

Concerto in G for Flute, K313

Violoncelli e Bassi

W.A. Mozart

Allegro maestoso

f *p*

6

f

11

f *tr*

17

3 *p* *f* *p*

26 *f* *p* **A** Solo

33

39 *f* Tutti

45 *p* **B** Solo

50

56 *f* Tutti Solo

61 *p* *f*

67 *f* 5

Violoncelli e Bassi

76 **C** Tutti Solo
p *f* *p*

82 **2**

90 **D** Tutti
f

95 *p*

100 Solo Tutti
p *f*

106 Solo Tutti
p *f*

113 **E** Solo Tutti Solo
p *f*

118 *p*

123 *f* *p*

128

133 **6** *p* *f* *p*

144 *f* *p* *f* *fp* *p*

149 **F** Tutti Solo
f *p*

Musical staff 149-154: Bass clef, key signature of one sharp (F#). Measure 149 starts with a forte (*f*) dynamic and a 'Tutti' marking. The music consists of eighth-note patterns. Measure 154 ends with a piano (*p*) dynamic and a 'Solo' marking.

154

Musical staff 154-159: Continuation of the eighth-note patterns from the previous staff.

159 Tutti **G** Solo
f

Musical staff 159-165: Measure 159 starts with a forte (*f*) dynamic and a 'Tutti' marking. Measure 165 ends with a 'Solo' marking and a 'G' section indicator.

165 *p*

Musical staff 165-170: Measure 165 starts with a piano (*p*) dynamic. The music features a melodic line with a sharp sign and a fermata.

170

Musical staff 170-176: Continuation of the melodic line with various rhythmic values and dynamics.

176 Tutti Solo
f *p*

Musical staff 176-181: Measure 176 starts with a forte (*f*) dynamic and a 'Tutti' marking. Measure 181 ends with a piano (*p*) dynamic and a 'Solo' marking.

181

Musical staff 181-186: Continuation of the musical line with various rhythmic patterns.

186 *f* *p* 5

Musical staff 186-195: Measure 186 starts with a forte (*f*) dynamic. Measure 195 ends with a piano (*p*) dynamic and a '5' marking above the staff.

195 **H** Tutti Solo
f *p*

Musical staff 195-201: Measure 195 starts with a forte (*f*) dynamic and a 'Tutti' marking. Measure 201 ends with a piano (*p*) dynamic and a 'Solo' marking.

201 2

Musical staff 201-208: Measure 201 starts with a '2' marking above the staff. The music continues with various rhythmic patterns.

208 Tutti
f

Musical staff 208-214: Measure 208 starts with a forte (*f*) dynamic and a 'Tutti' marking. The music features a melodic line with a fermata.

214 Solo Tutti
f

Musical staff 214-219: Measure 214 starts with a forte (*f*) dynamic. Measure 219 ends with a key signature change to two sharps (F# and C#).

Violoncelli e Bassi

Adagio non troppo

1 *f* arco *pizz.* *p* *f* Solo

6 *p* *f p f p f*

11 *p* arco

16 *pizz.*

22 arco **J** Tutti *cresc.* *f*

28 Solo *p*

32

37 **K** Tutti Solo *pizz.* arco *f p f p f*

42 Solo *p*

47 *pizz.* arco

53 **L** Tutti Solo Tutti *f p f p f*

58 Solo *pizz.* *p*

Rondo. Tempo di Menuetto

Violoncelli e Bassi

1 Solo
senza sord. Tutti

8 *f* *p*

17 *f*

23 *p*

30 **M** Solo *f p*

38 *f p* *f p*

44 *pizz.* 2 5

57 Tutti **N** arco Solo *f* *p*

64 Tutti Solo 4 *p*

76 **O** Tutti *f*

83 Solo 7 *fp*

94 Tutti

94 *f* *p*

102

P Solo

102 *f* *p*

109

109 *f*

117

117 *f*

124

Q

124 *p* *f* *f p*

137

137

144

144

151

R

151 *f* *pizz.*

160

160 *f* *f* *arco* *f* *8*

173 Tutti

S Solo

173 *f* *p*

181

181 *f p* *f* *f*

187

187 *f* *p*

Violoncelli e Bassi

193 **Tutti** pizz. **Solo** **Tutti** **Tutti** **6**

206 arco **Solo**

f *p*

213 **T** **Tutti** **Solo** **4**

p

224

232 **Tutti** **Solo**

f *p* *f*

240 **U** **8**

f

254 **Solo** **V**

p *f*

261

p *f* *p*

268

276 **Tutti**

cresc. *f*

283

p