

G. Schirmer's Octavo Church Music



General + + Anthems

No. 6450

In Excelsis Gloria

A Christmas Carol

For Four-Part Chorus of Mixed Voices
With a Soprano Solo
and Piano or Organ Accompaniment

By

Waddington Cooke

Price, 8 cents net

G. Schirmer

New York : 3 East 43d St. · London, W.A. : 18, Berners St.

Boston : The Boston Music Co.

In Excelsis Gloria Christmas Carol

Words from
The Harleian M.S.

For Four-part Chorus of Mixed Voices
With Soprano Solo

Waddington Cooke

Moderately fast

Soprano II *p*

When Christ was born of

Piano or Organ *p*

Soprano I *p* *mf*

In Beth-le-hem, in that fair cit-ie, An-gelssang therewith

Ma-ry free, An-gelssang therewith

f *mf*

mirth and glee: In ex-cel-sis glo-ri-a.

Tenor *f* *mf*

mirth and glee: In ex-cel-sis glo-ri-a.

Bass *mf*

glo-ri-a.

glo-ri-a.

f

mf

To them ap-pear-ing with great light, Who

mf

Herds-men be-held these An-gels bright, Who

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is in the same key and time. The first vocal staff has a dynamic marking of *mf* and the second vocal staff also has a dynamic marking of *mf*. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

f *p* Solo *f*

said, God's Son is— born this night! In — ex-cel-sis glo-ri - a. This

f *p*

said, God's Son is— born this night! In — ex-cel-sis glo-ri - a.

p

In — ex-cel-sis glo-ri - a.

p

In — ex-cel-sis glo-ri - a.

The second system continues the vocal and piano parts. It includes a 'Solo' section for the first vocal staff. The dynamics range from *f* (forte) to *p* (piano) and *pp* (pianissimo). The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

king is come to— save man-kind, As in Scrip-ture truths we find,

mf

The third system continues the vocal and piano parts. The vocal staff has a dynamic marking of *mf*. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

Tutti

Therefore this song have we in mind: In ex-cel-sis,
 In ex-cel-sis,
 In ex-cel-sis,
 In ex-cel-sis,

in ex-cel-sis glo-ri-a. Then, dear Lord, for Thy great grace
 in ex-cel-sis glo-ri-a. Then, dear Lord, for Thy great grace
 in ex-cel-sis glo-ri-a.
 in ex-cel-sis glo-ri-a.

