

QUATRO
CONCERTI
Per il
CLAVECIMBALO

Due Violini
e Basso
Del Sig.^r Christophe
WAGEN SEIL

Gravés par M.^{elle} Vendôme

Prix 9 th.

À PARIS

M. D. ...
Chez { *M.^r Delachevardiere, rue du Roule à la Croix d'Or.*
M.^r Bayard, rue S.^t Honoré à la Règle d'Or.
M.^{elle} Castagneri, rue des Prouvaires à la Musique Royale.
à Lyon { *M.^{rs} Les Freres le Goux Place des Cordeliers.*

AVEC PRIVILEGE DU ROI.

Vm⁷ 1953

All. Moderato *Violino Primo*
CONCERTO I.

This musical score for Violino Primo consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The piece is characterized by frequent triplets and a range of dynamics from piano (P) to pianissimo (pianiss.).

Key features of the score include:

- Staff 1:** Begins with a treble clef and a common time signature. It features a triplet of eighth notes and a dynamic marking of *P*.
- Staff 2:** Continues the melodic line with a dynamic marking of *F*.
- Staff 3:** Includes a triplet and a dynamic marking of *P*.
- Staff 4:** Features a triplet and a dynamic marking of *F*.
- Staff 5:** Includes a triplet and a dynamic marking of *P*.
- Staff 6:** Features a triplet and a dynamic marking of *F*.
- Staff 7:** Includes a triplet and a dynamic marking of *P*.
- Staff 8:** Features a triplet and a dynamic marking of *F*.
- Staff 9:** Includes a triplet and a dynamic marking of *P*.
- Staff 10:** Features a triplet and a dynamic marking of *F*.
- Staff 11:** Includes a triplet and a dynamic marking of *P*.
- Staff 12:** Features a triplet and a dynamic marking of *F*.
- Staff 13:** Includes a triplet and a dynamic marking of *P*.
- Staff 14:** Features a triplet and a dynamic marking of *F*.
- Staff 15:** Ends with a double bar line and a dynamic marking of *P*.

Largo

Tempo di Menuetto

Fine

Violino Primo

CONCERTO
II.

Allegro Semp. P.

Fin

III.

Allegro Sempre piano

III.
CONCERTO

Allegro Sempre piano

The image shows a handwritten musical score for a concerto, specifically the third movement. The title "III. CONCERTO" is written at the top left. Below it, the tempo and mood are indicated as "Allegro Sempre piano". The score consists of ten staves of music, written in treble clef with a 3/8 time signature. The notation is fluid and handwritten, featuring various musical symbols such as eighth notes, beamed sixteenth notes, and triplets. There are several corrections and markings throughout the score, including "b.e." (likely for "basso continuo" or a similar instruction) and "1" (possibly indicating a first ending or a specific measure). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent use of triplets. The overall style is that of a working draft or a composer's sketch, with some ink bleed-through visible from the reverse side of the paper.

Violino Primo

5

Allegro Sempre piano

Violino Primo musical score, first section (Allegro Sempre piano). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line.

Menuetto Sempre piano

Violino Primo musical score, second section (Menuetto Sempre piano). The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line.

TRIO

Sempre piano

Violino Primo musical score, third section (TRIO). The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line.

Menuetto da capo

CONCERTO
IV.*Allegro Sempre P.*

The musical score for Violino Primo, Concerto IV, is written in 3/4 time. The tempo is marked *Allegro Sempre P.*. The score consists of 12 staves of music. The first 11 staves are in 3/4 time, and the 12th staff is in 3/4 time with a 'Largo' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '3' and '6' indicating triplets or sextuplets.

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score is written on ten staves in G major (one sharp) and 3/8 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo is indicated as *Tempo di Minuetto Semp. P.*

Key features of the notation include:

- Staff 1: Treble clef, key signature of one sharp (F#), 3/8 time. Contains eighth and sixteenth notes, rests, and a first ending bracket labeled '1'.
- Staff 2: Continuation of the melody with eighth and sixteenth notes.
- Staff 3: Continuation of the melody with eighth and sixteenth notes.
- Staff 4: Continuation of the melody with eighth and sixteenth notes.
- Staff 5: Continuation of the melody with eighth and sixteenth notes.
- Staff 6: Continuation of the melody with eighth and sixteenth notes.
- Staff 7: Continuation of the melody with eighth and sixteenth notes.
- Staff 8: Continuation of the melody with eighth and sixteenth notes.
- Staff 9: Continuation of the melody with eighth and sixteenth notes.
- Staff 10: Continuation of the melody with eighth and sixteenth notes, ending with a double bar line and the word *Fine*.



INVENTAIRE

Vm. 1980

Concerti
de
Wagenseil
Violino 2°

V_m

QUATRO
CONCERTI
Per il
CLAVECIMBALO



Due Violini
e Basso
Del Sig.^r Christophe
WAGENSEIL

Gravés par M.^{elle} Vendôme

Prix 9 ^{li}.

À PARIS

À Paris
Chez { M.^r Delachevardiere, rue du Roule à la Croix d'Or.
M.^r Bayard, rue S.^t Honoré à la Règle d'Or.
à Lyon { M.^{elle} Castagneri, rue des Prouvaires à la Musique Royale.
M.^{rs} Les Freres le Goux Place des Cordeliers.

AVEC PRIVILEGE DU ROI.

Vm^r 1953

CONCERTO

I.

Allegro Moderato Violino Secondo

The musical score is written for the Violino Secondo part of a Concerto I, marked *Allegro Moderato*. It consists of 15 staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings 'P' (piano) and 'F' (forte) are used to indicate volume changes. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes numerous slurs, ties, and accents. The piece concludes with a double bar line on the final staff.

Largo *P*

6

4

Tempo di Menuetto 14

Fin

The musical score for Violino Secondo, page 2, is divided into two main sections. The first section, marked *Largo* and *P* (piano), is in common time (C) and consists of ten staves. It begins with a treble clef and a series of eighth and sixteenth notes. The first staff has a fermata over the final measure. The second staff has a first ending bracket labeled 'I' and a second ending bracket labeled 'P'. The third staff has a measure marked '6'. The fourth staff has a measure marked '4'. The fifth staff has a measure marked '4'. The sixth staff has a measure marked '4'. The seventh staff has a measure marked '4'. The eighth staff has a measure marked '4'. The ninth staff has a measure marked '4'. The tenth staff has a measure marked '4'. The second section, marked *Tempo di Menuetto* and '14', is in 3/8 time and also consists of ten staves. It begins with a treble clef and a series of eighth and sixteenth notes. The first staff has a fermata over the final measure. The second staff has a first ending bracket labeled 'I' and a second ending bracket labeled 'P'. The third staff has a measure marked '14'. The fourth staff has a measure marked '14'. The fifth staff has a measure marked '14'. The sixth staff has a measure marked '14'. The seventh staff has a measure marked '14'. The eighth staff has a measure marked '14'. The ninth staff has a measure marked '14'. The tenth staff has a measure marked '14'. The score ends with the word 'Fin'.

Violino Secondo

CONCERTO II. *Allegro sempre P.*

Andante P

Tempo di Minuetto

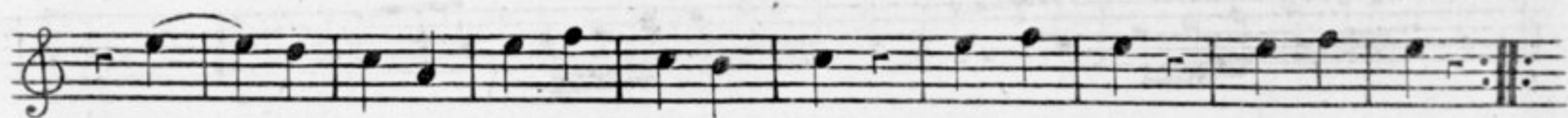
Fin

CONCERTO
III.*Allegro Sempre P.*

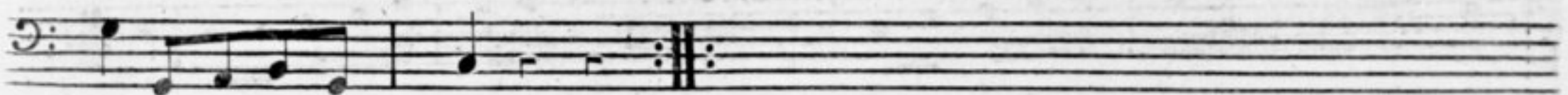
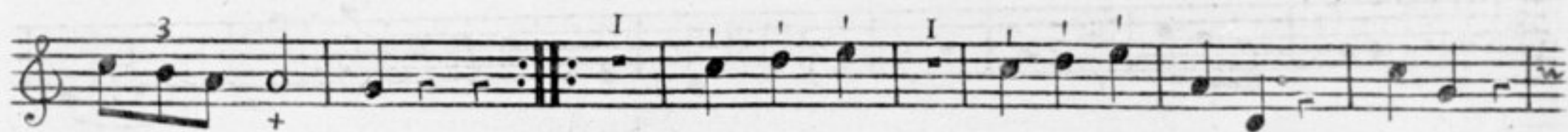
This musical score is for the Violino Secondo part of the third movement of a concerto. It begins with a treble clef and a 3/8 time signature. The tempo and dynamics are marked 'Allegro Sempre P.'. The score consists of 11 staves of music. The first seven staves contain the main melodic and harmonic material, featuring various rhythmic patterns, slurs, and trills. The eighth staff introduces a new section marked with a '2' above the staff. The ninth and tenth staves continue this section, with the tenth staff ending with a double bar line. The eleventh staff begins a new section marked with a '4' above the staff, which is also marked 'Allegro Sempre P.'. This section features a more rhythmic, eighth-note pattern. The score concludes with a final staff containing a wavy line, indicating a fermata or a specific performance instruction.

Violino Secondo

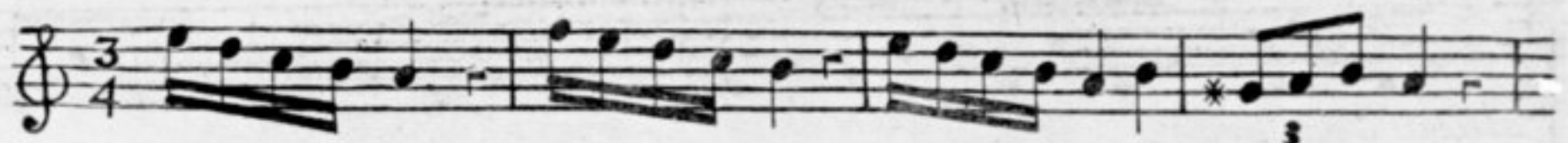
5



Menuetto Sempre P.



