

Symphonie N°3

- II -

Cyril Plante

♩ = 72

Aug. 1912

Piccolo

2 Flutes

2 Oboes

English Horn

2 B♭ Clarinets

Bass Clarinet

2 Bassoons

Horns I - III

Horns II - IV

2 B♭ Trumpets

2 B♭ Cornets

2 Trombones

Bass Trombone

C Tuba

Timpani

Glockenspiel

Triangle

Cymbal

Tam-tam

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Picc.
 2 Fl.
 2 Ob.
 E. Hn.
 2 B $\flat$ Cl.
 B. Cl.
 2 Bsn.
 Hn.I - III
 Hn.II - IV
 2 B $\flat$ Tpt.
 2 B $\flat$ Cnt.
 2 Trb.
 B. Trb.
 C Tu.
 Timp.
 Glk.
 Trgl.
 Cym.
 Tam-tam
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

10
 15
mf
p
mp

Picc.
 2 Fl.
 2 Ob.
 E. Hn.
 2 B $\flat$ Cl.
 B. Cl.
 2 Bsn.
 Hn.I - III
 Hn.II - IV
 2 B $\flat$ Tpt.
 2 B $\flat$ Cnt.
 2 Trb.
 B. Trb.
 C Tu.
 Timp.
 Glk.
 Trgl.
 Cym.
 Tam-tam
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Picc. 27
 2 Fl. *p*
 2 Ob.
 E. Hn.
 2 B $\flat$ Cl. *p*
 B. Cl.
 2 Bsn. *p*
 Hn.I - III *mf* *p*
 Hn.II - IV
 2 B $\flat$ Tpt. *mf* *p*
 2 B $\flat$ Cnt.
 2 Trb.
 B. Trb. *pp*
 C Tu.
 Timp. *mf*
 Glk. 15
 Trgl.
 Cym.
 Tam-tam
 Hrp.
 Vlns. 1 *p*
 Vlns. 2 *p*
 Vlas. *p*
 Vlcs. *p*
 Cbs.

8 32

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

Glk.

Trgl.

Cym.

Tam-tam

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc. ⁴⁰
 2 Fl. *p*
 2 Ob. *p* *mf*
 E. Hn.
 2 B $\flat$ Cl. *p* *mf*
 B. Cl. *mf*
 2 Bsn. *p* *f* *mf* *p*
 Hn.I - III
 Hn.II - IV
 2 B $\flat$ Tpt.
 2 B $\flat$ Cnt.
 2 Trb.
 B. Trb.
 C Tu.
 Timp. *p*
 Glk. ¹⁵
 Trgl.
 Cym.
 Tam-tam
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

53

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B $\flat$ Tpt.

2 B $\flat$ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

15

Glk.

Trgl.

Cym.

Tam-tam

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

p

pizz p

62

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

Hn. I - III

Hn. II - IV

2 B $\flat$ Tpt.

2 B $\flat$ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

Glk.

Trgl.

Cym.

Tam-tam

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

arco

Picc. 66
 2 Fl.
 2 Ob.
 E. Hn.
 2 B♭ Cl.
 B. Cl.
 2 Bsn.
 Hn. I - III
 Hn. II - IV
 2 B♭ Tpt.
 2 B♭ Cnt.
 2 Trb.
 B. Trb.
 C. Tu.
 Timp.
 Glk. 15
 Trgl.
 Cym.
 Tam-tam
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

The score is for page 10 of a musical work. It features a variety of instruments. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets (B♭ and B), Bassoons, Horns (I-III and II-IV), Trumpets (B♭), and Trombones (B♭, Bass, and Contrabass). The brass section includes Trumpets (B♭), Trombones (B♭, Bass, and Contrabass), and Tuba. The string section includes Violins (1 and 2), Violas, Violas, Violas, and Cellos. The percussion section includes Timpani, Glockenspiel, Triangle, Cymbals, and Tam-tam. The keyboard section includes Harp. The score includes various musical notations such as rests, notes, and triplets. The key signature is one sharp (F#). The time signature is 4/4. The score is for page 10 of a musical work.

70

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

Glk.

Trgl.

Cym.

