



Open to me the gates

COMPOSED BY

FRANK ADLAM.

- | | | |
|---|--|--|
| 388. Grant, we beseech Thee, F. Bridge 3d. | 515. I do not ask, O Lord ... Roberts 3d. | 571. Is it nothing (4 voices) M. B. Foster 3d. |
| 517. Great and marvellous J. B. Bridge 4d. | 117. I have set God ... Blake 6d. | 725. Is it not wheat-harvest T. Adams 3d. |
| 187. Ditto ... Monk 3d. | 420. I have set God Hamilton Clarke 4d. | 91. It came even to pass Ouseley 4d. |
| 848. Ditto ... T. Tomkins 3d. | 130. I have set God ... J. Goldwin 3d. | 180. It is a good thing ... J. Barnby 6d. |
| 223. Great is Jehovah (Male) Schubert 4d. | 122. I have surely built ... Boyce 4d. | 231. It is a good thing T. M. Pattison 4d. |
| 602. Great is our Lord M. B. Foster 4d. | 219. I have surely built T. T. Trimmell 4d. | 215. It shall come to pass ... Garrett 6d. |
| 136. Great is the Lord ... Haynes 4d. | 590. I heard a great voice G. F. Cobb 3d. | 908. Jesu, Lord of life and glory Elgar 3d. |
| 708. Great is the Lord A. W. Marchant 3d. | 396. I heard a voice ... John Goss 2d. | 397. Jesu, lover of my soul (Male) F. Liffie 2d. |
| 237. Great is the Lord ... F. Ouseley 6d. | 903. I looked, and behold H. Willan 3d. | 907. Jesu, meek and lowly ... Elgar 3d. |
| 481. Great is the Lord ... B. Steane 3d. | 171. I saw the Lord ... J. Stainer 6d. | 654. Jesu, Thou joy ... E. H. Davies 3d. |
| 513. Great is the Lord E. A. Sydenham 3d. | 114. I was glad ... T. Attwood 4d. | 844. Jesu, Thou sweetness H. J. King 3d. |
| 220. Grieve not the Holy Spirit Stainer 3d. | 32. I was glad ... G. Elvey 3d. | 901. Jesu, word of God incarnate Elgar 2d. |
| 609. Guide me, O Thou H. Blair 3d. | 79. I was glad ... C. E. Horsley 6d. | 788. Jesus Christ is risen to-day Gaul 4d. |
| 427. Hail! gladdening Light J. T. Field 2d. | 743. I was glad ... C. H. H. Parry 4d. | 455. Jesus Christ is risen Oliver King 4d. |
| 545. Hail! gladdening Light Martin 4d. | 379. I was glad ... T. T. Trimmell 4d. | 971. Jesus lives! no longer now Foster 3d. |
| 326. Hail, thou that art ... A. Carnall 4d. | 119. I was in the spirit ... Blow 6d. | 618. Jesus of Nazareth ... G. Byrd 4d. |
| 560. Hail to the Christ ... J. Barnby 3d. | 205. I will always give thanks ... Clarke 3d. | 548. Joy in harvest ... B. Steane 3d. |
| 945. Hail, true Body ... H. Willan 3d. | 874. I will cry unto God ... H. J. King 3d. | 7. Judge me, O God ... Mendelssohn 14d. |
| 499. Hallelujah, Christ is risen Steane 3d. | 73. I will cry unto God ... Steggall 3d. | 677. Just Judge of Heaven ... Garrett 6d. |
| 382. Hallelujah! the Light Oliver King 3d. | 502. I will extol Thee C. M. Hudson 3d. | 614. Justorum animæ ... Byrd 3d. |
| 173. Happy is the man ... E. Prout 8d. | 29. I will give thanks ... J. Barnby 4d. | 179. King all glorious ... J. Barnby 6d. |
| 681. Hark, the glad sound M. B. Foster 3d. | 156. I will give thanks ... E. J. Hopkins 6d. | 581. Kings shall be thy G. C. Martin 2d. |
| 909. Hark, the glad sound A. R. Gaul 3d. | 568. I will give thanks ... Mozart 2d. | 894. Kings shall see and arise Bridge 5d. |
| 487. Hark, the glad sound E. V. Hall 3d. | 915. I will give unto him ... H. Blair 2d. | 423. Lead, kindly Light ... R. Nunstan 3d. |
| 345. Hark, the herald angels E. V. Hall 3d. | 674. I will give you rain H. W. Wareing 4d. | 528. Lead, kindly Light C. L. Naylor 3d. |
| 444. Hark! what news ... Oliver King 3d. | 225. I will go unto ... Gauntlett 2d. | 589. Lead, kindly Light D. Pughe-Evans 3d. |
| 404. Harvest Hymn ... F. Tozer 2d. | 591. I will go unto the altar C. Harris 3d. | 37. Lead, kindly Light ... J. Stainer 4d. |
