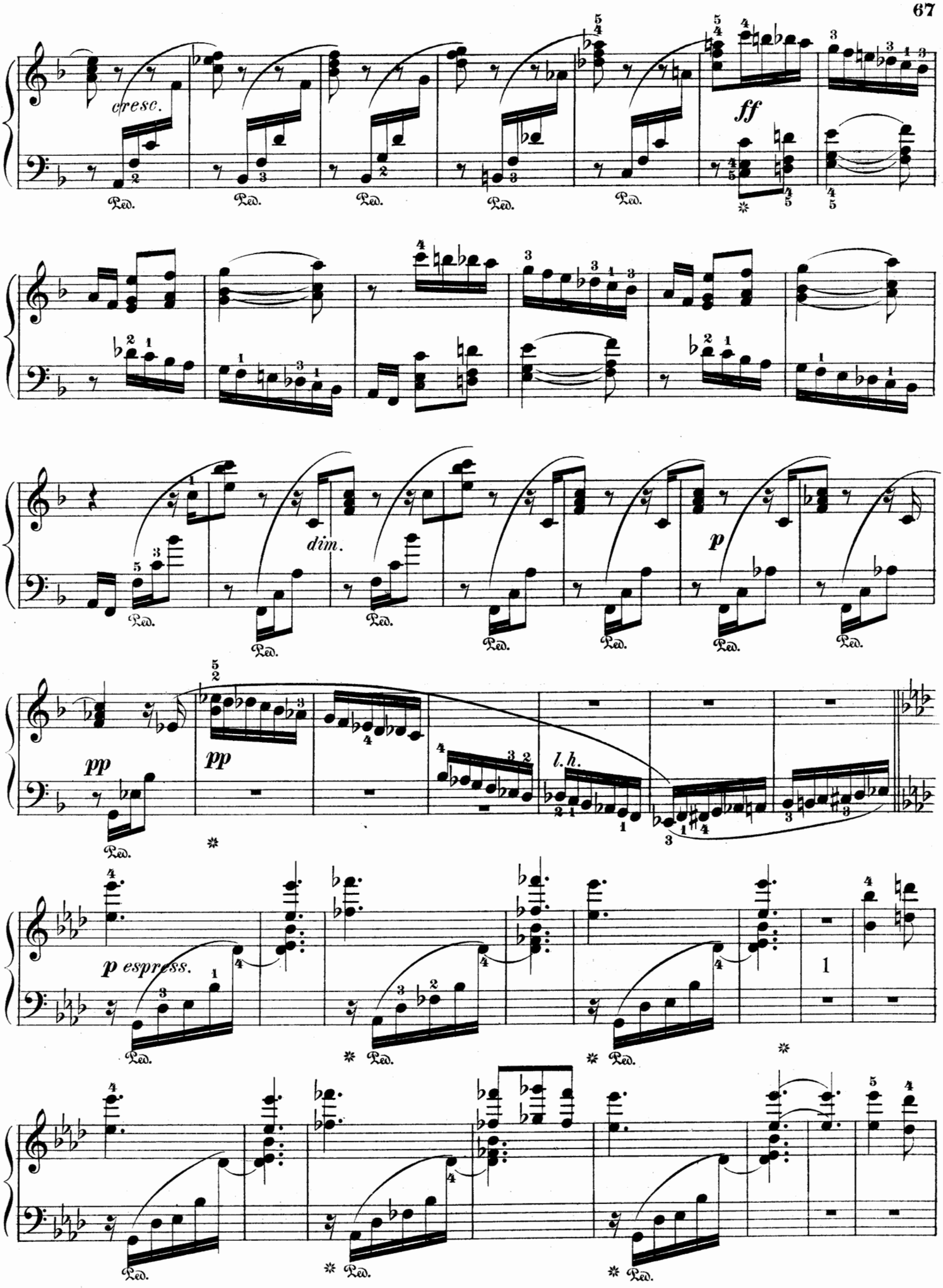

cresc.
f
dim.
p
dim.
dim.
ppp
pppp

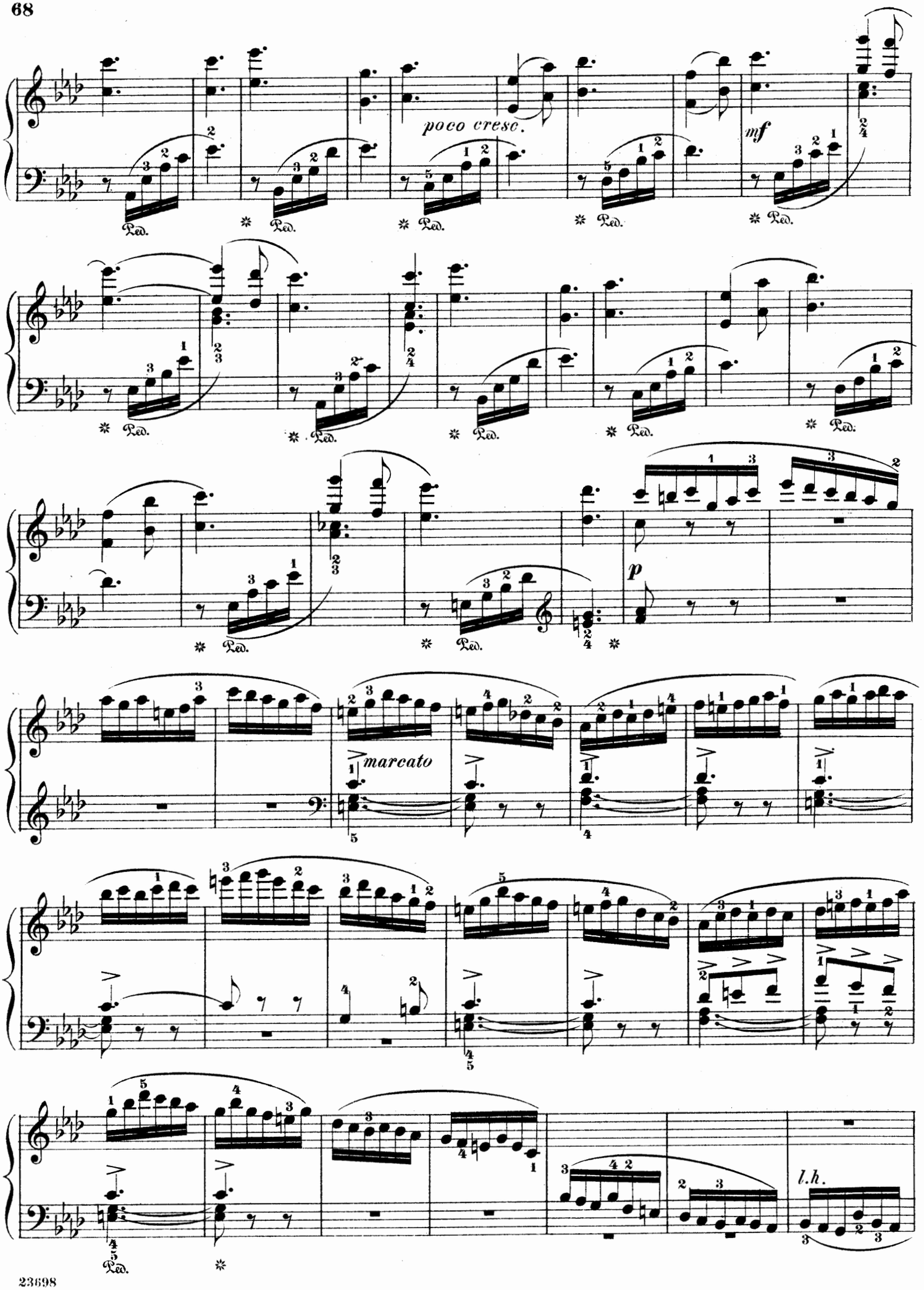
Scherzo.

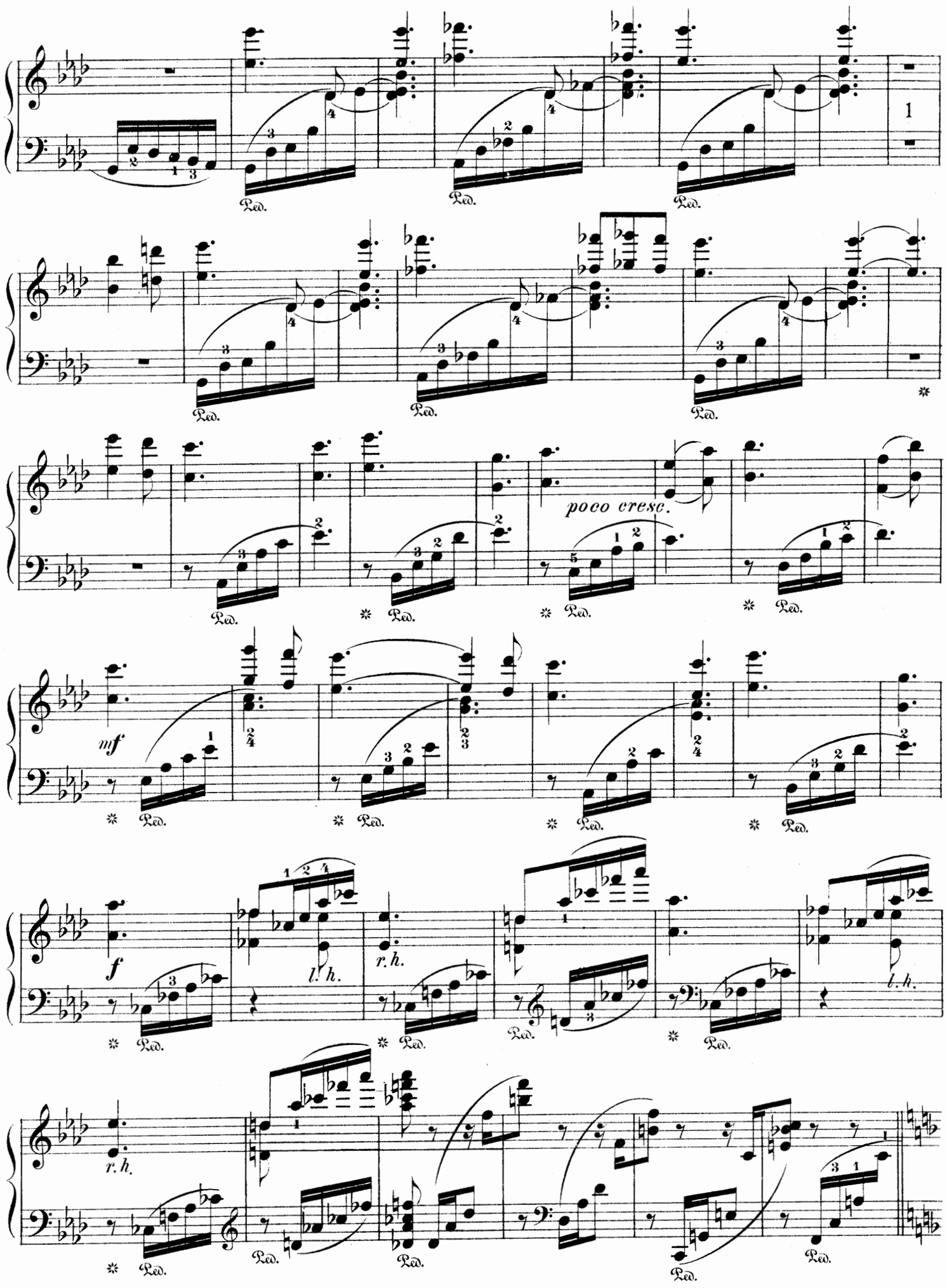
P. TSCHAIKOWSKY. Op. 2, Nº 1.

