

VICONCERTS

à Quatre Flutes & Basse Continue

DEDIEZ A

MONSIEUR DE BRANDT

Chambellan & Directeur General de la
Musique de sa Majeste' le Roy de Prusse

PAR

JEAN CHRÉTIEN SCHICKHARDT

XIX^e OUVRAGE



A AMSTERDAM

Chez Estienne Roger Marchand Libraire
& Michel Charles Le Cene

N^o 347

Vm 7 6666

Vm
2970

MONSIEUR

je suis trop sensible à l'honneur que vous me faites pour ne chercher pas à vous en rendre publiquement grace. Monsieur Lottorff qui me favorise de sa protection a eu la bonté de m'apprendre l'estime que vous faites des pieces que j'ai mises au jour. Votre mérite Monsieur dans les choses au dessus de ma portée est généralement connu, mais mon genie borné ne me permet pas de m'enoncer la dessus, le Public parle pour moi. Il n'en est pas de même de votre capacité en Musique, cela est de mon ressort & j'ose dire avec verité que votre mérite en cette science, formé par beaucoup de sçavoir & soutenu par un excellent goût, vous rend illustre auprès de tous les Amateurs de la science que je professe. Agréez Monsieur, vous connoissant sur ce pied là, que j'aye l'honneur de vous presenter ces Concerts, que je souhaite qui puissent vous plaire. Si ils ont cet heureux sort je profiterai des louanges que vous me donnerez. Ce me sera un encouragement pour travailler à les meriter un jour, en me rendant plus habile que je ne le suis & pour certain je regarderai cette faveur comme un des plus grands avantages qui me puissent ariver & qui m'engagera d'être toute ma vie

MONSIEUR

VOSTRE TREZ HUMBLE &
TREZ OBEISSANT SERVITEUR
JEAN CHRÉTIEN SCHICKHARDT

Flauto Primo.

1

CONCERTO I

Allegro

The musical score is written for the first flute part of a concerto. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. A circular library stamp is visible on the left side of the page. The word 'Trio' is written below the 9th staff, and 'Tutti' is written below the 10th staff. The page number '347' is at the bottom right.

Flauto Primo

Adagio

Handwritten musical score for Flauto Primo, page 2. The score consists of 13 staves of music. The first staff is marked *Adagio* and the second staff has a '1' above it. The sixth staff is marked *Pianissimo* and *Virace* with a '3/4' time signature. The music features various note values, rests, and dynamic markings.

Flauto Primo

3

Handwritten musical score for Flauto Primo, page 3. The score consists of 12 staves of music in treble clef. The tempo is marked *Allegro* in the fifth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "3" is in the top right corner, and "347" is in the bottom right corner.

7

Flauto Primo

CONCERTO II

Allegro

Solo

Tutti

The musical score is written for a single flute part. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many slurs and accents, indicating phrasing and emphasis. The key signature of one flat and common time are clearly visible at the beginning. The tempo 'Allegro' is written in a cursive hand. The words 'Solo' and 'Tutti' are also written in cursive, indicating changes in the performance style. The score is well-organized and easy to read.

Flauto Primo

5

The musical score for Flauto Primo on page 5 is divided into two distinct sections. The first section, comprising the first ten staves, is characterized by a fast tempo and features intricate, rapid sixteenth-note passages. The notation includes various articulations such as slurs, accents, and dynamic markings. The second section, beginning on the eleventh staff, is marked 'Adagio Solo' and is set in 3/4 time. This section is more melodic and slower, with notes often beamed in groups of two or four. It includes a variety of note values, including half notes, quarter notes, and eighth notes, along with slurs and accents. The section concludes on the thirteenth staff with a final measure marked with a '5' and a repeat sign.