| 820. Haste Thee, O God John Shepherd 3d. | 437. I will greatly rejoice Cruickshank 3d. | 706. Let all the world ... W. Jordan 4d. |
| 784. Have mercy upon me J. Barnby 2d. | 495. I will lay me down A. C. Edwards 3d. | 132. Let God arise ... Greene 6d. |
| 535. Have mercy upon me J. Goss 4d. | 195. I will lay me down ... H. Gadsby 3d. | 375. Let God arise T. T. Trimmell 4d. |
| 377. Have mercy upon me Kellow J. Pye 3d. | 209. I will lay me down ... H. Hiles 3d. | 857. Let my complaint Arthur Batten 2d. |
| 401. Have mercy upon me J. Shaw 3d. | 959. I will lift up mine eyes D. S. Smith 3d. | 349. Let my complaint (Male) Thorne 3d. |
| 794. He sendeth the springs Wareing 3d. | 738. Ditto J. V. Roberts 3d. | 509. Let not thine hand ... J. Stainer 3d. |
| 701. He shall swallow up Greenish 3d. | 394. I will love Thee ... Kingston 3d. | 807. Let not your heart Eaton Fanning 3d. |
| 707. He that dwelleth ... J. Booth 4d. | 126. I will love Thee, O Lord W. H. Bell 4d. | 438. Ditto (8 v.) M. B. Foster 3d. |
| 837. He that shall endure Mendelssohn 2d. | 760. I will magnify Thee W. H. Bell 4d. | 795. Let the heavens be glad M. Higgins 4d. |
| 898. He that spared not His Gladstone 3d. | 78. I will magnify Thee J. B. Calkin 4d. | 226. Let the peace of God J. Stainer 4d. |
| 900. He will swallow up death Wesley 14d. | 27. I will magnify Thee ... John Goss 3d. | 565. Let the righteous ... R. F. Lloyd 3d. |
| 389. Hear me when I call (Male) Distin 2d. | 633. I will magnify Thee ... F. Liffie 4d. | 328. Let the words of my A. D. Culley 3d. |
| 339. Hear my prayer Mendelssohn 4d. | 405. I will magnify Thee Oliver King 4d. | 494. Let Thy merciful ears W. B. Bell 2d. |
| 146. Hear my prayer ... C. Stroud 4d. | 780. I will magnify Thee E. M. Lee 3d. | 308. Let us now praise (Male) Thorne 3d. |
| 442. Hear my words C. H. H. Parry 8d. | 929. Ditto A. W. Marchant 3d. | 962. Ditto A. J. Silver 3d. |
| 310. Hear, O God ... A. Friedländer 6d. | 886. I will magnify Thee Palestrina 3d. | 96. Lift up thine eyes ... John Goss 6d. |
| 158. Hear, O heavens P. Humphreys 3d. | 153. I will magnify Thee ... J. Shaw 3d. | 897. Lift up your heads O. Gibbons 3d. |
| 94. Hear, O Lord ... John Goss 2d. | 154. I will mention ... A. Sullivan 6d. | 18. Ditto ... J. L. Hopkins 14d. |
| 139. Hear, O Lord ... C. King 2d. | 790. I will not leave you ... W. Byrd 3d. | 409. Ditto S. Coleridge-Taylor 3d. |
| 162. Hear, O Lord ... F. Ouseley 3d. | 575. I will not leave you B. Steane 2d. | 847. Ditto William Turner 3d. |
| 831. Hear, O my people J. Holbrooke 3d. | 519. I will open rivers E. Pettman 3d. | 343. Lift up your hearts ... J. Barnby 4d. |
| 203. Hear, O Thou Shepherd ... Clarke 4d. | 371. I will set His dominion H. W. Parker 4d. | 972. Light in darkness D. C. Jenkins 3d. |
| 522. Ditto T. A. Walmisley 4d. | 100. I will sing a new song ... Arnes 6d. | 505. Light of the world ... E. Elgar 3d. |
| 776. Hear the voice and prayer Tallis 2d. | 608. I will sing of the mercies J. Booth 3d. | 408. Lighten our darkness G. R. Vicars 3d. |
| 773. Hearken unto me ... W. H. Bell 3d. | 134. I will sing of Thy power Greene 4d. | 393. Like as the hart Thomas Adams 3d. |
| 376. Hide not Thy face Kellow J. Pye 2d. | 192. I will sing unto the Lord Wareing 3d. | 799. Ditto H. Clarke 3d. |
| 366. Ho! every one J. M. Crampton 4d. | 6. I will wash my hands Hopkins 3d. | 539. Lo, God, our God ... B. Haynes 3d. |
| 246. Ho! every one ... G. C. Martin 4d. | 710. If any man hath not H. W. Davies 4d. | 335. Lo, summer comes again J. Stainer 6d. |
| 330. Holy Ghost, to earth ... Dvořák 3d. | 819. If Christ be not raised Macpherson 4d. | 504. Lo! the winter B. Farebrother 3d. |
