

Cadenzas to the Rolla Viola Concerto op. 3

I.

Marshall Fine
(1975-2014)

f *3*

4 *trm* *3*

7

9 *ff* *p* *grazioso*

13 *gradually agitating* *cresc.* *f*

18 *rit.* *p* *tranquil*

23 *f*

27 *suddenly fast and violent*

30 *ff* *slow* *beginning very slow* *3* *3* *3*

34 *gradually faster*

37 *still faster* *f* *pp* *f* *slow* *faster*

41 *tranquil* *fast, galloping* *pp* *f*

43 *p* *cresc.*

47 *f* *broad* *ff* *6* *6*

50 *free* *5* *6* *6* *6* *p* *cresc.*

52 *6* *6* *6* *6* *ff*

54 *3* *3* *3* *3* *3* *3* *3* *3*

58 *tr* *tr*

The musical score is written in 3/4 time and consists of nine staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), sixths (indicated by a '6' over a group of notes), and dynamic markings (p, f, pp, ff, cresc.). There are also performance instructions like 'gradually faster', 'still faster', 'tranquil', 'fast, galloping', 'broad', and 'free'. The score ends with a double bar line and a repeat sign.

II.

3

1 **Slow**

p *f* *dim.*

4 **rit.**

pp *p* 3 9

8

12 *f*

16 *p* *f*

20 *p* *cresc.*

25 *f* *tr* *tr*

28 *p* *tr* *tr*

III.

Eingang into O (Ricordi ed.)



Eingang into P (Ricordi ed.)



Cadenza-Eingang into Q (Ricordi ed.)

