

N^o 69 de Symph.

SIX SIMPHONIES

A GRANDE ORCHESTRE

Pour deux Violons, une Quinte, une Basse,
les Hautbois et les Cors sont, ad Libitum
COMPOSÉES

AR

M^R. WANNHALL

ŒUVRE XXIII.

Mis au Jour par M. BAILLEUX.

Gravée par M^{me} Lobry.

Prix 12.⁵

A PARIS

Chez M^r Bailleux, M^d de Musique des Menus-plaisirs du Roy,
Rue S^t Honore, à la Règle d'Or.

à Lyon, chez M^r Castaud, à Toulouse, chez M^r Brunet,
à Bordeaux, à Bruxelles, et à Lille,
Chez les Marchands de Musique.



Édité par Robine.

H.230.a

SINFONIA I

All.^o assai

The musical score for the Violino Primo part of Sinfonia I, page 2, is written in G major (one sharp) and 2/4 time. The tempo is marked *All.^o assai*. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, trills, and slurs. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), and *pp* (pianissimo). A repeat sign with a first ending bracket is present on the 10th staff, leading to a second ending. The page number '2' is in the top left corner, and the instrument name 'Violino Primo' is in the top right corner.

Violino Primo

3

Andante

Violino Primo score for the Andante section. The music is in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Andante' is written above the second staff. The music features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the notes on several staves. A first ending bracket with a '1' is shown above the sixth staff. The section concludes with a double bar line on the eighth staff.

Presto

Violino Primo score for the Presto section. The music is in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo marking 'Presto' is written above the first staff. The music is characterized by rapid sixteenth-note passages and triplets, indicated by the number '3' above groups of notes. The section ends with a double bar line on the sixth staff.

Oboe Solo

Oboe Solo score. The music is in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is 'P' (piano). The melody is more melodic and less technically demanding than the violin parts, featuring eighth and sixteenth notes. It concludes with a double bar line on the sixth staff.

SINFONIA II

All^o. moderato

SINFONIA II *All.^o moderato*

The score is written for multiple staves, likely representing different instruments or voices. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Oboe Solo*, *Oboe Bk.*, *Dol.*, *cresc.*, and dynamic levels like *F* (forte), *P* (piano), *rinf* (rinfornato), and *PP* (pianissimo). The tempo is marked *All.^o moderato*.

Violino Primo

5

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamic markings such as *rinf*, *P*, *F*, and *PP*. It also features articulation marks like accents and slurs, and performance instructions including *Oboe Solo* and *P cres*. The music is written in a key with two flats and a 3/4 time signature. The staves are numbered 1 through 14, and the page concludes with a double bar line.

Violino Primo

*Andante
con Sordini*

This section of the score for Violino Primo is marked *Andante con Sordini*. It consists of ten staves of music. The notation includes various dynamic markings such as *P* (piano), *rinf* (rinfacciato), *PP* (pianissimo), and *F* (forte). There are also trills (*tr*) and a crescendo (*cres*) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one flat, and the time signature is common time (C).

Prestissimo

This section of the score for Violino Primo is marked *Prestissimo*. It consists of four staves of music. The notation includes dynamic markings such as *P* (piano) and *F* (forte). The music is characterized by rapid sixteenth-note passages and some trills (*tr*). The key signature has one flat, and the time signature is common time (C).

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (F, P, FF, mf, w, cres), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line on the final staff.

All.^o molto

SINFONIA III

The musical score for Violino Primo, Sinfonia III, All.^o molto, consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, ff). The music is written for a single violin part. The score begins with a treble clef and a common time signature (C). The key signature is C major. The tempo marking is All.^o molto. The score includes dynamic markings such as p (piano), f (forte), and ff (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol. The score is written for a single violin part.

Violino Primo

9

Violino Primo musical score, measures 1-10. The music is written on five staves in treble clef. It features a series of trills (tr) and dynamic markings including *F* (forte) and *F P* (fz piano). The notation includes various note values, rests, and slurs.

Andante

Violino Primo musical score, measures 11-20. The tempo is marked *Andante*. The music is written on five staves in treble clef. It features a series of trills (tr) and dynamic markings including *p* (piano), *F* (forte), *F P* (fz piano), and *PP* (pianissimo). The notation includes various note values, rests, slurs, and triplets (3).

Violino Primo

Presto assai

The musical score is written on 14 staves. The first staff begins with the tempo marking *Presto assai*. The key signature has one sharp (F#). The time signature is 6/8. The score includes several dynamic markings: *p* (piano) appears on the third, seventh, and tenth staves; *f* (forte) appears on the fifth, eighth, and eleventh staves; and *solo* is written below the sixth staff. The notation is handwritten, with many slurs and ties indicating melodic lines. The paper is aged and shows some wear at the edges.

Violino Primo

11

SINFONIA IV

All.^o moderato

The musical score is written for the Violino Primo part of Sinfonia IV, marked All.^o moderato. It consists of 14 staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), and *poco Dol.* (poco decelerando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure is a single melodic line with dynamic and articulation markings.

Violino Primo

*Andante
Cantabile*

Musical score for Violino Primo, Andante Cantabile section. The score consists of six staves of music in 3/8 time, key of D major. The tempo is marked *Andante* and the mood is *Cantabile*. The dynamics range from *DoL. P* (Dolce, Piano) to *F* (Forte). The music features a melodic line with various ornaments and a rhythmic accompaniment.

DoL. P *poco F* *F* *P*
rinf *P* *rinf* *P* *F* *P* *P*
F *P* *poco F* *F*
P *rinf* *P* *rinf* *P* *P* *DoL.*
poco F *F* *rinf* *P* *F*
F *P* *F* *P* *F*

Allegro

Musical score for Violino Primo, Allegro section. The score consists of six staves of music in 2/4 time, key of D major. The tempo is marked *Allegro*. The dynamics range from *P* (Piano) to *F* (Forte). The music features a melodic line with various ornaments and a rhythmic accompaniment.

P *cres* *w*
F *P* *F* *cres* *w*
P *F* *P* *F* *w*

Violino Primo

13

sf sf sf sf P

cres

FF

P PP F

P

cres

tr

P F

P F P F P

PP

All^o assen

SINFONIA V

All. assai

The musical score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'All. assai'. The score consists of 12 measures. The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic.

Violino Primo

15

First system of musical notation for Violino Primo, measures 1-4. The music is in 3/4 time with a key signature of two flats. It features a melody in the upper voice and a supporting bass line. Dynamics include *p* (piano) and *f* (forte).

Andante

Second system of musical notation for Violino Primo, measures 5-12. The tempo is marked *Andante*. The music continues with a melody and bass line, featuring a variety of dynamics including *p*, *f*, *cres* (crescendo), and *sf* (sforzando). The notation includes many slurs and ties, indicating a continuous melodic flow.

Allegro

Allegro

The musical score is written for a piano and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and complex chordal textures. Dynamic markings include *P* (piano), *cres* (crescendo), *F* (forte), *FF* (fortissimo), and *sf* (sforzando). The score concludes with a double bar line and repeat dots.

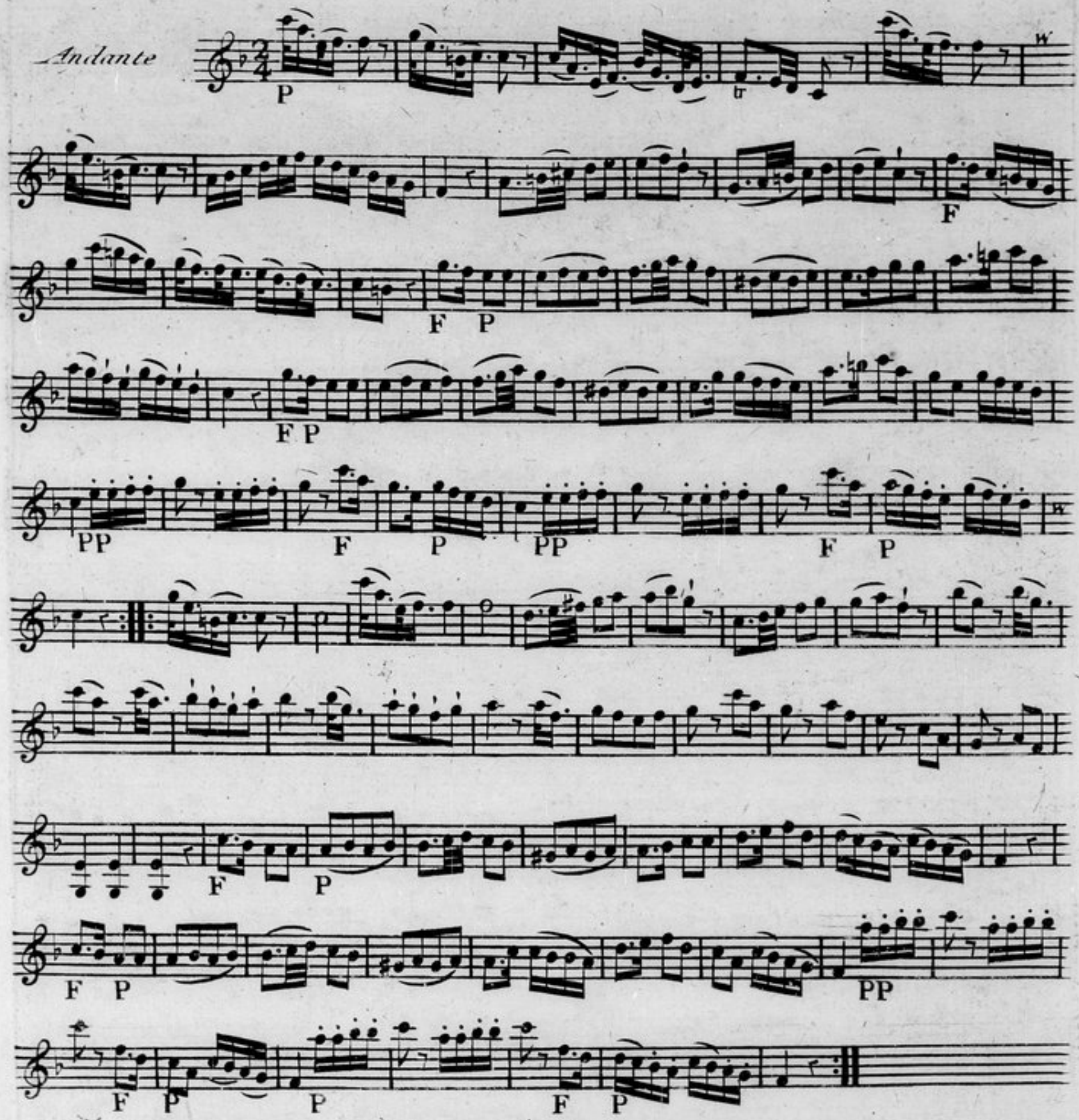
SINFONIA VI

Violino Primo

17

All' assai

The musical score for Violino Primo, Sinfonia VI, page 17, begins with the tempo marking *All' assai*. The music is written in C major and 3/4 time. The first staff starts with a treble clef and a common time signature. The melody is characterized by rapid sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo piano) are used throughout the piece. The score consists of 14 staves, with the final staff ending with a double bar line. The paper is aged and shows some wear along the edges.

