

OUVERTURES
ET
SONATES
EN
TRIO

Pour Deux Violons,
avec la Basse Continuë.

Composées

PAR M. LE CLAIR

États.

Gravées par M.^{me} son Epouse.

Dédiées,

A MONSIEUR

DOUBLET

Secrétaire du Cabinet du Roy.

OEUVRE XIII.^e

Le Prix 9^{ll}.

A PARIS

Chez { *L'Auteur, rue Taranne Carrefour S.^t Benoist.*
La V.^e Boivin, rue S.^t Honoré à la Règle d'Or.
Le S.^r Leclerc, rue du Roule à la Croix d'Or.
M.^{lle} Castagnery, rue des Prouvaires à la Musique Royale
La V.^e Roussel, dans l'Abbaïe S.^t Germain à la Bource Royale, Cour Abbatiale
Avec Privilège du Roy.

COPIES OF THE
MEMORANDUM
FOR THE
SECRETARY OF THE
NAVY
ON THE
SUBJECT OF
THE
PROPOSED
REVISION OF
THE
REGULATIONS
GOVERNING
THE
CONDUCT OF
OFFICERS AND
CREW
OF THE
NAVY
IN
PEACE
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COMMANDS
AND
STATIONS
OF
THE
NAVY

A Monsieur Doublet,
Secrétaire du Cabinet du Roy

Monsieur

Je saisis avec empressement l'occasion de vous donner un témoignage public de ma reconnaissance, et de mon attachement. votre gout pour les beaux Arts que vous cultives avec tant de succès, n'est pas le motif qui ma déterminé a vous presenter ces Trio. je n'ay consulté que l'amitié que j'ay pour vous. je seray charme que cet Ouvrage contribüe a vos amusemens et qu'il vous soit un garand certain des sentimens d'estime avec lesquels j'ay l'honneur d'être

Monsieur

*V*otre très humble et très
obeïssant Serviteur
LE CLAIR l'ainé

CATALOGUE

des Oeuvres de M. Leclair.

I. ^o 12 Sonates à Violon seul avec la Basse, Solo	15 ^{tt}
II. ^o 12 Sonates à Violon seul avec la Basse, Solo	15 ^{tt}
III. ^o 6 Sonates à deux Violons, Duo	7 ^{tt} 4 ^{rs}
IV. ^o 6 Sonates à deux Violons et une Basse, Trio	9 ^{tt}
V. ^o 12 Sonates à Violon seul avec la Basse, Solo	15 ^{tt}
VI. ^o premiere Récréation a deux Violons et la Basse, Trio...	3 ^{tt} 12 ^{rs}
VII. ^o 6. Concerto à très Violini, Alto Viola e Basso.....	24 ^{tt}
VIII. ^o deuxieme Récréation a 2. Violons et la Basse, Trio....	3 ^{tt} 12 ^{rs}
IX. ^o 12 Sonates, quatrieme livre, Solo	15 ^{tt}
X. ^o 6. Concerto à très Violini, Alto Viola e Basso...	24 ^{tt}
XI. ^o Opera, Glaucus et Scylla, Tragedie	21 ^{tt}
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XIII. ^o Ouvertures et Sonates en Trio.....	9 ^{tt}

Avertissement de L'Auteur

Après avoir Examiné, et entendu plusieurs fois cet Ouvrage, j'ay cru que le Public ne désaprouveroit pas le choix que j'ay fait de mes Sonates pour les mettre en Trio. j'ay préféré celles qui m'ont paru les plus susceptibles pour ce genre, et dont l'Effet serois le plus agréable.

J'y ay joint l'Ouverture de mon Opera, peu connue a cause de l'Embaras qu'il doit y avoir a l'Executer, comme je l'ay donné d'abord On la trouvera icy sans estre afoiblie, arangée de façon a pouvoir plus facilement l'Entendre.

