

INTRODUZIONI

*à 4. cioè due Violini, Alto
Viola Violoncello e Basso, per il Cembalo*

DA

CARLO TESSARINI

Da Rimini

*Professore di Violino della Metropolitana
di Urbino*

Opera XI.

Libro II

Prix. 4.^e.

A PARIS

Chez { *Madame Boivin rue S.^t Honoré à la Règle d'Or.*
M.^r le Clerc rue du roule à la croix d'Or.
M.^r Castagneri a l'hôtel de Soissons.
M.^r Gersant près la comédie françoise.
In Urbino nella Stamperia di Carlo e Gio.^{se} Frān. Tessarini.

Vm 1501

INTRODUZIONE

I

Violino Primo

Largo

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked 'Largo' at the beginning. The first staff contains the title 'INTRODUZIONE I' and the instrument name 'Violino Primo'. The tempo 'Largo' is indicated below the first staff. The second staff begins with a treble clef and a B-flat key signature. The third staff is marked 'Presto' and the fourth staff is marked 'Piano'. The fifth staff continues the 'Piano' marking. The sixth staff is marked '+ Forte'. The seventh staff continues the 'Forte' marking. The eighth staff continues the 'Forte' marking. The ninth staff continues the 'Forte' marking. The tenth staff continues the 'Forte' marking. The eleventh staff is marked 'Adagio'. The twelfth staff is marked 'Piano'. The thirteenth staff ends with a double bar line.

Andante

Segue

Allegro

Adagio

INTRODUZIONE
II

Violino Primo

Allegro

Piano

Fe.

Piano

Forte

Po.

Forte

Po.

Forte

Forte

Segue

P_o
Largo

Allegro Assai

Soli

tutti

Soli

The musical score is written on ten staves. The first five staves are marked 'Largo' and the last five are marked 'Allegro Assai'. The time signature changes from 3/4 to 3/8. The key signature is one flat. The notation includes various note values, rests, and dynamic markings. The first staff of the 'Largo' section begins with a 'P' dynamic and a 3/4 time signature. The 'Allegro Assai' section begins with a 3/8 time signature. The score concludes with a double bar line and a final flourish on the tenth staff.

INTRODUZIONE
III*Allegro*

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Handwritten musical score on page 7, featuring multiple staves of music. The notation includes treble clefs, key signatures (three sharps), and various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves containing specific performance instructions.

Key markings and annotations include:

- Po.* (Piano)
- Fe* (Forte)
- Largo* (Tempo marking)
- segue* (Instruction to follow)

The music is written in a style characteristic of 18th or 19th-century manuscript notation, with some staves showing complex rhythmic patterns and others featuring more melodic lines.

Menuet

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is titled "Menuet" in a cursive script. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and repeat signs. The piece concludes with a double bar line and a fermata. A circular library stamp is visible in the bottom right corner.

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In Urbino nella Stamperia di Carlo e Gio: Fràn. Tessarini.

INTRODUZIONE

I

Largo

The musical score for Violino Secondo, Introduction I, is written in G major (one sharp) and common time (C). It consists of 11 staves of music. The first staff is marked *Largo*. The second staff is marked *Presto* and begins with a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic marking. The fourth staff ends with a fermata. The fifth staff is marked *F.* (Finis). The sixth staff is marked *a d.* (ad libitum). The seventh staff is marked *And.^e* (Andante). The eighth staff is marked *And.^e* and begins with a piano (*p*) dynamic. The ninth staff is marked *And.^e* and begins with a piano (*p*) dynamic. The tenth staff is marked *And.^e* and begins with a piano (*p*) dynamic. The eleventh staff is marked *And.^e* and begins with a piano (*p*) dynamic.

