

(2)
Quatrième
4
Concerto

A Clarinette et Violon Principales
Ou deux Clarinette deux Violons Alto et Basse
Deux Hautbois Deux Cors Adlibitum

Composés
par

C. Stamitz

Prix. 4.4.

A PARIS

Chez le S.^r Sieber, Musicien rue S.^t Honoré à l'hôtel D'Aligre Ancien
Grand Conseil.

Sieber

K
1794

1797

12

[illegible]

2
IV
CONCERTO

Allegro *Clarinetto Primo Principale*

The musical score is for the Clarinetto Primo Principale part of the IV Concerto, marked Allegro. It consists of 15 staves of music. The notation includes treble clef, key signature of one flat, and various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, P, cresc, solo). The score features several repeat signs and first/second endings. The music is written in a single system across 15 staves.

Clarinetto Primo Principale

3

Handwritten musical score for Clarinetto Primo Principale. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a measure number '9' and a 'solo' instruction. The second staff has a 'tutti' instruction and a 'cres' (crescendo) marking. The third staff has a 'solo' instruction and a 'F' (forte) dynamic. The fourth staff has a '3' (triple) marking. The fifth staff has a 'tr' (trill) marking. The sixth staff has a '1' (first ending) marking. The seventh staff has a 'tr' (trill) marking. The eighth staff has a '7' (seventh ending) marking. The ninth staff is marked 'Cadenza'. The tenth staff has a 'F' (forte) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The paper is aged and shows some wear.

⁴ *Andante Moderato* Clarinetto Primo Principale

This image shows a page of musical notation for a violin concerto, likely from a 19th-century manuscript. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in threes or fours. Dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *sol* (solo) are interspersed throughout the score. Ornamentation, including trills and mordents, is used in several measures. The notation is dense and complex, typical of the virtuoso style of the era.

Clarinetto Primo Principale

5

tr

tutti

P

2

F

P

F

Allegro

P

F

fin

P

tr

F

P

D.C.

TRIO

solo

2

tr

tr

tr

2

tutti

Solo

tr

D.C.

Instrument
Concerto

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2
IV
CONCERTO

La Clarinette transposée
un ton plus haut

Violino ou Clarinetto Secondo Principale

Allegro

This musical score is for the second principal part of the fourth concerto, written for Violino or Clarinetto. The tempo is marked 'Allegro'. The score is written in G major (one sharp) and 2/4 time. It consists of 18 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'cres' (crescendo) and 'dim' (diminuendo). There are also markings for 'tutti' and 'solo'. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The paper is aged and shows some wear, particularly along the edges.

Violino ou Clarinetto Secondo Principale

3

solo

f *p* *cres*

Cadenza

Adagio

a poco *cres.* *p* *f* *bis*

voluta

Violino (ou *Clarinetto Secondo Principale*)

Handwritten musical score for Violino ou Clarinetto Secondo Principale. The score is written on ten staves, with the first staff marked with a '4' in the top left corner. The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), *tr* (trill), and *3* (triple). Performance instructions include *Cres* (Crescendo), *Cadenz* (Cadenza), *all^o* (allegro), *Fin* (Finis), *Trio*, and *D.C* (Da Capo). The score concludes with a double bar line and a fermata.

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CONCERTO IV *Allegro* Violino Primo

Handwritten musical score for Violino Primo, Concerto IV, Allegro. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include piano (p), forte (f), and fortissimo (ff). Performance markings include 'tr' for trills, 'cra' for crotchets, 'Solo', and 'tutti'. The score shows a complex interplay of melodic lines and rhythmic patterns, typical of a virtuosic violin concerto.

Violino Primo

This is a handwritten musical score for the first violin part of a piece. The score is written on 15 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: 'F' for forte, 'P' for piano, and 'Solo' for solo passages. Performance markings include 'lullu' (likely a typo for 'lullu' or 'lullu'), 'cres' (crescendo), and 'Cad.' (cadenza). The score concludes with a double bar line. The paper is aged and shows signs of wear, with some staining and a small tear at the top left.

lullu

Solo

lullu

Solo

cres

Solo

Cad.

4 *Andante Moderato*

Violino Primo

Andante Moderato

Violino Primo

Andante Moderato

Allegro

fine

TRIO



(2)
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par

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CONCERTO IV

cresc

p

f

p solo

tutti

cresc

p

f

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings. Performance instructions like *tutti*, *Solo*, and *Cadenza* are included. The page is aged and shows some wear.

Key markings and instructions visible in the score include:

- tutti* (multiple occurrences)
- Solo* (multiple occurrences)
- Cadenza* (marked with *Cad^{ca}*)
- Dynamics: *F* (Forte), *P* (Piano), *tr* (trill)

4 **P** *Andante Moderato* Violino Secondo

[illegible]

Symphonie Constante

Quatrième
Concerto

A Clarinette & Violon Principales

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Deux Hautbois Deux Cors Ad libitum

Composés

par

Stamitz

PRIX. 4. 4.



A PARIS

*Chez le S.^r Sieber, Musicien rue S.^t Honoré à l'hôtel D'Aligre Ancien
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Viola Pruna

3

andante Moderato

all?

Trio

Quatuor
Concerto

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C. Stamitz

PRIX. 4. 4.

A PARIS

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Grand Conseil.*

IV
CONCERTO

Viola Seconda

allegro

This image shows a page of musical notation for a piano concerto. The title "CONCERTO" is prominently displayed at the top left. The tempo is marked "allegro" and the time signature is 4/4. The music is written for piano, with various staves showing complex melodic and harmonic lines. Dynamic markings such as "p" (piano), "f" (forte), "Cres" (crescendo), and "F" (fortissimo) are used throughout. The notation includes many sixteenth and thirty-second notes, indicating a fast and technically demanding piece. The page is numbered "11" in the center.