*Violino Primo**Andante*

Violino Primo *Andante* score, 12 staves. The music is in 2/4 time and B-flat major. It features a variety of dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The piece includes a repeat sign on the sixth staff and concludes with a double bar line on the eleventh staff.

Minuetto

Violino Primo *Minuetto* score, 2 staves. The music is in 3/4 time and B-flat major. It includes dynamic markings *ff*, *f*, and *p*. The first staff ends with a repeat sign. The second staff begins with a *Trio* section, marked with a 3/4 time signature and a *p* dynamic.

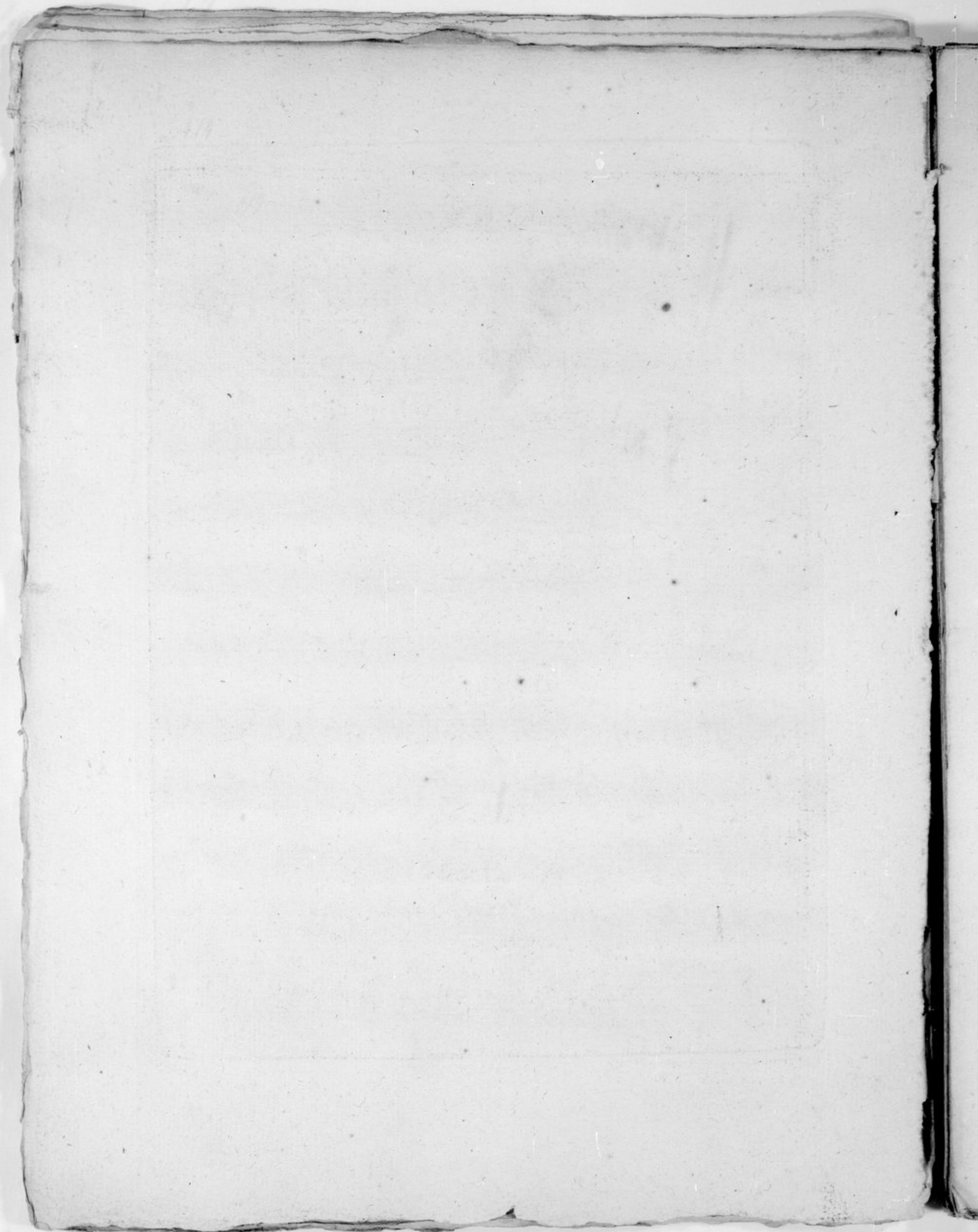
Violine Primo

19

Presto

F P P F P F





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PRIX 12.³

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à Lyon, chez M^r Castaud, à Toulouse, chez M^r Brunet,
à Bordeaux, à Bruxelles, et à Lille,

Chez les Marchands de Musique.

Écrit par Robine.

H.230.6

SINFONIA I

Allegro assai

The musical score is written for Violino Secondo in G major, 2/4 time. It consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (p, f, pp, ff). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

Dynamic markings: p, f, pp, ff

Violino Secondo

3

Andante

Violino Secondo part for Andante, measures 1-12. The music is in 2/4 time with a key signature of one sharp (F#). It features a continuous eighth-note pattern. Dynamic markings include *p* (piano) at measure 1, and *f p* (forte piano) at measures 3, 5, 7, 9, 11, and 12. A first ending bracket is present at the end of measure 12.

Presto

Violino Secondo part for Presto, measures 13-24. The tempo changes to Presto. The music continues with eighth-note patterns. Dynamic markings include *pp* (pianissimo) at measure 14 and *ff* (fortissimo) at measure 18. A first ending bracket is present at the end of measure 24.

Oboe Solo

Oboe Solo part, measures 13-24. The Oboe Solo part, measures 13-24. The music is in 2/4 time with a key signature of one sharp (F#). It features a continuous eighth-note pattern. Dynamic markings include *pp* (pianissimo) at measure 14 and *ff* (fortissimo) at measure 18. A first ending bracket is present at the end of measure 24.

Violino Secondo

SINFONIA II

All.^o Moderato

Violino Secondo

Oboe Solo

P cres F

1

rinf p rinf rinf rinf

rinf poco F

P rinf P rinf F

2

P PP F P F

Violino Secondo

5

mf *p* *mf* *p* *f* *p*

mf *p* *mf* *p* *w*

f *p* *f* *Calando* *p*

1 *p* *f* *1* *p* *w* *Oboe Solo*

Oboe Solo *p* *cres*

p *mf*

mf *p* *f*

p *mf* *p*

2 *f*

p *pp* *f* *p* *pp*

Violino Secondo

*Andante
con Sordini*

This section of the score for Violino Secondo is marked *Andante con Sordini*. It consists of 12 staves of music. The notation includes various dynamic markings such as *p*, *rinf*, *F*, *poco F*, *cres*, and *PP*. Trills (*tr*) are indicated above several notes. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The section concludes with a double bar line.

Prestissimo

This section of the score for Violino Secondo is marked *Prestissimo*. It consists of 4 staves of music. The notation includes dynamic markings such as *p*, *F*, and *p*. The music is characterized by rapid sixteenth-note passages. The section concludes with a double bar line.

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and other annotations include:

- rinf* (ritardando) on the first staff.
- F* (Forte) markings on the first, third, fourth, sixth, eighth, ninth, tenth, and eleventh staves.
- P* (Piano) markings on the third, fourth, sixth, eighth, ninth, tenth, and eleventh staves.
- First fingerings (*1*) are indicated above notes on the third, fourth, sixth, eighth, and eleventh staves.

Violino Secondo

All.^o molto

SINFONIA III

The musical score is written for a second violin. It begins with a treble clef and a common time signature (C). The tempo is marked *All.^o molto*. The key signature is C major. The score consists of 14 staves. The first staff has a treble clef and a common time signature. The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, fp). The music is written for a second violin.

Violino Secondo

9

can Confesso

Andante

Q. B.

Wm. B. St.

Bibliotheca

an Conserva

*Violino Secondo**Presto*

The musical score for Violino Secondo, page 10, is marked *Presto*. It consists of 14 staves of music in 5/8 time. The notation includes treble clefs, notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a single system across the page.

Violino Secondo

11

All.^o moderato

SINFONIA IV

The musical score is written for the second violin part of a symphony. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'All.^o moderato'. The key signature has one sharp (F#). The score consists of 15 staves of music. The first staff is the title 'SINFONIA IV' followed by the tempo marking. The subsequent staves contain musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes various musical symbols such as beams, slurs, and accidentals. The score ends with a double bar line.

Violino Secondo

*Andante
Cantabile*

Musical score for Violino Secondo, Andante Cantabile section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It includes dynamic markings such as *Dol.*, *poco F*, *P*, *F*, and *poco F*. The subsequent staves continue the melodic and harmonic development, featuring various note values, rests, and dynamic markings like *P*, *F*, *poco F*, *Dol. P*, and *poco F*. The section concludes with a double bar line.

