

In memory of Lucia Perkins

Sonata no. 2 for Unaccompanied Viola

I. Lucia

Marshall Fine, op. 117

Moderately fast (♩ = 108-112)

5 *f* L U C I A *p*

9 *f* *p* *f* *p*

14 *f*

19 *ff* *mf*

23 *ff*

26

29 **Much faster** (♩=144)
extremely light, nonchalant, mocking
sff *pp*

34 **Moderate** (♩=96)
ritard.
sfp dreamy
smoother

42

51

f *pp* dreamy *mf*

58

Tempo I. (♩=108)

pp *ff* violent *fp* *ff*

65

pp *ff*

68

71

pp

74

f

77

ff *f*

81

85

fff

89

93

97

101

105

110

113

116

119

125

130

133

136 **allarg.** IV-----

p

142 **in tempo** (♩=108)

growing more and more passionate

146

cresc. poco a poco

150

suddenly passionless, inhuman, mechanical

ff

154

p f p f fp

157

ff pp

161 **broader** (♩=92)

angry

165

exultant

169 *ten. ten.* **in tempo** (♩=108) 5
p

172

176

182 **Moderate** (♩=96)
sfp dreamy

189 *f* *pp dreamy*

197 *mf*

204 **Tempo I.** (♩=108)
pp *ff violent* *fp* *ff*

210 *pizz.* *arco* *p* *ff*

214

216 *very passionate*

219

Musical notation for measures 219-221. The piece is in 3/4 time. Measure 219 starts with a piano (*fp*) dynamic. The melody features a series of eighth notes with various accidentals. Measure 221 ends with a forte (*f*) dynamic. There are slurs and accents throughout the passage.

222

Musical notation for measures 222-224. The tempo is marked **Broad** with a quarter note equal to 80 (♩=80). The dynamics range from piano (*ff*) to forte. The notation includes slurs and accents.

225

Musical notation for measures 225-227. The tempo is marked **in tempo**. The piece begins with a piano (*p*) dynamic and accelerates. Measure 227 features a forte (*ff*) dynamic. The notation includes slurs and accents.

228

Musical notation for measures 228-234. The tempo is marked **Tempo I.** with a quarter note equal to 108 (♩=108). The piece starts with a piano (*p*) dynamic and includes a **sf** (sforzando) dynamic. The notation includes slurs and accents.

235

Musical notation for measures 235-240. The tempo is marked **Held back** with a quarter note equal to 96 (♩=96). The dynamics range from piano (*pp*) to piano (*p*). The notation includes slurs and accents.

241

Musical notation for measures 241-243. The piece features triplet rhythms in measures 241 and 242. The notation includes slurs and accents.

244

Musical notation for measures 244-246. The piece features triplet rhythms in measures 244 and 245. The notation includes slurs and accents.

247

Musical notation for measures 247-250. The tempo is marked **Tempo I.** with a quarter note equal to 108 (♩=108). The piece starts with a piano (*pp*) dynamic and ends with a **ff violent** dynamic. The notation includes slurs and accents.

50 *arco*

53

55 **Still faster** (♩=108)

58 **broader** (♩=92)
angry

62 (♩=66)
exultant

66 *fff weeping bitterly*

69 *p*

72

75

78 **slowing down to-----**

81 **Tempo I.** (♩=54)

Musical staff 81-83: Treble clef, 3/4 time signature. Measure 81 starts with a series of eighth notes, each beamed in a triplet. Measure 82 continues with similar triplet eighth notes. Measure 83 features a triplet of eighth notes followed by a quarter note, with a dynamic marking of *f*.

Musical staff 84: Treble clef, 3/4 time signature. Measure 84 consists of a continuous sixteenth-note pattern. A dynamic marking of *pp sub.* is present at the beginning.

Musical staff 86: Treble clef, 3/4 time signature. Measure 86 begins with a triplet of eighth notes, followed by a quarter note. The staff continues with various rhythmic patterns, including triplets and slurs, ending with a dynamic marking of *p*.

Musical staff 89: Treble clef, 3/4 time signature. Measure 89 features a continuous sixteenth-note pattern. A dynamic marking of *pp sub.* is present at the beginning.

Musical staff 91: Treble clef, 3/4 time signature. Measure 91 starts with a quarter note, followed by a half note. The staff continues with various rhythmic patterns, including triplets and slurs, ending with a dynamic marking of *ff*.