| 111. Holy, holy, holy ... Crotch 3d. | 979. If the Lord had not E. C. Bairstow 3d. | 883. Look down, Holy Dove ... Selby 3d. |
| 842. Holy, Lord God T. Bateson 4d. | 825. If the Lord Himself W. Child 3d. | 859. Look on the fields C. Macpherson 3d. |
| 412. Honour the Lord ... J. Stainer 4d. | 758. If the Lord Himself Walmisley 6d. | 859. Look upon mine adversity ... Blow 2d. |
| 129. Hosanna ... O. Gibbons 3d. | 53. If we believe that Jesus died Goss 14d. | 639. Look upon the rainbow T. Adams 3d. |
| 49. Hosanna ... G. A. Macfarren 3d. | 544. If ye love Me ... B. Steane 3d. | 813. Look, ye saints M. B. Foster 3d. |
| 657. Hosanna to the Lord W. Jordan 4d. | 433. If ye love Me H. W. Wareing 3d. | 801. Lord God of Abraham A. H. Brewer 3d. |
| 646. Hosanna to the Lord Luard-Selby 3d. | 789. If ye then be risen Ivor Atkins 4d. | 165. Lord, how are they ... H. Clarke 6d. |
| 260. How beautiful are the feet Handel 3d. | 469. If ye then be risen (s.a.) M. B. Foster 3d. | 391. Lord, I have loved ... F. Liffie 3d. |
| 691. How blest are they Tchaikowsky 4d. | 61. In Christ dwelleth ... John Goss 3d. | 722. Lord, let me know mine end Goss 3d. |
| 321. How excellent is Thy ... Cowen 6d. | 913. In divers tongues ... Palestrina 2d. | 54. Lord of all power (Male) J. Barnby 2d. |
| 615. How great is the loving ... West 3d. | 619. In every place incense John E. West 3d. | 351. Lord of life A. C. Mackenzie 3d. |
| 373. How long wilt Thou Oliver King 3d. | 655. In heavenly love H. Parker 3d. | 459. Lord of our life ... J. T. Field 3d. |
| 867. Ditto Jeremiah Clarke 3d. | 403. In my Father's house Crampton 3d. | 411. Lord of the Harvest J. Barnby 4d. |
| 647. How lovely are ... C. Salaman 3d. | 777. Ditto H. Elliot Bruton 3d. | 404. Lord of the rich and golden F. Tozer 2d. |
| 104. Ditto ... J. Spohr 8d. | 102. In sweet consent ... E. H. Thorne 3d. | 318. Lord, Thou art God ... J. Stainer 8d. |
| 988. Ditto ... J. Brahms 2d. | 278. In that day ... G. Elvey 4d. | 803. Lord, Thou art good H. Coward 3d. |
| 766. I am Alpha ... Ch. Gounod 3d. | 802. In that day (Christmas) Bridge 3d. | 434. Lord, Thou hast ... A. Whiting 3d. |
| 539. I am Alpha ... J. V. Roberts 3d. | 720. In the beginning C. Macpherson 4d. | 830. Lord, we leave Thy ... Brahms 4d. |
| 623. I am He that liveth T. Adams 4d. | 582. In the beginning ... F. Tozer 4d. | 274. Lord, what love have I ... Steggall 6d. |
| 664. I am the Resurrection ... Croft 3d. | 890. In the day shalt H. W. Wareing 3d. | 267. Lord, who shall dwell ... Roberts 4d. |
| 662. I am the Resurrection R. Rogers 3d. | 338. In the fear of the Lord J. V. Roberts 3d. | 835. Love divine, all love E. V. Hall 3d. |
| 268. I am well pleased J. Rheinberger 3d. | 980. In the hour of my ... Davies 4d. | 350. Magnify His Name ... G. C. Martin 4d. |
| 120. I beheld, and lo ... Blow 6d. | 659. In the Lord ... C. Macpherson 3d. | 290. Make a joyful noise A. C. Mackenzie 6d. |
| 280. I beheld, and lo ... Elvey 6d. | 282. In the Lord ... R. Stewart 6d. | 108. Make me a clean heart J. Barnby 3d. |
| 496. I came not to call C. Vincent 3d. | 385. In Thee, O Lord ... S. C. Taylor 3d. | 431. Ditto A. W. Batson 3d. |
| 207. I cried unto the Lord ... Heap 3d. | 33. In Thee, O Lord ... B. Tours 3d. | 899. Make me, O Lord God J. Brahms 3d. |
| 537. I declare to you ... Cruickshank 4d. | 148. In Thee, O Lord ... J. Weldon 3d. | 436. Man goeth forth ... A. Carnall 3d. |
| 168. I desired wisdom ... J. Stainer 6d. | 467. Is it nothing (s.a.) M. B. Foster 3d. | |
| 230. I did call upon the Lord Pattison 4d. | | |