Allegro

Musical score for Violino Secondo, Allegro section. The score consists of five staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time (C) signature. The tempo is marked *Allegro*. The score includes dynamic markings such as *p*, *poco cres*, and *F*. The music features a mix of eighth and sixteenth notes, with some staves showing more complex rhythmic patterns. The section ends with a double bar line.

Violino Secondo

13

Musical score for Violino Secondo, page 13. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include F (Forte), rinf (rinfornato), P (Piano), PP (Pianissimo), and cresc (crescendo). The score ends with a double bar line on the 14th staff.

Violino 62

Violino Secondo

SINFONIA V

All^o assai

SINFONIA V *All.^o assai*

The musical score is written for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *All.^o assai*. The score includes various dynamic markings: *F* (forte), *P* (piano), *pp* (pianissimo), *mF* (mezzo-forte), *cres* (crescendo), and *w* (breath mark). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The overall structure is a single melodic line with varying dynamics and articulations.

Violino Secondo

15

The first system of musical notation for Violino Secondo, measures 1-10. It consists of five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a continuous line. The second staff has a treble clef and a key signature of two flats. The music is written in a continuous line. The third staff has a treble clef and a key signature of two flats. The music is written in a continuous line. The fourth staff has a treble clef and a key signature of two flats. The music is written in a continuous line. The fifth staff has a treble clef and a key signature of two flats. The music is written in a continuous line. Dynamics include *F* (forte) and *P* (piano). A *res* (ritardando) marking is present in the third staff.

Andante

The second system of musical notation for Violino Secondo, measures 11-20. It consists of seven staves. The first staff has a treble clef and a key signature of two flats. The music is written in a continuous line. The second staff has a treble clef and a key signature of two flats. The music is written in a continuous line. The third staff has a treble clef and a key signature of two flats. The music is written in a continuous line. The fourth staff has a treble clef and a key signature of two flats. The music is written in a continuous line. The fifth staff has a treble clef and a key signature of two flats. The music is written in a continuous line. The sixth staff has a treble clef and a key signature of two flats. The music is written in a continuous line. The seventh staff has a treble clef and a key signature of two flats. The music is written in a continuous line. Dynamics include *P* (piano), *F* (forte), and *ff* (fortissimo).

Violino Secondo

Allegro

This page contains a musical score for the Violino Secondo part, page 16. The tempo is marked *Allegro*. The music is written in 3/4 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the final staff.

SINFONIA VI

Violino Secondo

Allegro molto

17

SINFONIA VI *Allegro molto*

This image shows the first page of a musical score for Sinfonia VI, marked 'Allegro molto'. The score is written for a string ensemble and consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, p'). The first measure is marked with a '1' above it, indicating the first ending. The score is written in a single system with 12 measures.

Violino Secondo

Andante

p

f p

p

fp

ff p

pp

Menuetto

p

p

p

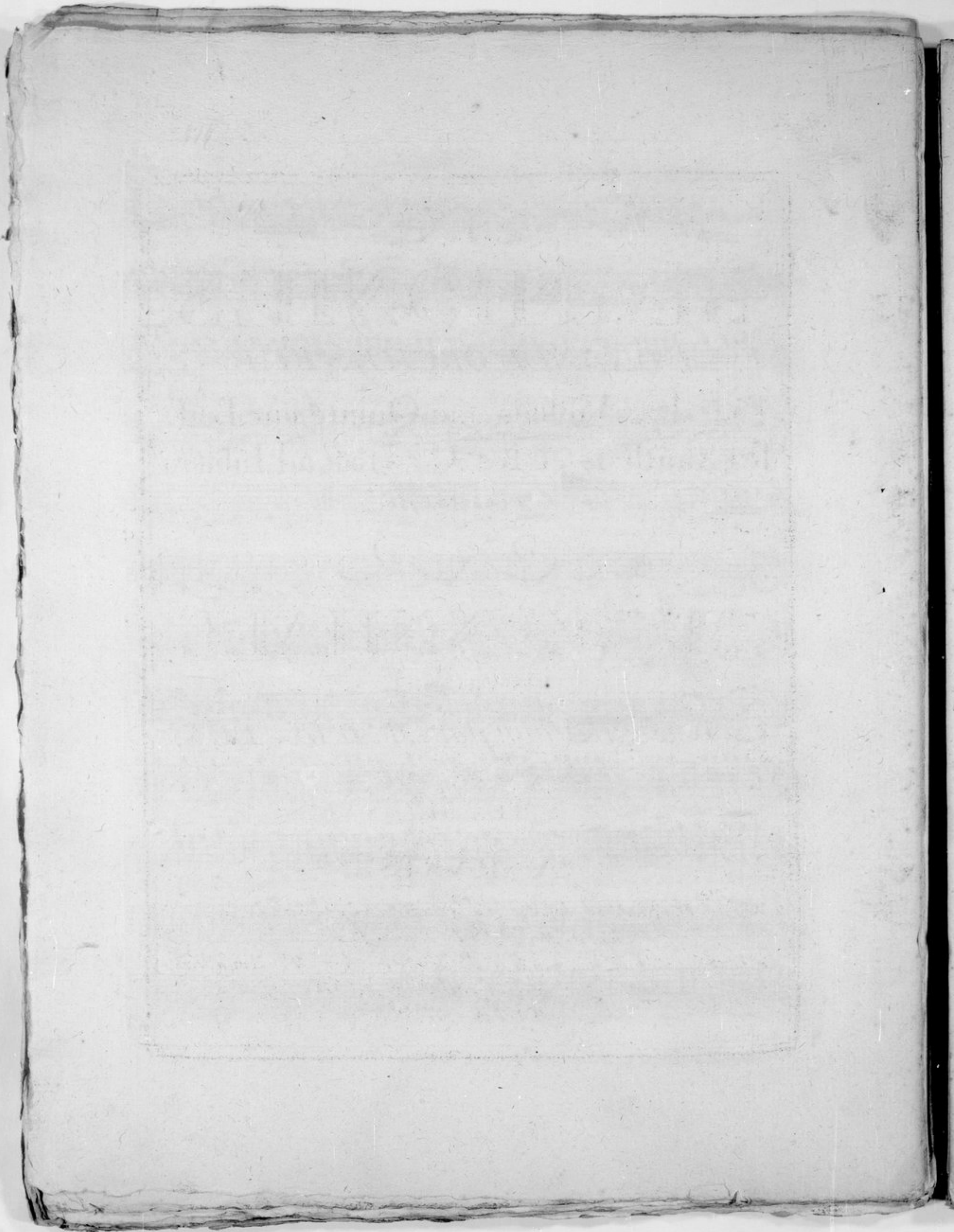
D.C.

Violino Secondo

19

Presto

Handwritten musical score for Violino Secondo, page 19, marked *Presto*. The score consists of 12 staves of music in 3/8 time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are present. The score ends with a double bar line and a fermata. A circular library stamp is visible in the bottom right corner.



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COMPOSÉES

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à Bordeaux, à Bruxelles, et à Lille,
Chez les Marchands de Musique.*



Paris par Robore

H. 230. C.

SINFONIA I

All.^o assai

Handwritten musical score for Sinfonia I, Alto part, All.^o assai. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (P, FF, F). The score is written in a cursive, handwritten style.

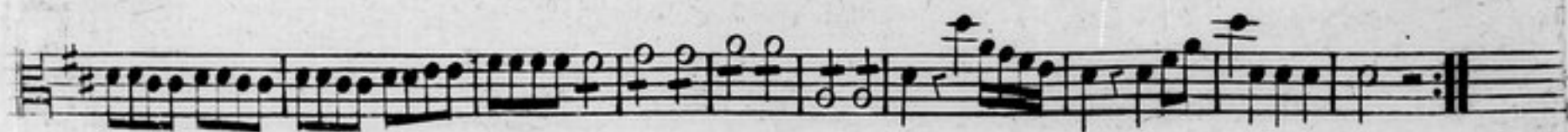
Dynamic markings: P, FF, F, P, P, F, P, P, F.

Rehearsal mark: 1

Repeat sign: 3

Alto

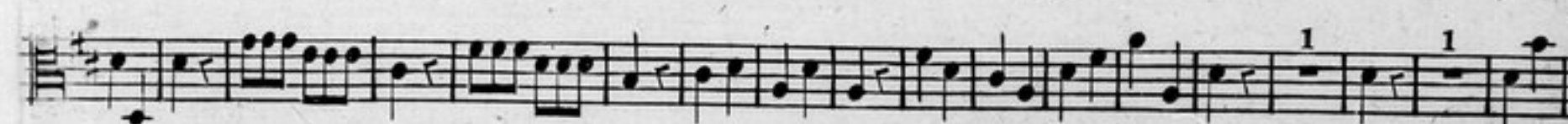
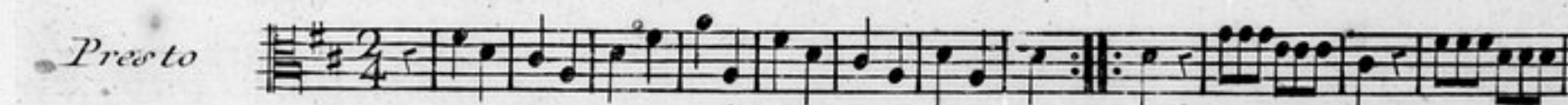
3



Andante



Presto



SINFONIA II

All.^o Moderato *P* *F* *P*

2 *5* *F* *P*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Alto

9

1

FP FP PP

P

F P FP F

P PP p p p p p p p

Presto

6/8

p

F

1

10 F 10 F

P

F

F

SINFONIA IV

All^o P Moderato

[illegible]

11

Allegro

3/4

poco *F* *F* *P* *ff* *P* *ff* *P*

F *P* *F* *P* *F*

p *cres* *ff* *cres*

F *P* *F*

ff *ff*

ff *F* *ff* *ff* *P*

cres *F*

p *p* *#6*

cres *P* *F*

P *F* *P* *F* *P*

p

SINFONIA V

All.^o assai

Alto

All.^o assai

Dynamic markings: *F*, *mF*, *P*, *PP*, *FP*, *cres*, *F*, *mF*, *P*, *PP*, *F*, *FP*, *FP*, *FP*, *F*, *P*.