TRIO



Menuetto da capo

CONCERTO
IV.*Allegro sempre P*

Largo sempre P

Violino Secondo

7

Tempo di Menuetto Sempre P.

Fine



INVENTAIRE

Vm. 1955

Concerti
de
Wagenseil
—
e Basso.

V_m

Per il

CLAVECIMBALO

Due Violini

e Basso

Del Sig.^rChristophe

WAGEN SEIL

Gravés par M^{elle} Vendôme

Prix 9 ^{fr.}

PARIS

Chez { M.^r Delachevardiere, rue du Roule à la Croix d'Or.
M.^r Bayard, rue S.^t Honoré à la Règle d'Or.
M^{lle} Castagneri, rue des Prouvaires à la Musique Royale.
a Lyon { M.^{rs} Les Freres le Goux Place des Cordeliers.

AVEC PRIVILEGE DU ROI.

Vm 1953

CONCERTO

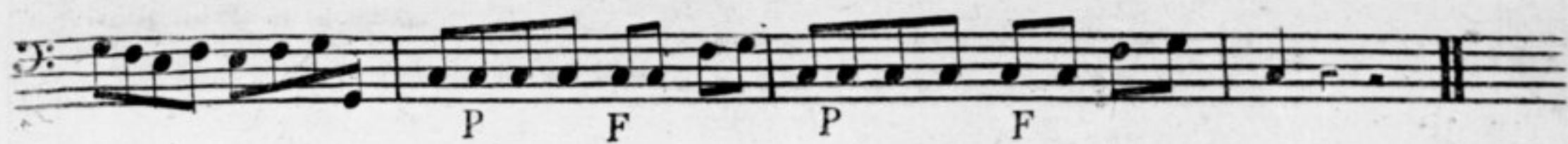
I.

Allegro Moderato

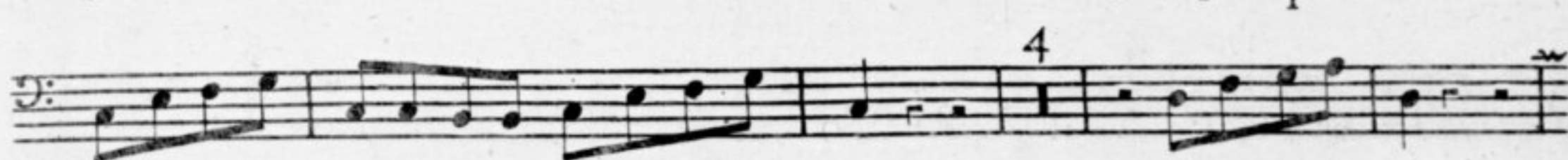
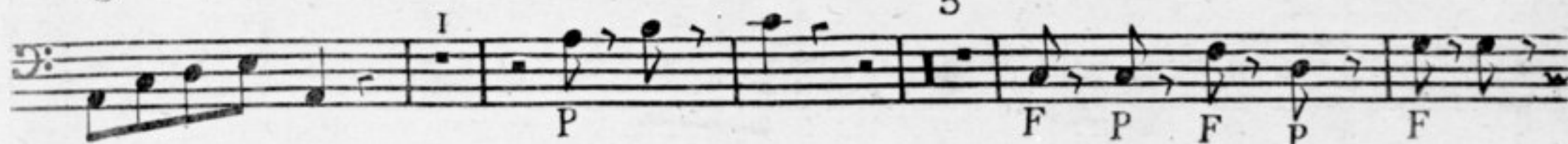
This page contains the musical score for the first movement of a concerto, marked 'Allegro Moderato'. The score is written for a single melodic line on a bass staff with a common time signature (C). The key signature has one flat (B-flat). The piece begins with a piano (p) dynamic. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'p' (piano) and 'f' (forte). There are also articulation marks like slurs and accents. Some measures contain fingerings (1, 2, 3, 4) and a trill (marked with a '3' and a wavy line). The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots). The page number '2' is in the top left corner, and the letter 'B' is in the top right corner.

Basso

3



Largo e piano



Tempo di Minuetto



Fine

CONCERTO

II.

Allegro Sempre P

First section of the concerto, marked *Allegro Sempre P*. The music is in bass clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The section concludes with a double bar line.

