



M. i. 1. 29.

SONATES *EN TRIO*

Pour Deux Violons, Flutes Traversieres
Et la Basse Continüe

PAR
M.^R QUENTIN
LE JEUNE



Prix 7th.
ŒUVRE XIX.^E
Gravées par M^{lle} Bertin.

A PARIS

CHEZ { L'AUTEUR, rue S.^t Martin au coin de la rue S.^t Mederic.
Madame Boivin, M^{de} rue S.^t Honoré à la Regle d'Or.
Monsieur le Clerc, M^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

Ac. e³. 234

1.



Allegro.



2. *Tendrement.* *Basso.*

Gavotte.

2^e Gavotte.

Allegro.

The musical score is written for a Bassoon (Basso) in a key of three sharps (F#, C#, G#) and 2/4 time. It consists of three distinct pieces. The first piece, 'Gavotte', is marked 'Tendrement' and features a series of eighth and sixteenth notes with various fingerings indicated above the notes. The second piece, '2^e Gavotte', also marked 'Tendrement', follows a similar melodic style with some repeat signs. The third piece, 'Allegro', is marked 'Allegro' and features a more rhythmic, eighth-note pattern. The score is written on a single page with four systems of two staves each. The notation includes many accidentals (sharps and naturals) and fingerings (numbers 1-7) to guide the performer.

Basso.

3.

Handwritten musical score for Bass, measures 1-12. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) and asterisks (*) are placed above the notes to indicate fingerings and specific techniques. The piece concludes with a double bar line and repeat dots.

SONATA II

Adagio.

Handwritten musical score for Sonata II, measures 1-12. The notation is in bass clef with a key signature of one flat (Bb). The tempo is marked 'Adagio.' The music consists of eighth and sixteenth notes, with frequent use of beaming and fingering indications (1-7, asterisks). The score ends with a double bar line and repeat dots.

4.

*Basso.**Allegro.*

Handwritten musical score for Bass, featuring 14 staves of music. The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *Piano* and *Forte*. The tempo is marked *Allegro* and *Adagio*. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat dots. The final staff is marked *Adagio* and includes a fermata over a whole note.

Basso.

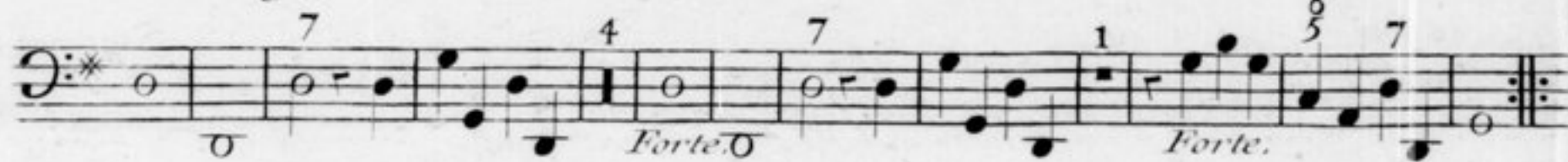
5.



Aria Legerement.

Forte.

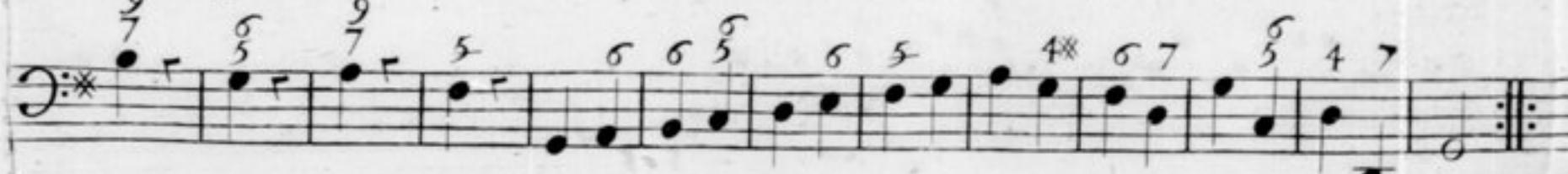
Forte.



2^e Aria.



Presto.



6.

Basso.

SONATA III

Adagio.

Aria Tendrement.

Fine.

2ª Aria.

Basso.

7.

Adagio.

Presto.

