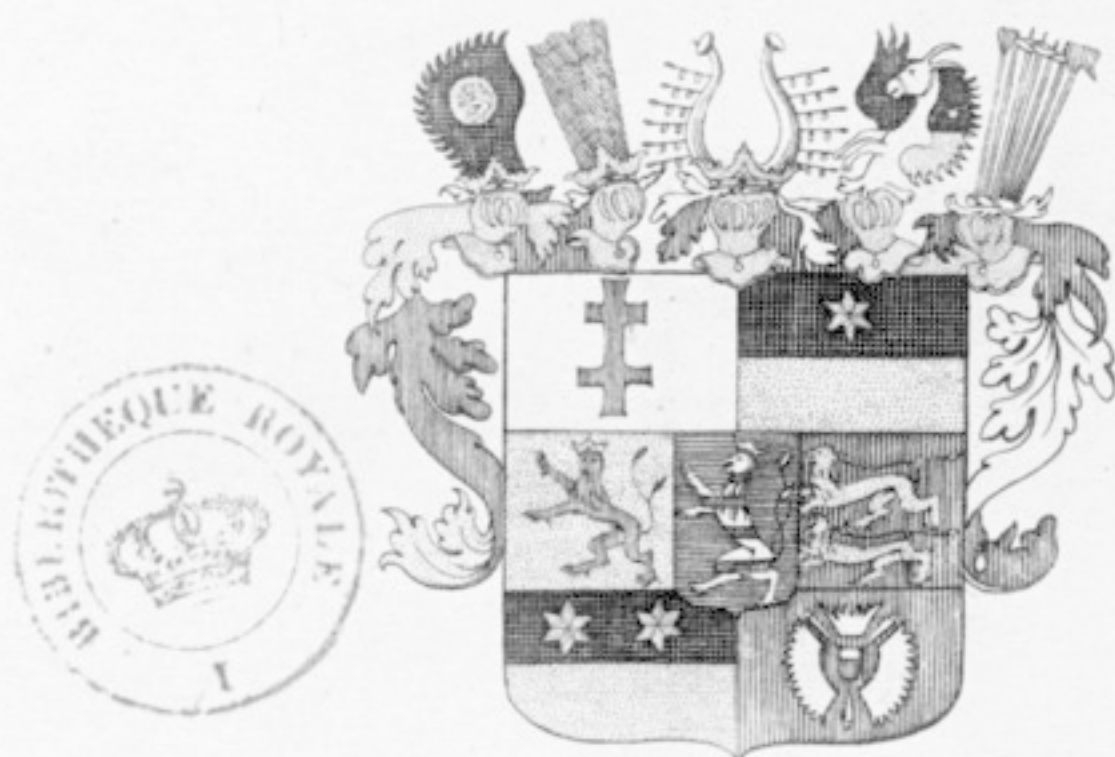


VI CONCERTS

à Deux Violons, Deux Haubois ou Violons
Basse & Basse Continue

DEDIEZ À

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JEAN CHRESTIEN SCHICKHARDT

xiii OUVRAGE

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N^o 11

Vm. 1680

CONCERTO I

Organo

Ouverture

Piano *Forte* *Piano* *Forte*

Allegro

Trio *Tutti*

Trio *Tutti*

This is a handwritten musical score for a concerto, likely for organ. The score is written on ten staves. The first staff begins with the title 'CONCERTO I' and a treble clef. Above the first staff, the word 'Organo' is written. The second staff is marked 'Ouverture' and includes dynamic markings 'Piano' and 'Forte'. The third staff has a 'Piano' marking and a 'Forte' marking. The fourth staff is marked 'Allegro'. The fifth staff has a 'Trio' marking. The sixth staff has a 'Tutti' marking. The seventh staff has a 'Trio' marking. The eighth staff has a 'Tutti' marking. The ninth staff has a 'Trio' marking. The tenth staff has a 'Tutti' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

2

Organo 4 6

Allegro

Entrée

Musette

Allegro

Organo



CONCERTO II



4

Organo

Adagio

Pianissimo *Vivace*

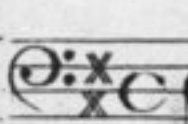
Allegro

The musical score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring numerous notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by tempo markings: *Adagio* (first staff), *Pianissimo* and *Vivace* (third staff), and *Allegro* (eighth staff). The notation includes many accidentals and complex rhythmic patterns. The score ends with a double bar line and repeat signs on the final staff.