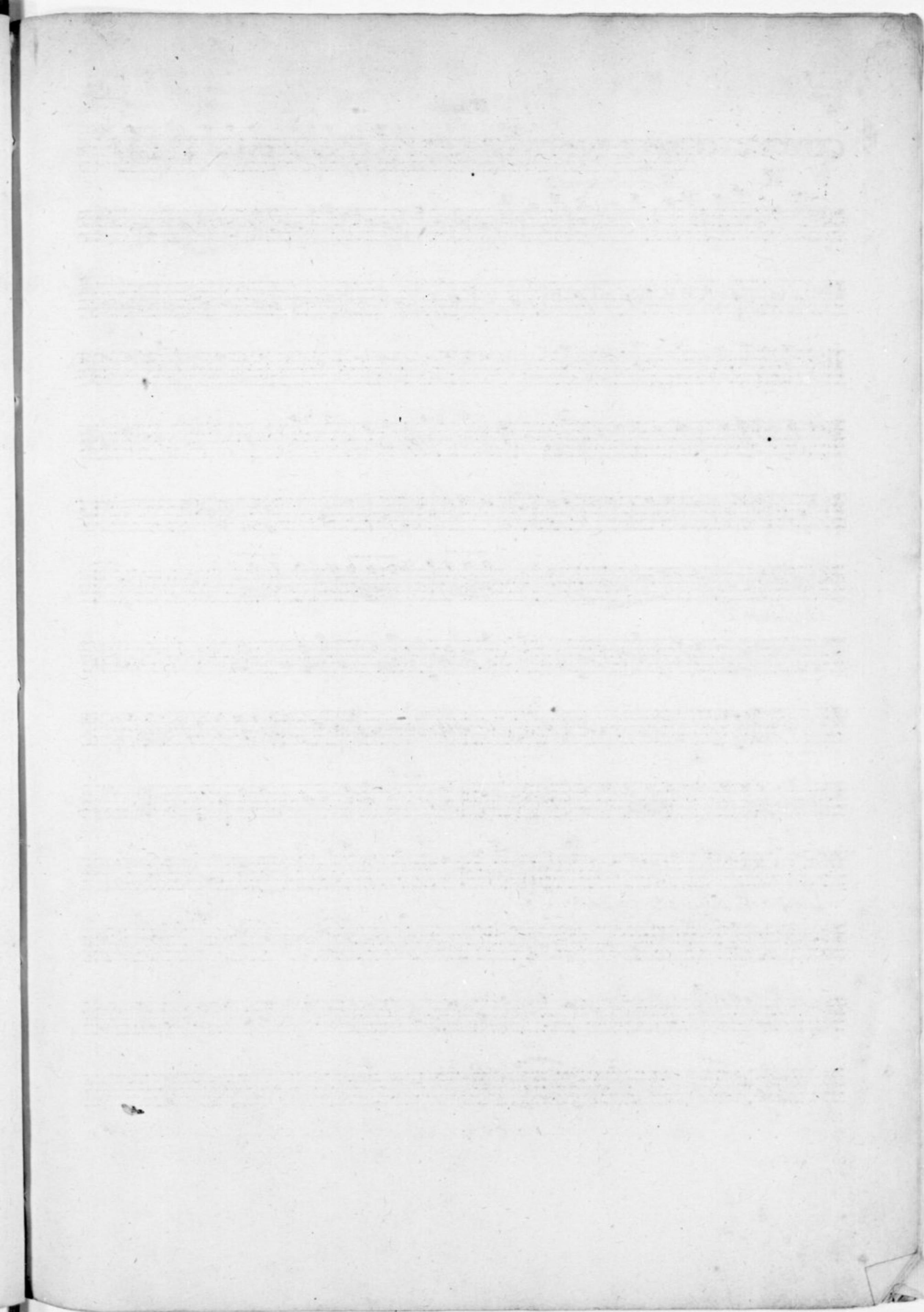
Andante P

Second section of the concerto, marked *Andante P*. The music is in bass clef with a key signature of one sharp (F#). It features a slower tempo and includes first (I) and second (II) endings. The section concludes with a double bar line.

Tempo di Minuetto Sempre P

Third section of the concerto, marked *Tempo di Minuetto Sempre P*. The music is in bass clef with a key signature of one sharp (F#). It features a 4-measure rest at the beginning and includes first (I) and second (II) endings. The section concludes with a double bar line.

Fin



CONCERTO
III.*Allegro Sempre P*

The musical score is written for a Violoncello. It begins with a treble clef and a 3/8 time signature. The tempo and dynamics are marked as *Allegro Sempre P*. The score is divided into two systems by a double bar line. The first system contains 10 staves of music, and the second system contains 4 staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *p* (piano) and *f* (forte). The score concludes with a double bar line and a repeat sign.

Violoncello



Menuetto Sempre P



TRIO



Sempre P



Menuetto dacapo

CONCERTO

IV.

Allegro sempre P

Musical score for Violoncello, Concerto IV, Allegro sempre P. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro sempre P'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and some first endings marked with a '1'.

Largo sempre P

Musical score for Violoncello, Concerto IV, Largo sempre P. The score consists of two staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Largo sempre P'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and some first endings marked with a '1'.



INVENTAIRE

Vm. 1980

Concerti
de
Wagenseil
Clave cimbali

Vm

J. m.
2168
D. m.

V_m⁷ - 1953

C

QUATRO
CONCERTI
Per il
CLAVECIMBALO

Due Violini

e Basso

Del Sig.^r Christophe
WAGENSEIL

Gravés par M.^{elle} Vendôme

Prix 9 th.

A PARIS

Chez { M.^r Delachevardiere, rue du Roule à la Croix d'Or.
M.^r Bayard, rue S.^t Honoré à la Règle d'Or.
M.^{elle} Castagneri, rue des Prouvaires à la Musique Royale.
à Lyon { M.^{rs} Les Freres le Goux Place des Cordeliers.