Tam-tam

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

6

Picc.
 2 Fl.
 2 Ob.
 E. Hn.
 2 B $\flat$ Cl.
 B. Cl.
 2 Bsn.
 Hn.I - III
 Hn.II - IV
 2 B $\flat$ Tpt.
 2 B $\flat$ Cnt.
 2 Trb.
 B. Trb.
 C Tu.
 Timp.
 Glk.
 Trgl.
 Cym.
 Tam-tam
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for page 12, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Triangle, Cymbals, Tam-tam, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *mf*, *p*, and *mp*.

Picc. 88
 2 Fl.
 2 Ob. *p*
 E. Hn.
 2 B $\flat$ Cl.
 B. Cl. *p*
 2 Bsn.
 Hn. I - III *p*
 Hn. II - IV *p*
 2 B $\flat$ Tpt.
 2 B $\flat$ Cnt.
 2 Trb.
 B. Trb.
 C. Tu.
 Timp.
 Glk. 15
 Trgl.
 Cym.
 Tam-tam
 Hrp.
 Vlns. 1 *mf* 3 *p*
 Vlns. 2 *mf* 3 *p*
 Vlas. *mf* 3 *p*
 Vlcs. *p* *mf* 3 *p*
 Cbs. *p* *mf* *p*

Picc.
 2 Fl.
 2 Ob.
 E. Hn.
 2 B♭ Cl.
 B. Cl.
 2 Bsn.
 Hn.I - III
 Hn.II - IV
 2 B♭ Tpt.
 2 B♭ Cnt.
 2 Trb.
 B. Trb.
 C Tu.
 Timp.
 Glk.
 Trgl.
 Cym.
 Tam-tam
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for page 14, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The instruments listed on the left are: Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 B♭ Clarinets, Bass Clarinet, 2 Bassoons, Horns I-III, Horns II-IV, 2 B♭ Trumpets, 2 B♭ Contrabassoons, 2 Trombones, Baritone Trombone, Contrabass Trombone, Timpani, Glockenspiel, Triangle, Cymbals, Tam-tam, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass.

108

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

Hn. I - III

Hn. II - IV

2 B $\flat$ Tpt.

2 B $\flat$ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

15
Glk.

Trgl.

Cym.

Tam-tam

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc.
 2 Fl.
 2 Ob.
 E. Hn.
 2 B♭ Cl.
 B. Cl.
 2 Bsn.
 Hn. I - III
 Hn. II - IV
 2 B♭ Tpt.
 2 B♭ Cnt.
 2 Trb.
 B. Trb.
 C Tu.
 Timp.
 Glk.
 Trgl.
 Cym.
 Tam-tam
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for page 16, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Traps, and Strings. The score includes dynamic markings such as *mf*, *p*, and *mp*. The key signature is D major (two sharps). The score is divided into measures, with some measures containing rests or specific musical notations.

124

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

Hn. I - III

Hn. II - IV

2 B $\flat$ Tpt.

2 B $\flat$ Cnt.

2 Trb.

B. Trb.

C. Tu.

Timp.

15

Glk.

Trgl.

Cym.

Tam-tam

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

p

p

Picc. 13
 2 Fl. *mf*
 2 Ob. 3
 E. Hn.
 2 B $\flat$ Cl. *p*
 B. Cl.
 2 Bsn. *mf*
 Hn.I - III *mf*
 Hn.II - IV
 2 B $\flat$ Tpt. *mf*
 2 B $\flat$ Cnt. 3
 2 Trb.
 B. Trb. *mf*
 C Tu.
 Timp. *mf*
 Glk. 15
 Trgl.
 Cym.
 Tam-tam
 Hrp.
 Vlns. 1 *mf*
 Vlns. 2 *mf*
 Vlas. *mf*
 Vlcs. *mf*
 Cbs. *mf*

148

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

Hn. I - III

Hn. II - IV

2 B $\flat$ Tpt.

2 B $\flat$ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

Glk.

Trgl.

Cym.

Tam-tam

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

15

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B $\flat$ Tpt.

2 B $\flat$ Cnt.

2Trb.

B. Trb.

C Tu.

Timp.

Glk.

Trgl.

Cym.

Tam-tam

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

[illegible]

Picc. ¹⁷
 2 Fl.
 2 Ob.
 E. Hn.
 2 B $\flat$ Cl.
 B. Cl.
 2 Bsn.
 Hn.I - III
 Hn.II - IV
 2 B $\flat$ Tpt.
 2 B $\flat$ Cnt.
 2 Trb.
 B. Trb.
 C Tu.
 Timp.
 Glk. ¹⁵
 Trgl.
 Cym.
 Tam-tam
 Hrp.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.