Vinlino Secondo

3

Alegro

ad°

INTRODUZIONE

II

Allegro

The musical score is written for the Violino Secondo part of a piece titled "INTRODUZIONE II". The tempo is marked "Allegro". The time signature is 2/4. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings of *F* (forte) and *P* (piano). The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a new melodic fragment, marked with a first ending bracket and a repeat sign. The fourth staff features a series of sixteenth-note runs, with dynamic markings of *F* and *P*. The fifth staff continues the melodic development, marked with *F* and *P*. The sixth staff shows a change in the melodic line, marked with *P*. The seventh staff features a series of sixteenth-note runs, marked with *F* and *P*. The eighth staff continues the melodic line, marked with *F* and *P*. The ninth staff features a series of sixteenth-note runs, marked with *F* and *P*. The tenth staff continues the melodic line, marked with *P*. The eleventh staff concludes the introduction with a final melodic phrase, marked with *P*.

Violino Secondo

5

P.
Largo

Allegro

I *Soli*

F.

I *Soli*

F.

INTRODUZIONE

III

Allegro

This musical score is for the Violino Secondo part of an Introduction, labeled 'III'. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics 'P.' (piano) and 'F.' (forte) are indicated at specific points in the score. The score ends with a double bar line.

Violino Secondo

7

P

Largo

Segue

Minuet

Handwritten musical score for Violino Secundo, Minuet, page 8. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music features several triplet markings (3) and repeat signs. The manuscript is written in dark ink on aged paper.



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INTRODUZIONE

Alto Viola

Largo *Presto*

Adagio

And^e

Segue

2 *Alto*

Allegro

This block contains the first ten measures of a musical score for the Alto part. The tempo is marked 'Allegro'. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The first measure begins with a '2' above the staff, indicating a second ending or a specific measure number. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the passage. The notation is clear and legible, with standard musical symbols used throughout.

Ad^o
P.

INTRODUZIONE
II

Allegro

This block contains the beginning of the 'INTRODUZIONE II' section. The tempo is marked 'Allegro'. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The music begins with a '2' above the staff, indicating a second ending or a specific measure number. The tempo is marked 'Allegro'. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the passage. The notation is clear and legible, with standard musical symbols used throughout.

Alto

Handwritten musical score for Alto, measures 1-10. The notation is on a single staff with a key signature of one flat (B-flat). The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes. There are several slurs and ties. Measure 10 ends with a double bar line.

Largo

Handwritten musical score for Largo, measures 11-13. The notation is on a single staff with a key signature of one flat (B-flat). The music is slower, featuring half notes and quarter notes with slurs. Measure 13 ends with a double bar line.

Segue

Allegro assai

INTRODUCCION

III

Allegro

P. Alto 5

F.

P.

Segue

Largo

Minuet

Handwritten musical score for Alto, measures 1-24. The score is in 3/4 time, key of D major (two sharps). It features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some triplets. The tempo is marked *Largo* for measures 1-12 and *Minuet* for measures 13-24. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.



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INTRODUZIONE

I

Largo

Basso

I

Presto

Piano

Adagio

Piano

Po

Andante

Segue

Allegro

INTRODUZIONE I I

Allegro

Adagio

Piano

Forte

Piano Fe

Largo

Segue

III

Allegro

[illegible]

This is a handwritten musical score for a single melodic line, likely for a lute or guitar, written in bass clef. The notation includes various ornaments (marked with 'x' or 'o'), slurs, and dynamic markings. The piece concludes with the word "Segue".

Dynamic Markings: *Piano*, *Forte*, *Piano*, *Fe.*

Ornaments and Fingerings: The score is heavily decorated with ornaments and includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Segue

Largo

Forte

Forte

Menuet.

Handwritten musical score for a piece titled "Largo" and "Menuet." The score is written on ten staves in bass clef with a key signature of three sharps (F#, C#, G#). The first section, "Largo", spans the first four staves and includes dynamic markings "Forte" and "Forte". The second section, "Menuet.", spans the remaining six staves. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. A circular library stamp is visible on the right side of the page.