

SERENADE

1

I.

EM. MOOR. OP. 16.

VIOLINO II.

Moderato.

poco rit. a tempo.

The musical score for Violino II, Serenade I, is written in 3/4 time and B-flat major. It begins with a *Moderato* tempo marking. The first staff starts with a *p* dynamic and includes a *poco rit.* instruction followed by *a tempo*. The second staff features a *f* dynamic, a *cresc.* marking, and a *ff* dynamic, followed by a *poco rit.* and *a tempo* instruction, and ends with a *pp* dynamic. The third staff includes a *ff* dynamic, a *pp* dynamic, and a *f* dynamic, with a *Poco piu animato* instruction. The fourth staff starts with a *pp* dynamic. The fifth staff includes a *f* dynamic, a *p* dynamic, and a *ff* dynamic. The sixth staff begins with a first ending bracket and a *sf* dynamic. The seventh staff includes a *sf* dynamic. The eighth staff starts with a *pp* dynamic. The ninth staff includes a *mf* dynamic. The tenth staff features a *f* dynamic, a *p* dynamic, a *pp* dynamic, and a *crescendo* marking, with a *rit.* and *a tempo* instruction. The eleventh staff includes a *f* dynamic, a *p* dynamic, a *crescendo* marking, and a *ff* dynamic. The twelfth staff starts with a *pp* dynamic, includes a *pizz.* instruction, and ends with a double bar line.

VIOLINO II.

II.

Allegro con brio.

divisi.

pp

p

ff

f

sf

ff

sf

sf

p

2a tempo.

sf

f

sf

sf

molto cresc.

pp

pp

ff

sf

sf

ff

sf

sf

sf

pp

Piu tranquillo.

1

2

ff

p

sf

f

III.

Adagio religioso.

poco rit.

a tempo.

Mit breitem Tone.

più animato.

accel. e cresc.

molto cresc.

Tempo I!

stringendo

poco rit.

poco a poco

rall.

ppp

VIOLINO II.

IV.

Allegro energico.

pp

ff

p

ff

pp

ff

p

cresc.

f

ff

Lento.

sf sf

p

pp

Fine.