Rehearsal marks: 1, 1, 1, 1.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The dynamics are indicated by letters below the notes: *F* (forte), *mF* (mezzo-forte), *P* (piano), *PP* (pianissimo), *FP* (fortissimo), and *cres* (crescendo). The score includes several measures with rests and some measures with first endings marked with a '1' above the staff. The music is characterized by a mix of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The overall tempo is marked as *All.^o assai* (Allegretto assai).

Alto

13

First system of music for the Alto part, measures 1-4. The music is in 3/8 time and features a melodic line with various dynamics including *f*, *p*, and *cres*. The second system includes fingerings (1) and dynamics *FP*.

Second system of music for the Alto part, measures 5-12. The tempo is marked *Andante*. The music continues with a melodic line and includes dynamics *p*, *FP*, and *w*. The final system includes dynamics *FP*.

Alto

Allegro

Alto 1.

Alto 2.

P

P

P

F

F

P

F

Alto 1.

Alto 2.

p

Alto

15



Alto 1.



Alto 2.



Alto 1.



Alto 2.



SINFONIA VI

All.^o assai

Alto part of Sinfonia VI, All.^o assai. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various dynamics including *P* (piano), *F* (forte), *FF* (fortissimo), and *PP* (pianissimo). There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line.

Andante

Alto parts of Sinfonia VI, Andante. The score consists of two staves, labeled *Alto 1.* and *Alto 2.*. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *P* (piano), *F* (forte), and *PP* (pianissimo). The piece concludes with a double bar line.

SIX SIMPHONIES

A GRANDE ORCHESTRE

Pour deux Violons, une Quinte, une Basse,
les Hautbois et les Cors *font ad Libitum*

COMPOSÉS

AR

M^R. WANNHALL

ŒUVRE XXIII.

Mis au Jour par M. BAILLEUX.

Gravée par M^{me} Lobry.

Prix 12.³

A PARIS

*Chez M^r Baillieux, M^d de Musique des Menus-plaisirs du Roy,
Rue S.^t Honoré, à la Règle d'Or.*

à Lyon, chez M^r Castaud, à Toulouse, chez M^r Brunet,
à Bordeaux, à Bruxelles, et à Lille,

Chez les Marchands de Musique.

Écrit par R. B.

H. 230. I

SINFONIA I

Allegro, assai

This musical score is for the Bassoon part of the first movement of a symphony. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro, assai'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by letters: 'F' for forte, 'p' for piano, and 'pp' for pianissimo. There are also numerical markings '1' and '7' above certain notes. The music concludes with a double bar line.

Basso

3

Andante

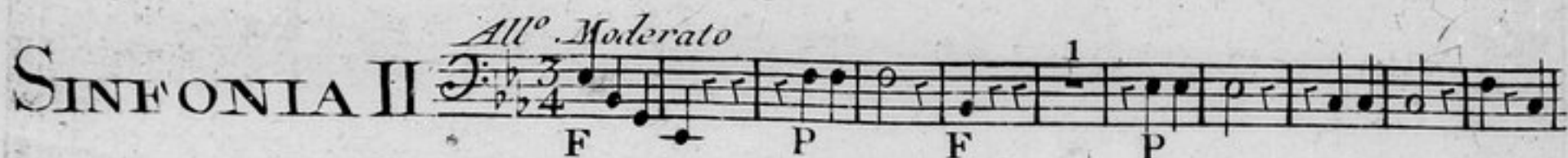
Musical score for Bass, Andante section, measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics: *P* (piano), *F* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The section ends with a double bar line.

Presto

Musical score for Bass, Presto section, measures 11-16. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics: *P* (piano), *pp* (pianissimo), and *FF* (fortissimo). There are also articulation marks like accents and slurs. The section ends with a double bar line.

Basso

SINFONIA II *All^o Moderato*



F P F P



P

Violoncello *Contra Basso*



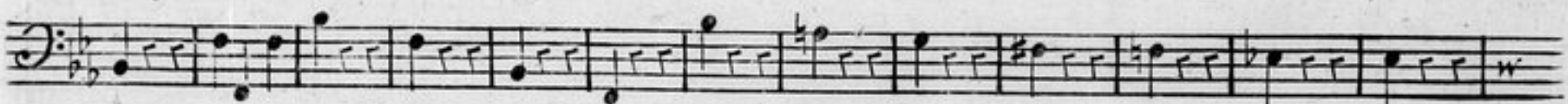
F



Pizzicato



2 1 1 1 1



Colarco



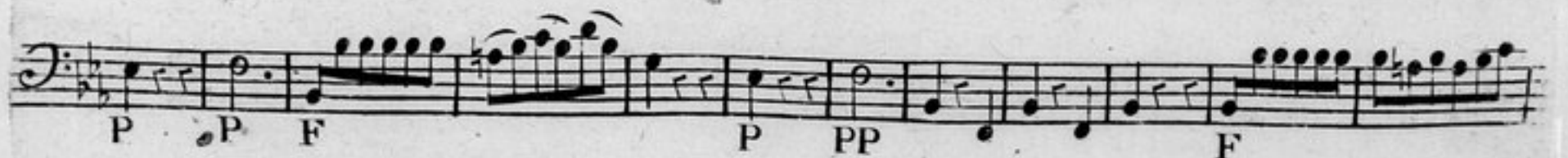
F P F



P F P



F



P PP F

Handwritten musical score for Alto, page 17. The score consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (Forte) and 'P' (Piano). The first system has 'F P' markings. The second system has 'F P' markings. The third system has 'F' and 'F P' markings. The fourth system has 'F' and 'F P' markings. The fifth system has 'F P' markings. The sixth system has 'F P' markings. The seventh system has 'F P' markings. The eighth system has 'F P' markings. The ninth system has 'F P' markings. The tenth system has 'F P' markings. The score is written in a cursive, handwritten style.

Menuetto

Musical notation for the *Menuetto* section, measures 1-12. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes dynamic markings *F* (forte), *P* (piano), and *FP* (fortissimo piano). A first ending bracket is shown above measure 12. The section concludes with the marking *M.D.C.* (Molto Dolce).

Trio

Musical notation for the *Trio* section, measures 1-12. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes dynamic markings *P* (piano) and *F* (forte). A first ending bracket is shown above measure 12.

Presto

Musical notation for the *Presto* section, measures 1-24. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes dynamic markings *P* (piano), *F* (forte), and *FP* (fortissimo piano). First ending brackets are shown above measures 12, 18, and 24. The section concludes with a double bar line.



Basso

3

20.

P *F*

P *F* *Colando* *F* *P* *3*

1 *F* *P* *Violoncello*

P *Contra Basso* *Violoncello* *Contra Basso* *1*

Pizzicato *Violoncello* *2* *1* *1* *1* *1*

F *Contra Basso*

P

F *P* *2*

F *F* *P*

PP *F* *P* *PP*

Andante

The musical score is written for a Bassoon (Basso) in a single system. It begins with an *Andante* section, marked with a half note and a common time signature. The first staff contains a melodic line with dynamics *P*, *rinf*, *rinf*, *rinf*, and *rinf*. The second staff continues the melody with *poccos* and *P cres*. The third staff features a series of notes with dynamics *F*, *P*, and *F*. The fourth staff is labeled *Bagotto* and *Violon.* and contains notes with dynamics *rinf*, *rinf*, and *rinf*. The fifth staff is labeled *Bagotto* and *Violon* and contains notes with dynamics *P* and *5*. The sixth staff contains notes with dynamics *P cres*, *F*, *P cres*, *F*, and *P*. The seventh staff contains notes with dynamics *PP*, *P*, *rinf*, *rinf*, *P*, and *cres*. The eighth staff contains notes with dynamics *F* and *P*. The ninth staff is labeled *Bagotto* and *Violon* and contains notes with dynamics *3* and *2*. The tenth staff is labeled *Prestissimo* and contains notes with dynamics *F* and *F*. The eleventh staff is labeled *Contra Basso* and contains notes with dynamics *1* and *15*. The twelfth staff contains notes with dynamics *P*, *rinf*, *P*, and *F*. The thirteenth staff contains notes with dynamics *1* and *15*.

P *rinf* *rinf* *rinf* *rinf*

poccos *P cres*

F *P* *F*

Bagotto *Violon.* *rinf* *rinf* *rinf*

Bagotto *Violon* *P* *5*

P cres *F* *P cres* *F* *P*

PP *P* *rinf* *rinf* *P* *cres*

F *P*

Bagotto *Violon* *3* *2*

Prestissimo *F* *F*

Contra Basso *1* *15*

P *rinf* *P* *F*

1 *15*

Basso

7

The musical score consists of 12 staves of music in bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a series of eighth notes, followed by a half note and a quarter note. The second staff features a series of eighth notes, followed by a half note and a quarter note. The third staff includes a series of eighth notes, followed by a half note and a quarter note. The fourth staff features a series of eighth notes, followed by a half note and a quarter note. The fifth staff includes a series of eighth notes, followed by a half note and a quarter note. The sixth staff features a series of eighth notes, followed by a half note and a quarter note. The seventh staff includes a series of eighth notes, followed by a half note and a quarter note. The eighth staff features a series of eighth notes, followed by a half note and a quarter note. The ninth staff includes a series of eighth notes, followed by a half note and a quarter note. The tenth staff features a series of eighth notes, followed by a half note and a quarter note. The eleventh staff includes a series of eighth notes, followed by a half note and a quarter note. The twelfth staff features a series of eighth notes, followed by a half note and a quarter note.

Dynamic markings include *cres*, *F*, *univ.*, *P*, *Se tenuto*, *Calando il F P*, and *F*. The score also includes various musical notations such as *5*, *3*, *2*, *8*, and *w*.