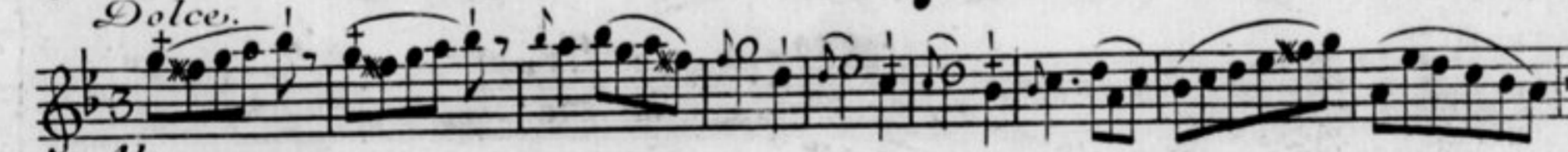
Je prie Messieurs les Executants, de ne point trouver mauvais que je les fasse resouvenir de l'Avertissement qui est a la tete de mon 4.^e Livre de Sonates. j'ay oublié de dire que je n'entend point par le terme d'Allegro, un mouvement trop vite; c'est un mouvement Quay. ceux qui le pressent trop, sur tout dans les morceaux de caractère comme dans la plus part des Fugues a quatre Temps, rendent le chant Trivial, au lieu d'en conserver la Noblesse. cet avis ne regarde que les personnes qui peuvent en avoir besoin.

Violino Primo.

Ouvertura I.

Stacato.
Grave.
F. *P.*
Allegro.
P. *F.*

Violino Primo.



Da capo al Primo.

SONATA I. *Adagio.*

Musical notation for the Adagio section of Sonata I, measures 1-12. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. Dynamic markings include *P.* (piano) and *F.* (forte). The section concludes with a double bar line.

Allegro.

Musical notation for the Allegro section of Sonata I, measures 13-24. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a more rhythmic and active melody with frequent sixteenth and thirty-second notes. Dynamic markings include *P.* (piano) and *F.* (forte). A handwritten annotation "ici" is present above the staff in measure 21. The section concludes with a double bar line.

Violino Primo.

52

The first system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with various note values and rests.

Sarabanda

The second system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Largo* is written below the first staff. The music is characterized by a slower, more deliberate pace.

The third system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *Allegro assai* is written below the first staff. The music is more rhythmic and energetic.

The fourth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with a similar rhythmic character to the previous system.

The fifth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with a similar rhythmic character to the previous system.

The sixth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with a similar rhythmic character to the previous system.

Violino Primo.

Ouvertura II.

Violino Primo.

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, slurs, and accents. Dynamic markings are used throughout, including *Dolce*, *Andante*, *F.* (forte), *P.* (piano), and *R.* (ritardando). The piece ends with a double bar line.

8:

Violino Primo.

Allegro.

SONATA II.

Largo.

Violino Primo.

97

P. *F.*

Allegro ma non troppo.

Violino Primo.

Largo.

Adagio.

Allegro.

Violino Primo.

113

This page of musical notation for Violino Primo consists of 12 staves. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time. The notation is characterized by frequent slurs and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, historical style. The first staff contains measures 113 through 117. The second staff contains measures 118 through 122. The third staff contains measures 123 through 127, with dynamic markings 'P.' and 'F.'. The fourth staff contains measures 128 through 132, with dynamic markings 'P.', 'F.', and 'P.'. The fifth staff contains measures 133 through 137, with dynamic markings 'P.' and 'F.'. The sixth staff contains measures 138 through 142. The seventh staff contains measures 143 through 147. The eighth staff contains measures 148 through 152. The ninth staff contains measures 153 through 157. The tenth staff contains measures 158 through 162. The eleventh staff contains measures 163 through 167. The twelfth staff contains measures 168 through 172, with dynamic markings 'P.' and 'F.'. The page concludes with a double bar line and repeat dots.

Violino Primo.

Ouverture III.

Stacato.

Grave.

P. *F.*

P. *F.*

Allegro.

P. *F.*

P. *F.*

P. *F.* *Arpeg.*

P. *F.*

P. *F.*

Violino Primo.

Arpeg.

P. *F.*

Dolce.

Largo.

P. *F.*

Violino Primo.

Allegro assai.

SONATA III.

Adagio.

Violino Primo.

Allegro ma non troppo.

Arpeggio. *Adag.*

Violino Primo.

Aria.

Gratoso.

P. *F.*

Altro.

Violino Primo.

This page of handwritten musical notation is for the first violin part. It contains 12 staves of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. There are several dynamic markings: 'P.' (piano) and 'F.' (forte) are visible on the eighth and ninth staves. The notation includes various ornaments and performance instructions such as 'tr.' (trill) and 'x' (pizzicato). The piece concludes with a double bar line at the end of the twelfth staff.

Violino Primo.

Allegro.

Fine.