

Tenebrosa

Marcha Fúnebre

Francisco Raposo Pereira Lima (1845 - 1905)

Partes de Requinta, 2º Clarinete, Trombones e

2ª Trompa por Rafael Sales Arantes

Adagio

The musical score is written for a band and is divided into three systems, each marked with the tempo 'Adagio'. The key signature is B-flat major (two flats). The time signature is common time (C). The first system includes the Piccolo Clarinet, Clarinet in Bb 1, Clarinet in Bb 2, Trumpet in Bb 1, Trumpet in Bb 2, and Saxophone Tenor. The second system includes Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Trombone 3. The third system includes Euphonium and Tuba. The score consists of 16 measures, with a repeat sign after the first measure of each system. The instrumentation is typical for a funeral march, with a focus on the woodwinds and brass.

5

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Sax. T.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1.

The musical score is written for a large ensemble. The woodwind section includes Piccolo Clarinet (P.Cl.), two B-flat Clarinets (B $\flat$ Cl. 1, B $\flat$ Cl. 2), two B-flat Trumpets (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2), a Saxophone in Tenor (Sax. T.), two Horns (Hn. 1, Hn. 2), and three Trombones (Tbn. 1, Tbn. 2, Tbn. 3). The brass section includes an Euphonium (Euph.) and a Tuba. The percussion section is represented by a single line at the bottom. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of rests. The woodwinds and brass play melodic lines, while the percussion provides a steady, complex rhythmic foundation. The score is divided into measures by vertical bar lines, and the measures are numbered 5 through 9. A first ending bracket is present at the end of the score, marked with a '1.'.

Fine

10 2.

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Sax. T.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

The musical score is written for a large ensemble. It begins with a first ending bracket labeled '10' and '2.'. The score is in 4/4 time and features a key signature of two flats. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass/low woodwinds in the lower staves. The score concludes with a 'Fine' marking.

15

P. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

1.

2.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Sax. T.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

20

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Sax. T.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.C. al Fine

25

1.

2.

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Sax. T.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba