

SONATA in A MAJOR

for String Ensemble

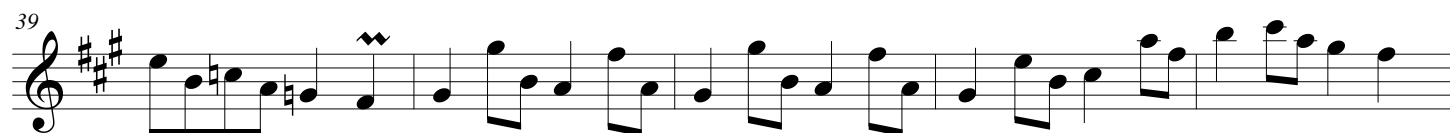
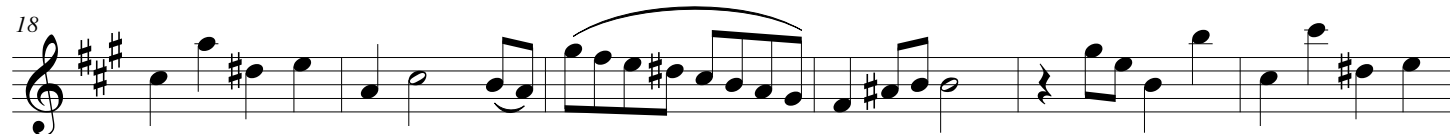
K. 452

Domenico Scarlatti (1685 - 1757)

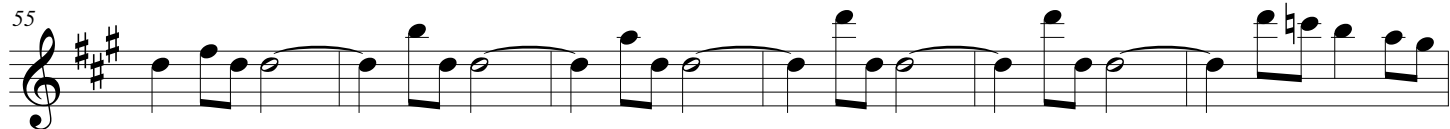
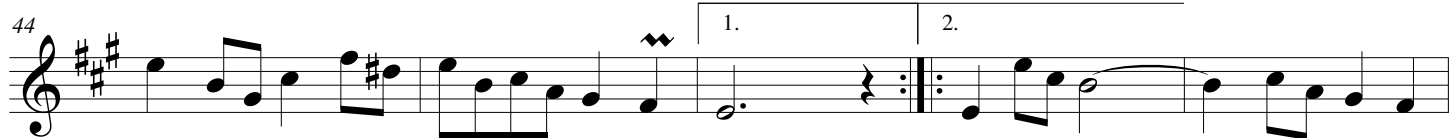
Arr. Michel Rondeau

Violin I

Andante allegro $\text{♩} = 100$



SONATA in A MAJOR - K. 452 - Scarlatti - Violin 1



SONATA in A MAJOR

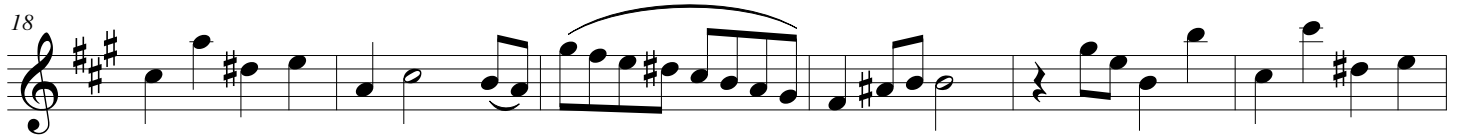
for String Ensemble
K. 452

Violin II

Domenico Scarlatti (1685 - 1757)

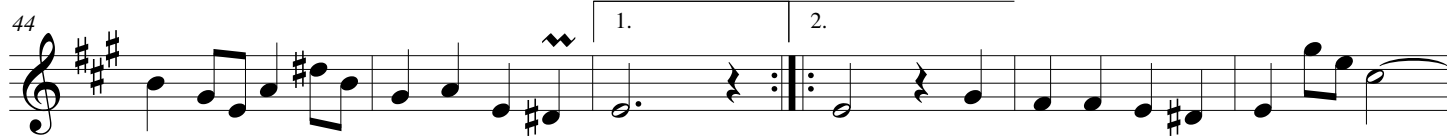
Arr. Michel Rondeau

Andante allegro $\text{♩} = 100$



2 SONATA in A MAJOR - K. 452 - Scarlatti - Violin 2

44



1. 2.