Virace

Allegro

Flauto Primo

7



CONCERTO III

Allegro



Trio



Tutti



Trio

Tutti



Trio



Tutti

Volti
347

Flauto Primo

Adagio *Solo* *Piano* *Forte*

Pianissimo *Giga*

Presto

Flauto Primo

9

CONCERTO IV

Allegro

Volti
347

Flauto Primo

Virace

Trio *Tutti*

Largo e Affettuoso

Fine *Solo*

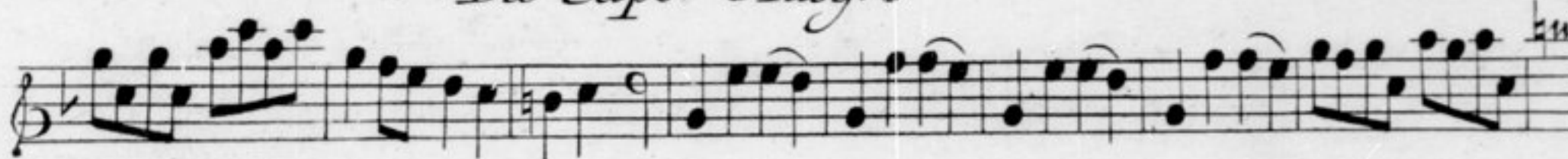
Flauto Primo

11

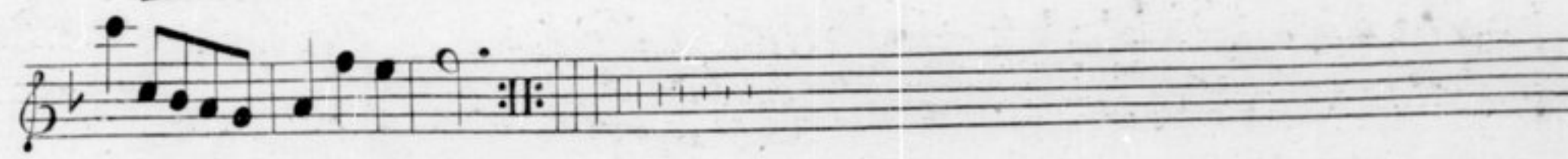
W



Da Capo Allegro



Menuet



CONCERTO V

CONCERTO V^o *Allegro* *Trio* *Tutti*

The image shows a handwritten musical score for a concerto, likely for violin and orchestra. The title "CONCERTO V^o" is written at the top left. The tempo markings "Allegro", "Trio", and "Tutti" are placed above the staves. The score consists of ten staves of music, each containing various musical notations including notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Flauto Primo

13

Piano

Forte

Allegro

Trio *Tutti*

Presto

CONCERTO VI

Vivace

Solo

Piano

Forte

Adagio

Piano

Forte

Piano

Rondeau

Flauto Primo

15

This page contains a handwritten musical score for the first flute part. It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8 and 6/8), and dynamic markings. The score is divided into sections labeled 'Trio' and 'Tutti'. The tempo is marked 'Allegro' in the middle of the page. The page number '15' is in the top right corner, and the measure number '347' is in the bottom right corner, followed by the word 'Volti'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some markings that look like 'w' or 'xw' at the end of some staves.

Trio *Tutti* *Trio* *Tutti*

Allegro

347 *Volti*

Allegro

Menuet



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XIX OUVRAGE



A AMSTERDAM

*Chez Etienne Roger Marchand Libraire
& Michel Charles Le Cene*

N^o 347

Flauto Secondo

1

CONCERTO I

Allegro

The musical score for Flauto Secondo, Concerto I, Allegro, consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Trio' appears below the 10th staff, and 'Tutti' appears below the 11th staff. The score ends with a double bar line and a final note.

347 *Volti*

Flauto Secondo

Adagio

Pianissimo *Vivace*

Flauto Secondo

3

12/8

Allegro

CONCERTO II

Allegro

11

Adagio

3

Flauto Secondo

5

Handwritten musical score for Flauto Secondo, page 5. The score consists of 12 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *Vivace* and the time signature is 5/4. The page ends with the instruction *Voli 347*.