LONDON: NOVELLO AND COMPANY, LIMITED.

OPEN TO ME THE GATES

ANTHEM FOR EASTER ASCENSION, DEDICATION FESTIVALS, &c.

COMPOSED BY

Fr's. cxviii. 19—24 (Bible version). FRANK ADLAM.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro maestoso.

ORGAN.
♩ = 120.



FULL SOPRANO. *f*

FULL ALTO.

FULL TENOR.

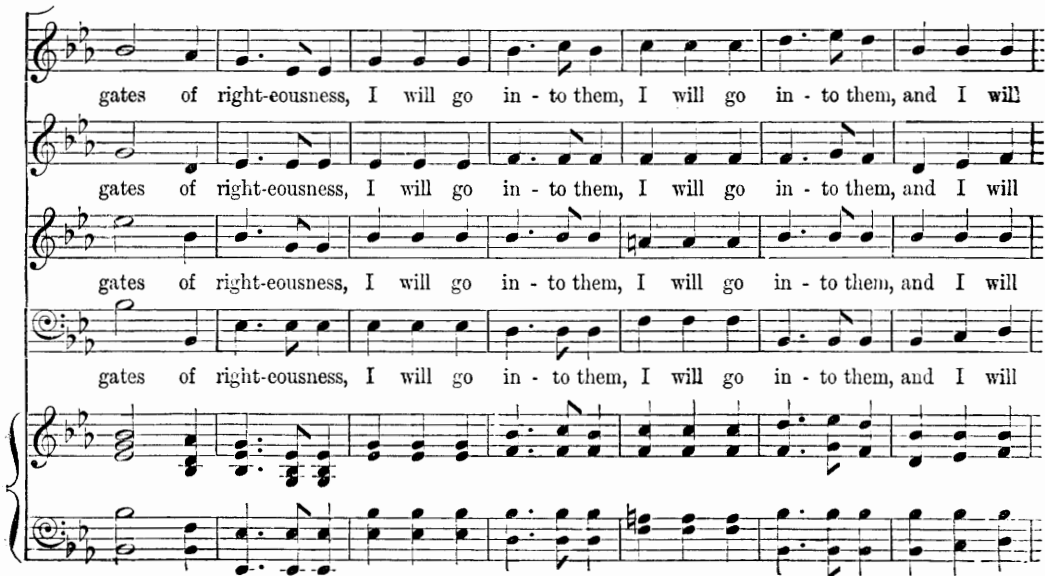
FULL BASS.

O - pen to me . . the

O - pen to me the

O - pen to me the

O - pen to me the



OPEN TO ME THE GATES.

praise . . . the Lord, o - pen to me . . the gates of right - eous-ness,

praise . . . the Lord, o - pen to me the gates of right - eous-ness,

praise . . . the Lord. o - pen to me the gates of right - eous-ness,

praise . . . the Lord, o - pen to me the gates of right - eous-ness,

I will go in - to them, I will go in - to them, and I will praise . . . the

I will go in - to them, I will go in - to them, and I will praise . . . the

I will go in - to them, I will go in - to them, and I will praise . . . the

I will go in - to them, I will go in - to them, and I will praise . . . the

mf Lord: This gate of the Lord, of the Lord, . . this gate of the Lord, in-to

mf Lord: This gate of the Lord, . . this gate of the Lord, in-to

mf Lord: This gate of the Lord, of the Lord, in-to

mf Lord: This gate of the Lord, in-to

OPEN TO ME THE GATES.

which the right-eous shall en - ter, this

which the right-eous shall en - ter, this gate of the

which the right-eous shall en - ter, this gate of the Lord, . . . this

which the right-eous shall en - ter, this gate of the Lord, . . . this gate, . . . this

The first system of the musical score for 'Open to Me the Gates'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The lyrics are: 'which the right-eous shall en - ter, this'.

gate of the Lord, in - to which the right-eous shall en - - - ter.

Lord, of the Lord, in - to which the right-eous shall en - - - ter.

gate of . . the Lord, in - to which the right-eous shall en - - - ter.

gate of . . the Lord, in - to which the right-eous shall en - - - ter.