Organo

5

CONCERTO III



Allegro

Musical notation for the first section of Concerto III, featuring multiple staves with complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include 'P' (Piano) and 'F' (Forte). The section concludes with a fermata over the final note.

Adagio

Musical notation for the second section of Concerto III, featuring multiple staves with complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include 'Piano' and 'Forte'. The section concludes with a fermata over the final note.

6

Organo

Allegro

CONCERTO IV

Allegro

Virace *Organo*

CONCERTO V *Allegro*

The image displays a page of musical notation, likely for a piece titled "Organo" and "Adagio". The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-5) and breath marks (asterisks). The tempo "Adagio" is indicated in the lower right section.

Organo

Handwritten musical score for organ, page 10. The score consists of 12 staves of music in a single system. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7) indicating fingerings and ornaments. The piece is marked "Organo" at the top. The tempo is marked "Allegro" in the middle. The dynamics "Piano" and "Forte" are indicated. The key signature is one flat (B-flat). The time signature is 4/4. The score ends with a double bar line and a repeat sign.

6 7 Organo
6 5

CONCERTO VI

Alle gro

The musical score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). There are also dynamic markings such as 'Piano' and 'Alle gro'. The score is written in a single system, with the title 'CONCERTO VI' at the beginning. The notation is in a style typical of 18th or 19th-century musical manuscripts.

$$\begin{array}{r} 7 \quad 6 \quad 7 \\ 5 \quad 6 \quad 5 \end{array}$$

12

Organo

Allegro

Grove e Pianiss. Allegro

The image shows a handwritten musical score for organ, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The tempo markings 'Allegro' and 'Grove e Pianiss. Allegro' are present. A circular library stamp from the 'BIBLIOTHEQUE ROYALE' is visible in the bottom right corner.



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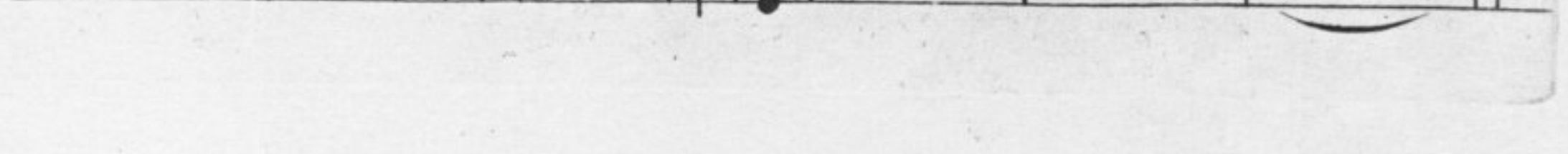
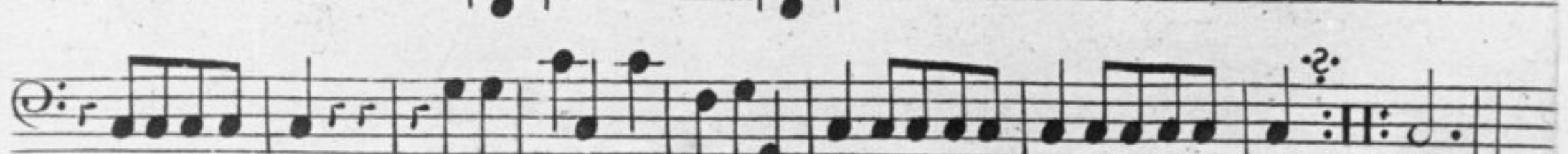
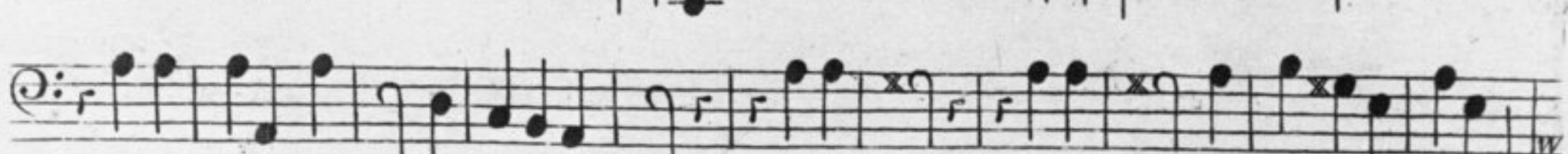
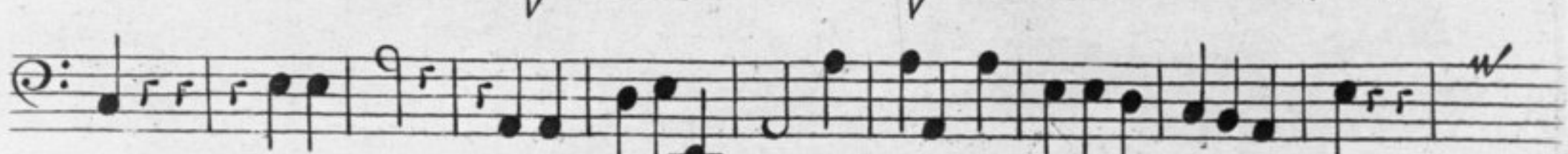
N^o 11.

Vm. 7
1680

Violoncello

CONCERTO I

Ouverture



Violoncello

Allegro

The musical score is written for a cello (Violoncello) and consists of 12 staves. The tempo is marked *Allegro*. The time signature is 3/4. The music is written in bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and a section marked *Entrée*.

Violoncello

3



Menuet



Allegro



4

Violoncello

CONCERTO II

Allegro

Violoncello

5

This page of a musical score for Violoncello contains 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The tempo markings are *Adagio* (appearing twice), *Pianissimo Vivace*, and *Allegro*. The page number '5' is located in the top right corner. The music is written in a single system across the 12 staves.

Violoncello

CONCERTO III

Allegro

Adagio

Piano Forte Piano Forte

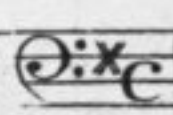
4

Violoncello

7

The musical score is written for a Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked *Piano* and contains a series of eighth and sixteenth notes. The second staff is marked *Allegro* and contains a series of eighth and sixteenth notes, with a '4' written below the first measure. The subsequent staves continue the melodic and harmonic development, featuring various note values, rests, and dynamic markings. The score concludes with a final measure on the twelfth staff.

CONCERTO IV

*Allegro*

Violoncello

9



This page of a musical score for Violoncello contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Adagio* and features a 3/4 time signature. The third staff is marked *Forte*. The fourth staff is marked *Grave*. The fifth staff is marked *Presto*. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The twelfth staff begins with a treble clef and a key signature of one sharp (F#).

Violoncello

Virace

A musical score for Violoncello, titled 'Virace'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The tempo/mood is indicated as 'Virace'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'ff'.

CONCERTO V *Allegro*

A musical score for Violoncello, titled 'CONCERTO V Allegro'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The tempo/mood is indicated as 'Allegro'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f'.

Violoncello

11



Violoncello

This page of a musical score for Violoncello contains 12 staves of music. The first section, marked *Adagio*, spans the first five staves and is in 3/2 time. The second section, marked *Vivace*, spans the next five staves and is in 3/4 time. The third section, marked *Allegro*, spans the final two staves and is in 12/8 time. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like *Piano* and *Forte*. The page number 124 is in the top left corner, and the instrument name Violoncello is centered at the top.

Adagio

Vivace

Piano *Forte*

Allegro

Violoncello

13



CONCERTO VI

Allegro



Violoncello

Allegro

Grave Pianis. Allegro



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N^o. 11

Vm. 7
1680

Hautbois Secondo

1

CONCERTO I

Ouverture

Piano *Forte*

Piano *Forte*

Allegro

Trio

Tutti

1 *3*

4

x

x

x

2. *3/4*

Hautbois Secondo

1
3/4
Allegro

Entrée

Menuet

Allegro

Haubois Secondo

3



CONCERTO II

Allegro



7

Hautbois Secondo

Adagio

4

Pianissimo

4

30

Vivace Tacet Allegro

CONCERTO III

Allegro

1

CONCERTO IV

Allegro

Piano *Forte* *Adagio*

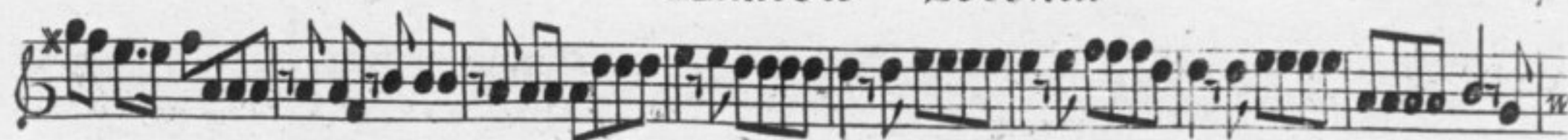
Grave

Presto

The musical score is written for a Haubois (oboe) in the second part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 13 staves. The first staff is marked 'Allegro'. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

Hautbois Secundo

7



Vivace

8

CONCERTO V



Haubois Secondo

9

35
2
Adagio Tacet
Vivace
7
1
2
Piano
Forte
12
8
Allegro
7
7
7
7
7
7
7

Hautbois Secondo

11

Grave e Pianissimo

Allegro



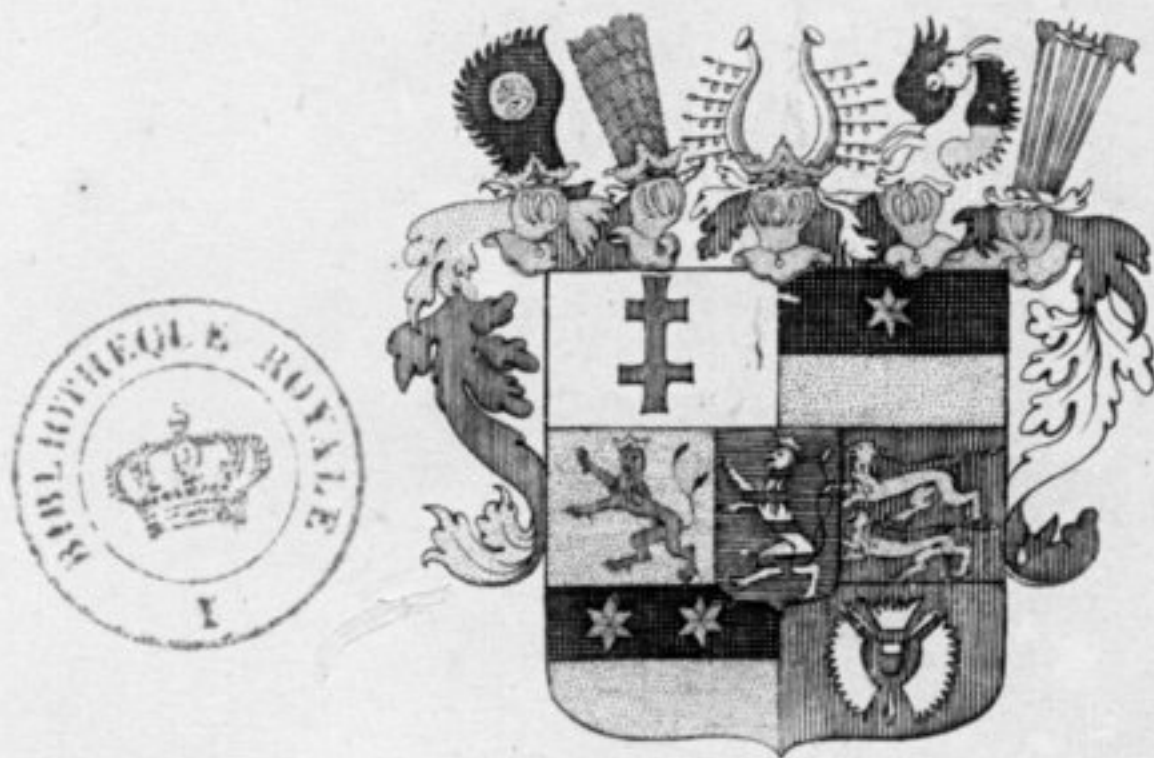
[Faint, illegible handwriting throughout the page, possibly representing a list or ledger entries.]

