

Das Abschreiben der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 gleich dem Nachdruck verboten und wird von der Verlags-handlung gerichtlich verfolgt.

Drittes Concert

für
VIOLINE.

I.

Violine II.

(Preis Mk 8.-)

Max Bruch, Op. 58.

Allegro energico.

Tutti.

Violine II.

a tempo
D 2 *trem.*
arco *pizz.* 1 *arco* 1

p *rfzp* *poco rit. a tempo* *pizz.* 2 1 *arco* *a poco* *p*

a tempo 5 *Viol.Solo.* *F* *pp*

molto rit. *p*

cresc.

div. *unis.* *cresc.*

f *tranquillo* *pizz.* *f* *p*

arco 1

pizz. 2 *arco* *f* *p* *pp*

3

rit. - - **G** *a tempo*

1 *pp*

pizz. 1 *arco* *pizz.* *p* *f* *p*

Tutti.
H *a tempo*
arco

f *ff con brio* *sf*

Violine II.

Violine II.

Bratsche 1 Viol. I. 2 pizz.

4 Viol. I. *cresc.* pizz. *sf* 1

arco *pp* *pp rit.* *poco* *a* *poco*

M a tempo *pp* *sf* *p*

pizz. *sfz*

sf *p* *marcato* *p*

arco *p* *cresc.* *f* **1** **Tutti.** *ff* *sfz* *rit*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *rit*

0 Solo. **1** *trem.* **4** *trem.* *pp*

fp *colla parte* *a tempo* *pp*

f rit. *poco a poco* *a tempo* **3** *rit.* **P** *a tempo* *pp*

ppp *p*

Violine II.

cresc.

f arco *f* *pizz.* 1 2

p *p*

pp *pp*

rit. *Qa tempo* 1 *pp*

pizz. *arco*

p *pizz.* 1 *arco trem.*

p *rit.* 1 *Ra tempo* *pp* *un poco string.* *p* *cresc.*

molto *fp* *fp* 1 *pp* *pizz.* *pp*

p *cresc.*

p *pp* *molto cresc.*

f *ff* *sostenuto* *ten.* *ten.* *ten. ften.* *pizz.*

f *f* *fff* *arco* *string.* *fff*

Violine II.

II. Adagio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a triplet of eighth notes, a fermata, and dynamics of *pp*. The second staff continues with a melodic line, including a *cresc.* marking. The third staff shows a dynamic shift to *f* followed by *p*. The fourth staff includes a *poco rit.* instruction. The fifth staff is marked *C a tempo* and *pp*. The sixth staff includes the instruction *con sord.* and a triplet of eighth notes. The seventh staff is marked *D* and *p*. The eighth staff is marked *E* and *p un poco espr.*. The ninth staff is marked *F a tempo* and *pp*. The tenth staff concludes the piece with a dynamic of *p*.

Violine II.

poco rit. **G** *a tempo*
rit. *pp* *a tempo* *pizz.* *pp*
cresc.
sf *p*
arco *p* *cresc.* *f* *p*
pizz. *3* *3* *3* *3* *3* *3*
sempre p
arco *rit.* **H** *a tempo* **I** Bratsch.
pp 1 9 *p* *pp*
K *a tempo*
p *pp*
Viol. Solo.
I. Horn in F. *rit.* *p*
Viol. Solo. *rit.* **L** *a tempo* 3 *Fl.* *pp*
pp *pp*
Viol Solo. *ppp*

Violine II.

III. Finale.

Allegro molto.

A sempre pp

The musical score for Violin II, III. Finale, is written in 3/4 time and the key of D major. It begins with the tempo marking "Allegro molto." and the dynamic "A sempre pp". The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics, including *pp*, *sf*, *f*, *sfz*, *p*, *mf*, and *ff*. Articulations such as *pizz.* (pizzicato) and *arco* (arco) are used throughout. Performance markings include first and third endings (1, 3), a section labeled "B", and a section labeled "C". A "Viol. Solo." section is marked with *mf* and *p e legg.* (piano e leggero). The score concludes with a final dynamic of *pp*.

Violine II.

E

p *3* *3* *3* *3* *3*

2 *p* *p*

5 *rit.* **F** *a tempo*
Viol. I.

pp *sf* *p* *pp*

pizz. *2* *4* *arco* *1*

sf *p* *pp*

1 G

morendo *ppp* *pizz.* *1* *arco* *pp*

>p *>p* *sempre pp* *pizz.*

1 *arco* *molto cresc.* *ten.* *f* *ten.*

3 *H* *ff* *sf* *sf*

sempre f *ten.* *ten.* *sf* *sf* *sf* *sf*

ff *ff* *sf*

I *1* *pizz.* *1* *1* *1* *1*

p

Violine II.

The musical score for Violine II consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *arco*, followed by *pizz.* and *arco*. Dynamics include *p* and *pp*. A first ending bracket is present.
- Staff 2:** Features *pizz.*, *arco*, *pizz.*, *arco*, and *pizz.*. Dynamics include *p* and *pp*. A first ending bracket is present.
- Staff 3:** Includes *arco*, *pizz.*, and *arco*. Dynamics include *pp*. A first ending bracket is present.
- Staff 4:** Starts with *pizz.* and *pp*, followed by *arco*. Dynamics include *pp*. A first ending bracket is present.
- Staff 5:** Marked **M** *Tutti* and *ff*. It features triplet markings (*3*) and a *cresc.* instruction.
- Staff 6:** Continues the *ff* dynamic with triplet markings.
- Staff 7:** Features *trm* (trills) and *tr* (trills) markings. Dynamics include *rfz* and *sempre ff*.
- Staff 8:** Continues with *sempre ff* and triplet markings.
- Staff 9:** Marked **N**. It features triplet markings and a *sempre p* instruction.
- Staff 10:** Starts with a *p* dynamic and continues with *sempre p*. A first ending bracket is present.

Violine II.

1

1

3 4 0 *a tempo*

rit. poco a poco Bratsche

pp *p* *fp*

pizz. 2 4 arco

pp *f* 2 pizz. *sf* *p*

P *legg. e p*

cresc.

arco

p *sf* *fp* *fp* *pp*

cresc. *- p* *sempre cresc.*

ff 1 pizz. arco

f *ff* pizz.

arco

ff 1 2