This page contains a handwritten musical score for a Bass instrument. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1 through 7 above the notes. There are also asterisks (*) and other markings above some notes. The score is divided into sections by tempo markings: 'Adagio.' and 'Presto.'. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs and key signatures. The music is written in a cursive, handwritten style.

8.

Basso.

SONATA IV

Allegro

The musical score for the Bass part of Sonata IV is written on ten staves. The first six staves are marked *Allegro* and the last four are marked *Adagio*. The score includes various musical notations such as notes, rests, and ornaments, along with fingerings indicated by numbers 1-7 and asterisks. The key signature is one flat (B-flat) and the time signature is 2/4. The piece concludes with a *Fine* marking and a *Piano, Forte* instruction.

Piano.

Adagio.

Piano, Forte.

Aria Gayment.

Fine.

Basso.

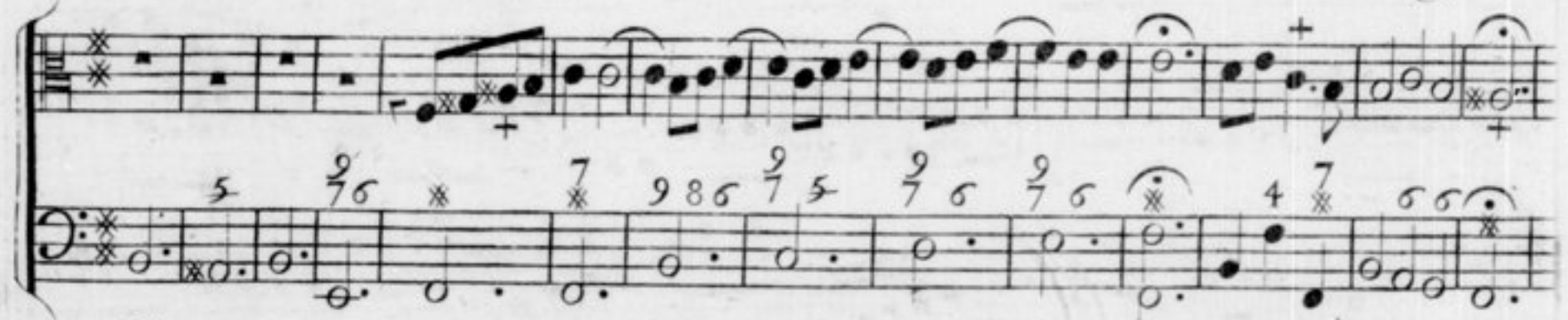
The image shows a handwritten musical score on aged paper. The first section is titled "Duetto." and consists of two staves of music. The second section is titled "2da Aria" and also consists of two staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Piano Forte" and "Piano". The handwriting is in ink and appears to be from the 18th or 19th century.

SONATA V

Allegro.

SONATA V *Allegro.*

Handwritten musical score for Sonata V, Allegro. The score is written on ten staves in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various fingerings and ornaments are indicated throughout. The piece concludes with a double bar line and repeat dots.

*Basso.**Basson seul.**Adagio.*

Basso. 7 11.

SONATA VI

Allegro.

12. Chaconne.

Basso.

The musical score is written for a single instrument, likely a lute or guitar, in a key of two sharps (F# and C#) and a 3/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-7 above the notes. The score is divided into sections by dynamic markings: *Basso.* (Basso), *Piang.* (Piang.), *Forte.* (Forte), and *Piano.* (Piano). The music features a variety of melodic lines and harmonic textures, with some staves showing complex rhythmic patterns and others showing more sustained notes. The final staff ends with a double bar line and a repeat sign.

Basso. 13.

The musical score is written for a Bass instrument. It begins with the title *Basso.* and the number 13. The notation is in bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *Forte*, *Piano*, and *Forte.* are used throughout the piece. The score concludes with the word *FINE.*



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AVEC PRIVILEGE DU ROY.

Ac. e³. 234

CATALOGUE.

Des Oeuvres de Monsieur Quentin.