Basso

SINFONIA III

Allegro

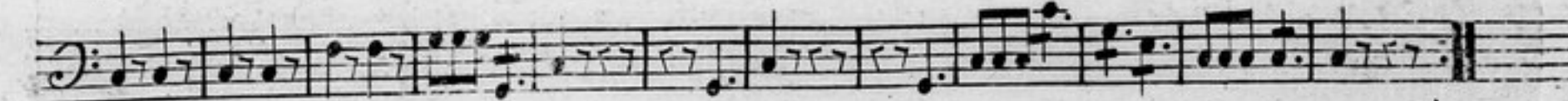
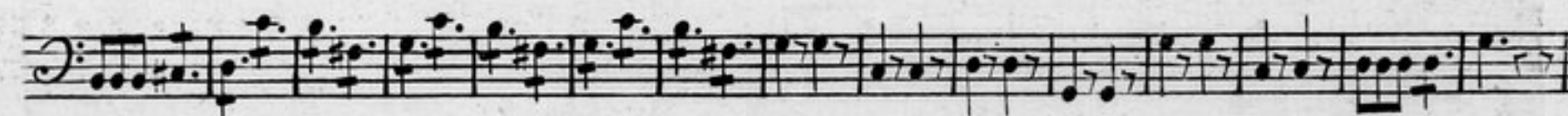
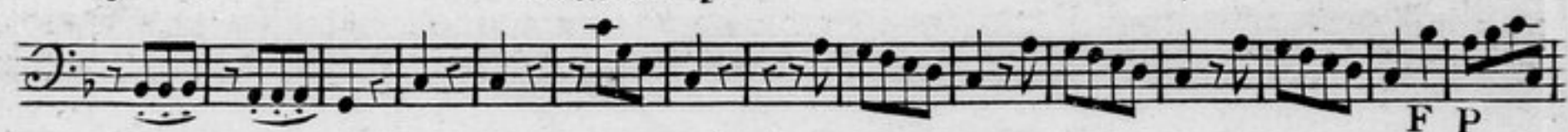
First movement of Symphony No. 3, Bass part. The score is written in F major, 3/4 time, and begins with an *Allegro* tempo marking. The key signature has one flat (F). The movement is characterized by rapid sixteenth-note passages and dynamic contrasts. The notation includes various articulations such as slurs, accents, and dynamic markings like *F* (forte) and *FP* (fortissimo piano). The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff starts with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff starts with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The eleventh staff starts with a treble clef and a key signature of one flat. The twelfth staff begins with a bass clef and a key signature of one flat. The thirteenth staff starts with a treble clef and a key signature of one flat. The fourteenth staff begins with a bass clef and a key signature of one flat. The fifteenth staff starts with a treble clef and a key signature of one flat. The sixteenth staff begins with a bass clef and a key signature of one flat. The seventeenth staff starts with a treble clef and a key signature of one flat. The eighteenth staff begins with a bass clef and a key signature of one flat. The nineteenth staff starts with a treble clef and a key signature of one flat. The twentieth staff begins with a bass clef and a key signature of one flat. The movement concludes with a double bar line.

Andante

Second movement of Symphony No. 3, Bass part. The score is written in F major, 2/4 time, and begins with an *Andante* tempo marking. The key signature has one flat (F). The movement is characterized by a slower tempo and a more melodic style. The notation includes various articulations such as slurs, accents, and dynamic markings like *p* (piano) and *Pizzicato*. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The movement concludes with a double bar line.

Basso

9



All.^o Moderato *Basso*

SINFONIA IV

12 staves of music in 3/4 time. Dynamics: P, F, P, F, P, F, P, F, P, F, P, F.

Andante
Cantabile

3 staves of music in 3/8 time. Dynamics: P, ff, P, F, P, F, P, F, P, F, P, F, P, F, P, F.

Allegro

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *cres* *sinf* *f* *cres*

f *p* *f*

sinf *sinf* *sinf* *sinf*

p *sinf* *p* *1* *1* *p* *p*

f *p* *cres*

f *p* *f* *p*

f *p* *f* *p* *pp*

All.^o assai *Basso*

SINFONIA V

12 staves of music in bass clef, 2/4 time signature. Dynamics include *F*, *mF*, *P*, *PP*, *F*, *mF*, *P*, *PP*, *F*, *P*, *F P*, *F P*, *F P*, *F*, *FP*, *FP*, *FP*, *F*, *P*, *F*, *FP*, *FP*. Articulations include *cres*, *3*, *6*.

Andante

4 staves of music in bass clef, 3/8 time signature. Dynamics include *P*, *FP*, *FP*, *FP*, *FP*, *FP*.

Basso

All^o assai

SINFONIA. VI

All.^o assai
SINFONIA VI

p *f* *p* *f*

p

pp *f*

f

1

2 *1* *1*

f *f*

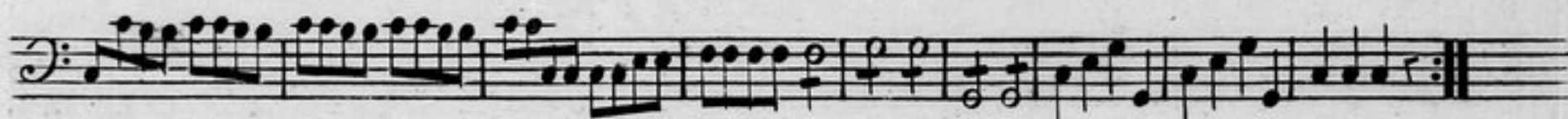
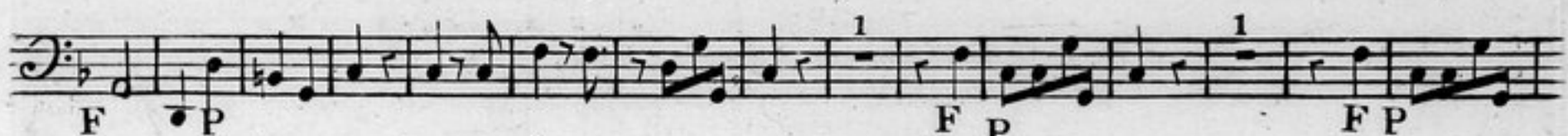
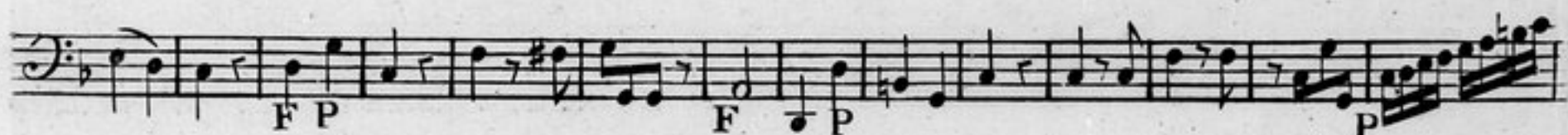
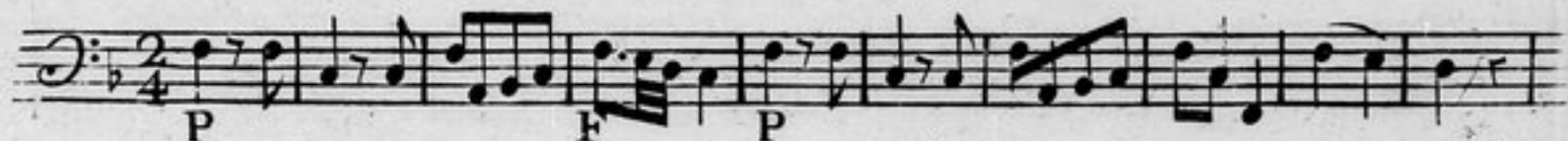
1 *1*