Flauto Secondo

1

Allegro

CONCERTO III

Allegro

1

Tutti

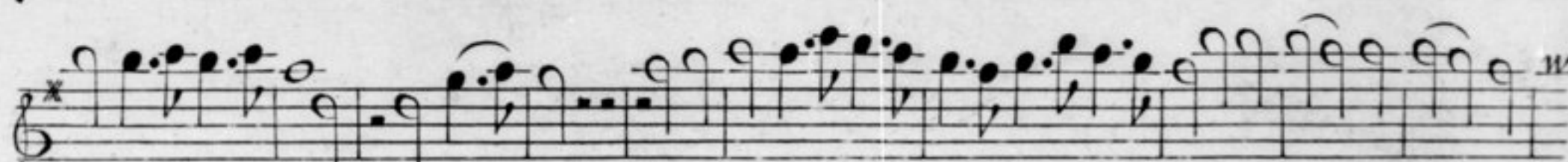
Trio

Tutti

Trio

Flauto Secondo

7



Volti
347



CONCERTO IV

Allegro

Eight staves of musical notation for the Flauto Secondo part of the Concerto IV, Allegro movement. The notation is in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth-note runs and eighth-note passages. The section is divided into two parts: 'Trio' and 'Tutti'. The 'Trio' section is marked with a 'Trio' label and a '1' indicating a first ending. The 'Tutti' section is marked with a 'Tutti' label. The notation includes various dynamics and articulation marks.

Trio *Tutti*

Flauto Secondo

9

Vivace

Trio Tutti

Largo e Affettuoso

Fine Da Capo 347 Volti

Flauto Secondo

Allegro

This section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, often beamed together in groups. There are repeat signs (double bar lines with dots) at the end of the second and seventh staves. The eighth staff ends with a double bar line and a repeat sign.

CONCERTO V *Allegro* *Trio*

Tutti

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, often beamed together in groups. There are repeat signs (double bar lines with dots) at the end of the first and second staves. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

Flauto Secondo

11

Trio

Tutti

Trio *Tutti*

Largo

Piano *Forte*

Volta
347

Allegro

Trio Tutti

Presto

This block contains the first 16 measures of the Flauto Secondo part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several trills and slurs. At measure 10, the tempo changes to 'Presto' and the time signature changes to common time (C). The piece concludes with a double bar line and repeat dots.

CONCERTO VI

Virace

This block contains the first six measures of Concerto VI. It starts with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked 'Virace'. The music consists of eighth and sixteenth notes, with some slurs and trills. The first measure has a '7' above it, and the sixth measure has a '6' above it, likely indicating fingerings. The piece ends with a double bar line and repeat dots.

Flauto Secondo

13

4
Adagio

Piano

Forte

Piano

Rondeau

Trio

Tutti

Trio

Tutti

Tutti

Tutti

Tutti

Volti
347

Allegro

Allegro

Menuet



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A AMSTERDAM

Chez Estienne Roger Marchand Libraire
& Michel Charles Le Cene

N^o 347

Flauto Terzo

CONCERTO I *Allegro*

Trio

Tutti

Trio

Tutti

347 *Volti*

Flauto Terzo

Adagio

Pianissimo

Virace

Flauto Terzo

3

Handwritten musical score for Flauto Terzo, page 3. The score consists of ten staves of music in treble clef. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system. The third staff contains a time signature change to 12/8 and the tempo marking *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final staff of the system ends with a double bar line and repeat dots. Below the ten staves of music, there are four empty staves.

CONCERTO II

Allegro

The musical score is written for a single flute part (Flauto Terzo) in Concerto II. It begins with an *Allegro* section, marked with a treble clef and a common time signature (C). The tempo is indicated by the word *Allegro* in italics. The music consists of a series of rapid, flowing passages, primarily composed of eighth and sixteenth notes, with occasional rests and dynamic markings. The notation includes various ornaments and slurs, suggesting a technically demanding piece. The *Allegro* section concludes with a double bar line and a repeat sign. Following this, the tempo changes to *Adagio*, indicated by the word *Adagio* in italics. The *Adagio* section is marked with a treble clef and a 3/4 time signature. It begins with a measure marked with the number 11, followed by a measure marked with the number 1. The music is characterized by slower, more sustained notes, often with slurs and dynamic markings. The section concludes with a double bar line and a repeat sign.