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N^o. 11

Vm. 7
1680

Haubois Primo

I

CONCERTO I

Violino Primo Unisone

Ouverture

Piano Forte

Piano Forte

Allegro

Trio

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Hautbois Primo

Allegro

Entrée

Haubois Primo

3

This page contains a handwritten musical score for the first oboe (Haubois Primo). The score is written on twelve staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff introduces a 3/4 time signature and the marking *Muet* (Mute). The third staff continues the melody. The fourth staff features a treble clef and a key signature change to one flat (Bb). The fifth staff continues the melody. The sixth staff begins with a common time signature (C) and the marking *Allegro*. The remaining staves (7-12) continue the musical piece with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style, with some notes marked with 'x' and 'w'.

CONCERTO II

Allegro

Piano *Forte*

Adagio *Piano*

Pianissimo *Virace e Solo*

Haubois Primo

Musical score for Haubois Primo, measures 1-18. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff has a plus sign (+) above the first measure. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a new section marked *Allegro e Tutti*. The fifth and sixth staves continue the musical notation with various note values and rests.

CONCERTO III

Allegro

Musical score for Concerto III, Haubois Primo, measures 19-26. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff has a plus sign (+) above the first measure. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a new section marked *Allegro*. The fifth, sixth, and seventh staves continue the musical notation with various note values and rests.

Haubois Primo

7

Adagio *Forte* *Forte* *Forte*

1

3

4

Allegro

1

CONCERTO IV

Allegro

1

Haubois Primo

7

The musical score is written for the Haubois Primo part, page 7. It consists of 12 staves of music in 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamics changes.