Musical staff 93: Treble clef, 3/4 time signature. Measure 93 consists of a continuous sixteenth-note pattern. A dynamic marking of *pp sub.* is present at the beginning, and a *p* marking is at the end.

Musical staff 96: Treble clef, 3/4 time signature. Measure 96 features a continuous sixteenth-note pattern. A dynamic marking of *ff* is present at the beginning.

Musical staff 98: Treble clef, 3/4 time signature. Measure 98 features a continuous sixteenth-note pattern. Dynamic markings of *fp* and *ff* are present.

Musical staff 102: Treble clef, 3/4 time signature. Measure 102 starts with a quarter note, followed by a half note. The staff continues with various rhythmic patterns, including triplets and slurs, ending with a dynamic marking of *p*.

Musical staff 108: Treble clef, 3/4 time signature. Measure 108 features a continuous sixteenth-note pattern. A dynamic marking of *pp* is present at the beginning. The staff includes markings for *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a dynamic marking of *pp*.

III. Scherzo

10

Tally-ho! Very lively and well marked (♩. = 104)

f *p*

p *cresc.* *ff*

C D H *ff* *f*

p

cresc. *ff*

ff *p* *slower* (♩. = 72) *poco riten.*

in tempo *sost.* *in tempo*

held back more *in tempo*

ritard. *p*

gradually accelerating *cresc. poco a poco*

Tempo I. (♩ = 104)

56 *ff*

61 *broad* *free* *in tempo* *p*

67 *mf* *cresc.*

72 *ff*

76 *pp*

81 *p*

91

99

105 *pp* *ghostly*

111 *p*

12

118

125

132 *più p*

138 *rit. un poco* *in tempo*
pp *f*

145 *p* *cresc.*

151 *ff* *sf*

157 *slower* (♩. =72) *poco riten.* *in tempo*
p

164 *sost.* *in tempo* *held back more*

171 *in tempo* *ritard.* *p*

177 (♩. =54) *gradually accelerating*
cresc. poco a poco

Tempo I.

(♩. = 104)

180

Musical staff 180-183. Bass clef, 3/8 time signature. The staff contains a series of chords and arpeggiated figures. A dynamic marking of *ff* is present at the end of the staff.

184

Musical staff 184-188. Treble clef, 3/8 time signature. The staff contains a series of chords and arpeggiated figures. A dynamic marking of *ff* is present at the end of the staff. The word "broad" is written above the staff.

189 free

in tempo

Musical staff 189-194. Bass clef, 3/8 time signature. The staff contains a series of chords and arpeggiated figures. Dynamic markings of *p* and *mf* are present.

195

Musical staff 195-199. Bass clef, 3/8 time signature. The staff contains a series of chords and arpeggiated figures. A dynamic marking of *ff* is present at the end of the staff. The word "cresc." is written below the staff.

200

Musical staff 200-202. Treble clef, 3/8 time signature. The staff contains a series of chords and arpeggiated figures.

203

Musical staff 203-208. Bass clef, 3/8 time signature. The staff contains a series of chords and arpeggiated figures. Dynamic markings of *pp*, *sfpp*, and *p cresc. poco a* are present.

209

Musical staff 209-212. Bass clef, 3/8 time signature. The staff contains a series of chords and arpeggiated figures. A dynamic marking of *ff* is present at the end of the staff. The phrase "poco e furioso" is written below the staff.

213

Musical staff 213-216. Treble clef, 3/8 time signature. The staff contains a series of chords and arpeggiated figures. A dynamic marking of *ff* is present at the end of the staff.

IV. Variations. Memphis Redux.

14

1 **THEME. Slow, brooding** (♩=60)

1 *p* (arco) *f*

8 (all arco) *pp* *p* *sff* *p*

15 *pizz.* **I.** arco

20

23

26 *cresc. poco a poco*

29 *ff* *p*

32 *rit.* **II. Tango tempo** (♩=96)

35 *fading* *mp sensual*

39 *sf*

44

49

53

56

59

III. Fast, martial, belligerent (♩=126)

63

68

72

76

81

16

86

ff *tr tr*

90

f *mf*

95

p **IV.**

100

mf *sf* *p*

104

109

cresc. poco a poco

113

117

ff *dim. poco a poco*

120

mf

123

p

128

mechanical, no expression at all, do not rush!!