Adagio

Flauto Terzo

5

2

3

5

Vivace

3

6

1

Allegro

3

3

CONCERTO III *Allegro*

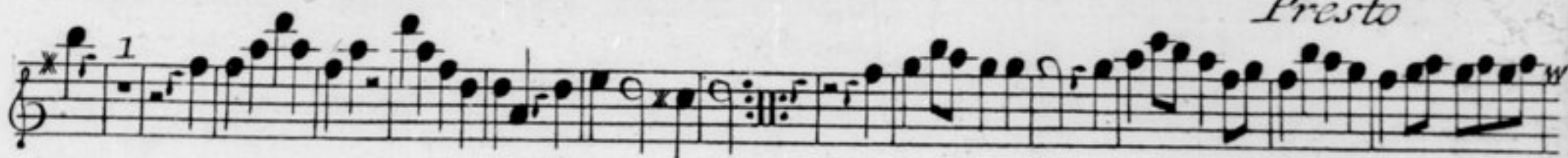
The musical score is written for the Flauto Terzo part of Concerto III. It begins with the tempo marking *Allegro*. The first section consists of 16 measures, marked with a '1' above the first measure. The second section is marked *Adagio* and begins with a '3/2' time signature. The third section is marked *Pianissimo* and *Giga*. The score includes various musical notations such as notes, rests, and dynamic markings like 'Pianissimo' and 'Giga'.

Flauto Terzo

7



Presto

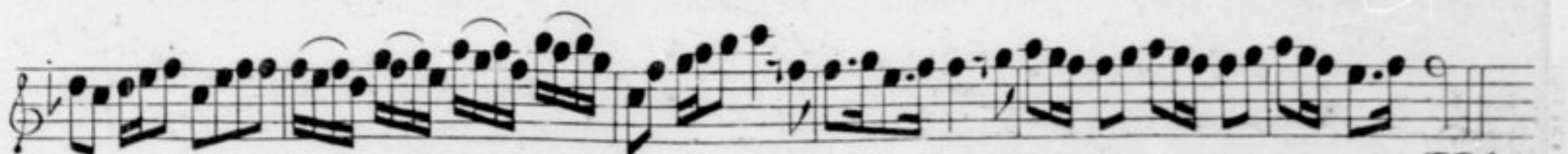
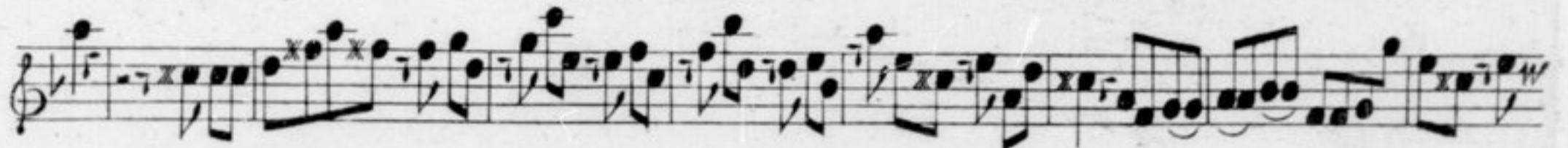