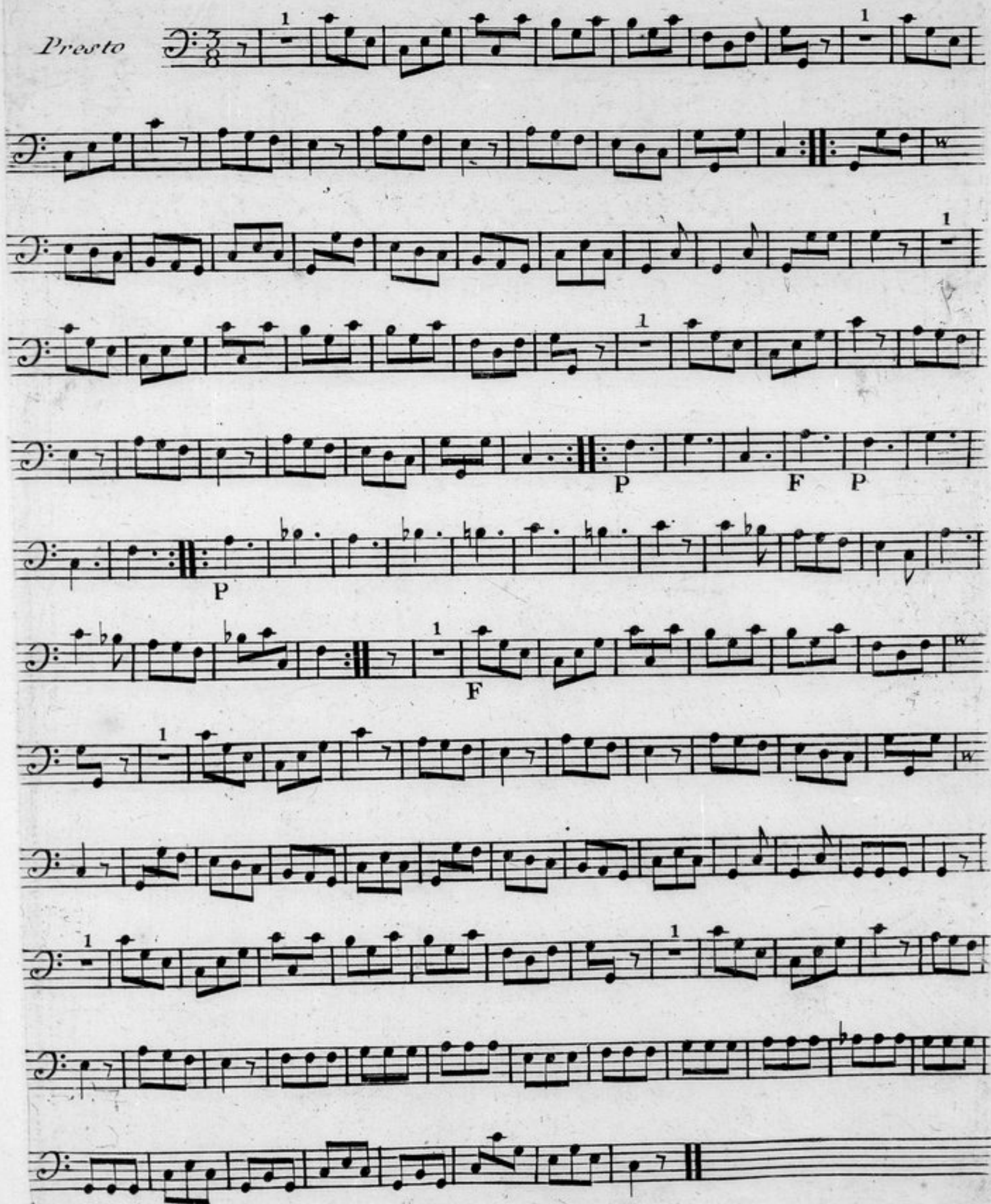
f *pp* *f*

f *p* *f* *p* *f*

p *p*

ff

Basso*Andante**Menuetto*

*Basso**Presto*

SIX SIMPHONIES

A GRANDE ORCHESTRE

Pour deux Violons, une Quinte, une Basse,
les Hautbois et les Cors sont, ad Libitum
COMPOSÉES

AR

M^R. WANNHALL

ŒUVRE XXIII.

Mis au Jour par M. BAILLEUX.

gravées par M^{me} Lobry.

Prix 12.³

A PARIS

*Chez M^r. Baillieux, M^d de Musique des Menus-plaisirs du Roy,
Rue S^t. Honore', à la Règle d'Or.*

à Lyon, chez M^r. Castaud, à Toulouse, chez M^r. Brunet,
à Bordeaux, à Bruxelles, et à Lille,

Chez les Marchands de Musique.

Fait par Robine

H. 230. e

SINFONIA I

All.^o assai

6

1

7

5

14

solo

Andante Tacet

Presto

solo

Handwritten musical score for Flauto Primo, Sinfonia I. The score is written on ten staves. The first section is marked 'All.^o assai' and contains measures 1 through 14, with a 'solo' marking at measure 14. The second section is marked 'Andante Tacet' and contains measures 15 through 21. The third section is marked 'Presto' and contains measures 22 through 31, with a 'solo' marking at measure 28. The score is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo markings are 'All.^o assai', 'Andante Tacet', and 'Presto'. The piece is titled 'SINFONIA I' and 'Flauto Primo'.

All.^o moderato Oboe Primo 3

SINFONIA II

The musical score is written for Oboe Primo in 3/4 time, marked *All.^o moderato*. It consists of 15 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *so* (solo), *mf* (mezzo-forte), *P* (piano), and *PP* (pianissimo). There are also numerical markings above some notes, possibly indicating fingerings or breath marks. The score ends with a double bar line on the 15th staff.

10 2 10 7

F *so*

so *F*

10 *P*

mf *P*

9

F *P* *F*

6 3 3 *P* *PP*

7 8

10 3 10 7

so

1 *F*

10 *so* *F*

2 *P* *F* 6

3 *P* *P* *PP*

Andante

4 *Oboe Primo*

Andante

12 P

solo

2 6

17 P *cres* F

Prestissimo

3 F

2 2 2

1 1

19

1 P F P

1 12 P

3 F F F

24 F

1 F P

Oboe Primo

5

SINFONIA III

All.^o molto

Presto

SINFONIA IV

All.^o moderato

11

10

F

F

4

14

F

14

10

F

Andante Cantabile

5

Dol.

1

2

2

5

Dol.

P

ff

P

5

P

ff

P

2

F

P

Allegro

15

P

cres

11

P

cres

F

2

F

Oboe Primo

7

10
P *cres* F F

9
P *cres*

2
1

1 7 P

Flauto Primo

All.^o assai

SINFONIA V

F F P PP F

1 4 F FP FP F

1 1 1 1 1

3 1 FP FP *cres* F

1 F P PP F FP FP FP

1 4 3 FP FP FP F

8 1 FP FP *cres* 3

Andante Tacet

*Flauto Primo**Allegro*

Musical score for Flauto Primo, Allegro. The score consists of 24 measures across 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a forte (F) dynamic. The second measure is marked with a piano (P) dynamic. The third measure is marked with a forte (F) dynamic. The fourth measure is marked with a piano (P) dynamic. The fifth measure is marked with a forte (F) dynamic. The sixth measure is marked with a piano (P) dynamic. The seventh measure is marked with a forte (F) dynamic. The eighth measure is marked with a piano (P) dynamic. The ninth measure is marked with a forte (F) dynamic. The tenth measure is marked with a piano (P) dynamic. The eleventh measure is marked with a forte (F) dynamic. The twelfth measure is marked with a piano (P) dynamic. The thirteenth measure is marked with a forte (F) dynamic. The fourteenth measure is marked with a piano (P) dynamic. The fifteenth measure is marked with a forte (F) dynamic. The sixteenth measure is marked with a piano (P) dynamic. The seventeenth measure is marked with a forte (F) dynamic. The eighteenth measure is marked with a piano (P) dynamic. The nineteenth measure is marked with a forte (F) dynamic. The twentieth measure is marked with a piano (P) dynamic. The twenty-first measure is marked with a forte (F) dynamic. The twenty-second measure is marked with a piano (P) dynamic. The twenty-third measure is marked with a forte (F) dynamic. The twenty-fourth measure is marked with a piano (P) dynamic.

All.^o assai

SINFONIA VI

Musical score for SINFONIA VI, All.^o assai. The score consists of 12 measures across 4 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a forte (F) dynamic. The second measure is marked with a piano (P) dynamic. The third measure is marked with a forte (F) dynamic. The fourth measure is marked with a piano (P) dynamic. The fifth measure is marked with a forte (F) dynamic. The sixth measure is marked with a piano (P) dynamic. The seventh measure is marked with a forte (F) dynamic. The eighth measure is marked with a piano (P) dynamic. The ninth measure is marked with a forte (F) dynamic. The tenth measure is marked with a piano (P) dynamic. The eleventh measure is marked with a forte (F) dynamic. The twelfth measure is marked with a piano (P) dynamic.

Flauto Primo

9

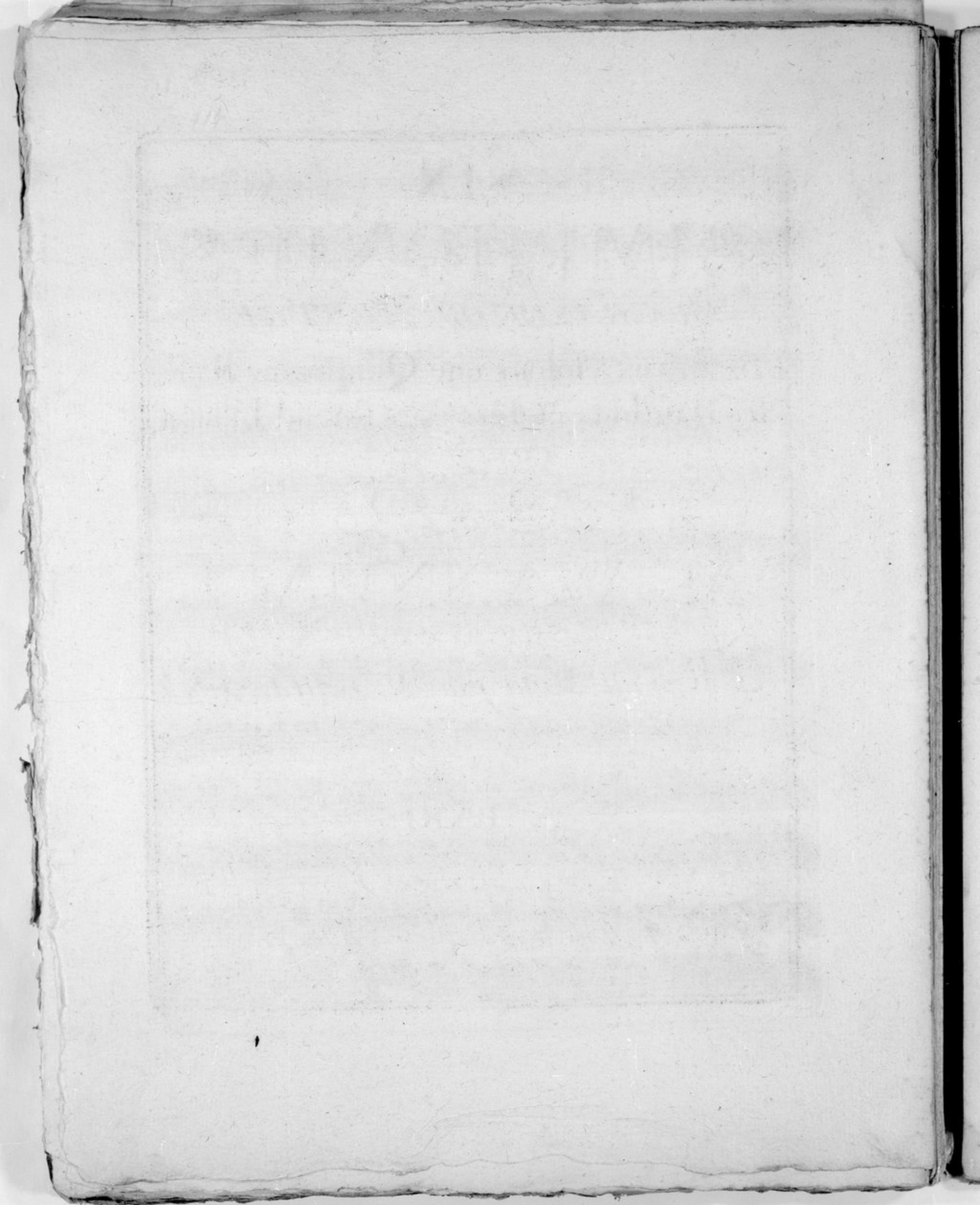
First system of musical notation for Flauto Primo, measures 1 through 8. The notation is in treble clef with a key signature of one flat. Measures 1-4 contain whole notes, while measures 5-8 contain eighth notes and sixteenth notes. A first ending bracket is present over measures 1-4. A dynamic marking 'p' (piano) is located below the first staff. The system concludes with a double bar line and a repeat sign.