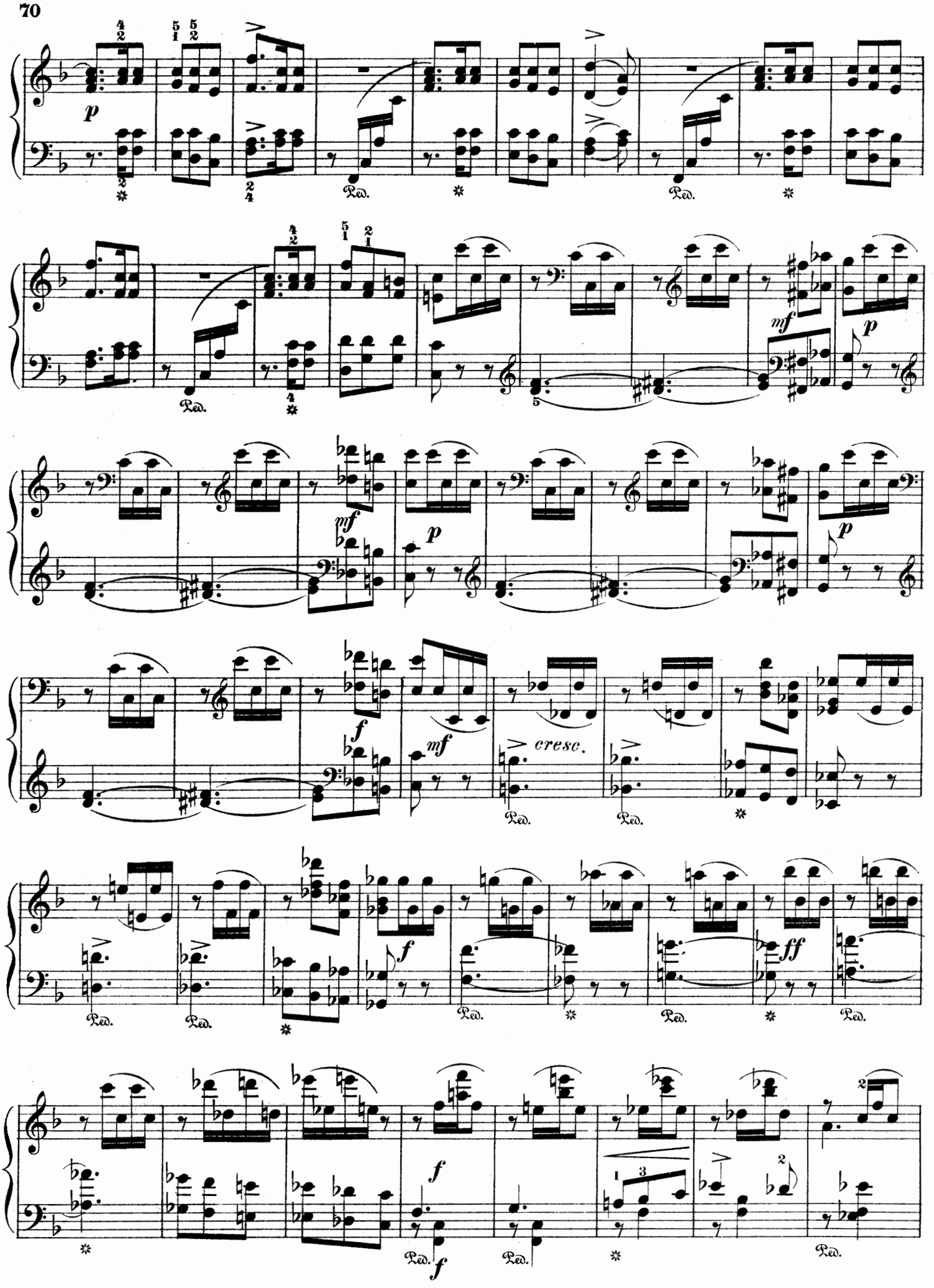


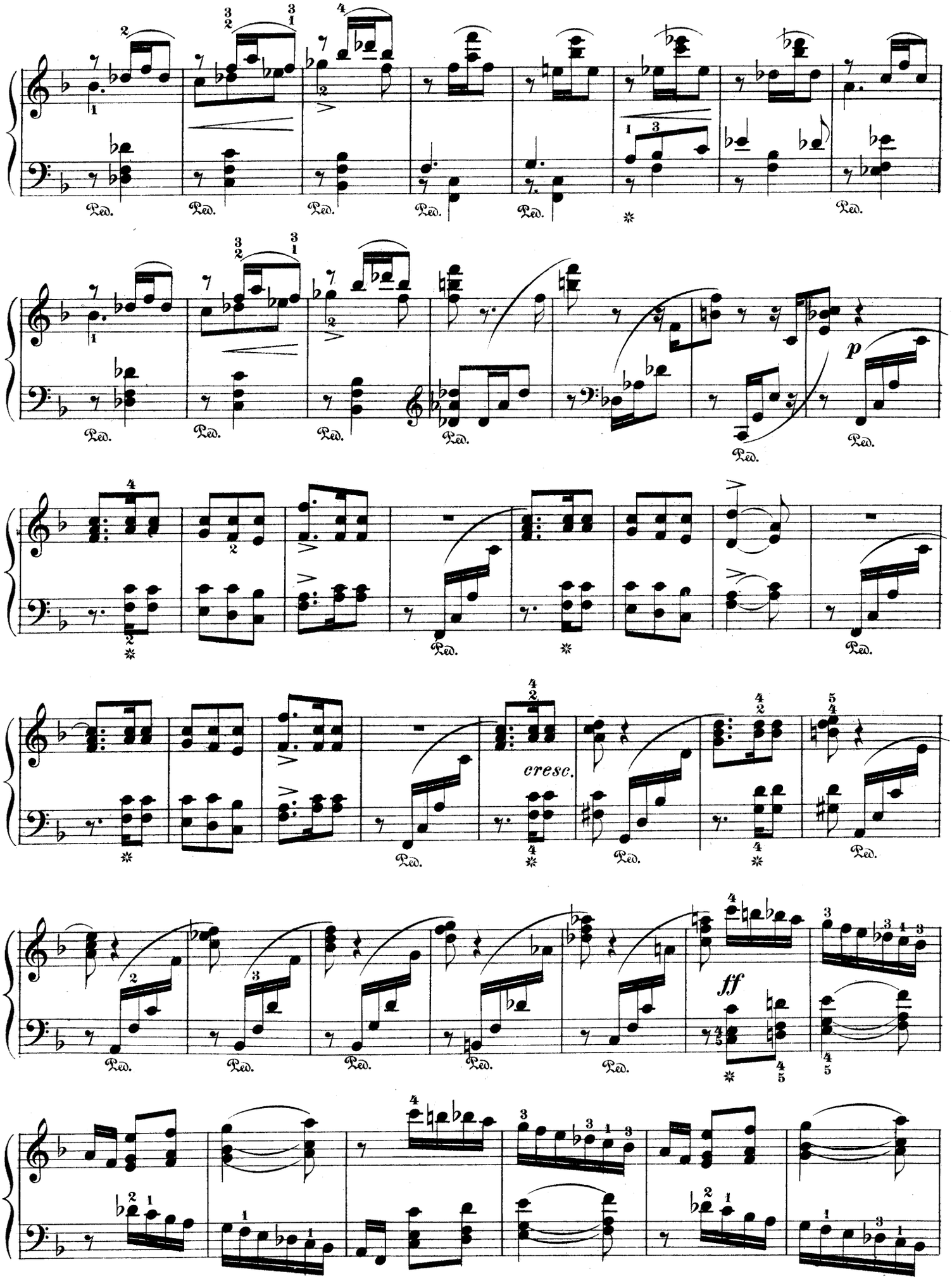

f
ff
p
Ped.

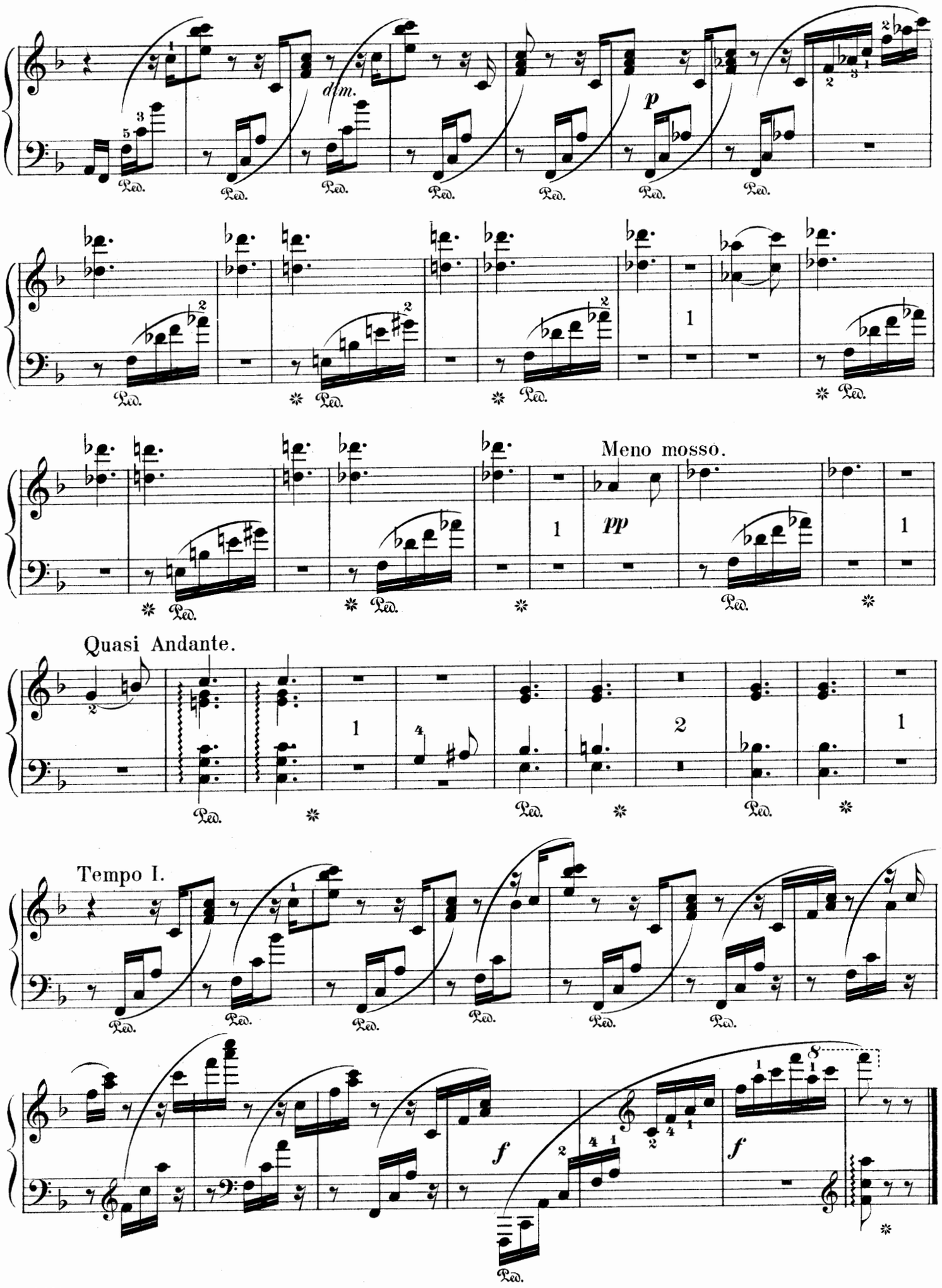

cresc.
ff
dim.
p
pp
pp
l. h.
p espress.