Allegro



Trio

Tutti



347 *Volli*

Virace

Largo e Affettuoso

Fine Da Capo Allegro

Flauto Terzo

9



CONCERTO V *Allegro*



Volti
347

Flauto Terzo

Largo

Piano

Forte

Allegro

Presto

CONCERTO VI

Vivace

Adagio

Piano *Rondeau*

Trio *Tutti*

Volte

347

8

10

6

8

7

3

7

5

Flauto Terzo

Allegro

Allegro

Menuet



VI CONCERTS

à Quatre Flutes & Basse Continue

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A AMSTERDAM

Chez Etienne Roger Marchand Libraire
& Michel Charles Le Cene

N^o 347

Flauto Quarto

1

CONCERTO I

Allegro

Tutti

Trio

Tutti

Trio

Tutti

Adagio

Pianissimo

Volti
347

Flauto Quarto



Flauto Quarto

3

11
Adagio

Vollt
347

Flauto Quarto

Virace

Allegro

CONCERTO III

Allegro

Flauto . Quarto

5

1

1

17

Adagio

1

2

Pianissimo. Giga

1

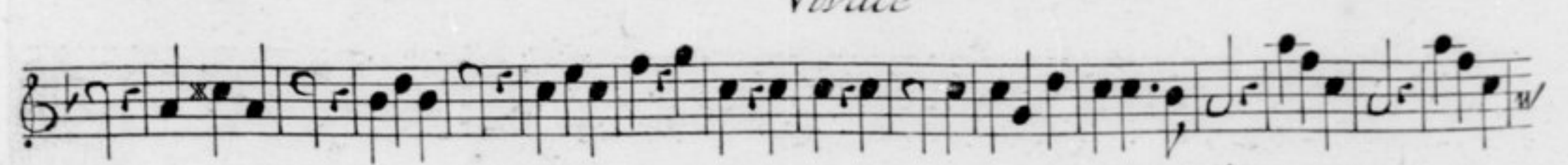
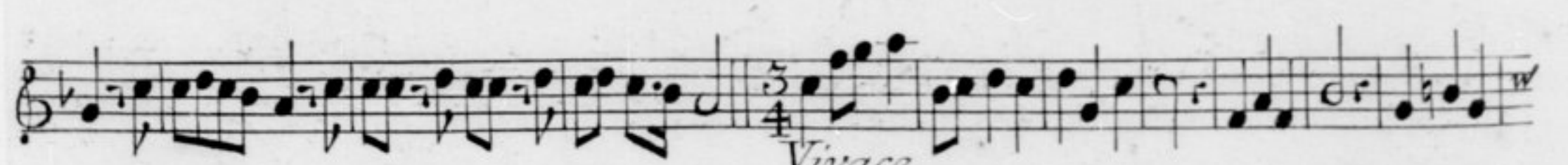
1

1

1

1

Flauto Quarto



Flauto Quarto

7

1 2 1 1 2 3 10 10 10 10

Largo e. Affettuoso

Fine Da Capo Allegro

Menuet

CONCERTO V

Allegro

Largo

Forte

Piano

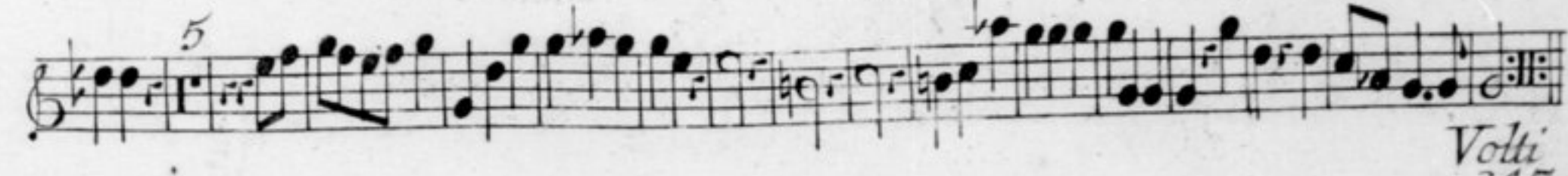
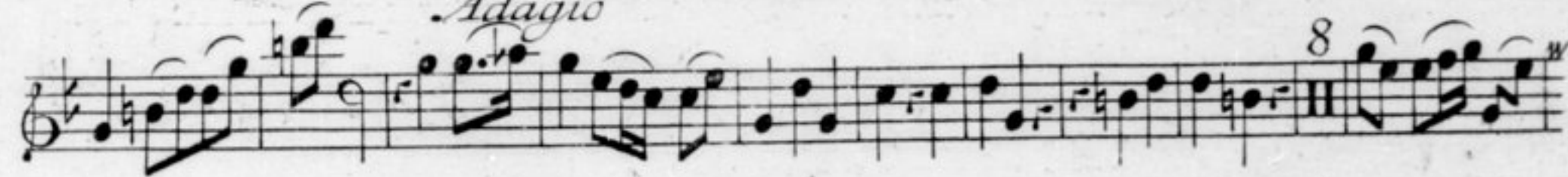
Allegro

Flauto Quarto

9



Presto



Volti
347

Flauto Quarto

Allegro

Allegro

Menuet

VI CONCERTS

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N^o 347

Basso Continuo

1

CONCERTO I

Allegro

The musical score is written for a Basso Continuo instrument. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation is in bass clef and includes various note values, rests, and fingerings. A circular library stamp is visible in the upper left corner. The piece concludes with a double bar line and a repeat sign.

Volti

347

Basso Continuo

Handwritten musical score for Basso Continuo, page 2. The score consists of 12 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and ornaments, along with figured bass notation (numbers 1-7) and dynamic markings like "Adagio", "Pianissimo", "Virace", and "Allegro".