1. Premier Livre de Sonates a violon Seul avec la Basse.....	8. ^H
2. Deuxieme Livre de Sonates a Violon Seul avec la Basse.....	8.
3. Troisième Livre de Sonates a Violon Seul avec la Basse.....	8.
4. Premier Livre de Sonates en Trio p ^r les Violons Flutes et Basse.....	7.
5. Deuxieme Livre de Sonates en Trio p ^r les Violons Flutes et Basse.....	7.
6. Troisième Livre de Sonates en Trio p ^r les Violons Flutes et Basse.....	7.
7. Quatrieme Livre de Sonates en Trio p ^r les Violons Flutes et Basse.....	7.
8. Cinquieme Livre de Sonates en Trio et a quatre parties pour les Violons Flutes Viole et Basse.....	7.
9. Sixieme Livre de Sonates en Trio et a quatre parties pour les Violons Flutes Viole et Basse.....	7.
10. Septieme Livre de Sonates en Trio et a quatre parties pour les Violons Flutes Viole et Basse.....	7.
11. Huitieme Livre de Sonates en Trio et a quatre parties pour les Violons Flutes Viole et Basse.....	7.
12. Neuvieme Livre de Sonates en Trio et a quatre parties pour les Violons Flutes Viole et Basse.....	7.
13. Dixieme Livre de Sonates en Trio p ^r les Violons Flutes et Basse.....	7.
14. Quatrieme Livre de Sonates a Violon Seul avec la Basse.....	6.
15. Unzieme Livre de Sonates en Trio et a quatre parties pour les Violons Flutes Viole et Basse.....	7.
16. Douzieme Livre de Sonates en Trio p ^r les Violons Flutes et Basse.....	7.
17. Sonate en Trio et Symphonie en Trio et a quatre parties.....	0.
18. Trezieme Livre de Sonates en Trio pour les Violons Flutes et Basse.....	7.
19. Quatorzieme Livre de Sonates en Trio p ^r les Violons Flutes et Basse.....	7.



Violino Primo.

1.

SONATA *PRIMA*

Allegro.

2.

*Tendrement.**Violino Primo.*1^{re} Gavotte.2^e Gavotte.*Allegro.*

Violino Primo.

3.



SONATA II

Adagio.



4.

Violino Primo.

Allegro.

Piano. Forte.

Adagio.

Aria.

Leggero. Piano.

Violino Primo.

5.

Forte.

Piano.

Forte.

Piano.

Forte.

Piano.

2.^a Aria.

Presto.

SONATA III

Adagio.

Tendrement.

Aria.

Finé.

2^a Aria.

Violino Primo.

7.



Adagio.



Presto.



SONATA IV

Allegro.

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics are marked 'Piano.' at the end of the piece. The score consists of 13 staves of music. The first 12 staves are marked 'Allegro.' and the final staff is marked 'Adagio.' and 'Piano.'.

Violino Primo.

9.

This page contains the musical score for the Violino Primo part, page 9. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The score is divided into three main sections:
1. The first section, starting at the top, includes dynamic markings *Piano.* and *Forte.*
2. The second section, labeled *Aria Gayment.*, begins with a 2/4 time signature and includes a *Fine.* marking.
3. The third section, labeled *2^a Aria.*, also begins with a 2/4 time signature and includes dynamic markings *Forte.*, *Piano.*, and *Forte.* at the bottom.
The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and articulation marks like slurs and accents.

Violino + Primo.

SONATA V

Allegro.

*Tendrem Flute seul.**Lentement.*

Violino Primo.

11.

SONATA VI 2/4 *Allegro.*

Adagio. 3/2

The page contains a handwritten musical score for Violino Primo. It begins with a section titled "SONATA VI" in a 2/4 time signature, marked "Allegro." This section consists of ten staves of music, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes, and frequent accidentals. The notation is dense and includes many slurs and ties. The section concludes with a double bar line. Following this, there is a single staff of music in a 3/2 time signature, marked "Adagio." This section is much slower and features a simpler melody with mostly half and quarter notes, and some rests.

12.

Violino Primo.

Chaconne.

Piano.

Forte.

Violino Primo.

13.

Piano. *Forte.* *Piano.* *Forte.* *Piano.* *Forte.* *Piano.* *Forte.* *Piano.* *Forte.* *Piano.* *Forte.* *Piano.* *Forte.*

FINE.



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AVEC PRIVILEGE DU ROY.

Violino Secondo.

1.



SONATA

PRIMA

Allegro.

2.

Violino Secondo.

Gavotte Tendrement.

First system of musical notation for Gavotte Tendrement, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and repeat signs.

2^e Gavotte.

First system of musical notation for 2e Gavotte, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Allegro.

