

Sonate N° 2 pour hautbois et piano, opus 190

dédié à Catherine Del Russo

- II -

Cyril Plante

Adagio

Oboe

Piano

mf

Ob.

Pno.

p

p

Ob.

Pno.

mp

mf

p

Ob. 19

Pno.

Ob. 24

Pno.

p

mf

6

Ob. 26

Pno.

mf

f

3

3

Ob. 30

Pno.

p

pp

Ob. 34

Pno.

mf

3

Ob. 41

Pno.

pp

mf

6

6

Allegretto

Ob. 48

Pno.

f

Ob. 56

Pno.

p

p

Ob. 63 *crescendo* ***ff***

Pno. *crescendo* ***ff*** *p*

Ob. 70 *pp* *mf*

Pno. *mf*

Ob. 75 *f* *p*

Pno. *f* *p*

Ob. 82

Pno.

Ob. 89 *mf*

Pno. *mf*

Ob. 94 *p*

Pno. *f*

Ob. 99 *p* *pp*

Pno. *p* *pp*

Ob. 104 *p*

Pno. *pp*

Ob. 107

Pno.

6 6 6

p

Ob. 111

Pno.

p

mf

Ob. 119

Pno.

pp

f

mf

mp

3

Adagio

Ob. 125

Pno.

mp

p

Ob. 131

Pno.

3 6 3 *p*

Ob. 135

Pno.

mf 3

Ob. 141

Pno.

p 6 *mf*

Ob. 143

Pno.

3 *f* 3 3 *f*

147

Ob.

Pno.

pp *ppp*

pp

The musical score for measures 147-151 is written for Oboe (Ob.) and Piano (Pno.). The key signature is two sharps (F# and C#). The Oboe part begins with a whole rest in measure 147, followed by a half note G4, a quarter rest, and a half note F#4 in measure 148. The Piano part features a complex texture with sixteenth-note runs in the right hand and a more active bass line. Dynamic markings include *pp* and *ppp* for the Oboe and *pp* for the Piano.