This staff contains measures 44 through 49. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G#4, followed by eighth notes A4, B4, and C#5. A repeat sign with first and second endings is present. The first ending leads back to measure 44, while the second ending continues the melody. The staff concludes with a half note G#4 and a quarter rest.

50



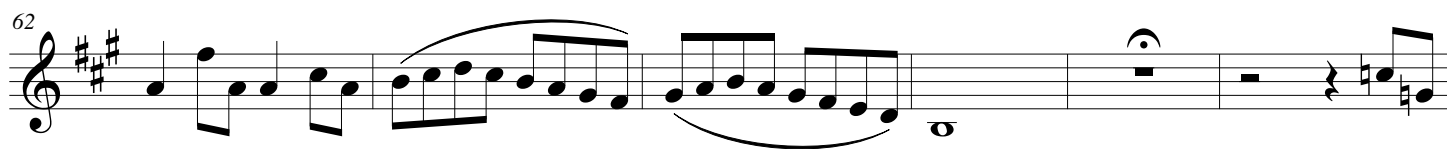
This staff contains measures 50 through 55. The melody continues with eighth and quarter notes, featuring a trill in measure 52. It ends with a half note G#4 and a quarter rest.

56



This staff contains measures 56 through 61. The melody is composed of eighth and quarter notes, ending with a half note G#4 and a quarter rest.

62



This staff contains measures 62 through 67. It features a series of eighth-note runs in measures 63 and 64, followed by a half note G#4 and a quarter rest.

68



This staff contains measures 68 through 73. The melody continues with eighth and quarter notes, ending with a half note G#4 and a quarter rest.

74



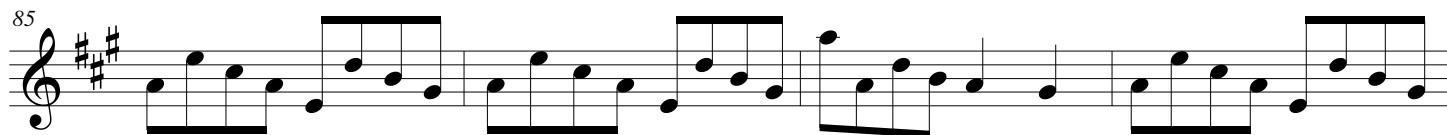
This staff contains measures 74 through 79. It includes eighth-note runs and a trill in measure 78, ending with a half note G#4 and a quarter rest.

80



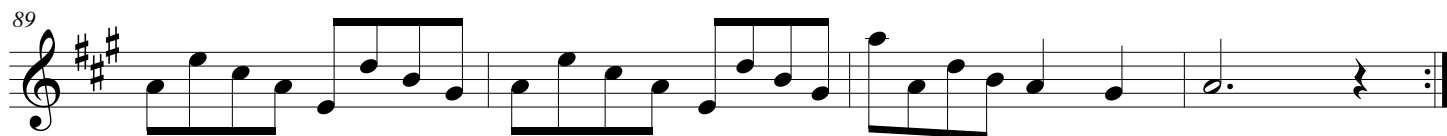
This staff contains measures 80 through 84. The melody consists of eighth and quarter notes, ending with a half note G#4 and a quarter rest.

85



This staff contains measures 85 through 88. The melody is made up of eighth and quarter notes, ending with a half note G#4 and a quarter rest.

89



This staff contains measures 89 through 92. The melody continues with eighth and quarter notes, ending with a half note G#4 and a quarter rest.

SONATA in A MAJOR

for String Ensemble
K. 452

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante allegro $\text{♩} = 100$



SONATA in A MAJOR - K. 452 - Scarlatti - Viola

48



54



60



66



72



78



84



89



SONATA in A MAJOR

Violin III (Viola)

for String Ensemble

K. 452

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante allegro $\text{♩} = 100$

6

12

18

24

31

36

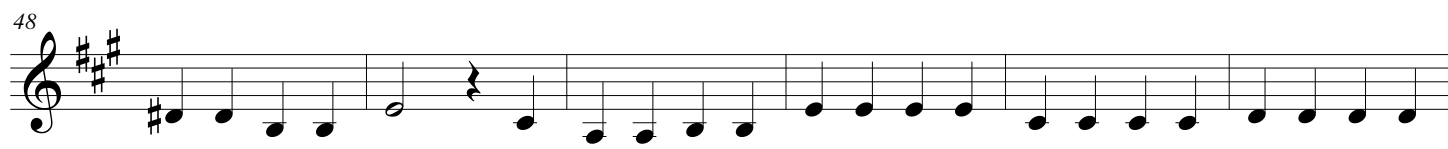
42

1.

