

FAGOTTO.

G. Onslow Op. 81.

1

ALLEGRO NON TROPPO.

QUINTETTO.

f *p*

f *ff* *p* *pp* *pp*

p *p*

f *A*

p *cresc.* *f* *pp* *molto stacc.*

smorz. *p* *1* *p*

p

cresc. *f* *pp* *stacc.*

pp *f* *pp*

cresc. *f* *p* *morendo.*

p *p*

FAGOTTO.

Musical score for Bassoon (Fagotto). The score consists of 12 staves of music, primarily in bass clef, with some staves in alto clef. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pp*, *cresc.*, *f*
- Staff 2: *f*
- Staff 3: *p*, *f*, *ff*, *p*, *pp*
- Staff 4: *cresc.*, *f*, *f*, *f*, *dimozz.*
- Staff 5: *p*
- Staff 6: *rf*
- Staff 7: *cresc.*, *f*, *p stacc.*
- Staff 8: *pp*, *cresc.*
- Staff 9: *p*, *cresc.*, *p*
- Staff 10: *pp*
- Staff 11: *p stacc.*, *pp*, *pp*

FAGOTTO.

ENERGICO.

SCHERZO.

Musical score for Bassoon (Fagotto) in Scherzo. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "ENERGICO." and the mood is "SCHERZO." The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *p* (piano), *cresc. f* (crescendo fortissimo), *ff* (fortissimo), *f* (forte).
- Staff 2: *dim. p* (diminuendo piano), *cresc. ff* (crescendo fortissimo), *p* (piano).
- Staff 3: *p* (piano), *lento.* (rhythmically slower), *cresc. f* (crescendo forte), *ff* (fortissimo), *poco più* (a little more), *pp* (pianissimo).
- Staff 4: *pp* (pianissimo).
- Staff 5: *pp* (pianissimo).
- Staff 6: *pp* (pianissimo).
- Staff 7: *pp* (pianissimo).
- Staff 8: *pp* (pianissimo).
- Staff 9: *morendo.* (diminuendo), *f* (forte), *Tempo 1^o* (first tempo).

FAGOTTO.

First system of music for Bassoon, measures 1-10. The music is in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The melody features a series of eighth notes and a half note, followed by a rest and a half note. The dynamics fluctuate between *f* and *ff*, with a decrescendo (*dim.*) and piano (*p*) section towards the end of the system.

MOLTO ESPRESSIVO.

ANDANTE
SOSTENUTO.

Second system of music for Bassoon, measures 11-24. The tempo is marked *ANDANTE SOSTENUTO*. The music is in bass clef with a key signature of one flat. It begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The melody features a series of eighth notes and a half note, followed by a rest and a half note. The dynamics fluctuate between *f* and *ff*, with a decrescendo (*dim.*) and piano (*p*) section towards the end of the system. The music is marked *MOLTO ESPRESSIVO*. The tempo is marked *ANDANTE SOSTENUTO*. The music is in bass clef with a key signature of one flat. It begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The melody features a series of eighth notes and a half note, followed by a rest and a half note. The dynamics fluctuate between *f* and *ff*, with a decrescendo (*dim.*) and piano (*p*) section towards the end of the system.

FAGOTTO.

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f *p* *pp* *leggiere.* *ten. ten. ten.* *cresc.* *ten. ten. ten. ten. ten. ten.* *f* *pp* *ten. ten. ten. ten.* *cresc.* *ff* *f* *Dim.* *p* *pp* *ten. ten. ten.* *cresc.* *f* *p* *ten. ten. ten.* *pp* *leggiere.* *ten. ten. ten. ten. ten. ten.* *cresc.* *p* *pp* *morendo e ritardando.*

FAGOTTO.

ALLEGRO SPIRITUOSO.

FINALE.

pp f

p f

p

A

poco ritenu. a Tempo. cresc.

f dim. p p

rf

B

cresc. f dim. p cresc. f

p pp

f

C

p

4

f dim. pp

D

f

FAGOTTO.

7

A musical score for the Bassoon (Fagotto) part, consisting of 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and expression markings include *dim.* (diminuendo), *cresc.* (crescendo), and *ten.* (tenuto). The score concludes with a double bar line and the word *FINE.*

f

dim. *p*

p

rf *cresc.* *f* *dim.*

p *cresc. f* *p*

pp

1

f *p*

dim. *pp* *f*

ten. *ten.* *ten.* *p*

1 *pp* *f*

ff

FINE.