poco cresc.
mf
Ped.
p
marcato
l.h.


poco cresc.
mf
f
l. h.
r. h.
Ped.


p
Ped.
mf
p
f
mf
cresc.
ff


Ped.
p
cresc.
ff

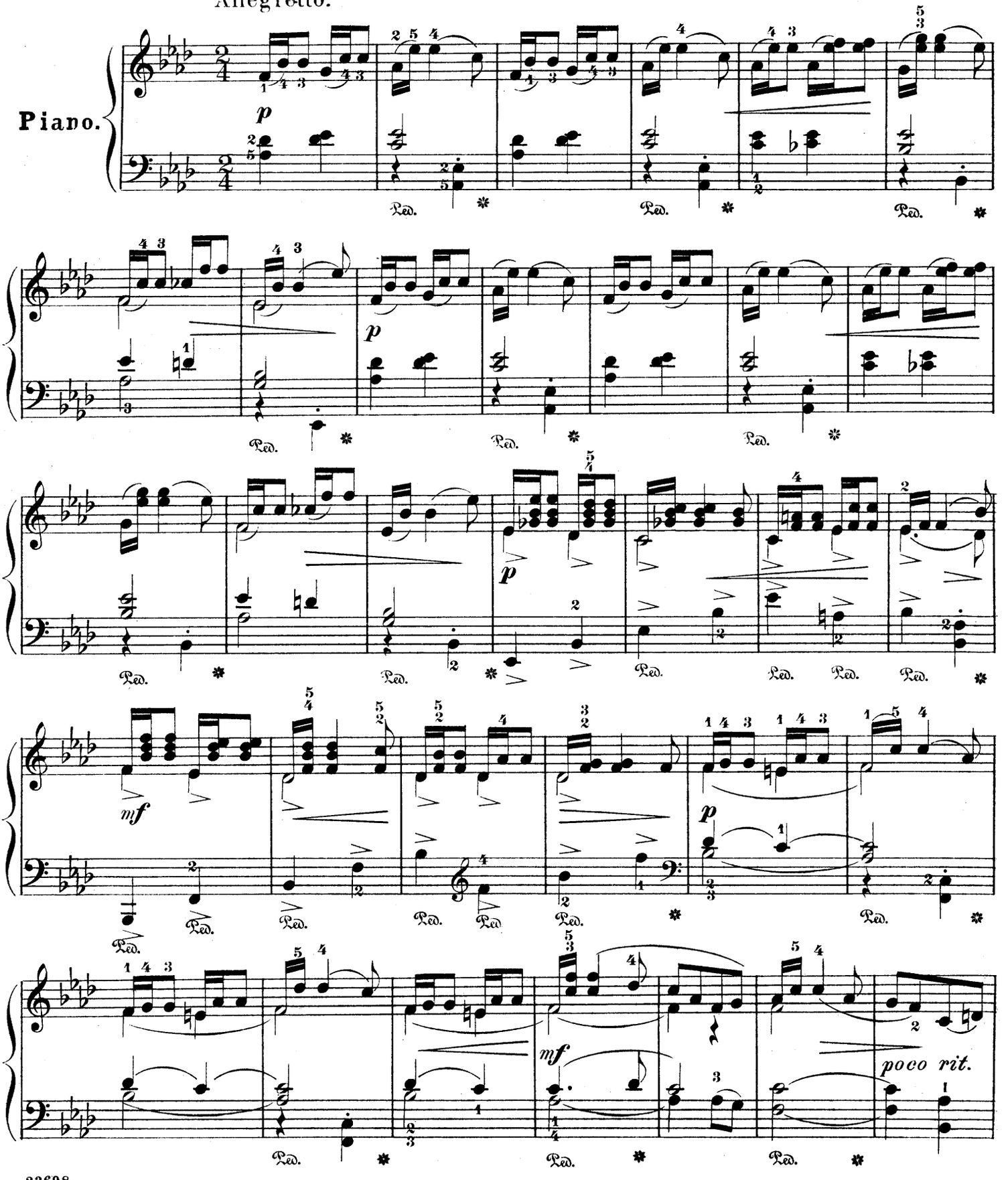

dim.
p
Meno mosso.
pp
Quasi Andante.
Tempo I.
f
f
Ped.

Edited and fingered by
Louis Oesterle.

Intermezzo.

CÉSAR CUI.

Allegretto.



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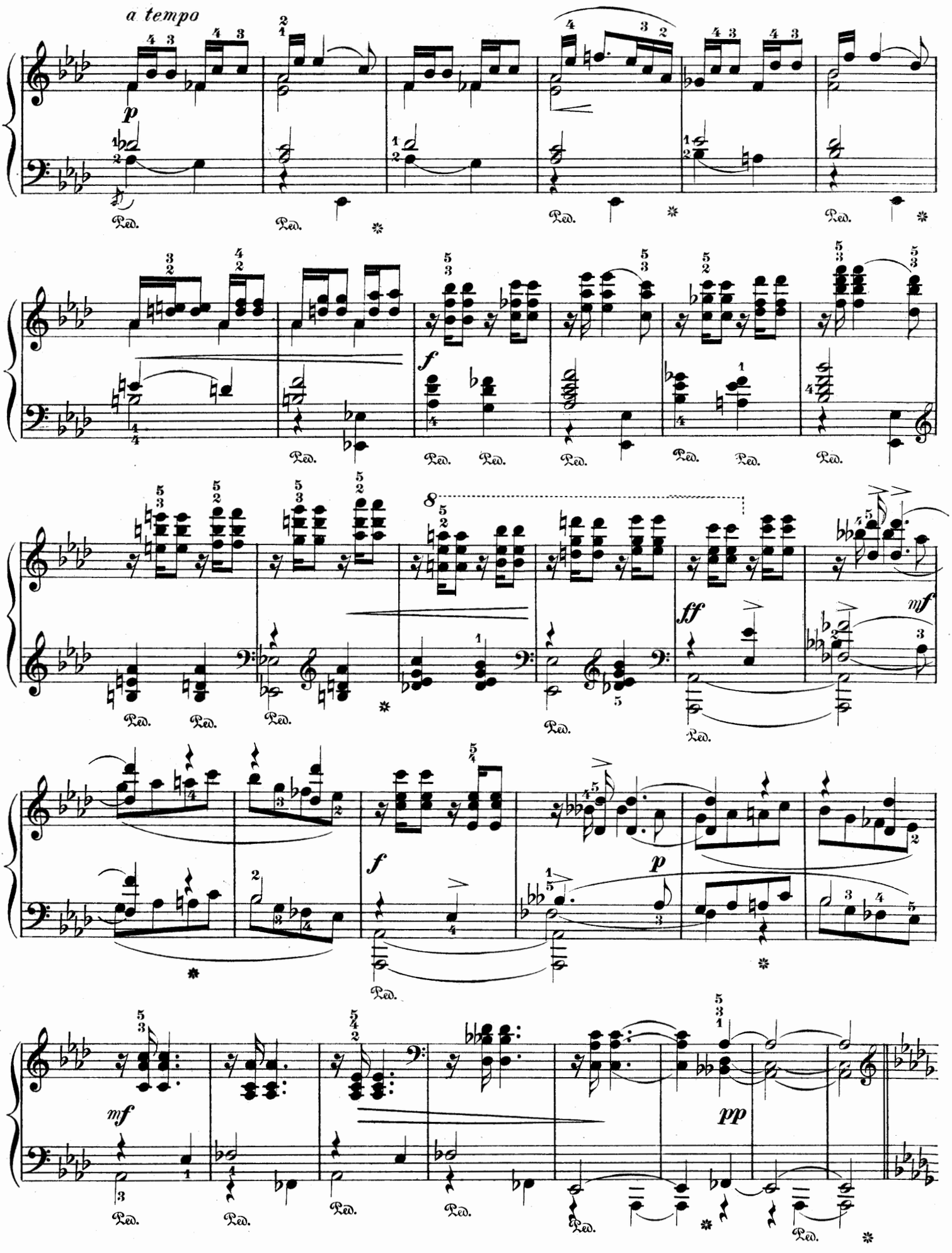