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'gate of the Lord, in - to which the right-eous shall en - - - ter.'.

f I will praise Thee, for Thou hast heard me, I will praise Thee, for Thou hast

f I . . . will praise Thee, for Thou hast heard me, I will praise Thee, for Thou hast

f I will praise Thee, for Thou hast heard me, I will praise Thee, for Thou hast

f I . . . will praise Thee, for Thou hast heard me, I will praise Thee, for Thou hast

The third system of the musical score. It begins with a forte (*f*) dynamic marking. The lyrics are: 'I will praise Thee, for Thou hast heard me, I will praise Thee, for Thou hast'.

OPEN TO ME THE GATES.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with grand staff notation. The lyrics are: "heard me, and art be - come my sal - va - tion, I will praise Thee, for Thou hast heard me, and art be - come my sal - va - tion, I . . will praise Thee, for Thou hast heard me, and art be - come my sal - va - tion, I will praise Thee, for Thou hast heard me, and art be - come my sal - va - tion, I . . will praise Thee, for Thou hast". The key signature is B-flat major (two flats) and the time signature is 4/4.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "heard me, I will praise Thee, for Thou hast heard me, and art be - come my sal - heard me, I will praise Thee, for Thou hast heard me, and art be - come my sal - heard me, I will praise Thee, for Thou hast heard me, and art be - come my sal - heard me, I will praise Thee, for Thou hast heard me, and art be - come my sal -". The musical notation and key signature remain consistent with the first system.

Third system of the musical score. It concludes the piece with a final phrase. The lyrics are: "- va - tion, be - come . . my . . sal - va - tion, my sal - va - tion. - va - tion, be - come . . my . . sal - va - tion, my sal - va - tion. - va - tion, be - come my sal - va - tion, my sal - va - tion. - va - tion, be - come my sal - va - tion, my sal - va - tion." The piano part features a final chord with a "rall." (rallentando) marking. The key signature changes to B-flat major (two flats) and the time signature changes to 4/4.

OPEN TO ME THE GATES

SOPRANO OR TENOR SOLO.

Andante. $\text{♩} = 88.$ *p*

The stone which the

build - ers re - fus - ed is be - come the head stone of the cor - ner, the

stone which the build - ers re - fus - ed is be - come the head stone of the cor - ner.

VERSE OR FULL.

mf This is the Lord's do - ing, it is mar - vel - lous in our eyes,

mf This is the Lord's do - ing, it is mar - vel - lous in our eyes,

mf This is the Lord's do - ing, it is mar - vel - lous in our eyes, this . .

mf This is the Lord's do - ing, it is mar - vel - lous in our eyes,

OPEN TO ME THE GATES.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "this is the Lord's do - ing; it is mar - vel-lous in our eyes." The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

SOPRANO OR TENOR SOLO.

Second system of the musical score, designated for Soprano or Tenor Solo. It includes a single vocal staff and a grand piano accompaniment. The lyrics are: "This is the Lord's do - ing, it is mar - vel-lous in our eyes." The tempo is marked *mp* (mezzo-piano). The piano accompaniment continues with a similar pattern to the first system.

VERSE OR FULL.

Third system of the musical score, designated for Verse or Full. It includes four vocal staves and a grand piano accompaniment. The lyrics are: "This is the Lord's do - ing, it is mar - vel-lous in our eyes." The tempo is marked *mp*. The system concludes with a *dim. e rall.* (diminuendo and rallentando) instruction. The piano accompaniment features a more complex harmonic texture in the final measures, ending with a *pp* (pianissimo) dynamic.

OPEN TO ME THE GATES.

Maestoso.

FULL.

Allegro.

f

This is the day which the Lord hath made, this is the day which the

FULL.

This is the day which the Lord hath made, this is the day which the

FULL.

This is the day which the Lord hath made, this is the

FULL.

This is the day which the Lord hath made, this is the

Maestoso. $\text{♩} = 120.$

Allegro. $\text{♩} = 88.$

Lord hath made, we will re-joice, we will re-joice,

Lord hath made, we will re-joice, we will re-joice,

day, this is the day, we will re-joice and be glad in it,

day, this is the day, we will re-joice and be glad in it,

we will re-joice, we .. will re-joice, we will re-joice and be glad, be

we will re-joice, we will re-joice, we will re-joice and be glad, be

we will re-joice, we .. will re-joice, we will re-joice and be glad, be ..

we will re-joice, we will re-joice, we will re-joice and be glad, be

OPEN TO ME THE GATES.

glad in it, this is the day, this is the day, we will re -
 glad in it, this is the day, this is the day, we will re -
 glad in it, this is the day which the Lord hath made,
 glad in it, this is the day which the Lord hath made,

