

FLAUTO.

ALLEGRO NON TROPPO.

G. Onslow Op. 81.

M. M. ♩ = 116.

QUINTETTO.

Musical score for Flauto, Quintetto, Op. 81 by G. Onslow. The score is in 3/4 time, key of B-flat major, and consists of 11 staves. It features various musical notations including dynamics (*p*, *f*, *ff*, *dim. p*, *pp*), articulation (*tr*, accents), and performance instructions (*risoluto*, *Tempo rubato*, *cresc.*, *smorz.*). The piece includes first and second endings and concludes with a repeat sign.

Musical score for Flauto, page 3. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including dynamics (p, f, pp, ff, rf), articulation (accents, slurs), and fingerings (1, 2, 3). The lyrics "cre - sceu - do." and "suor. poco a poco." are written below the staves.

FLAUTO.

d. = 84.
SCHERZO. **ENERGICO.**

ff *dim.*

p con grazia. *f*

ff *ff*

f *dim* *p*

cresc. *ff* *dim.* *p con grazia.*

p *cresc.* *f*

ff *8* *dolcissimo.* *poco più lento.*

4 *rf* *rf* *rf* *11*

dolcissimo. *4* *rf*

11 *dolcissimo.*

morendo. *f*

Tempo 1º

ff *dim.* *p con grazia.* *f* *ff* *f* *dim.* *p* *cresc.* *ff* *dim.* *p con grazia.* *cresc.* *f* *ff*

♩ = 66.

MOLTO ESPRESSIVO.

ANDANTE
SOSTENUTO.

pp *pp* *cresc.* *f* *ff* *p* *f* *cre - scu - do. f* *p* *cresc.* *ff* *p* *f* *p* *cresc.* *ff* *p*

FLAUTO.

espressivo.

1 *C*

p

p

cre - - - sceu - - - do.

f

p

pp

1 *D* 4

p

cre - - - sceu - - - do.

f

ff

pp

5

pp

cre - - - sceu - - - do. ff

11 *G*

p

cre - - -

sceu - - - do. f

p

ГЛАГОЛ.

The first system of musical notation for 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first six measures are grouped by a slur and contain eighth notes. The seventh measure contains the lyrics 'ten. ten. ten.' above the notes. The eighth measure contains the lyrics 'H' above the notes. The system ends with a double bar line and a final measure containing a triple bar line and a '3' time signature.



ALLEGRO SPIRITUOSO.

FINALE. **ALLEGRO SPIRITUOSO.**

p *f*

a tempo.

p *cresc.*

The first system of the musical score for 'The Song of the Lark' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a forte dynamic 'f' and features a series of eighth and sixteenth notes, some beamed together, with various accidentals (flats and sharps). A slur covers the first two measures. The word 'dim' (diminuendo) is written below the staff in the middle. The system ends with a piano dynamic 'p' and a final measure containing a half note and a quarter note, also slurred.

FLAUTO.

p

cre - scen - do. f dim. p

rf cresc. f

fp

pp

f

p

f

dim. pp

f

1 C 4

2

2

diu.

ε 8

p *p*

cresc. *f* diu - uen - do *p*

rf *rf* cresc. *f* 2 3 7

pp *p*

1 *p* 1 *p* *p* *f*

f *rf* *rf* *rf* 6 *p* *p*

1 *p* 1

7 *pp* *f*

ff