a tempo
p
Ped.
f
ff
mf
pp

pochissimo meno mosso

cantabile

p

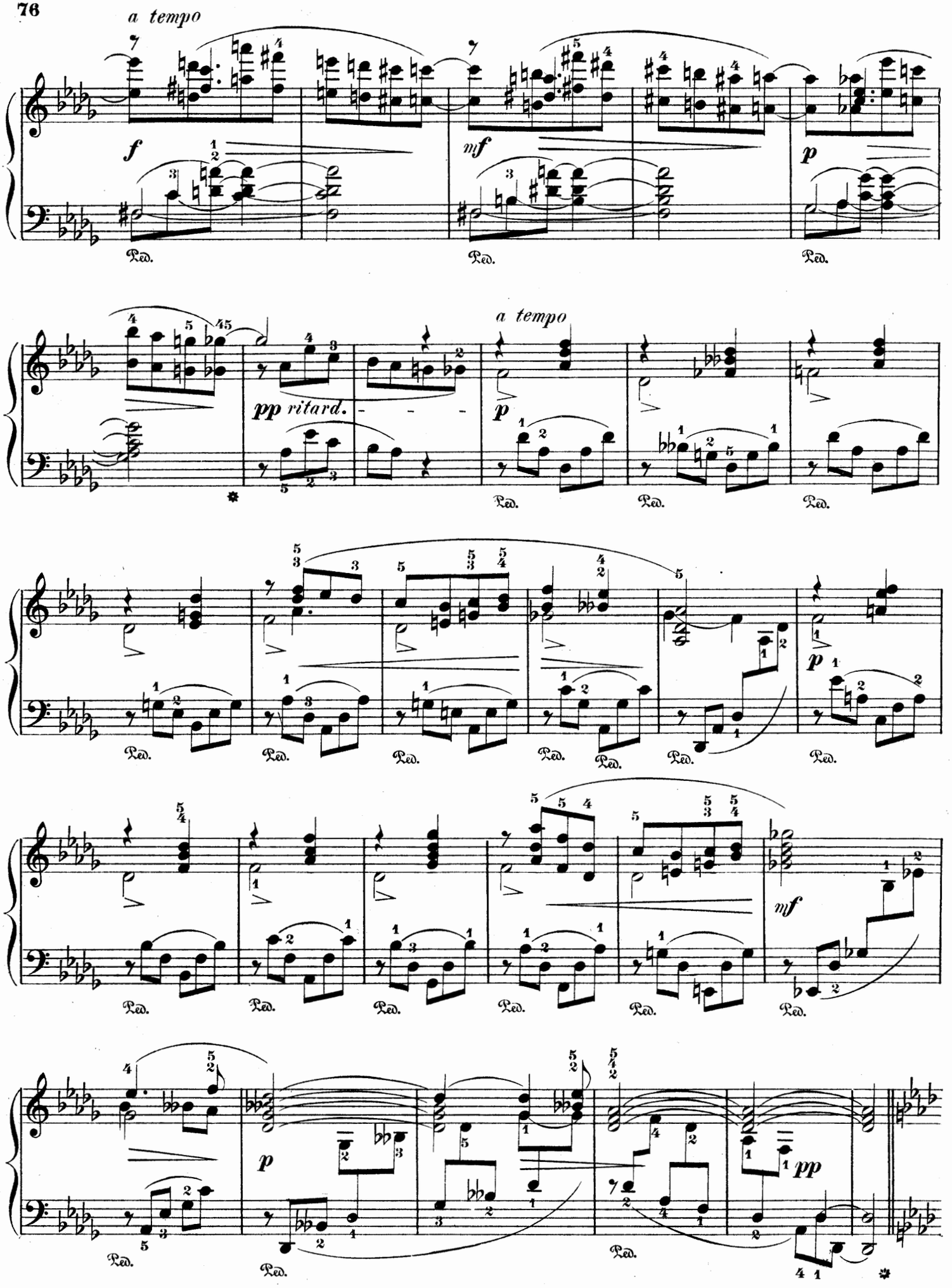
legatissimo

Ped.