AVEC PRIVILEGE DU ROI.

CATALOGUE

De toutes sortes de Musique Vocale et Instrumentale que M. DE LA CHEVARDIERE Successeur de M. le Clerc rue du Roule à la Croix d'Or a fait graver depuis peu, qu'il continue journellement et dont les fonds lui appartiennent en propriété.

Opera Comiques	Duo pour Violon et parduiss.	Sinfonies Periodiques Detachees	Sinfonies en Œuvre	Cantatilles De L'ebvre et autres.	Methodes p ^r la Voix
Le Sorcier	Avolio 1 ^{er}	Toeschi oboe con N ^o 1	Cannabich 1 ^{er}	La Saison des plaisirs	David
Parties separees	Colosse airs choisis	Filtz aboe N ^o 2	Toeschi	Le Bonheur impereu	Denis
Le Bucheron parties sep	Guerrini 5 ^e	Holtzbaur aboe N ^o 3	Bek 2 ^e	Liberte	Dupont
Le Marchal parties sep	Enderle	Filtz oboe N ^o 4	Filtz 1 ^{er}	Le Bonquet de l'Amour	Dumas
Le Jardinier parties sep	Dublan jolis airs	Cannabich N ^o 5	Filtz 2 ^e	Les Regrets	
Sancho pança parties sep	Dublan Duetti	Filtz oboe N ^o 6	Vannalder	La retraite de Boree	
Blaise le Saver	Dublan Dialogues	Holtzbaur N ^o 7	Davene ouverture	l'Heureux Buveur b. t.	
le Cadi dupé part sep	Reuwa duetti	Filtz oboe N ^o 8	Vachon	Les bergers de tempe	
Les Aveux Indiscrerts	Petit airs à Jouer ou Chan	Abel oboe N ^o 9	Gosse 4 ^e	Les vœux unites	Methodes p ^r les Inst.
Nanette et Lucas	Ferari 4 ^e	Filtz N ^o 10	Stamitz 7 ^e	La Rose	
La Servante Maitresse	Leone	Beresciolo N ^o 11	Stamitz 8 ^e	Delphire	Geminiani p ^r le Violon
La Bohemienne	Cardon	Stamitz N ^o 12	Hayden quatuor	Sapho	Dupont p ^r le Violon
Ninette a la Cour	Burckhoffer	Beresciolo N ^o 13	Graniers Menuet en Sinf	L'Amour protecteur	Deluc p ^r la Flute
Anette et Lubin part sep	Toeschi	Abel N ^o 14	Exaudet Menuet en Sinf	le rendez vous	Mahaut p ^r la Flute
Le Maître de Musique		Bede N ^o 15	Lolot petit airs	Le lever de l'aurore	Mayer p ^r la Harpe
Le Diable a 4. part sep		Chambray N ^o 16	Ferari quatuors 2 ^e	l'Heureux de pit	Sauton p ^r la Chorographie
Le Docteur Sangrado parties		Bek N ^o 17	Ferari 3 ^e Cors	La Penée	Dubray p ^r le Clavecin
Le Guy de Chêne part sep		Chambray N ^o 18	Ariettes en Sinf par Dav	La raison satisfait B. T	Carbonel p ^r le Tambourin
La Fille Mal gardée		Ariettes N ^o 19	Toschi quatuors 2 ^e	Promete	
Le Chinou		Ariettes N ^o 20	Stumpf oboe	Andromede	
Bertholde a la Ville		Ariettes N ^o 21	Toeschi 3 ^e oboe corn	Atalante et Hypomene a 2 ^e	
Le Medecin d'Amour		Ariettes N ^o 22	Hayden quatuor 3 ^e	Les Amours villageoises	
Le Joueur ou Bayoco		Monigny N ^o 23	Cannabich 2 ^e quatuor	Thémire	
Les Amours de genoeve		Philidor N ^o 24	Toeschi 5 ^e a 34 et 6	Les Vœux exauce	Recueils d'Airs
trabelle et Gertrude P. S.		Cannabich N ^o 25	Cannabich 4 ^e	l'Amour dévoile	avec Accompagnement
Provine pastor p. M. leberton		Toeschi N ^o 26	Hayden 4 ^e	l'Amour	
l'aveugle de l'Amour p. S.		Philidor N ^o 27	Amusements militaires a 8	l'Amour	
		Cannabich N ^o 28		Coron de Legat B. T.	
		Stumpf N ^o 29		Le retour d'eglée. Legat	
		Holtzbaur N ^o 30		Le Soupçon mal fonde	
		Stumpf N ^o 31		Le Heron. Duo	
		Toeschi N ^o 32		Ariette jointe a l'opulite	
		Cannabich N ^o 33		La Jalousie par Legat	
		Rasser N ^o 34			
		Cannabich N ^o 35			
		Filtz N ^o 36			
		Pugnani N ^o 37			
		Gosse N ^o 38			
		Toeschi N ^o 39			
		Filtz N ^o 40			
		Galuppi N ^o 41			
		Filtz N ^o 42			
		Lustrini N ^o 43			
		Filtz N ^o 44			
		Guilini N ^o 45			
		Kohaut N ^o 46			
		Galuppi N ^o 47			
		Gosse N ^o 48			
		Richter N ^o 49			
		Scolari N ^o 50			
		Galuppi N ^o 51			
		Enderle N ^o 52			
		Galuppi N ^o 53			
		Enderle N ^o 54			
		S. Marani N ^o 55			
		Holtzbaur N ^o 56			
		Jomely N ^o 57			
		Toeschi N ^o 58			
		Vannalder N ^o 59			
		Bambini N ^o 60			
		Richter			
		Toeschi N ^o 62			
		Cannabich N ^o 63			
		Toeschi N ^o 64			
		Gosse N ^o 65			
		Cannabich N ^o 66			