Grant us the bliss to see Thy face, That we may sing to Thy so-lace:—

Grant us the bliss to see Thy face,— That we may sing to Thy so-lace:—

Grant us the bliss to see Thy face,— That we may sing to Thy so-lace:—

Grant us the bliss to see Thy face,— That we may sing to Thy so-lace:—

ff

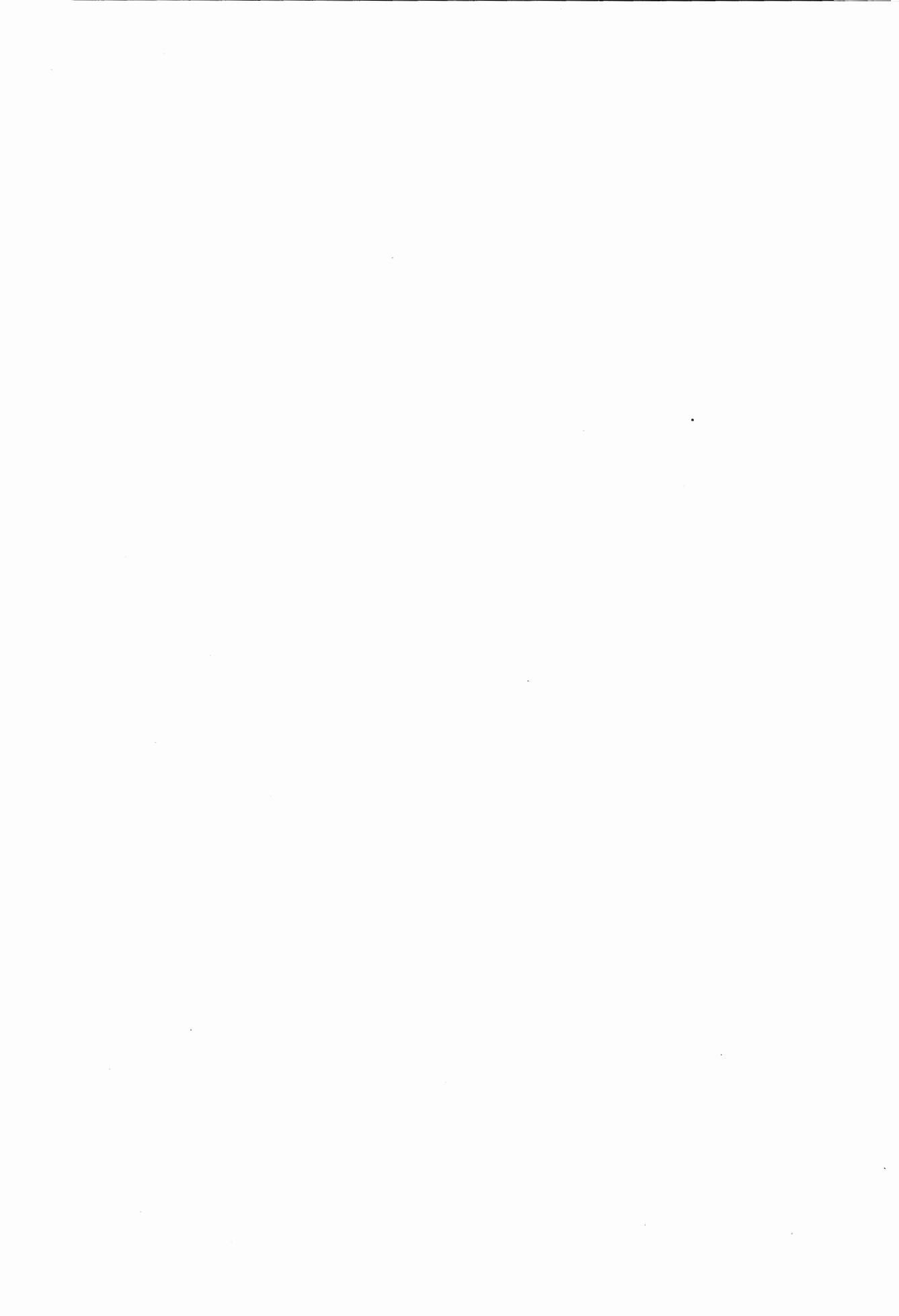
ff In — ex - cel - sis, glo - ri - a. ———

ff In — ex - cel - sis, glo - ri - a. ———

ff In — ex - cel - sis, glo - ri - a. ———

ff In — ex - cel - sis, glo - ri - a. ———

ff *accel.* *rall.*



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Christmas Anthems

5513	Glory to God in the highest	F. F. Harker	8
5596	Behold your God	H. Clough-Leighter	15
5612	To us a child of hope is born	W. Berwald	12
5614	The Annunciation	R. H. Woodman	12
5615	The Song of the Shepherds	R. H. Woodman	12
5616	The Ascription	R. H. Woodman	8
5620*	While shepherds watched their flocks	J. H. Rogers	12
5714	Christians, awake!	G. W. Stebbins	12
5790	Voices of the Sky	H. R. Shelley	12
6028	There were shepherds	E. S. Barnes	15
6034	Everywhere, everywhere, Christ- mas tonight	G. B. Nevin	8
5798	The Trumpets of Christmas	R. de Koven	8

Anthems with the indication () are not difficult and are suitable for quartet
or average chorus choir.*

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