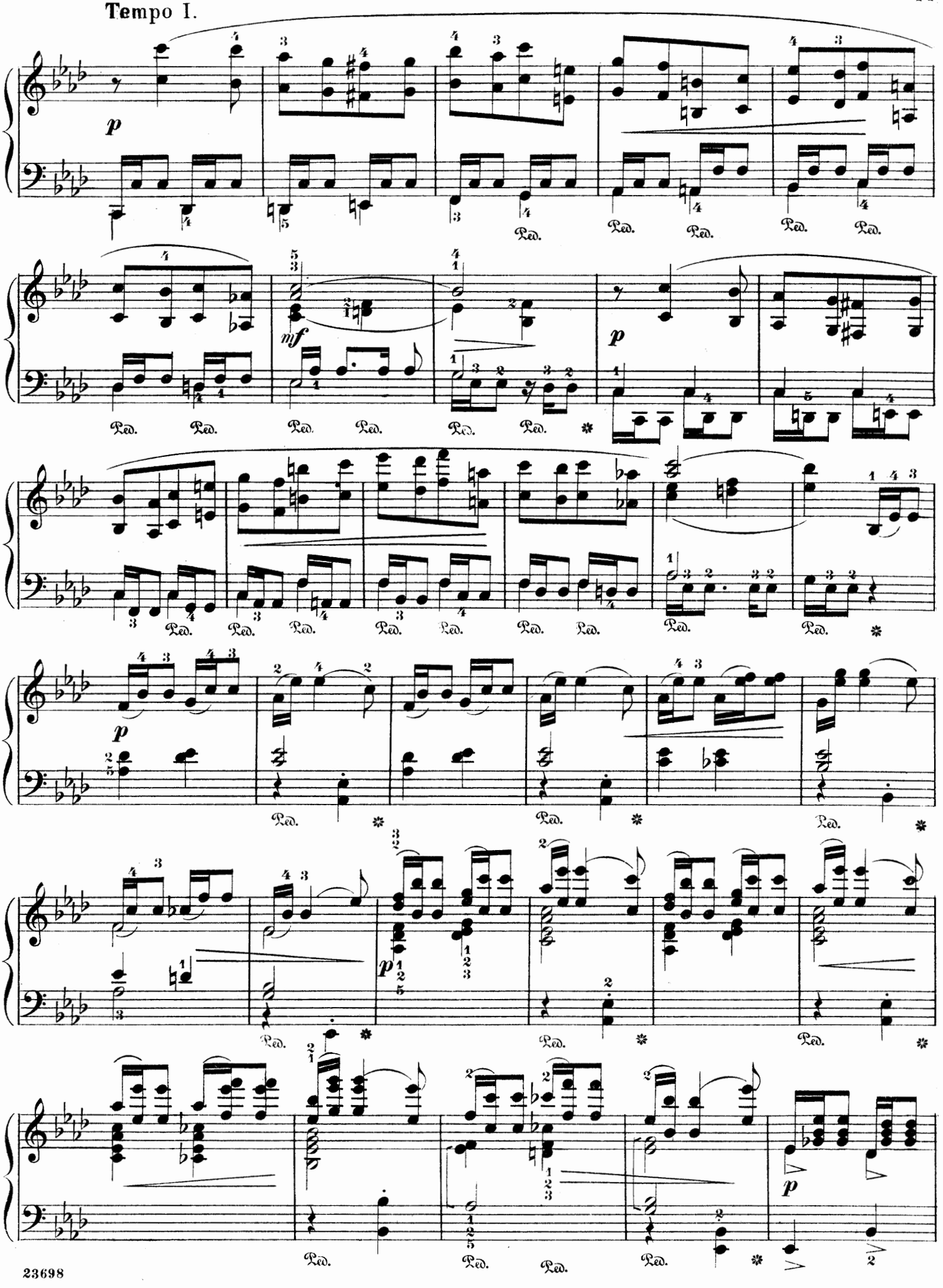
p

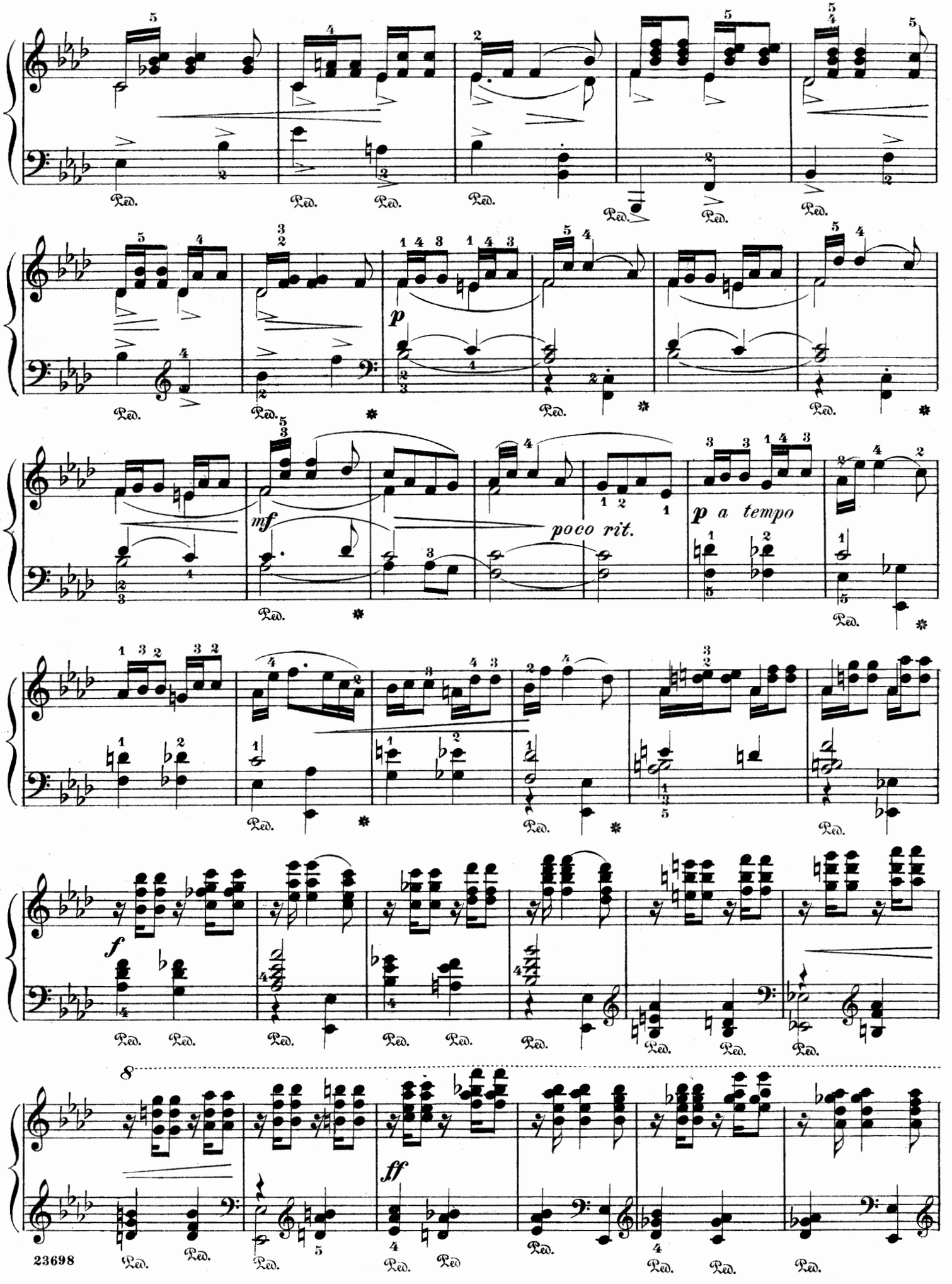
p

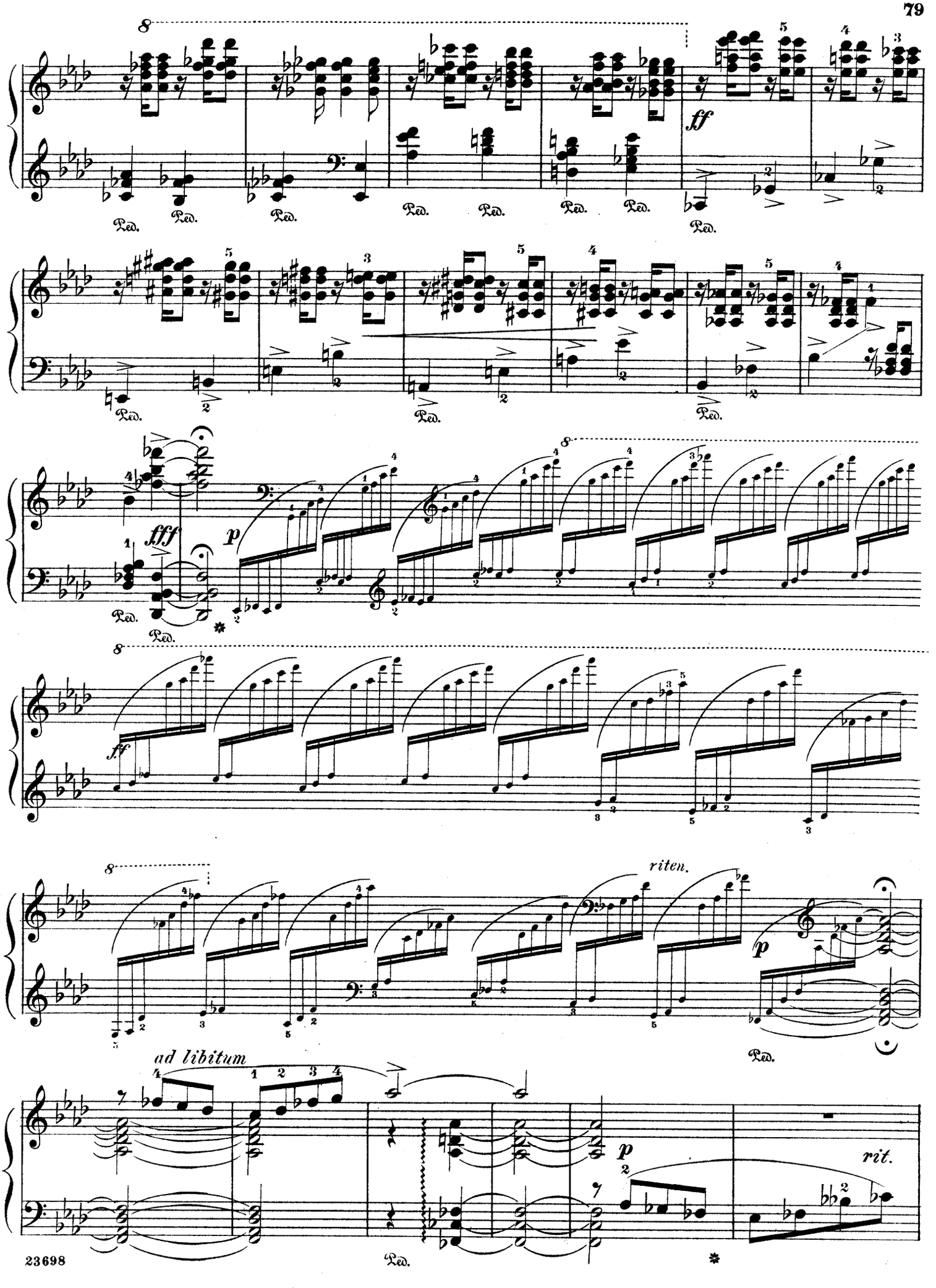
poco accel.

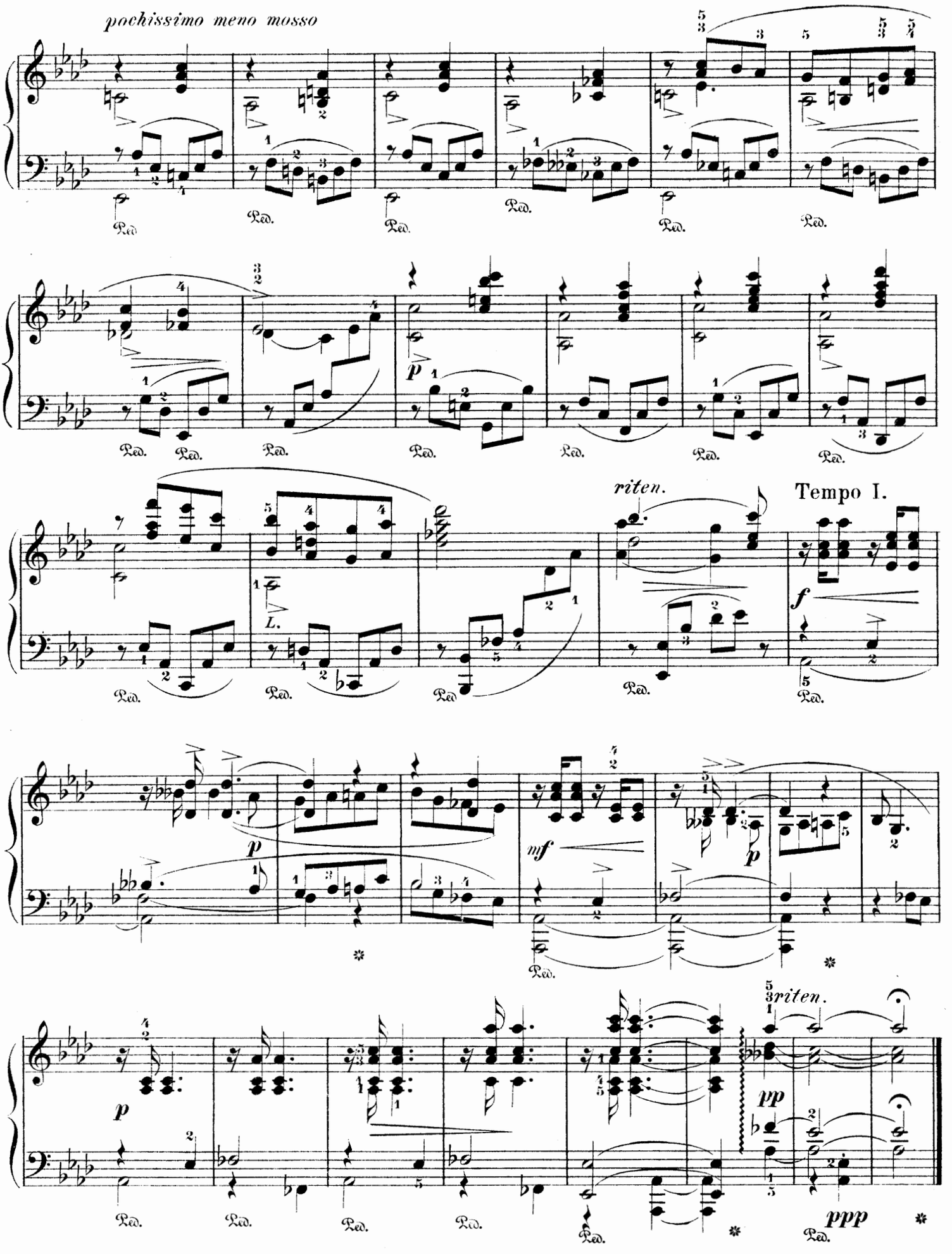

a tempo
f
mf
p
Ped.
pp ritard.
a tempo
p
mf
pp

Tempo I.




Ped.
p
mf
poco rit.
p a tempo
f
ff
8


8
ff
Ped.
fff
p
riten.
ad libitum
rit.


pochissimo meno mosso
riten.
Tempo I.
riten.

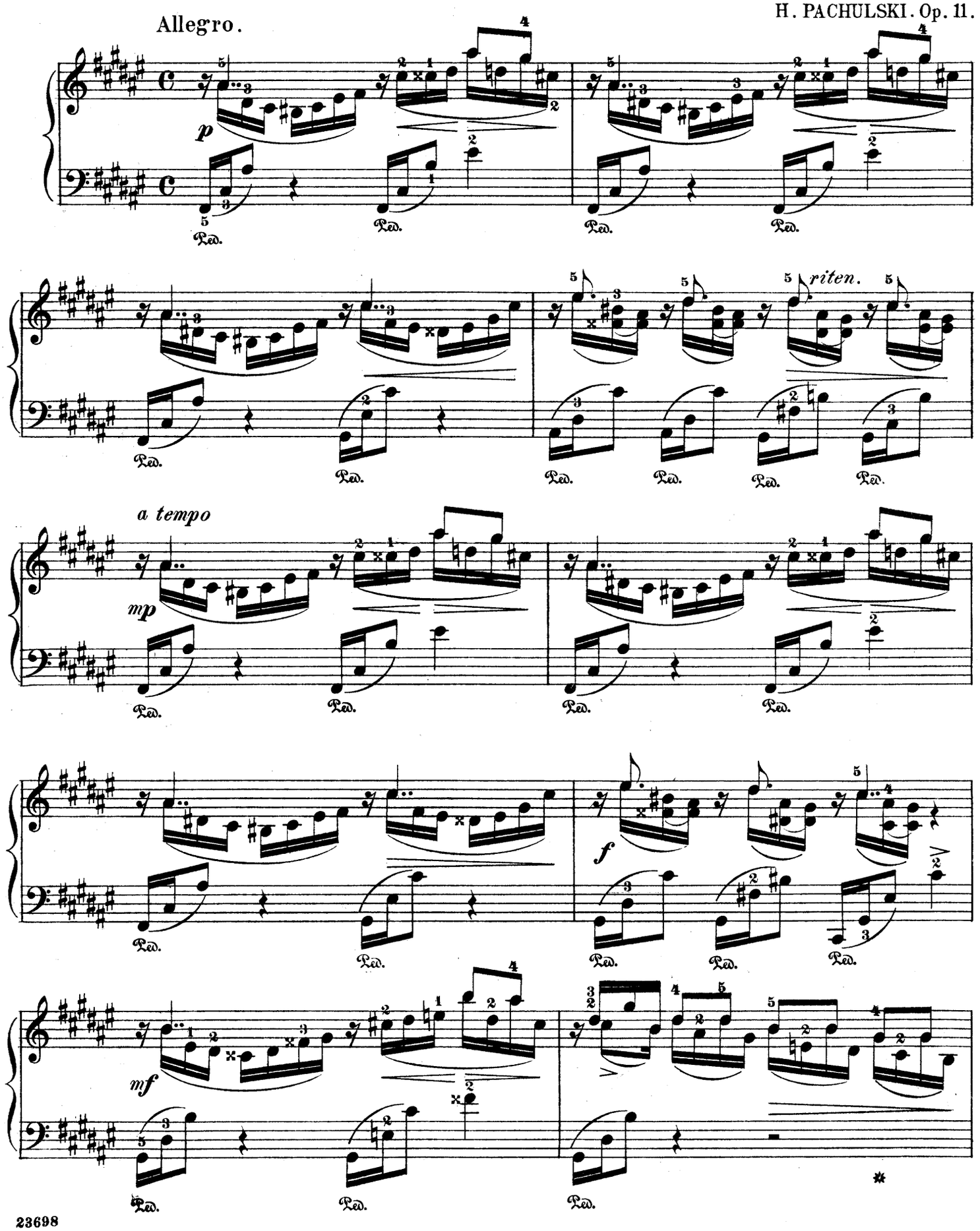
Aus lichten Tagen.