M^{rs} les Libraires de Provinces et autres personnes qui font le comerce de Muirigue, peuvent s'adresser à M de la Chevadiere il envoie dans tout le Royaume et dans le Pays etrangers, soit aux Marchands, soit aux particuliers. Sa Demeure est à Paris rue du Roule à la Croix d'Or.

Il parait chez lui un journal de Musique composé d'une feuille par semaine avec accompagnement l'abonnement est de 12^{fr} par an, et 18^{fr} pour la Province portin

I.
Clavicembalo*Allegro
Moderato*

The musical score is written for a Clavicembalo and consists of several systems of staves. The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 and 6-7, sometimes with additional markings like '6 5 4 3' or '7 6 5 4'. Dynamics such as *P* (piano) and *F* (forte) are used throughout. A section marked *Solo* appears in the upper right. The piece features intricate patterns, including triplets and sixteenth-note runs. The notation is typical of 18th-century manuscript notation, with a focus on technical skill and rhythmic precision.

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. Key features include:

- Staff 1:** Features several triplet markings (indicated by a '3' over a group of notes) and a '2' marking.
- Staff 2:** Continues the triplet patterns and includes a '+' marking.
- Staff 3:** Shows a '6' marking and a '~' (breath mark) above a note.
- Staff 4:** Includes a '3' marking and a '~' (breath mark) above a note.
- Staff 5:** Features a '3' marking and a '~' (breath mark) above a note.
- Staff 6:** Includes a '3' marking and a '~' (breath mark) above a note.
- Staff 7:** Features a '3' marking and a '+' marking.
- Staff 8:** Includes a '3' marking and a '+' marking.
- Staff 9:** Features a '6' marking and a '+' marking.
- Staff 10:** Includes a '6' marking and a '+' marking.

At the bottom of the page, there are four dynamic markings: **P**, **F**, **P**, and **F**, which stand for *Piano* and *Fortissimo*.

4

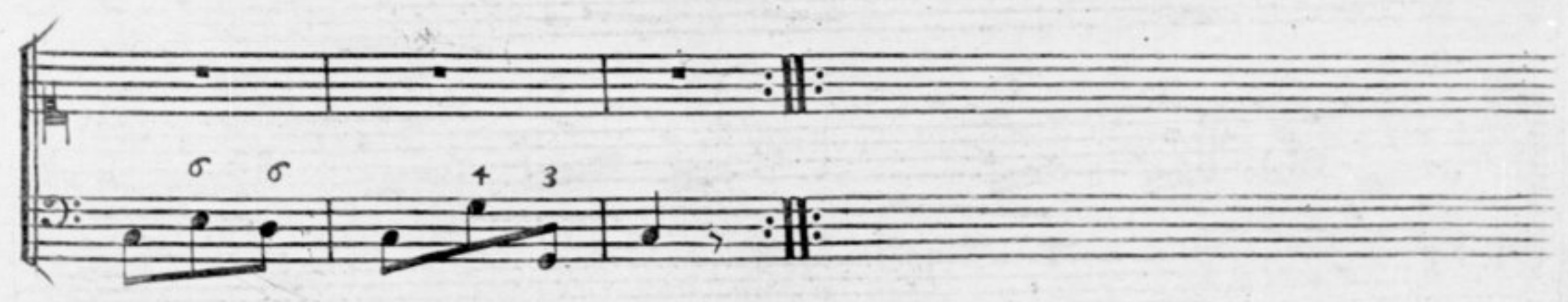
This page contains a handwritten musical score for a multi-stemmed instrument, likely a harpsichord or a similar keyboard instrument. The score is written on ten staves, with the first nine staves grouped into five systems of two staves each. The notation is highly complex, featuring numerous triplets (indicated by a '3' in a circle), sixteenth-note runs, and various accidentals (sharps, flats, and naturals). The bottom staff is a single line with dynamic markings 'P' (piano) and 'F' (forte) alternating. The manuscript is written in dark ink on aged, slightly yellowed paper.

Largo

The musical score is written for piano and consists of ten systems of staves. The first system begins with a treble staff and a bass staff. The tempo is marked *Largo*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (P, F, FP). There are also some numerical markings above the notes, possibly indicating fingerings or measures. The piece concludes with a double bar line at the end of the tenth system.

Tempo di Minuetto

This page contains a handwritten musical score for a Minuet in 3/8 time. The score is written on ten systems of staves, each consisting of a treble and a bass staff. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The first system is marked with a treble clef and a 3/8 time signature. The tempo is indicated as "Tempo di Minuetto". The score features several triplets, some marked with an asterisk (*), and various slurs. The notation is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation.



CONCERTO

II.