The score is written in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Adagio" is written below the first staff. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The eleventh staff begins with a treble clef and a key signature of one flat. The twelfth staff begins with a treble clef and a key signature of one flat.

The score includes various musical notations such as notes, rests, and ornaments. It also includes figured bass notation (numbers 1-7) and dynamic markings like "Adagio", "Pianissimo", "Virace", and "Allegro".

Basso Continuo

Handwritten musical score for Basso Continuo, featuring five staves of music. The notation includes various notes, rests, and figured bass (numbers 1-7, x, and 3). The music is written in a single system across five staves.

CONCERTO II *Allegro*

Handwritten musical score for Concerto II, featuring seven staves of music. The notation includes various notes, rests, and figured bass (numbers 1-7, x, and 3). The music is written in a single system across seven staves.

Basso Continuo

Handwritten musical score for Basso Continuo, featuring two sections: *Adagio* and *Vivace*. The score is written on ten staves, each with a bass clef and a key signature of one sharp (F#). The *Adagio* section spans the first seven staves, characterized by a slow tempo and a melodic line with frequent accidentals and fingerings (e.g., 6, 7, 6, 4, 5). The *Vivace* section begins on the eighth staff, marked with a faster tempo and a more rhythmic, often dotted, melodic line. The notation includes various accidentals (sharps, flats, naturals), fingerings, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a final cadence on the tenth staff.

Basso Continuo

5

Allegro

This block contains the first ten measures of the Basso Continuo part. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-7) are written above many notes. Measure numbers 1 through 10 are written above the first measure of each staff. The piece concludes with a double bar line and repeat dots.

CONCERTO III

Allegro

This block contains the first ten measures of the third concerto. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-7) are written above many notes. Measure numbers 1 through 10 are written above the first measure of each staff. The piece concludes with a double bar line and repeat dots.

Basso Continuo

Adagio

Pianissimo

Giga

Presto

This page contains a handwritten musical score for a Basso Continuo instrument. The score is organized into four systems, each with three staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo marking 'Adagio' is written above the first staff. The second system continues the piece with the same notation. The third system introduces a new tempo, 'Giga', and a key signature change to one flat (Bb), indicated by a double bar line and the new key signature. The tempo marking 'Pianissimo' is written above the first staff of this system. The fourth system begins with a new tempo, 'Presto', and a key signature change to one sharp (F#), indicated by a double bar line and the new key signature. The score is filled with various musical notations, including notes, rests, and fingerings (numbers 1-7). There are also some markings that look like 'x' or 'w' at the end of some staves, possibly indicating repeat signs or specific performance instructions. The handwriting is in a historical style, typical of 17th or 18th-century manuscripts.

Basso Continuo 7

CONCERTO IV

Allegro

Basso Continuo.

Virace

Largo e Affettuoso

Fine

Da Capo Allegro

9

CONCERTO V

Allegro

The image shows a handwritten musical score for a piece titled "CONCERTO V". The tempo is marked "Allegro". The score is written on eight staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingerings (numbers 1-5) and some performance markings like "x" and "w". The handwriting is in ink on aged paper.

347 *Volti*

Basso Continuo

Largo

Allegro

Presto

The musical score is written on 12 staves. The first six staves are marked *Largo* and the last two are marked *Presto*. The middle four staves are marked *Allegro*. The notation includes various rhythmic values, rests, and fingering instructions. The piece concludes with a double bar line and a repeat sign.

Basso Continuo

11

CONCERTO VI

The musical score is written for a Basso Continuo instrument. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Vivace*. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. There are also some special symbols like 'x' and '64x' above certain notes. The tempo changes to *Adagio* in the middle of the piece. The score ends with the word *Piano* and the instruction *Volli*.

Basso Continuo

Rondeau

Allegro

Basso Continuo

13

Allegro

Menuet

Handwritten musical score for Basso Continuo, featuring two pieces: "Allegro" and "Menuet". The score is written on six staves. The first piece, "Allegro", is in 3/4 time and consists of 12 measures. The second piece, "Menuet", is in 3/4 time and consists of 12 measures. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers 1-7) indicating fingerings and intervals. A circular library stamp is visible on the fourth staff.