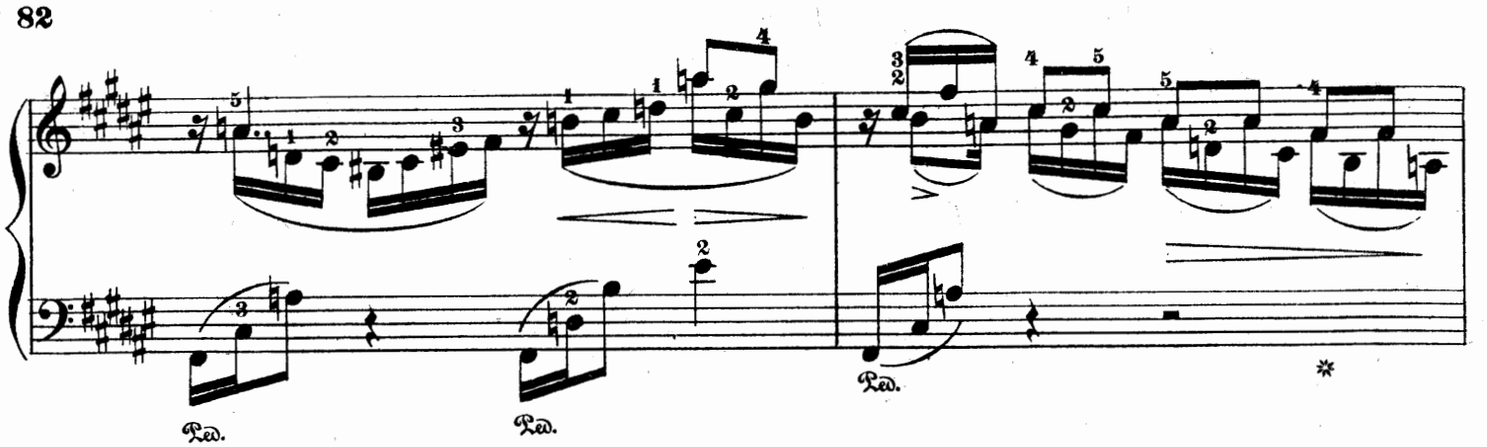
(Memory of happy days.)

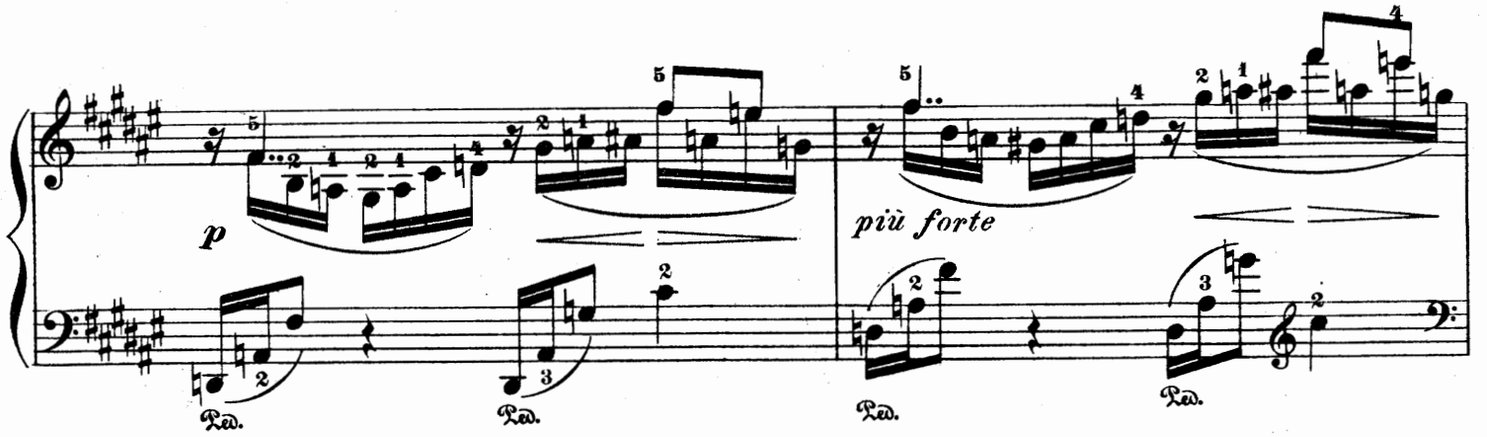
Étude.

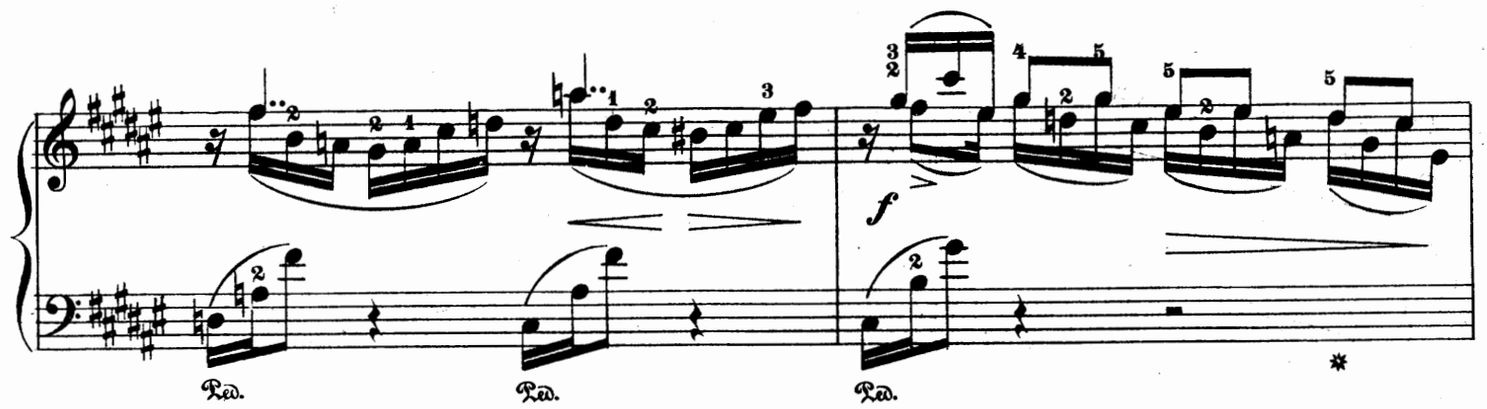
H. PACHULSKI. Op. 11.

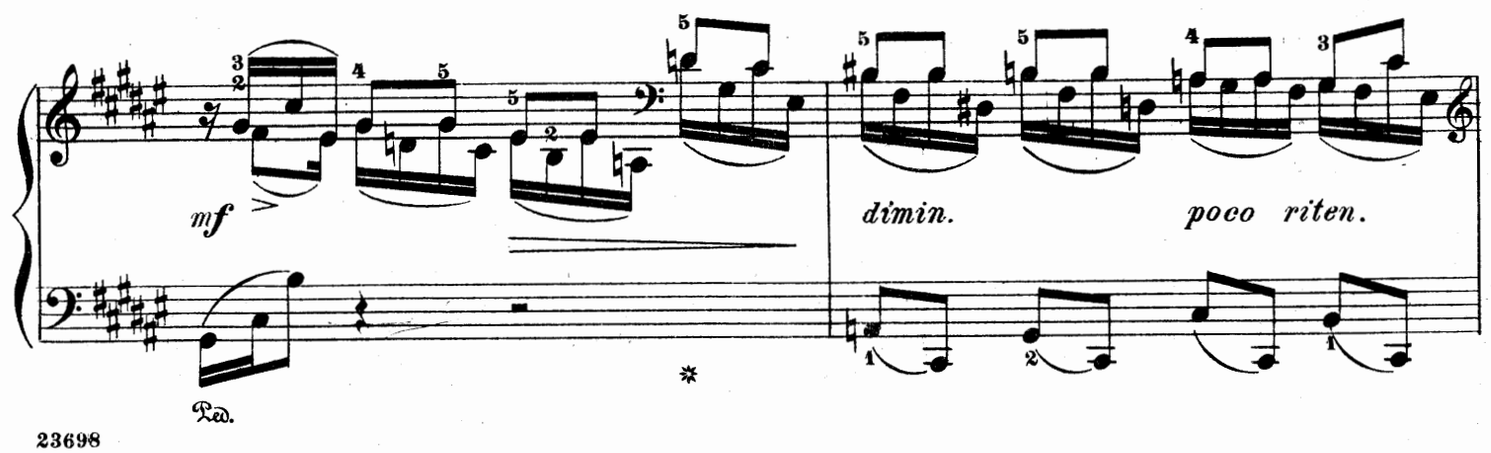
Allegro.