Piano

Forte

Adagio

Grave

Haubois Primo

Presto

Vivace

ff

ff

ff

8

Hautbois Primo

1
3/2
Trio Adagio

3
4
Vivace

7
1
Piano *Forte*

2
12/8
Allegro

Hautbois Primo

11



CONCERTO VI

Allegro



Haubois Primo

Allegro

Grave Pianissimo *Allegro*

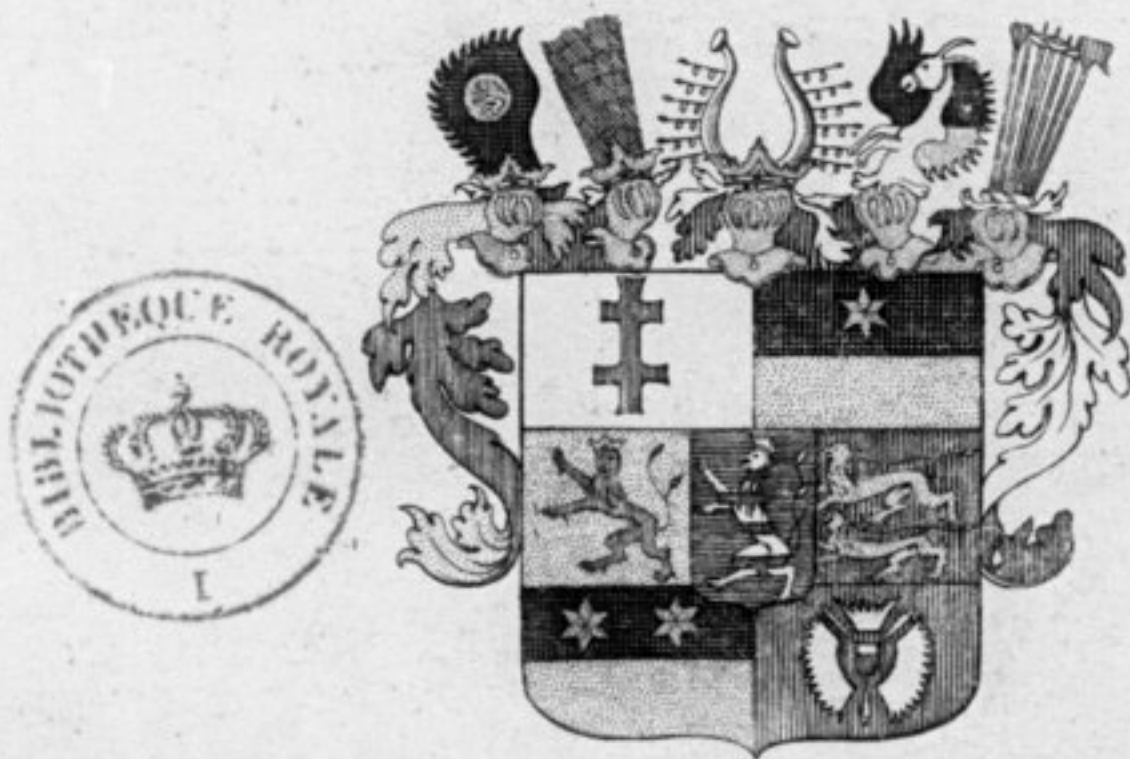


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N. 11.

Vm. 7
1620

Violino Secondo

1

3/4

Allegro

10

Entrée

1

Violino Secondo

3

Mouet

8 1

Allegro

CONCERTO II

Allegro

Piano

Forte

Adagio

Vivace Tacet *Allegro*

Piano *Pianissimo*

Violino Secondo

5



CONCERTO III

Allegro



Violino Secondo

Adagio *Piano* *Piano*

Piano *Allegro*

Violino Secondo

7

CONCERTO IV

Allegro

Adagio

Grave

The musical score is written for a second violin. It begins with a treble clef and a key signature of one flat (B-flat). The first section, marked 'Allegro', consists of the first nine staves. The second section, marked 'Adagio', consists of the next two staves. The third section, marked 'Grave', consists of the final two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also some handwritten annotations and a small 'x' mark on the first staff.

Presto

Vivace

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp) and 6/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The final staff ends with a double bar line and repeat dots.

CONCERTO V ¹

Allegro

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo marking 'Allegro' is written below the first staff. The music is characterized by fast, continuous sixteenth-note runs. A first ending bracket is placed above the first staff. A triplet of eighth notes is marked with a '3' above the eighth staff. The page is numbered '10' in the top left corner and 'Violino Secondo' at the top center.

Violino Secondo

11

35

Trio Adagio Tacet

9

Vivace

2

3

12

Allegro

7

7

7

7

7

7

CONCERTO VI

Allegro

Handwritten musical score for Violino Secondo, Concerto VI, Allegro. The score consists of 12 staves of music. The first staff is marked *Allegro*. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The word *Piano* appears below the eighth staff. The word *Allegro* appears below the eleventh staff. The score ends with a double bar line and a repeat sign.

Violino Secondo

13

Handwritten musical score for Violino Secondo, page 13. The score consists of 12 staves of music. The first five staves are in a common time signature (C) and end with a fermata. The sixth staff begins with a 12/8 time signature and the tempo marking *Allegro*. The seventh staff begins with a repeat sign and a key signature change to one sharp (F#). The eighth staff begins with a key signature change to two sharps (F# and C#). The ninth staff begins with a key signature change to one sharp (F#). The tenth staff begins with a key signature change to one sharp (F#). The eleventh staff begins with a key signature change to one sharp (F#). The twelfth staff begins with a key signature change to one sharp (F#). The score is written in a cursive hand and includes various musical notations such as notes, rests, and accidentals.