- joice and be glad in it, we will re - joice, we .. will re - joice,
 - joice and be glad in it, we will re - joice, we will re - joice,
 we will re - joice, we will re - joice, we will re - joice, we .. will re - joice,
 we will re - joice, we will re - joice, we will re - joice, we will re - joice,

we will re - joice, and be glad, be glad in it, this is the
 we will re - joice, and be glad, be glad in it, this is the day which the
 we will re - joice, and be glad, be glad in it, this is the
 we will re - joice, and be glad, be glad in it, this is the day which the

OPEN TO ME THE GATES.

day, this is the day, we will re-joice, we will re-joice,
 Lord hath made, we will re-joice and be glad in it,
 day, this is the day, we will re-joice, we will re-joice,
 Lord hath made, we will re-joice and be glad in it,

we will re-joice, we .. will re-joice, we will re-joice and be glad, be
 we will re-joice, we will re-joice, we will re-joice and be glad, be
 we will re-joice, we .. will re-joice, we will re-joice and be glad, be ..
 we will re-joice, we will re-joice, we will re-joice and be glad, be

ff
 glad in it, this is the day which the Lord hath made,
 glad in it, *ff* this is the day which the Lord hath made,
 glad in it, *ff* this is the day which the Lord hath made,
 glad in it, *ff* this is the day which the Lord hath made,

OPEN TO ME THE GATES.

we will re - joice and be glad in it, we will re - joice,

we will re - joice and be glad in it, we will re - joice,

we will re - joice and be glad in it, we will re - joice,

we will re - joice and be glad in it, we will re - joice,

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is B-flat major (two flats). The vocal parts enter with the lyrics 'we will re - joice and be glad in it, we will re - joice,'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

we . . will re - joice, we will re - joice and be glad, be glad in it,

we will re - joice, we will re - joice and be glad, be glad in it,

we . . will re - joice, we will re - joice and be glad, be glad in it,

we will re - joice, we will re - joice and be glad, be glad in it,

The second system continues the vocal and piano parts. The vocal lines show some variation in phrasing, with some parts having a slight pause (indicated by two dots). The piano accompaniment continues with its harmonic support.

we will re - joice and be glad, be glad in it. A - men.

we will re - joice and be glad, be glad in it. A - men.

we will re - joice and be glad, be glad in it. A - men.

we will re - joice and be glad, be glad in it. A - men.

The third system concludes the piece. It includes performance markings: *rall.* (rallentando) and *Adagio.* (at a slow pace). The vocal parts end with 'A - men.' and the piano accompaniment provides a final harmonic resolution.

NOVELLO'S

OCTAVO EDITION OF ANTHEMS.