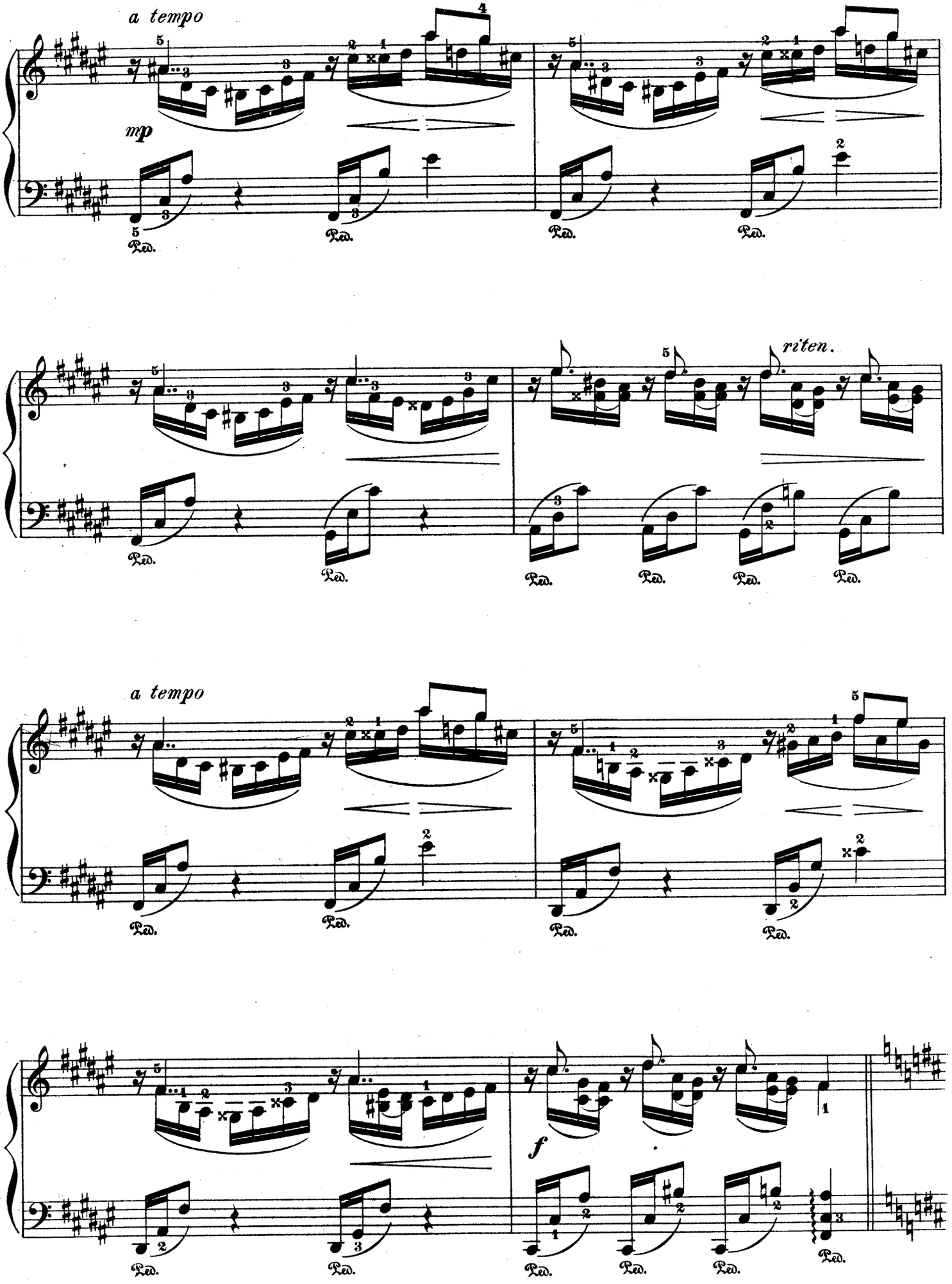


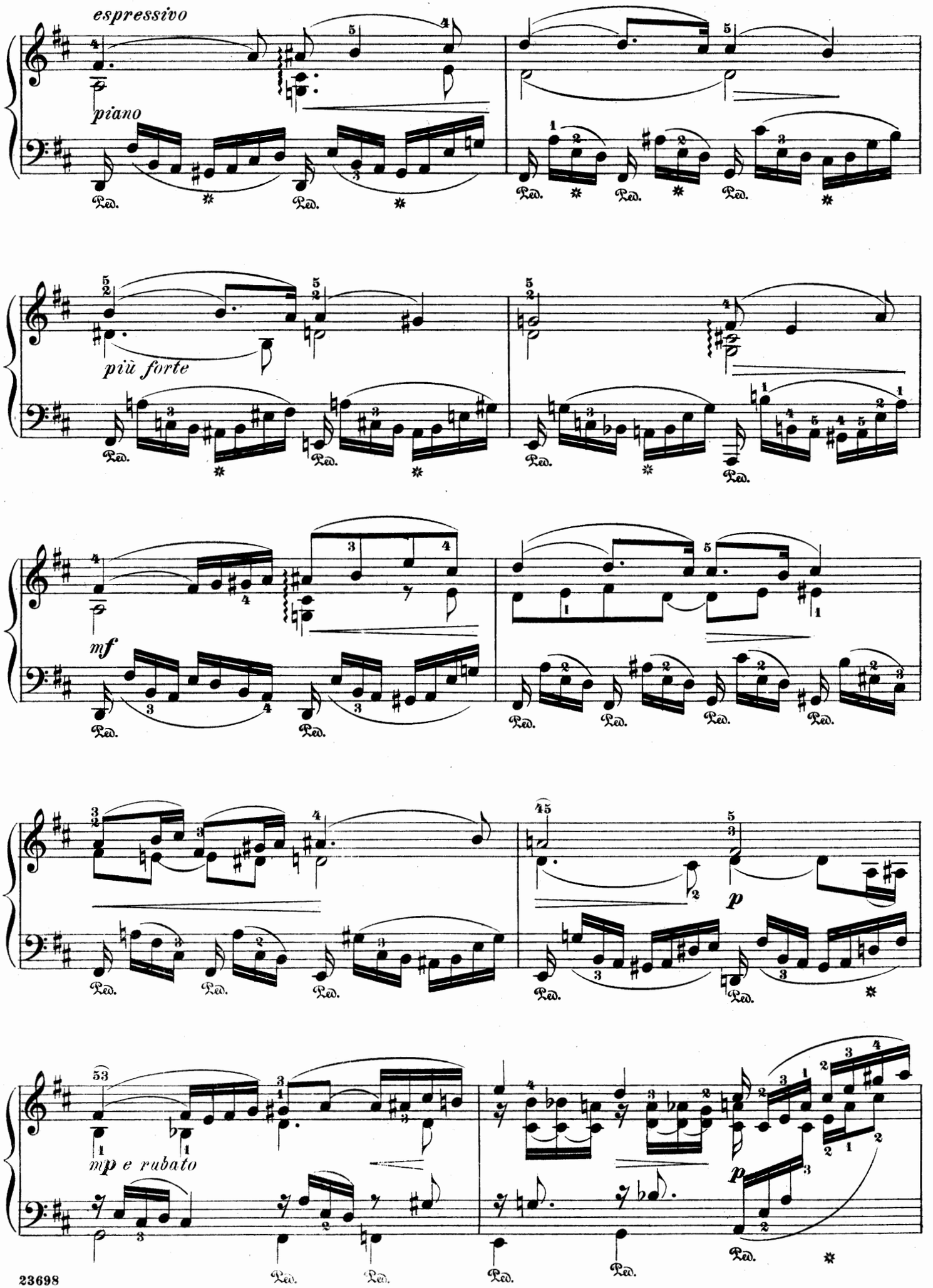

Ped.
Ped.
Ped.

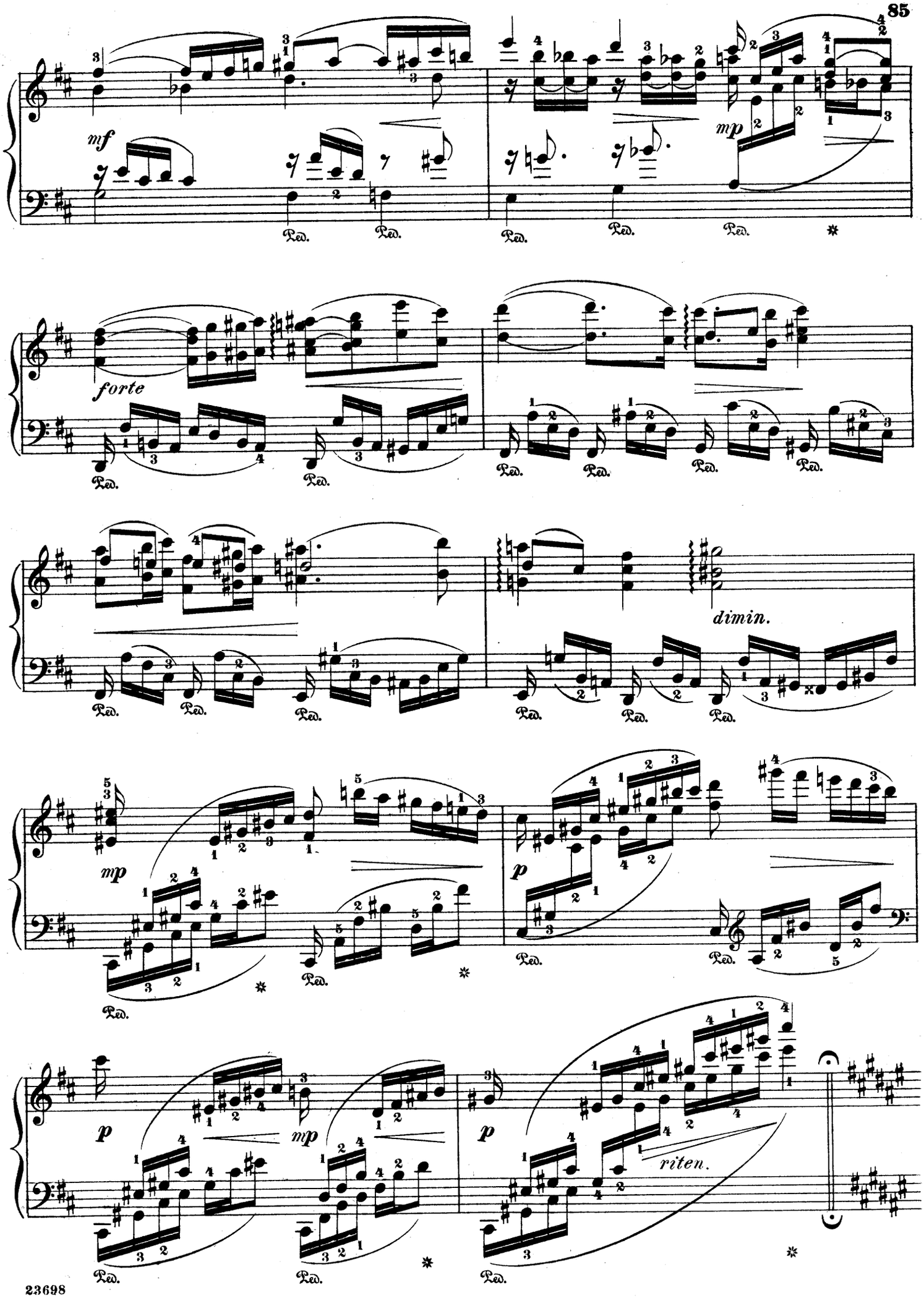

p
più forte
Ped.
Ped.
Ped.
Ped.