V.

pp sempre

133

137

141

145

149

153

VI. MSO AT SUNSET.

158

ff riotous, orgiastic

161

164

167

p sinister--with suppressed savagery

172

177

p *cresc. poco a poco*

183

ff riotous, orgiastic

187

p

VII. SCHERZO (♩. =104)

191

pp with malice

199

205

211

f *p* *f*

217

ff *p*

223 *ff* *p* *ff* 19

229 *p* *f* *p* *f* *p*

235 *f* *p* *cresc.* *ff*

241 *p*

246 *f*

252 *ff* D L E B E L VIII.

258

263

268 *p* *pp*

274 *f* *p* *pp*

280

Musical staff 1: Bass clef, starting at measure 280. Dynamics include *f*.

286

Musical staff 2: Treble clef, starting at measure 286. Dynamics include *ff*.

292

Musical staff 3: Treble clef, starting at measure 292.

298

Musical staff 4: Bass clef, starting at measure 298. Tempo markings: *allarg.*, *in tempo* (♩ = 104). Dynamics include *p* and *ff*.

304

Musical staff 5: Bass clef, starting at measure 304. Tempo marking: *allarg.*

314

Musical staff 6: Bass clef, starting at measure 314. Section title: **XI. DIRGE** (♩ = 48). Dynamics include *mf*, *p*, and *f*. Performance instruction: *fading*.

321

Musical staff 7: Bass clef, starting at measure 321. Dynamics include *p*.

324

Musical staff 8: Bass clef, starting at measure 324. Dynamics include *sf*, *f*, and *p*.

327

Musical staff 9: Bass clef, starting at measure 327. Dynamics include *pp* and *p*. Performance instruction: *tr*.

331

Musical staff 10: Bass clef, starting at measure 331. Performance instruction: *tr*.

SCHRA

336 *cresc. poco a poco*

Musical notation for measures 336-341. The piece starts in 2/4 time, changes to 3/4, and then back to 2/4. It features a melodic line with various ornaments and a dynamic marking of *cresc. poco a poco*.

342 *f*

Musical notation for measures 342-343. Measure 342 contains a triplet of eighth notes. Measure 343 features a triplet of eighth notes and a dynamic marking of *f*.

344 *cresc. poco a poco*

Musical notation for measures 344-345. The piece continues with a melodic line and a dynamic marking of *cresc. poco a poco*.

346 *fff*

Musical notation for measures 346-348. Measure 346 has a dynamic marking of *fff*. Measures 347 and 348 contain triplets of eighth notes.

349 *pizz.* *p* *arco*

Musical notation for measures 349-351. Measure 349 has a dynamic marking of *p*. Measures 350 and 351 include a *pizz.* marking and a dynamic marking of *p*. Measure 351 also features a *arco* marking and a quintuplet.

352 *pizz. 3* *arco* *5*

Musical notation for measures 352-353. Measure 352 has a *pizz. 3* marking. Measure 353 has an *arco* marking and a quintuplet.

354 *pp* *f* *pizz.* *p* *arco* *mf*

Musical notation for measures 354-355. Measure 354 has a *pp* marking and a quintuplet. Measure 355 has a *f* marking, a quintuplet, a *pizz.* marking with a dynamic of *p*, and an *arco* marking with a dynamic of *mf*.

356 *pizz.* *mp* *arco* *f* *pizz.* *arco* *p* **B.P.**

Musical notation for measures 356-357. Measure 356 has a *pizz.* marking with a dynamic of *mp*. Measure 357 has an *arco* marking with a dynamic of *f*, a *pizz.* marking, an *arco* marking with a dynamic of *p*, and a **B.P.** (Basso Profondo) marking.

22 **X. HELL-PORTRAIT.**
360 **Still slower, timeless, expressionless** (♩=40)



372



EPILOGUE.

1st movement tempo (♩=108)

23

385 **BP** + + + + + + + + +
p *pizz.* *arco*

391 *f* *pizz.* *arco*
3 3 3

396 *pp* *calm*
3 3 3 3

402 **broad** *ff* *very passionate*
moving (♩=126)

410 *p* 3

415 *slowing*-----
3 3

419 (♩=96) *ff* *pizz.* 3 *p* 5

423 *arco*

428 **ritard.** **Tempo I.** (♩=60) *pizz.* *sfp* *pp* *mp*

436 *f* *ff* *arco* *8va*

24

439

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The melody in the top staff is characterized by eighth-note triplets, each marked with a '3' and a slur. The bass line in the bottom staff provides harmonic support with chords and also includes triplet markings. The piece concludes with a double bar line.