

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Michael Praetorius (1571-1621)**

**Jubilate Deo**

Polyhymnia exercitatrix

Frankfurt, Simon Schamberger, 1619 - RISM [P5371

à 7 : *Tres Tenor vel tres Cantus & tria Instrumenta*

 [Tenor 1]

 [Tenor 2]

 [Tenor 3]

 [Tenor instrumentalis]

 [Bassus instrumentalis 1]

 [Bassus Instrumentalis 2]

 [Bassus generalis]

Jubilate Deo omnis terra,  
et benedicite cum cantico nomen ejus,  
et confitemini illi in sæculum, Alleluia.

*Tenor 1*

Ju - bi - la - te De - o, ju - bi - la - te De - o, om -

*Tenor 2*

Ju - bi - la - te De - o,

*Tenor 3*

Ju - bi - la - te De - o, ju - bi - la - te De - o,

*Tenor instrumentalis*

*Bassus instrumentalis 1*

*Bassus instrumentalis 2*

*Bassus generalis*

# 6 6#

Detailed description: This musical score is for a six-part setting. The top three staves are for Tenors 1, 2, and 3, all in treble clef with a 3/8 time signature. Tenor 1 and 3 have lyrics, while Tenor 2 has a shorter line. The bottom three staves are for instrumental parts: Tenor instrumentalis (treble clef), Bassus instrumentalis 1 and 2 (bass clef), and Bassus generalis (bass clef). The instrumental parts provide harmonic support with various rhythmic patterns. The score concludes with a key signature change to one sharp (F#) and a final cadence marked with a double bar line.

7

nis ter - ra, om - nis, om - nis ter - ra, ju - bi - la - te

ju - bi - la - te De - o om - nis ter - ra, ju - bi - la - te De - o,

6 6 # 5 6 # 6 6 #

14

De - o, ju - bi-la-te De - o, ju - bi-la-te De - o om - nis ter -

ju - bi-la - te De - o om - nis ter-ra, ju - bi-la-te De - o, om - nis \_\_\_\_\_ ter -

5 6 # 5 6 # # 5 6# #

21

ra,

ra, et be-ne - di - ci - te cum can - ti - co no-men e - jus,

et be-ne - di - ci - te cum can - ti - co no-men e - jus, et be-ne -

5 6# 6

26

et be - ne - di - ci - te cum can - ti - co, cum can - ti - co no - men sanc - tum e - jus, et con-fi-

di-ci-te cum can-ti-co, cum can-ti-co, cum can-ti-co, cum can-ti-co no-men sanc - tum e - jus, et con-fi-

5 6 6

31

te - mi - ni il - li, et con - fi - te - mi - ni il - li, et be - ne - di - ci - te cum can - ti - co, cum

et con - fi - te - mi - ni il - li, et con - fi - te - mi - ni il - li, et con - fi -

te - mi - ni il - li, et con - fi - te - mi - ni il - li, et con - fi - te - mi - ni il - li,

The musical score consists of three vocal staves (Soprano, Alto, and Tenor) and three bass staves. The vocal staves are in treble clef with a key signature of one sharp (F#). The bass staves are in bass clef. The lyrics are written below the vocal staves. The score is marked with a rehearsal mark '31' at the beginning of the first vocal staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are in Latin and describe a liturgical or devotional text.

35

The musical score consists of six staves. The first three staves are vocal parts in treble clef with a key signature of one flat (B-flat) and a common time signature (C). They contain Latin lyrics. The fourth staff is a basso continuo part in alto clef. The fifth and sixth staves are bass staves in bass clef, likely representing figured bass or keyboard accompaniment.

can - ti-co, et con-fi-te - mi-ni il-li in sæ - cu-lum,  
te-mi-ni il-li in sæ - cu-lum in sæ-cu-lum,  
et con-fi-te-mi-ni il-li in sæ - cu-lum, in sæ - cu-lum,

5 6 5 6 8 7  
6 6

41

The musical score consists of three vocal staves (Soprano, Alto, and Tenor) and three instrumental staves (Violin I, Violin II, and Cello/Double Bass). The vocal parts are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The instrumental parts are in bass clef with the same key signature and time signature. The lyrics for the vocal parts are: "in sæ - - - - - cu - lum. \_\_\_\_\_". The instrumental parts feature a melodic line with various note values and rests, including a final cadence.

in sæ - - - - - cu - lum. \_\_\_\_\_

in sæ - - - - - cu - lum. \_\_\_\_\_

in sæ - - - - - cu - lum. \_\_\_\_\_

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*Tenor  
instrumentalis*

2

7

13

4

21

30

39

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*Bassus  
instrumentalis 1*

7

14

21

30

41

Detailed description: This block contains the musical notation for the Bassus instrumentalis 1 part of 'Jubilate Deo'. It consists of six staves of music in bass clef with a key signature of one sharp (F#). The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and bar lines. Measure numbers 7, 14, 21, 30, and 41 are indicated at the start of their respective staves. The music features a mix of melodic lines and harmonic support, with some measures containing complex rhythmic patterns.

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*Bassus  
instrumentalis 2*

8

14

21

31

41

Detailed description: This block contains the musical notation for the Bassus instrumentalis 2 part of 'Jubilate Deo'. It consists of six staves of music in bass clef with a common time signature (C). The first staff begins with a measure rest of two measures, indicated by a '2' above the staff. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and bar lines. Measure numbers 8, 14, 21, 31, and 41 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

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*Bassus generalis*

7

14

21

30

40