

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Michael Praetorius (1571-1621)

Sumite psalmum

Polyhymnia exercitatrix

Frankfurt, Simon Schamberger, 1619 - RISM [P5371]

à 7 : Duo Cantus vel duo Tenor & quatuor Instrumenta

 [*Cantus 1*]

 [*Cantus 2*]

 [*Altus instrumentalis*]

 [*Tenor instrumentalis*]

 [*Bassus instrumentalis 1*]

 [*Bassus Instrumentalis 2*]

 [*Bassus generalis*]

Sumite psalmum et date tympanum,
bucinate tuba in insigni die solennitatis vestræ,
in conspectu angelorum psallam tibi,
in tympano, psalterio, psallam Deo, quamdiu fuero.

Cantus 1

Su - mi-te psal - mum _____ et da - te tym - pa - num, buc - ci - na - te

Cantus 2

Su - mi-te psal - mum et da - te tym - pa - num, buc - ci - na - te

Altus instrumentalis

Tenor instrumentalis

Bassus instrumentalis 1

Bassus instrumentalis 2

Bassus generalis

6

7

tu - ba in in - si - - - - gni di - - - - e so - len - ni - ta - - - - tis ves - træ,

tu - ba in in - si - - - - gni di - - - - e so - len - ni - ta - - - - tis ves - - - -

6 5 6 5 6 4 4 5

13

in cons-pec - tu an - ge-lo - rum, in cons-pec -
traë, in cons-pec - tu an - ge-lo - rum,

24

in cons-pec - tu an - ge-lo - rum psal - lam ti - bi,

tu an - ge-lo - rum, in cons-pec - tu an - ge-lo - rum psal - lam ti - bi,

6 6 6 6 5 6 # 6

30

psal - - - lam ti - - - bi, in tym-pa - no, psal-te - ri - o, psal-te - ri - o

psal - - lam ti - - - bi, in tym-pa-no, psal-te - ri - o, psal-te - ri - o psal -

6 6 6

35

o psal - lam De - o, in tym-pa-no, psal-te - ri - o, in tym-pa-no, psal-te - ri - o _____ psal-lam De -
 - lam ti - bi, psal - lam ti - bi, in tym-pa - no, psal-te - ri - o, in tym-pa - no, psal-te-ri - to _____

4 # # # 6 # 6 # 6

40

o, psal-lam De-o me-o, quam di-u fu-e-ro, psal-lam De-o, in tym-pa-no, psal-te-ri-to, in

— psal-lam De-o me-o, quam di-u fu-e-ro, psal-lam De-o, in tym-pa-no, psal-te-ri-o, in

5 6 6 5 6 6 4 # # 4 # # b # #

46

tym - pa - no, psal - te - ri - o, psal - lam De - o, in tym - pa - no, psal - te - ri - o, in tym - pa - no, psal - te - ri - o psal - lam De -

tym - pa - no, psal - te - ri - o, psal - lam De - o, in tym - pa - no, psal - te - ri - o, in tym - pa - no, psal - te - ri -

#

51

o, quam - di - u fu - e - ro, ———— quam - di - u fu - re - ro,

o, quam - di - u fu - e - ro, quam - di - u fu - e - ro,

6 6 5 6 # 6 5 # b

56

quam - di - u fu - e - ro,

quam - di - u fu - e - ro, quam-di -

6 5 5 6 7 6 5 #
4 4 # # 4 4

5 6 7 6 5 #
4 4

62

quam - di - - - u fu - - - - e - - - ro. _____

- u fu - - - e - ro, _____ quam - di - u fu - e - ro, quam - di - u fu - e - ro.

♭ 5 6 # # 5 6 5 # #

Michael Praetorius (1571-1621)

Sumite psalmum

Polyhymnia exercitatrix

Frankfurt, Simon Schamberger, 1619 - RISM [P5371]

Tenor
instrumentalis



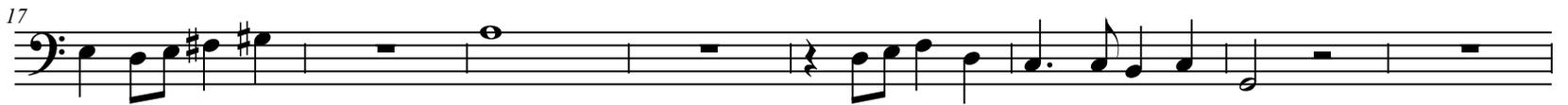
Michael Praetorius (1571-1621)

Sumite psalmum

Polyhymnia exercitatrix

Frankfurt, Simon Schamberger, 1619 - RISM [P5371]

*Bassus
instrumentalis 1*



Michael Praetorius (1571-1621)

Sumite psalmum

Polyhymnia exercitatrix

Frankfurt, Simon Schamberger, 1619 - RISM [P5371]

*Bassus
instrumentalis 2*

Musical score for Bassus instrumentalis 2, Sumite psalmum by Michael Praetorius. The score is written in bass clef with a common time signature (C). It consists of eight staves of music, with measure numbers 9, 18, 27, 35, 43, 51, and 60 indicated at the beginning of each staff. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final staff ends with a double bar line.

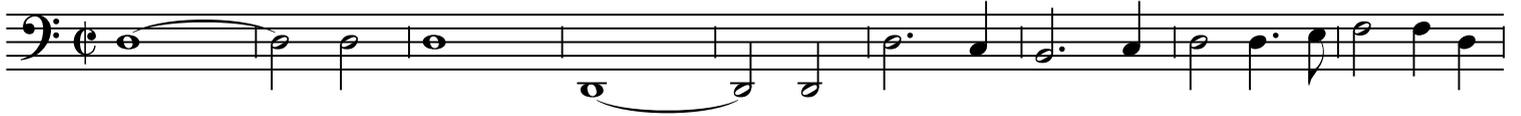
Michael Praetorius (1571-1621)

Sumite psalmum

Polyhymnia exercitatrix

Frankfurt, Simon Schamberger, 1619 - RISM [P5371]

*Bassus
generalis*



10



19



28



38



48



58