VI CONCERTS

à Deux Violons, Deux Haubois ou Violons
Basse & Basse Continue

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xiii Ouvrage

V^m 7 1680

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N^o. 11

V. m.
1968.

MONSEIGNEUR

Les bontez que VÔTRE ALTESSE SERENISSIME m'a témoignées, & que je n'avois nul lieu d'esperer, m'engagent à une reconnoissance éternelle; Car quoi que Monsieur le Baron de Freudenberg ait eu la bonté pour moi de me recommander à VÔTRE ALTESSE S. j'avois tout à craindre d'exposer mon peu de capacité au jugement d'un Prince, qui outre les lumieres qu'il tire des Prerogatives de la grandeur de sa naissance, excelle dans tout ce que la nature & l'éducation donnent aux grands hommes qu'elles elevent au dessus des autres. je craignois plus MONSEIGNEUR votre jugement que votre pouvoir. je sçavois bien que VÔTRE ALTESSE S. n'emploioit ce dernier qu'à protéger & combler de graces les personnes qui avoient recours à elle; Mais ma temerité se presentoit continuellement devant mes yeux, & la grande connoissance que VÔTRE ALTESSE S. a de l'Art que je professe me faisoit trembler; Un Grand Prince par sa naissance & par ses Vertus, qui joint les lumieres de l'étude aux dons d'une Nature favorable, étoit un objet redoutable pour moi. Avec quel étonnement n'ai je donc pas vu MONSEIGNEUR qu'au lieu de rejeter la Musique que j'ay eu le bonheur de faire entendre à VÔTRE ALTESSE S. son jugement s'est laissé gagner par sa bonté, & qu'elle m'a comblé de bienfaits au dela de ce que je pouvois souhaitter. Ce bonheur inattendu m'ayant comme saisi me rend aussi comme muet, Mais je prie trez humblement VÔTRE ALTESSE S. qu'elle continue jusques à la fin de me donner des marques de sa bonté & que puis qu'elle a bien eu celle d'excuser les défauts de la Musique que j'ay eu le bonheur de lui faire entendre, elle ait aussi celle d'excuser les défauts de l'Epître dedicatoire d'un ouvrage que je lui presente, comme une reconnoissance publique de ses bienfaits. je laisse aux gents sçavants le soin de faire l'éloge de VÔTRE ALTESSE SERENISSIME. Sa Naissance & les Vertus qui l'environnent jettent un éclat trop rayonnant aux yeux d'un Musicien pour qu'il n'en soit pas ébloui, & qu'il puisse en parler avec dignité: je me renferme dans ce qui regarde l'Art que je professe, trop heureux si dans ce qui regarde ma profession je puis m'attirer quelques regards favorables de VÔTRE ALTESSE S. & si elle a la bonté d'agréer que je me dise toute ma vie.

MONSEIGNEUR

DE VÔTRE ALTESSE SERENISSIME

*Le Trez Humble, Trez obeissant
& Trez soumis Serviteur*
JEAN CHRESTIEN SCHICKHARDT.

Violino Primo

1

CONCERTO I
Violino Primo Viisseno

Ouverture

Piano *Ferte* *Piano*

Ferte *Allegro*

Trio

Tutti

Violino Primo

Allegro

10

11

14

Violino Primo

3

The musical score is written for Violino Primo and consists of 12 staves. The first section, labeled *Entrée*, spans the first seven staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly stated but appears to be 2/4. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The second section, labeled *Menuet*, begins on the eighth staff. It starts with a treble clef and a key signature of one sharp. The time signature changes to 3/4. The music is characterized by a steady eighth-note pattern. The score concludes on the twelfth staff with a double bar line and repeat dots. Various musical notations, including slurs, ties, and dynamic markings, are present throughout the piece.

Violino Primo

Allegro

This block contains the first system of a musical score for Violino Primo. It consists of ten staves of music. The tempo is marked 'Allegro'. The music is written in treble clef with a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks like 'x' and '7'. The system ends with a double bar line and a repeat sign.

CONCERTO II

Allegro

This block contains the second system of a musical score for Violino Primo. It consists of two staves of music. The tempo is marked 'Allegro'. The music is written in treble clef with a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks like 'x' and '7'. The system ends with a double bar line and a repeat sign.

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major, 4/4 time. It features a variety of rhythmic patterns including sixteenth and thirty-second notes, as well as rests. Dynamic markings include "Piano" and "Forte Forte". A repeat sign is present at the end of the first staff, and a "4" is written above the eighth staff.