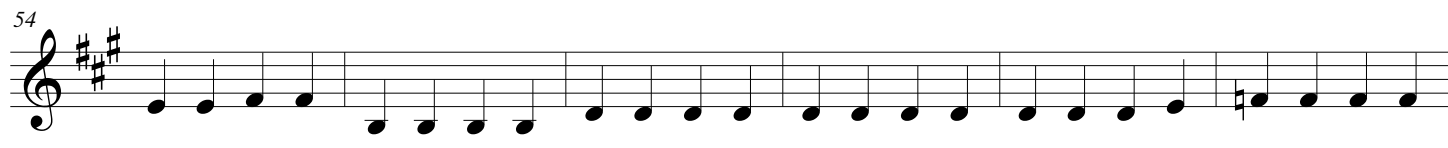
2.

SONATA in A MAJOR - K. 452 - Scarlatti - Violin 3

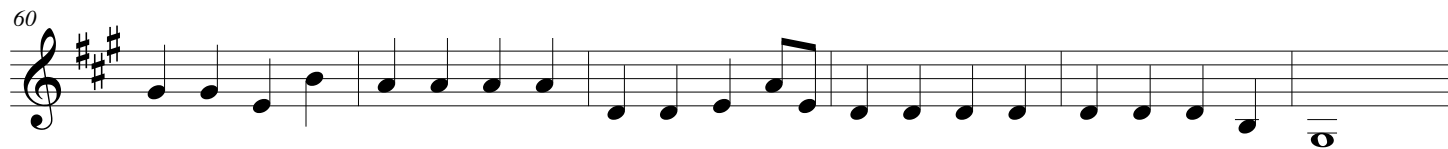
48



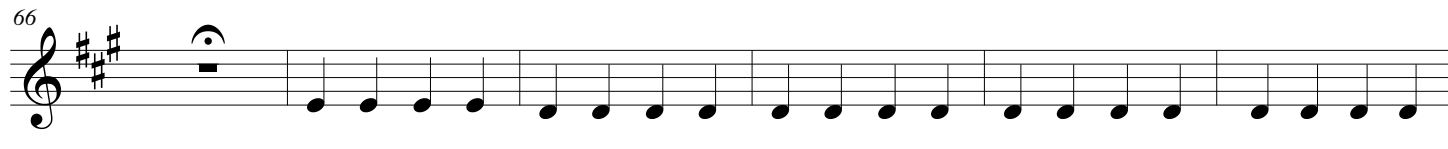
54



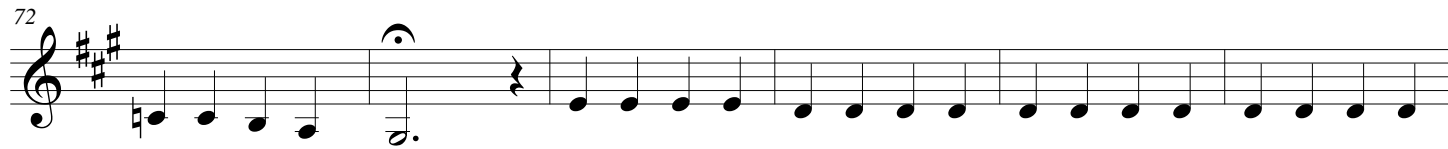
60



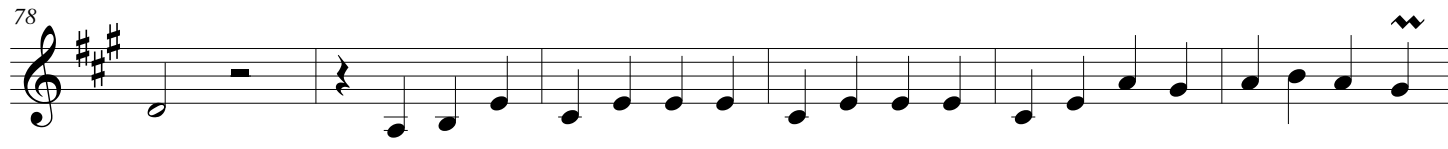
66



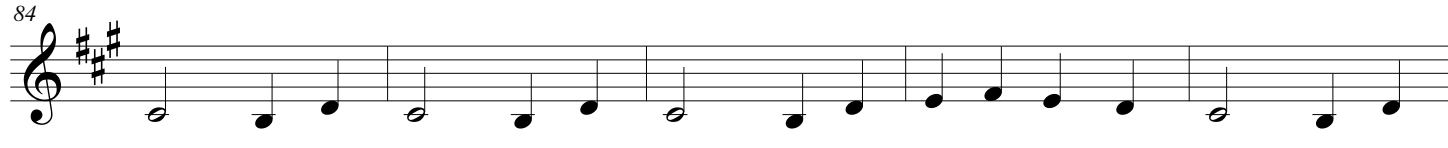
72



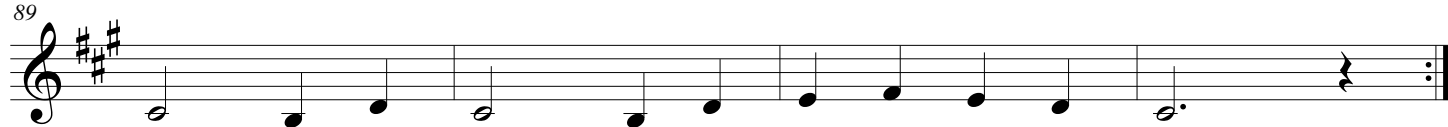
78



84



89



Detailed description: This image shows a page of musical notation for the third violin part of Scarlatti's Sonata in A Major, K. 452. The page contains eight staves of music, numbered 48 through 94. The key signature is A major (three sharps: F#, C#, G#). The notation is in treble clef. The music consists of a continuous