

SEI DUETTI

*A Due Violini ò Due pardessus de Viole
Cenza Basso Libro Secondo*

DEDICATI

Al Mol. Ilustre Sig.^r

De Juttignay



Amatore della Musica

DA CARLO TESSARINI

Dà Rimini .

Opera XV.

Prix 6 ^{li}.

*A Paris aux adresses ordinaires
avec Privilege du Roi
Gravées par M^{elle} Vendôme.*

Violino Primo

1

I.
DUETTO

Vivace

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (two sharps) and the time signature is 2/4. The tempo is marked *Vivace*. The music is characterized by rapid sixteenth-note passages and frequent triplet figures. The notation includes various accidentals and dynamic markings typical of 19th-century violin repertoire. The piece ends with a final double bar line on the twelfth staff.

Violino Primo

Largo

Presto

P *F*

The musical score for Violino Primo, page 2, is divided into two sections: *Largo* and *Presto*. The *Largo* section, marked with a 3/4 time signature, consists of three staves of music. It features a melodic line with various ornaments and a steady bass line. The *Presto* section, marked with a 3/8 time signature, consists of ten staves of music. It features a more complex melodic line with many ornaments and a steady bass line. The key signature is one sharp (F#). The page number '2' is in the top left corner, and the title 'Violino Primo' is at the top center. Dynamics 'P' and 'F' are marked in the *Presto* section.

W

II.
DUETTO

Spiritoso

II.
DUETTO *Spiritoso*

Largo

Minuetto

III.
DUETTO*Vivace*

The musical score is for a Violino Primo part, titled "III. DUETTO" with the tempo marking "Vivace". It consists of 12 staves of music. The key signature is G major (one sharp, F#), and the time signature is 2/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as triplets and rests. The piece ends with a double bar line and repeat dots at the end of the twelfth staff.

Violino Primo

Andante

Presto

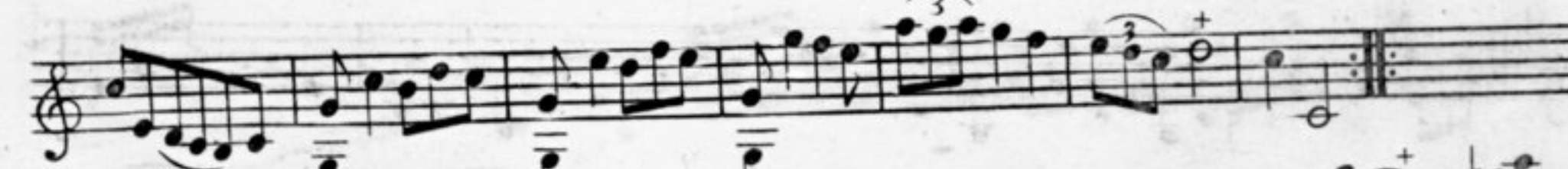
Violino Primo

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IV.
DUETTO



Violino Primo*Andante**Minuetto*V.
DUETTO*Vivace*

Violino Primo

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This page of a musical score for Violino Primo contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and a variety of rhythmic patterns including eighth and sixteenth notes. The notation includes many beamed notes and slurs. A repeat sign with first and second endings is present on the fourth staff. A fermata is placed over a note on the eighth staff. The piece concludes on the twelfth staff with a final double bar line and repeat dots. A small '+' symbol is located below the final measure of the twelfth staff.

Violino Primo

Largo

The first section of the score is marked *Largo*. It consists of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills and grace notes throughout. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melodic line. The third staff has a repeat sign. The fourth staff features a complex, fast-moving passage with many beamed notes. The fifth staff continues the melodic development. The sixth staff ends with a double bar line and a repeat sign.

Allegro

The second section of the score is marked *Allegro*. It consists of six staves of music. The key signature remains two flats, and the time signature is 3/4. The tempo change is indicated by the *Allegro* marking. The music is more rhythmic and features many eighth and sixteenth notes. There are several trills and grace notes throughout. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melodic line. The third staff has a repeat sign. The fourth staff features a complex, fast-moving passage with many beamed notes. The fifth staff continues the melodic development. The sixth staff ends with a double bar line and a repeat sign.

Violino Primo

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VI
DUETTO



Andante



Spiritoso

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Spiritoso*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter notes. Trills are indicated by an asterisk (*) and some are marked with a plus sign (+). The score includes a repeat sign at the end of the twelfth staff.

Violino Primo

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Minuet

Handwritten musical score for Violino Primo, Minuet, page 13. The score consists of 13 staves of music in treble clef, key of D major (two sharps), and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p.' (piano). The piece concludes with the instruction 'D.C. Sineal. Fine.' at the bottom right.