Second system of musical notation for Flauto Primo, measures 9 through 16. Measures 9-12 are marked *Andante Tacet*. Measures 13-16 are marked *Meno*. The notation includes various note values and rests. A dynamic marking 'p' is present below the second staff. The system concludes with a double bar line and a repeat sign.

Third system of musical notation for Flauto Primo, measures 17 through 48. Measures 17-20 are marked *Menuetto*. Measures 21-24 are marked *Trio*. Measures 25-28 are marked *Solo*. Measures 29-32 are marked *D. C. al Men.*. The notation includes various note values and rests. A dynamic marking 'p' is present below the second staff. The system concludes with a double bar line and a repeat sign.

Presto

48



SIX
SIMPHONIES

A GRANDE ORCHESTRE

Pour deux Violons, une Quinte, une Basse,
les Hautbois et les Cors sont, ad Libitum

COMPOSÉES

AR

M^R. WANNHALL

ŒUVRE XXII.

Mis au Jour par M. BAILLEUX.

Gravée par M^{me} Lobry.

Prix 12.³

A PARIS

*Chez M^r Baillieux, M^r de Musique des Menus-plaisirs du Roy,
Rue S.^t Honoré, à la Règle d'Or.*

*à Lyon, chez M^r Castaud, à Toulouse, chez M^r Brunet,
à Bordeaux, à Bruxelles, et à Lille,*

Chez les Marchands de Musique.



Écrit par Robert ?

H. 230. f

SINFONIA I

6
All.^o assai

1

solo

7

5

14

7

5

Andante Tacet

Presto

2

Oboe Secondo

3

SINTONIA II

Allegro

2 10 solo 7

1
F

10
P

9

2
P F

3 3 7
P P PP

21 3 10 7
F

1 10
F solo

2 6
P F F

3 3
P PP

Oboe Secondo

Andante

12 7

5 7

solo 8

17 3

5 F

Prestissimo 3 2 2 2

1 1

19

1 P F

1 12 3 3 2

p *cres* F F

24

1 F P

1

Oboe Secondo

5

All.^o molto

SINFONIA III

Andante Tacet

Presto

SINFONIA IV *All.^o moderato* **F**

11

10 **F** **P** **F** **P** **F**

14 **F** **F**

10 **P** **F** **P**

Andante Cantabile **F** **Dol.** **ff** **P** **ff**

5 **F** **F** **F** **Dol.** **5**

P **ff** **P** **ff** **5**

1 **F** **P** **F** **F** **2** **F** **2**

Allegro **15** **P** **cres** **F**

11 **cres** **F** **2** **F**

ff **ff**

Oboe Secondo

7

Measures 7-10 of the Oboe Secondo part. The key signature is one sharp (F#). Measure 7 starts with a half note F#4. Measure 8 has a half note G#4. Measure 9 has a half note A5. Measure 10 has a half note B5. Dynamics include *cres* and *ff*. Fingerings 10, 7, and 9 are indicated.

Flauto Secondo
SINFONIA V

All.^o assai

Measures 1-10 of the Flauto Secondo part. The key signature is one flat (Bb). Measure 1 starts with a half note Bb4. Measure 2 has a half note C5. Measure 3 has a half note D5. Measure 4 has a half note E5. Measure 5 has a half note F5. Measure 6 has a half note G5. Measure 7 has a half note A5. Measure 8 has a half note Bb5. Measure 9 has a half note C6. Measure 10 has a half note D6. Dynamics include *F*, *mF*, *P*, *FP*, *cres*, and *Andante Tacet*. Fingerings 1, 4, 8, 3, and 1 are indicated.

Flauto Secondo

Allegro

Musical score for Flauto Secondo, Allegro, measures 1-14. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 14 measures across 10 staves. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). Fingerings 1 and 2 are indicated. The piece concludes with a double bar line at the end of measure 14.

SINFONIA V

All.^o assai

Musical score for SINFONIA V, All.^o assai, measures 15-18. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 4 measures across 4 staves. Measure 15 is marked with a '15' and a repeat sign. Measure 16 contains a triplet of eighth notes. Measure 17 contains a first ending bracket. Measure 18 concludes with a first ending bracket and a final note. Dynamics include *p* (piano) and *f* (forte).

Flauto Secondo

9

4

15

Andante Tacet

Menuetto

Trio

solo

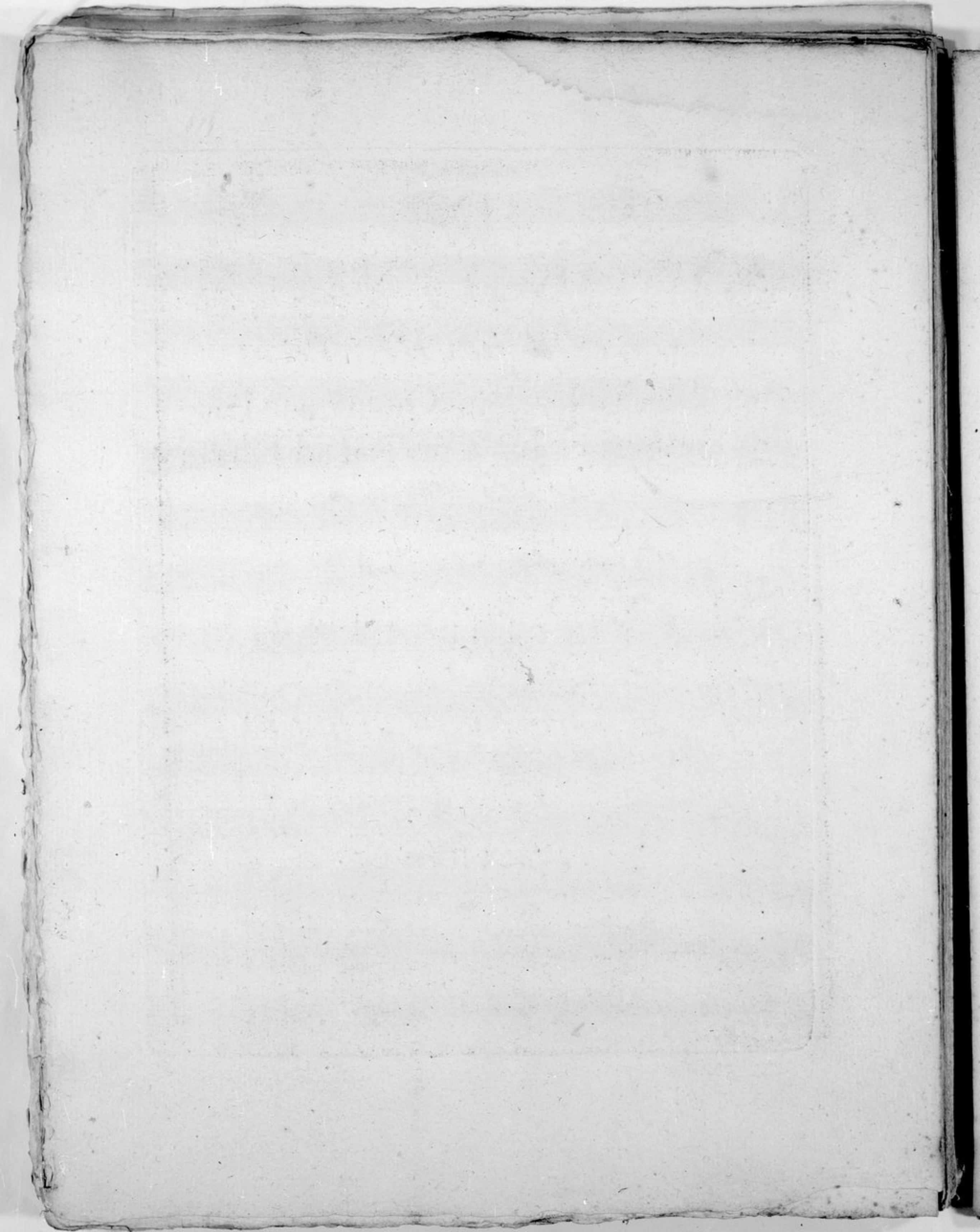
P

M. D. C.

Presto

48





SIX SIMPHONIES

A GRANDE ORCHESTRE

Pour deux Violons, une Quinte, une Basse,
les Hautbois et les Cors font, ad Libitum
COMPOSÉES

CR

M^R. WANNHALL

ŒUVRE XXIII.

Mis au Jour par M. BAILLEUX.

Gravés par M^{me} Lobry.

Prix 12.³

A PARIS

*Chez M^r Baillieux, M^r de Musique des Menus-plaisirs du Roy,
Rue S^t Honoré, à la Règle d'Or.*

à Lyon, chez M^r Castaud, à Toulouse, chez M^r Brunet,
à Bordeaux, à Bruxelles, et à Lille,

Chez les Marchands de Musique.

Terminé par R. L. 1782

H. 230. 6

SINFONIA I

All.^o assai

1 4 15 4 5

FF

Andante Tacet

Presto

8 8 8 8

SINFONIA II

*Ex. Dio**All.^o Spiritoso*

2 10 7

1 41 3 6 3 10 7

F

P

P

F

P

Corno Primo

3

Measures 1-10 of the Corno Primo part. The notation includes various note values, rests, and dynamic markings. Measure 10 ends with a double bar line.