F
Andante

Col arco

Trio

Viola Seconda

3
Cadza

Andante *Modera^{to}*

Cres. *F* *P* *F* *P*

Cres. *F* *P* *F* *P*

p-pizzicato

Col arco *3* *pe* *all^o* *F*

Fin *P*

Trio *3* *8* *F* *2* *1*

2 *F* *P*

Quatrième Concerto

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Composés

par

C. Stamitz

Prix. 4. 4.

A PARIS



*Chez le S^r. Fischer. Musicien rue S^t Honoré à l'hôtel D'Aligre Ancien
Grand Conseil.*

Basso

3

Andante Moderato

Cadza

all: Cres

Fin

Trio

D.C.

Quatrième
Concerto

A Clarinette Et Violon Principales

Ou deux Clarinette deux Violons Alto et Basse

Deux Hautbois Deux Cors Adlibitum

Composés

par

Stamitz

Prix. 4. 4.

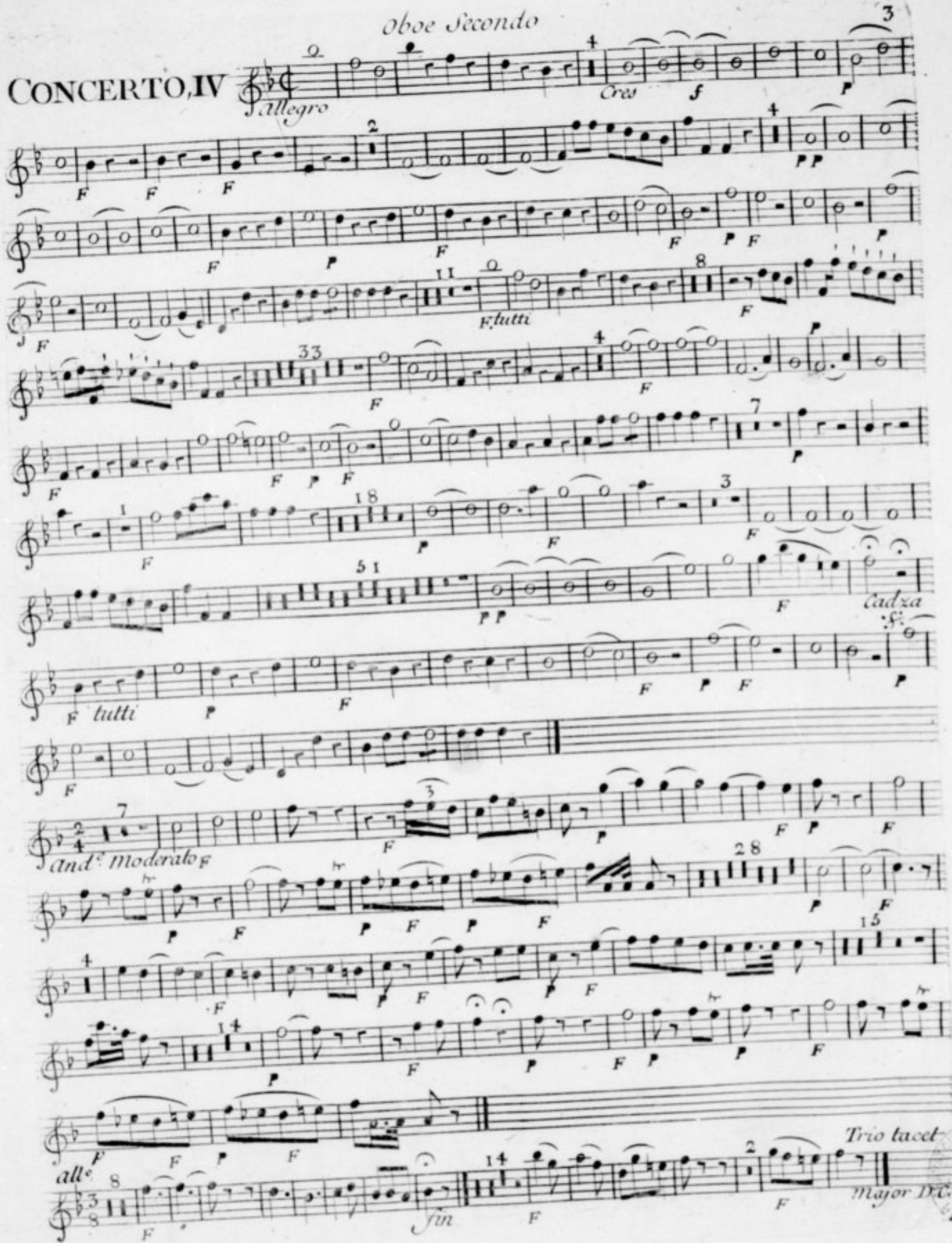
A PARIS



*Chez le S^r Sieber, Musicien rue S^t Honoré à l'hôtel D'Aligre Ancien
Grand Conseil.*

CONCERTO, IV *Oboe Secondo*
Allegro

Handwritten musical score for Oboe Secondo, Concerto IV, Allegro. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (F, p, f, pp, ff). The score is divided into sections by repeat signs and includes measures numbered 1, 2, 4, 8, 11, 18, 33, 51, 7, 14, 15, 28, and 3. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The score concludes with the instruction *Trio tacet* and *Major D.C.*



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par

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Grand Conseil.

CONCERTO

Allegro

CONCERTO *Allegro* *Tutti B.*

Andante Moderato *Tutti F.*

Allegro *Tutti B.* *Fin* *Trio tacet Maest. D.C.*

CONCERTO

Tom B.

Allegro

Andante Moderato

Toni F. cres

Toni B.

More

fin

Tric. taet Mag. D.C.