694. Man that is born	S. S. Wesley	2d.	47. O how amiable	...	J. Barnby	3d.	298. Praise the Lord, O Jerusalem	Bliss	3d.
222. Me ye have bereaved	C. Morales	3d.	752. O how amiable	...	E. Faning	3d.	125. Ditto	J. Clark	3d.
527. Mercy and truth are met	J. Stainer	3d.	347. O how amiable	...	Oliver King	4d.	137. Ditto	Hayes	4d.
211. Mine eyes look unto Thee	H. Baker	3d.	963. O how amiable	...	J. H. Maunder	3d.	316. Ditto	E. V. Hall	4d.
818. Miserere mei, Deus	G. Allegri	4d.	233. O how amiable	...	T. M. Pattison	3d.	577. Ditto	J. H. Maunder	3d.
500. Ditto	J. Barnby	3d.	48. O how plentiful	...	T. M. Pattison	3d.	510. Ditto	Purcell	4d.
665. Ditto	Novello	2d.	490. O Jerusalem, look about	E. Naylor	4d.	964. Ditto	W. G. Wood	4d.	
811. Ditto	G. P. Da Palestrina	4d.	301. O Jesu! Victim blest	Powell	3d.	381. Praise the Lord, O my soul	Elliott	3d.	
518. Ditto	E. Pettman	12d.	536. O joyful Light	...	B. Tours	4d.	63. Ditto	Garrett	6d.
464. Ditto	J. Stainer	3d.	543. O Lamb of God	...	J. Barnby	3d.	21. Ditto	John Goss	3d.
765. Morn's roseate hues	Chadwick	3d.	870. O Lord, from Whom all	...	West	2d.	208. Ditto	Mozart	4d.
726. Most blessed Jesus	Brewer	3d.	204. O Lord God	...	Clarke	3d.	959. Ditto	John Pullen	3d.
512. My beloved spake	H. Purcell	6d.	251. O Lord God (Male)	Ernest Ford	4d.	513. Ditto	H. Purcell	6d.	
428. My God, I love Thee	G. J. Bennett	3d.	926. O Lord, have mercy	Pergolesi	3d.	940. Ditto	J. V. Roberts	5d.	
617. My God, I thank Thee	E. H. Lemare	3d.	942. O Lord Jesu Christ	Wesley	2d.	439. Ditto	T. P. Royle	3d.	
288. My God, look upon	J. L. Hopkins	3d.	184. O Lord, look down	J. Battishill	3d.	986. Ditto	John E. West	3d.	
10. My God, my God	Mendelssohn	6d.	702. O Lord, my God	Nares	3d.	59. Ditto	S. S. Wesley	6d.	
353. My heart is fixed	W. Cruickshank	3d.	306. O Lord of hosts	Kate Boundy	3d.	624. Praise the Lord, ye	B. Steane	3d.	
564. My heart is inditing	M. B. Foster	4d.	25. O Lord, our Governor	H. Gadsby	3d.	827. Praise to God, immortal	West	3d.	
460. My heart was glad	A. Carnall	4d.	727. O Lord, Thou art my God	J. Goss	3d.	745. Praised be the Lord	C. H. Lloyd	3d.	
199. My hope is in the	J. Stainer	6d.	395. Ditto	C. H. Lloyd	6d.	797. Praised be the Lord	C. Steggall	3d.	
406. Mymouth shall speak	John E. West	4d.	845. Ditto	C. Lee Williams	4d.	416. Prepare ye the way	J. M. Crament	4d.	
190. My soul is weary	Beckwith	4d.	690. O Lord, Thy Word	J. F. Bridge	6d.	45. Prepare ye the way	Garrett	3d.	
911. My soul, O praise the Lord	Bach	3d.	726. O love most	A. H. Brewer	3d.	151. Prepare ye the way	M. Wise	3d.	
885. My soul truly waiteth	Attwood	3d.	3. O love the Lord	A. Sullivan	2d.	846. Put me not to rebuke	W. Croft	4d.	
586. Ditto	B. Steane	2d.	588. O lovely peace	Handel	4d.	60. Rejoice greatly	Henry Gadsby	3d.	
295. My soul wait thou still	F. J. Read	4d.	380. O perfect love	J. Barnby	3d.	984. Rejoice greatly	C. H. Lloyd	3d.	
960. Nazareth,	Ch. Gounod	2d.	124. O praise God	Clarke	6d.	317. Rejoice in the Lord	Philip Armes	6d.	
629. Nearer, my God, to Thee	T. Adams	3d.	355. O praise God	Theodore Distin	3d.	992. Rejoice in the Lord	J. F. Bridge	4d.	
560. No pomp of earthly	Barnby	3d.	429. O praise God	G. C. Martin	2d.	721. Rejoice in the Lord	A. Hollins	3d.	
920. Not unto us, O Lord	T. S. Dupuis	3d.	40. O praise God	T. T. Trimmell	4d.	200. Rejoice in the Lord	G. C. Martin	6d.	
210. Ditto	H. Gadsby	6d.	479. O praise our God, ye people	Boyce	4d.	145. Rejoice in the Lord	H. Purcell	3d.	
558. Ditto	John E. West	4d.	782. O praise our God, ye people	Bühler	3d.	258. Rejoice in the Lord	J. Redford	3d.	
592. Now is Christ risen	T. Adams	3d.	14. O praise the Lord	J. Barnby	4d.	164. Rejoice in the Lord	F. R. Statham	4d.	
612. Now is come salvation	C. Harris	3d.	178. O praise the Lord	John Goss	6d.	272. Rejoice, O ye righteous	Rheinberger	3d.	
718. Now know I that the	M. B. Foster	4d.	683. O praise the Lord	Handel	3d.	38. Remember now	Steggall	4d.	
695. Now late on the	Coleridge-Taylor	3d.	71. O praise the Lord	Ouseley	3d.	523. Remember, O Lord	Walmisley	4d.	
673. Now sinks the sun	H. W. Parker	4d.	232. O praise the Lord	T. M. Pattison	3d.	336. Rend your heart	J. Clippingdale	3d.	
