

CORNO in F.

1

G. Onslow Op. 81.

ALLEGRO NON TROPPO.

QUINTETTO.

4 2

f *f* *pp*

pp *sf* *sf* *p* *A* 2

f *p* *f* *p* *smorz.*

p 1 3 1 *p* *p*

2 1 *f* *p* *pp*

1 *f* *cresc.* *f* *p* *morendo.*

p 6 ① *f*

2 2 *f* 4 *f*

2 *p* *cresc.* *p*

smorz 3 1

CORNO.

Solo.

p *mf* *cresc.* *f* *pp* *p* *morendo.* *pp* *pp*

ENERGICO.

SCHERZO. *f* *dim.* *p* *cresc.* *f* *ff* *f* *f* *f* *dim.* *p* *cresc.* *f* *ff*

poco più lento.
dolcissimo.

CORNO.

pp

11

pp

11

pp

2

Tempo 1^o

3

morendo. f

f dim. p cresc.

1 1 3

f f f

4 3

f f f dim. p

cresc. f

CORNO.

MOLTO ESPRESSIVO.

ANDANTE
SOSTENUTO.

1

pp

2

f

ff

p

cre -

scen - do. f

f

p

cresc.

B

ff

rf dim.

p

1

p

C 4

ten. ten. ten.

p

p

cresc.

1

ten. D

ten. ten. ten.

f

p

p

p

3

f

ff

E

1

pp

1

p

1

1

cresc.

ff

p

G 4

p

CORNO.

The musical score for "L'Espresso" by Maurice Strakosky is presented in three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a piano (*p*) dynamic and includes the lyrics "ten. ten." above the notes. The second staff continues the melody, marked with a piano (*p*) dynamic and the lyrics "ten. ten. ten." above the notes. The third staff concludes the piece, marked with a piano (*p*) dynamic and the lyrics "morendo e ritard." above the notes. The score includes various musical notations such as notes, rests, and dynamic markings.

ALLEGRO SPIRITUOSO.

FINALE

The image displays a musical score for a piece titled "FINALE." The tempo is marked "ALLEGRO SPIRITUOSO." The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 6/8. The score begins with a piano (pp) dynamic and a first ending bracket. It features various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings include piano (p), forte (f), and piano (pp). The score includes several first and second endings, marked with "1" and "2". A section marked "a Tempo." is indicated. The piece concludes with a final cadence.

CORNO.

1 13

p *f* *p* *pp*

f

mf

cresc. *f* *dim.* *p* *rf* *cresc.* *f*

pp *f*

p *dim.* *pp* *f*

ten. ten. ten.

pp *p* *f*

ff