Allegro

This page contains a musical score for a concerto, labeled "CONCERTO II." and "Allegro". The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegro". The score is divided into several systems, each consisting of two staves. The final system on the page is marked "Segue", indicating the end of the piece or a transition to the next section.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the second. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by frequent beamed sixteenth and thirty-second notes, suggesting a fast tempo. Various musical symbols are present, including slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The manuscript is written in dark ink on aged, slightly discolored paper.

Andante

The musical score is written for piano and is marked *Andante*. It consists of 12 systems of staves. The first system has a treble and bass staff. The second system has a single staff. The third system has a single staff. The fourth system has a single staff. The fifth system has a single staff. The sixth system has a single staff. The seventh system has a single staff. The eighth system has a single staff. The ninth system has a single staff. The tenth system has a single staff. The eleventh system has a single staff. The twelfth system has a single staff. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a Minuet, consisting of 12 systems of two staves each (treble and bass clef). The tempo is marked *Tempo di Minuetto*. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with the word *Fin*.

Tempo di Minuetto

Fin

III.
CONCERTO*Cembalo**Allegro*

The musical score is written for a Cembalo (harpsichord) and is in the tempo of Allegro. It consists of six systems of music, each with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is highly detailed, featuring numerous triplets, sixteenth notes, and other complex rhythmic patterns. The first system includes a marking '8^a alto' under the bass staff. The second system has a 'Basso' marking under the bass staff. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts.

*8^a alto**Basso*

Allegro

8^a alto

Basso 8^a alto

Basso

Basso

This page contains a handwritten musical score, numbered 15 in the top right corner. The score is organized into seven systems, each consisting of a treble staff and a bass staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat), indicated by a flat symbol on the B line. The first staff of the first system has a treble clef and a key signature of one flat, with a 'Am' marking above it. The second staff of the first system has a bass clef. The second system begins with a treble clef and a key signature of one flat, with a 'f' marking above it. The third system begins with a treble clef and a key signature of one flat, with a 'f' marking above it. The fourth system begins with a treble clef and a key signature of one flat, with a 'f' marking above it. The fifth system begins with a treble clef and a key signature of one flat, with a 'f' marking above it. The sixth system begins with a treble clef and a key signature of one flat, with a 'f' marking above it. The seventh system begins with a treble clef and a key signature of one flat, with a 'f' marking above it. The notation includes various note values, rests, and dynamic markings, such as 'Am' and 'f'. The page is numbered 15 in the top right corner.

