

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Michael Praetorius (1571-1621)

Exsultate, jubilate

Polyhymnia exercitatrix

Frankfurt, Simon Schamberger, 1619 - RISM [P5371

à 7 : Duo Cantus vel duo Tenor & quatuor Instrumenta

 *[Cantus 1]*

 *[Cantus 2]*

 *[Altus instrumentalis]*

 *[Tenor instrumentalis]*

 *[Bassus instrumentalis 1]*

 *[Bassus Instrumentalis 2]*

 *[Bassus generalis]*

Exsultate, jubilate Deo nostro,
cantate Domino in cythara,
et psallite et semper psallite
psalterio et in decachordo.

Cantus 1

Ex - sul-ta-te, ju - bi - la - te, ex - sul -

Cantus 2

Ex-sul-ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi -

Altus instrumentalis

Tenor instrumentalis

Bassus instrumentalis 1

Bassus instrumentalis 2

Bassus generalis

The image shows a musical score for a choral and instrumental ensemble. It consists of seven staves. The top two staves are for vocal parts: Cantus 1 (Soprano) and Cantus 2 (Alto). The lyrics are: Cantus 1: "Ex - sul-ta-te, ju - bi - la - te, ex - sul -"; Cantus 2: "Ex-sul-ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi -". The remaining five staves are for instrumental parts: Altus instrumentalis (Tenor clef), Tenor instrumentalis (Tenor clef), Bassus instrumentalis 1 (Bass clef), Bassus instrumentalis 2 (Bass clef), and Bassus generalis (Bass clef). The music is in common time (C) and a key signature of one flat (B-flat). The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The instrumental parts provide harmonic support with various rhythmic patterns.

7

ta-te, ju-bi-la-te De - - - - o nos-tro, De - o nos-tro, can -

la-te, ju-bi - la-te De - - - - o nos - tro, can - ta - - -

5 6 6 6 6 6

14

ta - - - - te Do-mi - no, can - ta - te Do - mi - no in cy -

- - te Do - mi - no, can - ta - te Do - mi - no, om - nis ter - ra, in

4 # 3 2 6 # #

20

tha - ra, in cy - - - - - tha-ra,
cy - - - - - tha - ra, in cy - - - - - tha - ra, in

3 2 6

26

The musical score consists of two vocal staves and six piano accompaniment staves. The vocal parts are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef with the same key signature. The lyrics are: "in cy - - - - - tha - ra, et psal-li - te, et psal-li - cy - - - - - tha-ra, in cy - - - - - tha - ra, et psal-li - te". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with eighth and sixteenth notes.

6

6

6

31

te, et psal-li - te, et psal-li - te, et sem - per psal - li - te

et psal-li - te, et psal-li - te, et psal-li - te, et sem-per psal - li - te

36

psal - te - - - ri - o, psal - te - - - ri - o, psal - te - - - - - - - - - ri - o

psal - te - - - ri - o, psal - te - - - ri - o, psal - te - - - - - - - - - ri -

The musical score consists of seven staves. The first two staves are vocal lines in treble clef with lyrics. The remaining five staves are piano accompaniment in bass clef. The music is in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The piano accompaniment includes sustained chords and moving bass lines.

41

et _____ in _____ de - - - - - ca - chor - - - do,

o et _____ de - - - - - ca - - - - - - - - - chor - do,

47

de - ca - chor - - - - - do.

de - ca - chor - - - - - do.

The musical score consists of seven staves. The first two staves are vocal parts in treble clef, both in a key with one flat (B-flat). The lyrics 'de - ca - chor - - - - - do.' are written below each staff. The remaining five staves are piano accompaniment in bass clef, also in the same key. The piano part features a melodic line in the upper register and a bass line in the lower register, with various rhythmic patterns and phrasing. The score concludes with a double bar line and repeat dots at the end of each staff.

Michael Praetorius (1571-1621)

Exsultate, jubilate

Polyhymnia exercitatrix
Frankfurt, Simon Schamberger, 1619 - RISM [P5371]

*Altus
instrumentalis*



Michael Praetorius (1571-1621)

Exsultate, jubilate

Polyhymnia exercitatrix

Frankfurt, Simon Schamberger, 1619 - RISM [P5371]

*Tenor
instrumentalis*



Michael Praetorius (1571-1621)

Exsultate, jubilate

Polyhymnia exercitatrix

Frankfurt, Simon Schamberger, 1619 - RISM [P5371]

Bassus instrumentalis 1

2

10

19

27

35

45

The image shows a musical score for the Bassus instrumentalis 1 part of 'Exsultate, jubilate' by Michael Praetorius. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a fermata over a whole note, followed by a double bar line and a '2' above the staff, indicating a second ending. The subsequent staves are numbered 10, 19, 27, 35, and 45. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and repeat dots.

Michael Praetorius (1571-1621)

Exsultate, jubilate

Polyhymnia exercitatrix
Frankfurt, Simon Schamberger, 1619 - RISM [P5371]

*Bassus
instrumentalis 2*



Michael Praetorius (1571-1621)

Exsultate, jubilate

Polyhymnia exercitatrix
Frankfurt, Simon Schamberger, 1619 - RISM [P5371]