First system of musical notation for Allegro, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Violino Secondo.

3.

Violino Secondo musical score, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as '+' and 'u'.

SONATA II Adagio.

SONATA II musical score, measures 1-5. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as '+' and 'u'.

4.

Violino Secondo.

Allegro.

Piano. Forte.

Adagio.

Violino Secondo.

5.

This page contains the musical score for the Violino Secondo part, page 5. It features ten staves of music. The first staff is an introduction. The second staff is marked 'Aria.' and 'Legerement.' with a 2/4 time signature. The third staff is marked 'Piano.' and 'Forte.' with a 2/4 time signature. The fourth staff is marked 'Piano.' and 'Forte.' with a 2/4 time signature. The fifth staff is marked '2.ª Aria.' and 'Piano.' with a 2/4 time signature. The sixth staff is marked 'Piano.' and 'Forte.' with a 2/4 time signature. The seventh staff is marked 'Presto.' and 'Forte.' with a 2/4 time signature. The eighth staff is marked 'Piano.' and 'Forte.' with a 2/4 time signature. The ninth staff is marked 'Piano.' and 'Forte.' with a 2/4 time signature. The tenth staff is marked 'Piano.' and 'Forte.' with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

6.

Violino Secondo.

SONATA III

Adagio.

Aria *Tendrement.*

Fine.

2^e Aria.

Violino Secondo.

7.

Handwritten musical score for Violino Secondo, page 7. The score consists of 12 staves of music. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in 3/2 time and marked 'Adagio'. The fifth staff is in 2/4 time and marked 'Presto'. The remaining staves continue the 'Presto' section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps, flats, naturals) and dynamic markings (plus signs) throughout the score.

SONATA IV

Allegro.

Musical score for Violino Secondo, Sonata IV, Allegro. The score consists of 11 staves of music in 2/4 time, key of D major. The music features rapid sixteenth-note passages, slurs, and various articulation marks like '+' and 'x'.

*Piano.**Adagio.*

Musical score for Violino Secondo, Sonata IV, Adagio. The score consists of 2 staves of music in 3/4 time, key of D major. The music is slower and features more sustained notes and slurs.

Violino Secondo.

9.

Piano. Forte.

Aria Gayment.

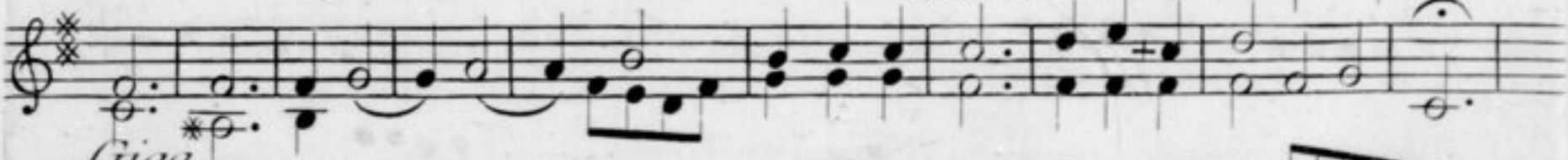
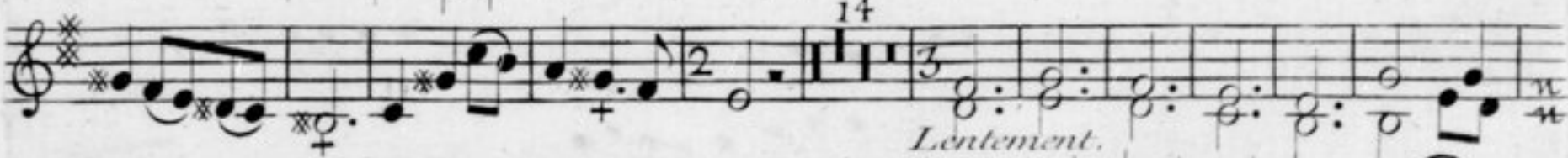
Fine.

2. Aria.

Piano. Forte. Piano.

Forte.

SONATA V



Violino Secondo.

11.



SONATA VI *Allegro.*



12.

Violino Secondo.

Chaconne.

Piano.

Forte.

Piano.

Violino Secondo.

13.

Forte.

Piano.

Forte.

Piano.

Forte.

Piano.

Forte.

Piano.

Forte.

FINE.