Minuetto
8^{va} alto

Gaucho
Basso

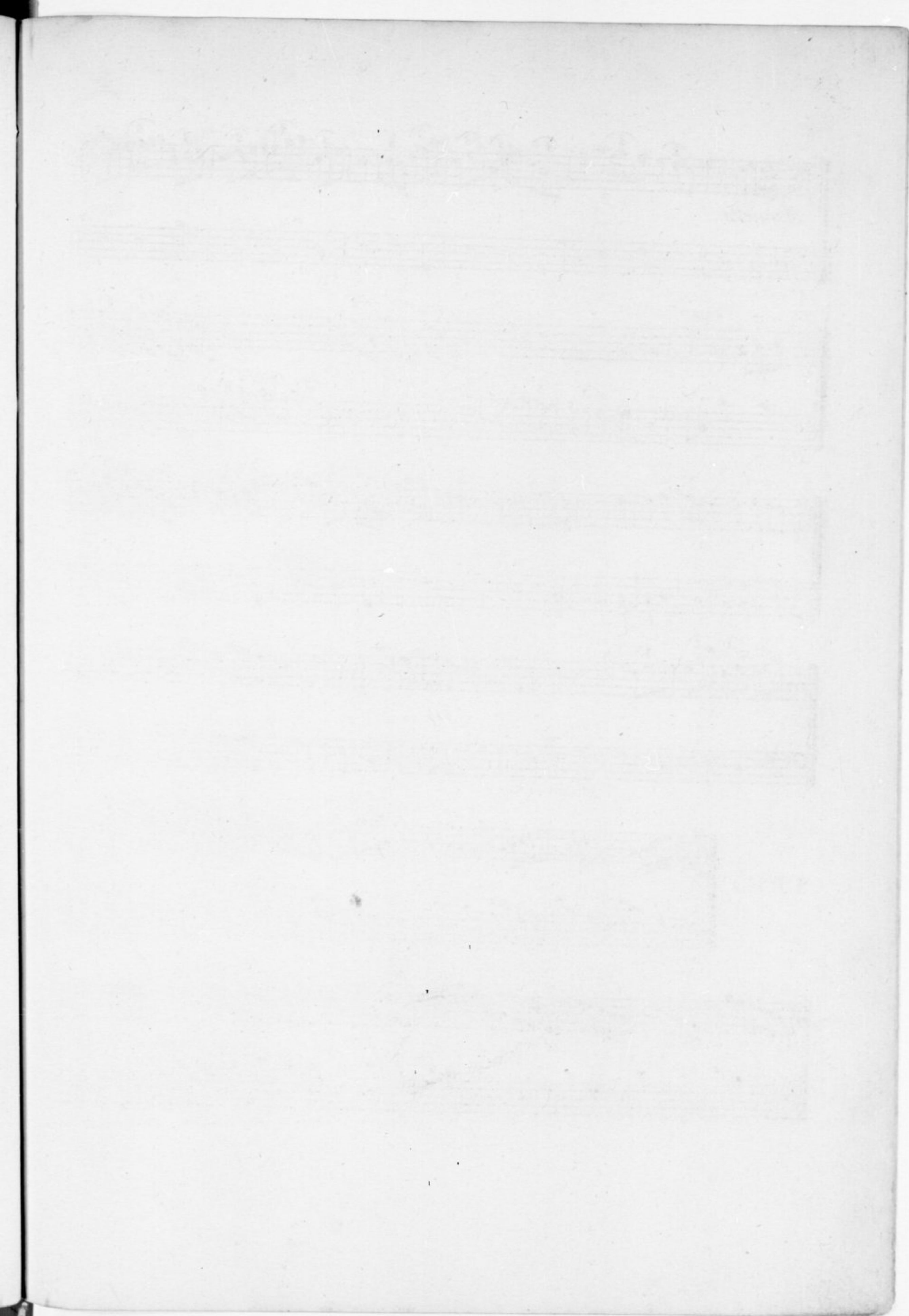
Minuetto
8^{va} alto

Minuetto
Basso

TRIO

Minuetto
8^{va} alto

Minuetto
8^{va} alto



CONCERTO

IV.

Allegro

This page contains a handwritten musical score for the fourth movement of a concerto, marked 'Allegro'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as treble and bass clefs, notes, rests, slurs, and dynamic markings. The first system begins with a treble staff featuring a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, and a bass staff with a more rhythmic accompaniment. The subsequent systems continue this musical development, with the treble staff often carrying the primary melodic material and the bass staff providing harmonic support. The score concludes with a double bar line and repeat signs in the final system.

This page contains ten systems of handwritten musical notation. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The music is written in a single key signature with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks. Key features include:

- System 1:** Treble staff begins with two triplet markings (3) over eighth notes. Bass staff has a few notes.
- System 2:** Treble staff has several triplet markings (3) over eighth notes. Bass staff continues the melody.
- System 3:** Treble staff features a series of triplet markings (3) over eighth notes. Bass staff has a few notes.
- System 4:** Treble staff has triplet markings (3) over eighth notes. Bass staff continues the melody.
- System 5:** Treble staff has triplet markings (3) over eighth notes. Bass staff continues the melody.
- System 6:** Treble staff has triplet markings (3) over eighth notes. Bass staff continues the melody.
- System 7:** Treble staff has triplet markings (3) over eighth notes. Bass staff continues the melody.
- System 8:** Treble staff has triplet markings (3) over eighth notes. Bass staff continues the melody.
- System 9:** Treble staff has triplet markings (3) over eighth notes. Bass staff continues the melody.
- System 10:** Treble staff has triplet markings (3) over eighth notes. Bass staff continues the melody.

Largo

8va. alto

Basso

Basso

Basso

Basso

Basso

8^a alto Basso

The first system of musical notation features two staves. The upper staff, labeled '8^a alto', is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together, and several trills. The lower staff, labeled 'Basso', is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

The second system continues the musical piece. The '8^a alto' staff shows a melodic phrase with a trill and a sixteenth-note run. The 'Basso' staff continues with a steady eighth-note accompaniment.

8^a alto

The third system shows the '8^a alto' staff with a melodic line featuring a trill and a sixteenth-note run. The 'Basso' staff continues with a steady eighth-note accompaniment.

Basso

The fourth system shows the '8^a alto' staff with a melodic line featuring a trill and a sixteenth-note run. The 'Basso' staff continues with a steady eighth-note accompaniment.

The fifth system shows the '8^a alto' staff with a melodic line featuring a trill and a sixteenth-note run. The 'Basso' staff continues with a steady eighth-note accompaniment.

The sixth system shows the '8^a alto' staff with a melodic line featuring a trill and a sixteenth-note run. The 'Basso' staff continues with a steady eighth-note accompaniment.

First system of musical notation. The treble staff contains a melody with eighth notes and triplets. The bass staff is labeled *8^a alto* and contains a rhythmic accompaniment of eighth notes. The tempo is marked *Tempo di Menuetto*.

Second system of musical notation. The treble staff continues the melody with triplets and eighth notes. The bass staff continues the accompaniment. The label *Basso* is written at the end of the system.

Third system of musical notation. The treble staff features a repeat sign and continues the melody. The bass staff continues the accompaniment. The label *8^a alto* is written below the bass staff.

Fourth system of musical notation. The treble staff continues the melody with triplets. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff continues the melody with triplets. The bass staff continues the accompaniment. The label *Basso* is written below the bass staff.

Sixth system of musical notation. The treble staff continues the melody with triplets. The bass staff continues the accompaniment. The label *8^a alto* is written below the bass staff.

Seventh system of musical notation. The treble staff continues the melody with triplets. The bass staff continues the accompaniment. The label *Basso* is written at the end of the system.

Handwritten musical score on page 23, featuring multiple systems of staves with treble and bass clefs. The notation includes various musical symbols such as triplets (marked with '3'), slurs, and accidentals (sharps, flats, and naturals). The score is organized into systems, with labels for '8^a. alto' and 'Basso' parts. The piece concludes with a 'Fin' marking.