sequence of eighth and sixteenth notes, with some rests and dynamic markings. The final measure of the page (measure 94) ends with a double bar line and repeat dots.

SONATA in A MAJOR

Cello

for String Ensemble
K. 452

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante allegro $\text{♩} = 100$

6

12

18

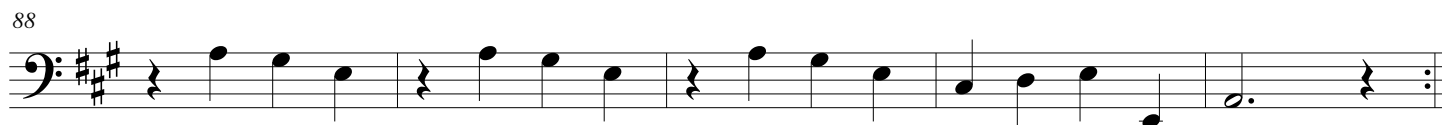
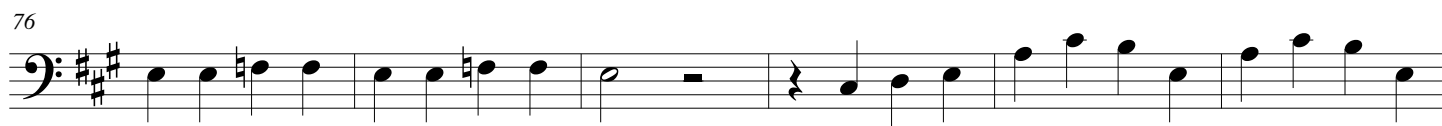
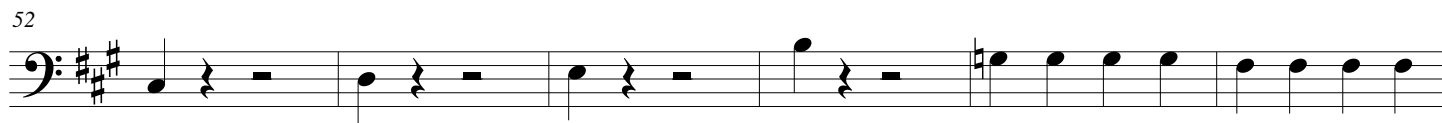
24

30

35

40

SONATA in A MAJOR - K. 452 - Scarlatti - Cello



SONATA in A MAJOR

for String Ensemble

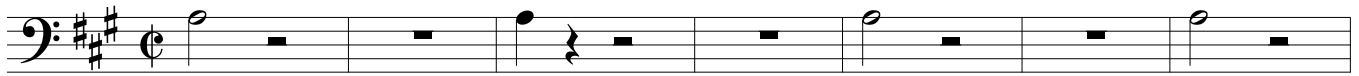
K. 452

Double Bass

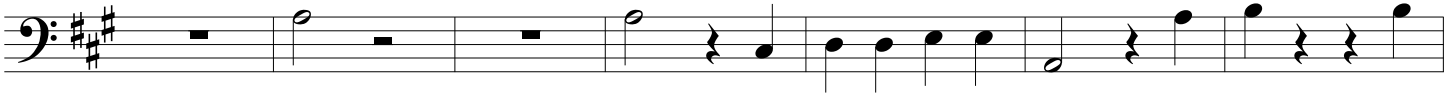
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