Violino Primo

Violino Primo score for Concerto III. The score is written for Violino Primo and includes the following sections and markings:

- Adagio**: The first section, marked *Adagio*, begins with a 3/4 time signature and a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes and a half note, followed by a series of eighth notes. A *Piano* marking appears later in the section.
- Piu mosso**: The second section, marked *Piu mosso*, begins with a 3/4 time signature and a key signature of one flat. It features a melodic line with a half note and a quarter note, followed by a series of eighth notes. A *Pianissimo* marking appears at the beginning of this section.
- Vivace Tacet**: A section marked *Vivace Tacet*, which is a brief rest for the violin.
- Allegro**: The third section, marked *Allegro*, begins with a 3/4 time signature and a key signature of one flat. It features a melodic line with a half note and a quarter note, followed by a series of eighth notes. A *Piano* marking appears later in the section.

The score is written on 12 staves. The first staff is the Violino Primo part. The second staff is the Violino Secondo part. The third staff is the Violino Terzo part. The fourth staff is the Violino Quarto part. The fifth staff is the Violino Quinto part. The sixth staff is the Violino Sexto part. The seventh staff is the Violino Settimo part. The eighth staff is the Violino Ottavo part. The ninth staff is the Violino Nono part. The tenth staff is the Violino Decimo part. The eleventh staff is the Violino Undecimo part. The twelfth staff is the Violino Dodicesimo part.

CONCERTO III *Allegro*

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 12 staves of music. The first 10 staves are in a fast tempo, featuring rapid sixteenth-note passages. The 11th staff begins a section marked *Adagio* in 3/2 time, with a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4. The 12th staff continues the *Adagio* section, marked *Piano*.

Violino Primo

11

2

Allegro

The musical score is written for Violino Primo. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The page number '8' is in the top left corner, and the title 'Violino Primo' is centered at the top. The tempo 'Allegro' is written below the first staff. The number '11' is written above the first staff, and the number '2' is written above the second staff. The score ends with a double bar line and a repeat sign.

Violino Primo

9

CONCERTO IV

Allegro

This page contains the Violino Primo part of the fourth concerto, page 9. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff has a '7' above it, indicating a seven-measure rest. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The page number '9' is in the top right corner.

Violino Primo

7

Adagio

Grave *Presto*

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is marked with a '7' and the tempo 'Adagio'. The second staff continues the 'Adagio' tempo. The third staff is marked with 'Grave' and 'Presto'. The remaining staves continue the 'Presto' tempo. The music is written in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The page number '10' is in the top left corner, and the title 'Violino Primo' is at the top center.

Violino Primo

11

Handwritten musical score for Violino Primo, page 11. The score consists of 11 staves of music in G major (one sharp) and 6/8 time. The tempo is marked *Vivace*. The music features rapid sixteenth-note passages and some triplet markings. The first staff has a "10" above it and a "3/4" time signature change. The second staff has a "7" below it. The sixth staff has a "6" above it. The final staff ends with a double bar line and a common time signature "C".

Violino Primo

CONCERTO V

Allegro

1

2

3

4

5

6

7

8

9

10

11

12

Violino Primo

13

Violino Primo musical score, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The music features rapid sixteenth-note passages. Measure numbers 3, 4, and 5 are indicated above the staves.

Trio Adagio

Violino Primo musical score, measures 13-24. The notation is in treble clef with a key signature of one sharp (F#). The music features slower, more melodic lines. Measure numbers 9, 2, and 3 are indicated above the staves. The tempo marking *Vivace* appears below the staff at measure 14.

12
8
Allegro

Measures 12-17 of the Violino Primo part. The music is in 6/8 time, marked 'Allegro'. It features a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some accidentals and a repeat sign at measure 17.

CONCERTO VI

Allegro

Measures 1-6 of Concerto VI, Violino Primo. The music is in 6/8 time, marked 'Allegro'. It features a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some accidentals and a repeat sign at measure 6.

Violino Primo

15

Handwritten musical score for Violino Primo, page 15. The score consists of 11 staves of music in treble clef, common time (C). The tempo is marked *Allegro* on the fifth staff. The dynamics include *Piano* on the second staff. The notation features various note values, rests, and accidentals, including a '+' sign on the first staff and 'x' marks on several staves. The page number '15' is in the top right corner.

Violino Primo

Grave Pianissimo Allegro

12 8

13 14 15 16 17 18 19

