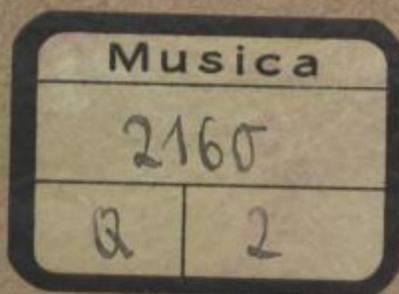


Schraner No. II.  
20. Fach 22. Lage.

No. 2. 110.

Flauto Violino e Basson  
Partitura sola.  
Del Sig. Sepusch.



(ZBL)

4

UR  
Säch

Urfilm U 30/77 Nr. 385

## Sächsische Landesbibliothek in Dresden

Handschrift Nr. <sup>Ums.</sup> 2160/Q/2

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Datum				





Sonata à 3.

2 Mons: Rebush.

Flauto

Violino *Adagio.*

Basson

*Allegro*

Mus. 2160-Q-2

62446 (1-2)



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 systems of music, each consisting of three staves. The notation is dense and includes various note values, rests, and clefs. The paper shows signs of age, with some staining and discoloration. The handwriting is in a historical style, likely from the 18th or 19th century.

Mus. 2160-Q-2

2 3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and dynamic markings. A prominent annotation "Adagio." is written in the second system. Another annotation "Vivace" appears in the eighth system. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The score is written in a style characteristic of the 18th or 19th century.

This image displays a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of three staves. The notation is dense and intricate, featuring a variety of note values, rests, and bar lines. The top two staves of each system are written in treble clef, while the bottom staff is in bass clef. The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is clear and consistent throughout the page.



Handwritten musical notation on the left page of an open manuscript. The page contains approximately 15 staves of music, written in a dense, black ink. The notation includes various note heads, stems, and beams, characteristic of early printed music. The paper is aged and yellowed. A small, faint word, possibly "Allegro", is visible in the upper left quadrant of the page.

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 15 staves of music, written in a dense, black ink. The notation includes various note heads, stems, and beams, characteristic of early printed music. The paper is aged and yellowed. A dark, rectangular mark is present at the bottom of the page, possibly a stain or a piece of tape.