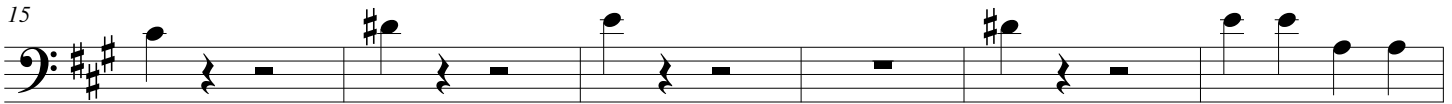
Andante allegro $\text{♩} = 100$



8



15



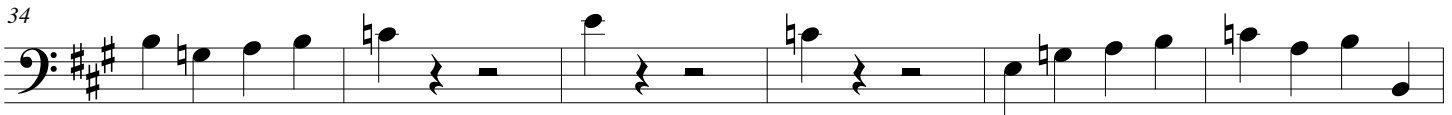
21



28



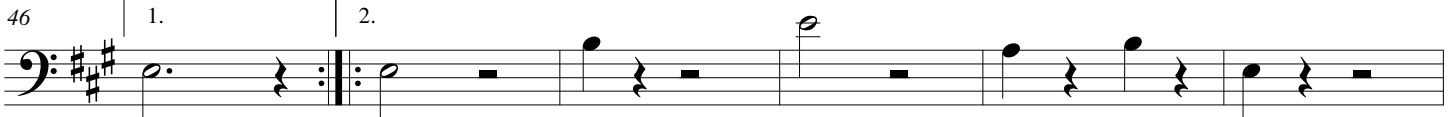
34



40

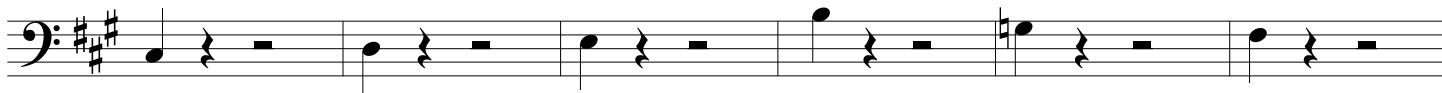


46

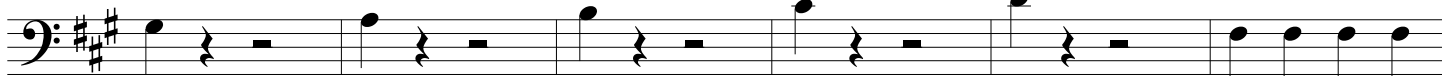


SONATA in A MAJOR - K. 452 - Scarlatti - Double Bass

52



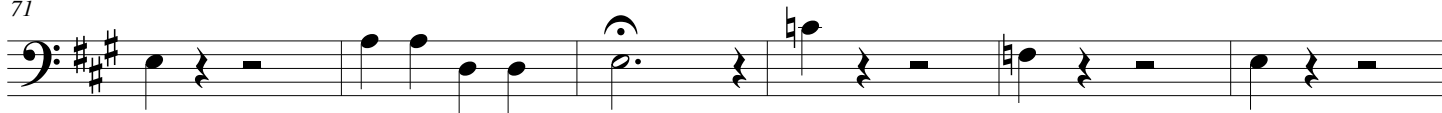
58



64



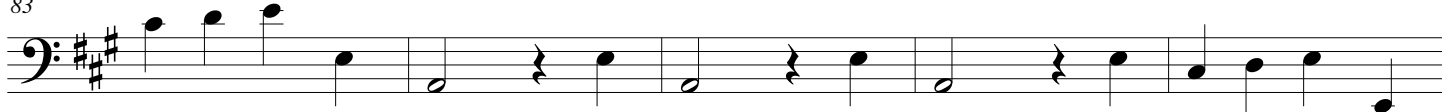
71



77



83



88

