

# SUITE.

Tromba I in F.

## I.

Allegro molto e brioso.

Maurice Moszkowski, Op. 39.

**ff**

**A** *simile*

**3** *p cresc. - - - fff*

**13 B** *fina non troppo*

**7 C 24 D 15** *Viol. I.*

*dolce marc.* **E** *p* *un poco più f* *poco a poco*

*cresc. - - - f*

*dimin. assai* **3 F 16 G 32 H 9**

**I 24** *Cor. III in D.*

**K 32** *Timp.* **L** *ff*

**2** *cresc.*

## Tromba I in F.

**M** 31 **N** *ff*

28 **O** 24 **P** *Picc.* *Clar.* *Viol. I.* *Fag.* 39

**Q** 16 **R** *p* *f*

*p cresc. - - fff*

7 **S** 6

**T**

7 **U** 7 *con tutta forza*

*dim. un poco*

**V** 36 *mf* *f* *ff*

# Tromba I in F.

3

**W 32 X 32** Poco animato. *dim.* *pp* *Tr. II.*

**Y** *f* *ff* *Timp.*

## II.

Allegretto gioioso.

**12 A 24 B 17 C 23 D 10 E Viol. I.**

**8 F 1 15 G 16**

**H Viol. I.** **7 I** **1 1**

**1 2. K 1 Viol. I.** **1 Viol. I.** **1 1**

**L >> 3 2**

**M 8 2 N 16 O 24 P 11**

**Viol. I.** **Q 12 R 11**

*p* *crescendo molto* *ff* *Più mosso.*

J. 2012 H.

**Tromba I in F.**  
**III. Tema con Variazioni.**

VAR. I.

**Un poco più mosso.**

**Andante.**

[illegible]

**VAR. II.**

**Un poco meno mosso.**

VAR. III.

**VAR. III.**  
**Allegro con spirito.**

En poco más no mosso. **8 E 8 F 11** **Fl.** **12**

**G Viol. I.**

**G** Viol. I.

7

*dimin. molto*

*f* *ff*

**H** 15 **I** 11 *dimin. molto*

*ppp* *f* *ff*

**VAR. IV.**

VAR. IV.

### Allegretto con moto.

VAR.V.

**Lento maestoso. (All'ungarese.)**

[illegible]

**Allegro fuocoso; poco a poco ancora più animato.**

**Allegro fuocoso; poco a poco ancora più animato.**

3 *ff* 2 *Pff* 5 *ritard.*

*assai*

*a tempo*

*assai* *a tempo*

1 1 0 3 rit.

VAR. VI. VII. VIII. Tacet.

VAR.VI.VII.VIII. Tacet.

**IV. Intermezzo. Tacet.**

**V. Perpetuum mobile.**

**Vivace.**

The first system of the musical score is for the vocal parts. It begins with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The tempo is marked 'Vivace.' above the staff. The score is divided into measures by bar lines. Above the staff, there are rehearsal marks: 'A' at measure 2, 'B' at measure 4, 'C' at measure 8, and 'D' at measure 10. Above measure 2 is a '6', and above measure 4 is a '10'. Above measure 8 is a '6', and above measure 10 is a '10'. The lyrics 'The Rose Tree' are written below the staff. The first measure contains the lyrics 'The Rose Tree', the second 'is a very old tree', the third 'that stands in the garden', the fourth 'of an old man', the fifth 'who lives in the village', the sixth 'of a very old man', the seventh 'who lives in the village', the eighth 'of a very old man', the ninth 'who lives in the village', and the tenth 'of a very old man'. The dynamics 'pp' (pianissimo) and 'mp' (mezzo-piano) are indicated below the staff. The first system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The score includes a 6-measure rest, followed by a 12-measure rest, and then a series of notes and rests. The lyrics 'The Rose Tree' are written below the staff, with the first line of the verse starting under the first measure of the 12-measure rest.

# Tromba I in F.

5

3 H 8

*f* *pp*

1 I 6 *con sordino*

K 11 *senza sordino* *dolciss.*

L *mp* *più f* *cresc.*

M 13 N 6 0 3 Timp.

1 P 8

Q *ff* *mf p dolce* *ff*

R *p dolce*

3 S *ff*

1 *rit.*

# SUITE.

1

Tromba II in F.

I.

Maurice Moszkowski, Op. 39.

Allegro molto e brioso.

**ff**

**A** *simile*

**3**

*p cresc. - - ff*

**13 B**

**7 f**

*dim. - - C*

**23 D 19 Tr.I.**

*f, ma non troppo*

**9 E**

*dimin. assai*

**1 F 16**

**G 32 H 24 I 8 Fl.I.**

**7**

**K 31 Timp.**

**1 L**

**ff**

*cresc.*

**2**

## Tromba II in F.

**M 24** **N**

*f* *ff* *p* *f*

**R**

*cresc. - - fff*

**7 S 6**

**T**

*dim. un poco* **7 U 7** *con tutta forza.*

**V 36**

*mf* *f*

J. 2912 H.

# Tromba II in F.

8

Più animato.

*dim.* 2W 32 X 32 1 1

*p* *mp cresc.* *f* *ff*

Timp.

1 V 1

in F.  
Allegro gioioso.

## II.

12 A 24 B 17 C 23 D 10 E Viol. I.

8 F 1 15 G 16 H Viol. I.

7 1.1 I 1 2.1 1 Viol. I.

1 1 1

L 3 2 M 8

2 N 16 O 24 P 11 Viol. I.

Q 12 R 11

Più mosso.

*p* *cresc.* *sf* *ff*

## Tromba II in F.

## III. Tema con Variazioni.

Andante. 8 **A** 12 **B** 7 VAR. I. Un poco più mosso. 11

VAR. II. Un poco meno mosso. **F** 11

VAR. III. Allegro con spirito. 8 **C** 6 **D** 12

Viol. I. **G** 8 **E** 8 5 *dimin. molto* *ppp* 9 *ff*

**H** 15 **I** 9 *ppp* *ff*

*dimin. molto* **K** 13 *ppp* *ff* VAR. IV. Allegretto con moto. 8 **L** 10 **M** 7

VAR. V. Lento maestoso. (All' ungharese.) 1 **N** 4 **O** 4 Allegro fuocoso; 3

poco a poco ancora più animato. 2 **P** 5 *ritard. assai* *ff*

Tempo I. 1 1 **Q** 3 *rit.* *ff*

VAR. VI. VII. VIII. Tacet.

## IV. Intermezzo. Tacet.

## V. Perpetuum mobile.

Vivace. 6 **A** 10 **B** Corno IV in G. 6 **C** 10 **D** Tromba I. 6 **E** 12

**F** *poco cresc.* **G** *pp*

# Tromba II in F.

5

1 3 H 8

*p* *f* *pp*

1 1 8 K 12 Tr.I. 1

*mp* *più f* *cresc.* *E*

M 13

N 6 0 3 Timp. 1

P 8 Q

*ff* *p dolce* *ff*

R 3 S

*p dolce* *ff*

1 *rit.*