Andante *Ex E 34* *solo*

Measures 11-20 of the Corno Primo part, marked *Andante*. Measure 11 is marked *solo*. Measure 20 ends with a double bar line.

Measures 21-30 of the Corno Primo part. Measure 30 ends with a double bar line.

Prestissimo *Corno Ex B*

Measures 31-40 of the Corno Primo part, marked *Prestissimo*. Measure 40 ends with a double bar line.

Measures 41-50 of the Corno Primo part. Measure 50 ends with a double bar line.

Measures 51-60 of the Corno Primo part. Measure 60 ends with a double bar line.

Measures 61-70 of the Corno Primo part. Measure 70 ends with a double bar line.

Measures 71-80 of the Corno Primo part. Measure 80 ends with a double bar line.

Measures 81-90 of the Corno Primo part. Measure 90 ends with a double bar line.

Measures 91-100 of the Corno Primo part. Measure 100 ends with a double bar line.

Measures 101-110 of the Corno Primo part. Measure 110 ends with a double bar line.

Measures 111-120 of the Corno Primo part. Measure 120 ends with a double bar line.

Corno Primo en Ut

All.^o Molto

SINFONIA III

12 16 23 24 33

Andante Tacet

Presto

Corno Primo In E

All^o assai

SINFONIA V

First system of the musical score for Corno Primo. It consists of eight staves of music. The notation includes various dynamics such as *F*, *mF*, *P*, *PP*, *FP*, and *cres*. There are also fingerings indicated by numbers 1, 3, 4, and 8. The system concludes with a double bar line and the instruction *Andante Tacet*.

Allegro

Second system of the musical score for Corno Primo. It consists of eight staves of music. The notation includes various dynamics such as *F*, *p*, *cres*, and *P*. There are also fingerings indicated by numbers 1, 2, 3, 5, 12, and 2. The system concludes with a double bar line.

7

Corno Primo

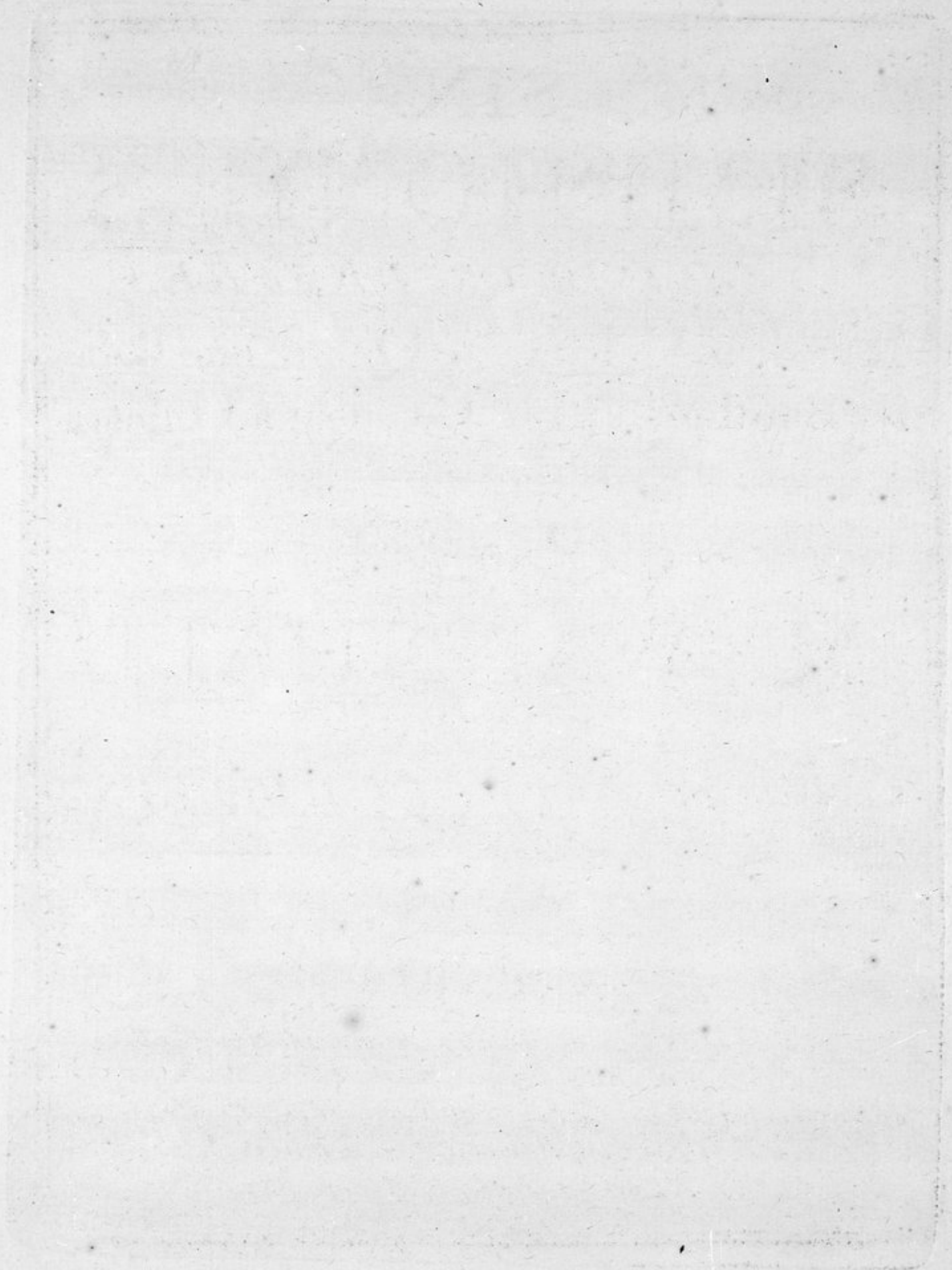
All.^o assai

SINFONIA VI

1 1 8 PP 1 9 3 0 0 0 0 4 F PP 1 1 8 PP F FF FF *Andante Tacet*

Minuetto 3/4 F P F 1 F *Trio Tacet M.D.C.*

Presto 3/8 1 2 1 48 1 1



SIX
SIMPHONIES

A GRANDE ORCHESTRE

Pour deux Violons, une Quinte, une Basse,
les Hautbois et les Cors *sont ad Libitum*

COMPOSÉES

PAR

M^R. WANNHALL

ŒUVRE XXIII.

Mis au Jour par M. BAILLEUX.

Gravée par M^{me} Lobry.

Prix 12.³

A PARIS

*Chez M^r Baillieux, M^d de Musique des Menus-plaisirs du Roy,
Rue S^t Honoré, à la Règle d'Or.*

*à Lyon, chez M^r Castaud, à Toulouse, chez M^r Brunet,
à Bordeaux, à Bruxelles, et à Lille,*

Chez les Marchands de Musique.

Foré par Rob.

H.230.h.

Corno Secondo F Re

SINFONIA I

All.^o assai

1 3 15 4 5

1 18

3 15 4 5

Andante Tacet

Presto

8 8 8 8

1 1

SINFONIA II

Ex Dio All.^o Moderato

Ex Dio All.^o Moderato

10 solo 7

1 41 3 6 3 10 7

p *f* *p* *f* *p*

Corno Secondo

3

Handwritten musical score for Corno Secondo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a '1' above it and an 'F' below it. The second staff continues the melody, with a '10' above the final measure. The third staff has a '2' above the first measure and a '6' above the final measure. The fourth staff has a '3' above the first measure and a '3' above the second measure. The fifth staff is marked 'Andante' and begins with a treble clef, a key signature of one flat, and a common time signature. It has a '34' above the first measure and a '7' above the final measure. The sixth staff has a '50' above the first measure and an 'F' below the final measure. The seventh staff is marked 'Prestissimo' and begins with a treble clef, a key signature of one flat, and a common time signature. It has a '3' above the first measure and a '2' above the second measure. The eighth staff has a '19' above the final measure. The ninth staff has a '5' above the first measure and a '12' above the final measure. The tenth staff has a '24' above the first measure and a '1' above the final measure. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include 'F' (forte), 'p' (piano), 'cres' (crescendo), and 'solo'. The tempo markings are 'Andante' and 'Prestissimo'. The score ends with a double bar line on the tenth staff.

All^o Molto

SINFONIA III

Andante Facet

Presto

Corno Secondo In A

5

SINFONIA IV

All.^o moderato

First system of musical notation for the Corno Secondo part, measures 1 through 10. The music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). Measure numbers 11, 43, and 10 are indicated above the staff. The tempo is marked *All.^o moderato*. Dynamics include *p* (piano) and *f* (forte). The system ends with a double bar line.

Andante Cantabile

Second system of musical notation for the Corno Secondo part, measures 11 through 20. The tempo is marked *Andante Cantabile*. The music continues in 3/4 time. Measure numbers 5, 1, 1, 2, 2, 5, 1 are indicated above the staff. Dynamics include *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The system ends with a double bar line.

Allegro

Third system of musical notation for the Corno Secondo part, measures 21 through 30. The tempo is marked *Allegro*. The music continues in 3/4 time. Measure numbers 15, 34, 4, 24, 1, 1, 1 are indicated above the staff. Dynamics include *p* (piano). The system ends with a double bar line.

Corno Secondo In-F

All.^o assai

SINFONIA V

Measures 1-12 of the Corno Secondo part. Dynamics include *mF*, *p*, *PP*, *F*, *FP*, and *cres*. Fingerings (1, 4, 8) and slurs are present.

*Andante Tacet**Allegro*

Measures 13-24 of the Corno Secondo part. Dynamics include *p*, *F*, and *cres*. The tempo is marked *Allegro*. The passage concludes with a double bar line.

Corno Secondo Fa Ut 7
All.^o assai

SINFONIA VI

Corno Secondo Fa Ut
All. assai

All. assai

7

SINFONIA VI *All. assai*

1 1 15 1 9 3 4 1 1 15 1 1

F F P F F

Andante Tacet

Menuetto

[illegible]

Presto

Presto

1

1

F

1

48

1

1

FF