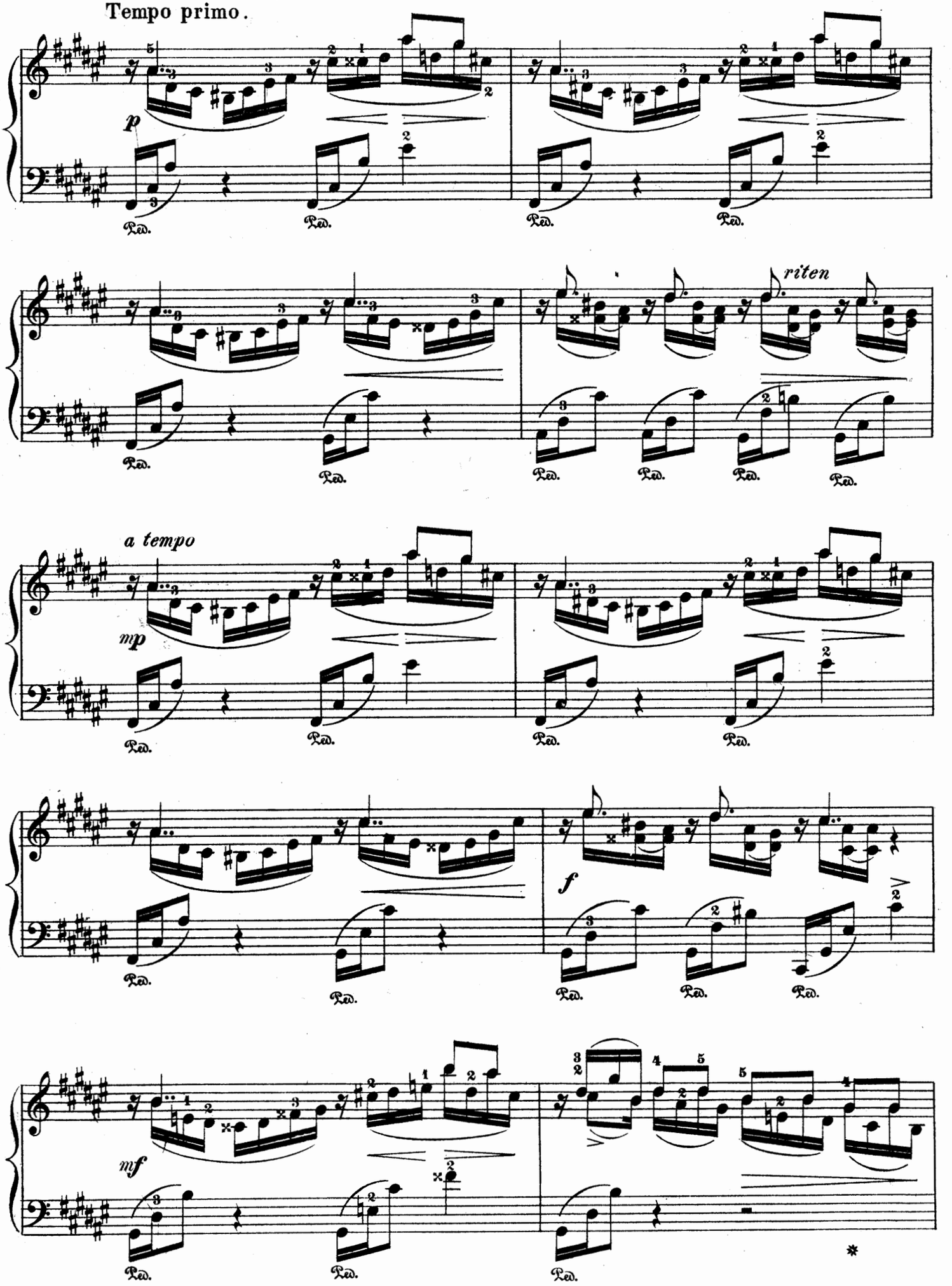

f
Ped.
Ped.
Ped.

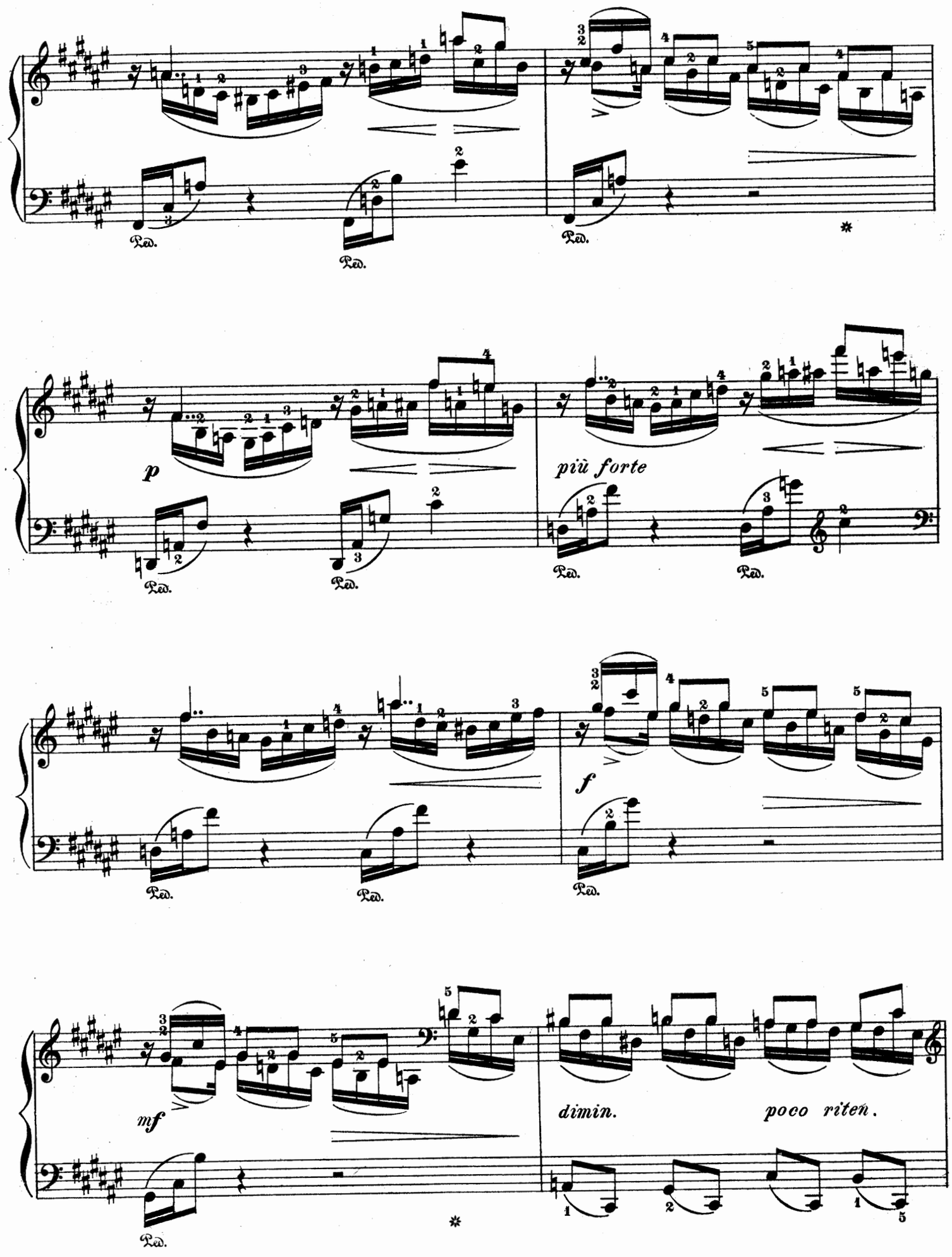

mf
dimin.
poco riten.
Ped.

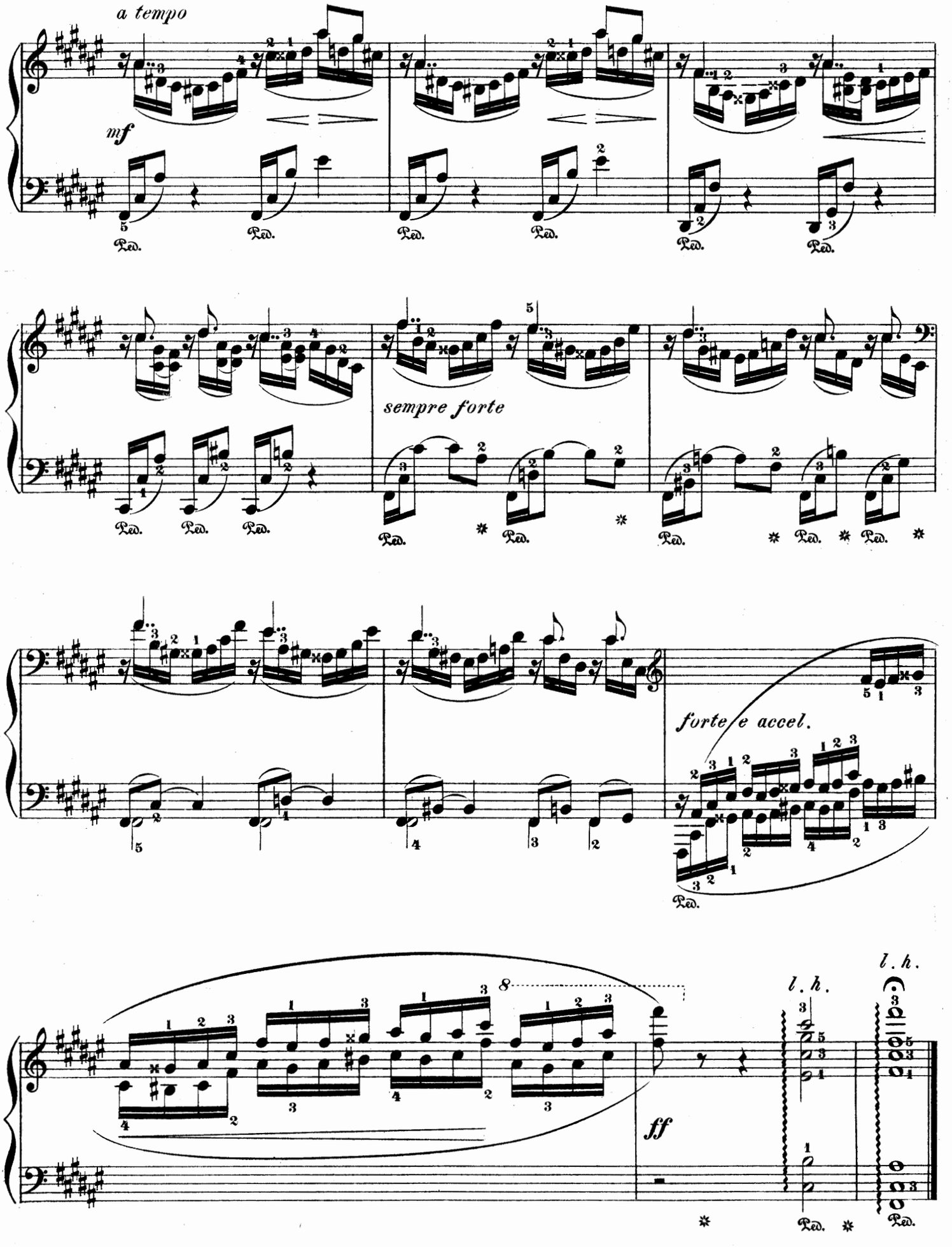

a tempo
mp
riten.
a tempo
f


espressivo
piano
più forte
mf
p
mp e rubato
p


mf
mp
forte
dimin.
mp
p
mp
p
p
riten.
Ped.


Tempo primo.
p
riten
a tempo
mp
f
mf


Ped.
Ped.
Ped.
*
p
più forte
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
mf
*
dimin.
poco riten.


a tempo
mf
Ped.
sempre forte
forte e accel.
8
ff
l. h.
l. h.