868. Now when Jesus	Joseph Holbrooke	3d.	358. O praise the Lord	W. G. Wood	4d.	626. Rend your heart	A. E. Godfrey	3d.	
489. Ditto	W. A. C. Cruickshank	3d.	266. O praise the Lord	Zingarelli	8d.	753. Rest, weary Earth	A. M. Goodhart	3d.	
505. O all ye people	H. Purcell	3d.	824. O pray for the peace	W. Child	3d.	879. Righteous art Thou	John E. West	3d.	
833. O all ye that pass by	Vitoria	3d.	166. O pray for the peace	E. H. Thorne	4d.	860. Save, Lord, and hear us	John Blow	2d.	
928. O be joyful in God	John E. West	3d.	837. O rest in the Lord	Mendelssohn	2d.	170. Save, Lord, and hear us	Hayes	6d.	
506. O be joyful in the Lord	G. Martin	6d.	494. O Saving Victim	Cruickshank	3d.	822. Save me, O God	John Blow	3d.	
891. O clap your hands	O. Gibbons	3d.	51. Ditto (No. 2)	Gounod	4d.	858. Save me, O God	William Boyce	2d.	
133. O clap your hands	Greene	4d.	486. Ditto	Rossini	3d.	287. Save me, O God	J. L. Hopkins	2d.	
686. O clap your hands	J. L. Hopkins	3d.	970. O Saviour of the	H. Moore	3d.	740. Save, O Lord	E. C. Bairstow	3d.	
82. O clap your hands	J. Stainer	6d.	508. Ditto (Male)	Roberts	2d.	451. Saviour, abide with us	T. Hanforth	3d.	
80. O clap your hands	E. H. Thorne	6d.	551. O sing unto the Lord	Cruickshank	4d.	800. Saviour, again to Thy	Chadwick	3d.	
217. O clap your hands	T. T. Trimmell	3d.	142. O sing unto the Lord	H. Purcell	6d.	840. Saviour, Thy children	Sullivan	3d.	
877. O come, all ye faithful	Tredaway	2d.	8. O taste and see	John Goss	3d.	85. Say where is He born	Mendelssohn	6d.	
656. O come and behold	Longhurst	4d.	263. O taste and see	A. H. Mann	3d.	319. Seek ye the Lord	Hague Kinsey	3d.	
202. O come before	G. C. Martin	6d.	87. O that I knew where I	Bennett	3d.	189. Seek ye the Lord	J. V. Roberts	3d.	
241. O come hither	W. Jackson	3d.	772. O that men would	J. B. McEwen	3d.	973. Send out Thy light	Ch. Gounod	2d.	
875. O come hither and hearken	Crotch	3d.	806. Ditto	W. Wolstenholme	3d.	250. Sing aloud with gladness	S. Wesley	6d.	
569. O come, let us sing	M. B. Foster	3d.	806. O Thou the Central Orb	Gibbons	3d.	630. Sing a song of praise	O. King	3d.	
12. O come near to the Cross	Gounod	8d.	663. O Voice of the Beloved	H. J. King	3d.	185. Sing a song of praise	J. Stainer	3d.	
11. O day of penitence	Gounod	6d.	123. O where shall wisdom	Boyce	6d.	716. Sing and rejoice	B. Harwood	4d.	
730. O death, where is thy	A. Hollins	4d.	435. O worship the King	E. V. Hall	4d.	238. Sing joyfully unto God	W. Byrd	4d.	
832. O everlasting light	John E. West	3d.	135. O worship the Lord	Hayes	6d.	365. Sing, O daughter of Zion	Rea	4d.	
16. O give thanks	G. Elvey	3d.	234. O ye that loveth the Lord	Docker	4d.	936. Ditto	H. W. Wareing	3d.	
42. O give thanks	John Goss	3d.	158. Ditto	G. Elvey	4d.	985. Ditto	W. G. Alcock	3d.	
599. O give thanks	E. V. Hall	3d.	325. Ditto	J. Naylor	3d.	291. Sing, O heavens	A. C. Mackenzie	6d.	
590. O give thanks	H. J. King	3d.	196. Ditto	H. W. Wareing	3d.	781. Sing, O heavens	Bruce Steane	3d.	
144. O give thanks	H. Purcell	6d.	556. Open to me the gates	F. Adlam	4d.	369. Sing, O heavens	T. T. Trimmell	4d.	
17. O give thanks	William Rea	3d.	668. Our Blest Redeemer	E. V. Hall	3d.	562. Sing, O heavens	H. D. Wetton	4d.	
520. O give thanks	B. Steane	3d.	863. Our conversation is in	Gilbert	2d.	169. Sing praises to the Lord	Croft	4d.	
816. O give thanks	E. A. Sydenham	3d.	392. Our Father, which art	J. Barnby	2d.	36. Sing praises unto the Lord	Gounod	6d.	
66. O give thanks	S. S. Wesley	4d.	976. Ditto (8 voices)	C. Lee Williams	3d.	99. Sing to the Lord	Mendelssohn	8d.	
35. O God, have mercy	J. B. Calkin	3d.	303. Our God is Lord	E. Mundella	3d.	167. Sing to the Lord	Henry Smart	1s.	
698. O God, my soul	F. R. Greenish	3d.	242. Out of the deep	J. B. Calkin	3d.	542. Sing to the Lord with	J. Barnby	4d.	
775. O God of my righteousness	Greene	4d.	638. Out of the deep	H. W. Davies	4d.	525. Sing unto God (Chos. only)	Purcell	2d.	
106. O God, the King of Glory	H. Smart	4d.	240. Out of the deep	F. E. Gladstone	3d.	580. Sing unto the Lord	J. F. Bridge	6d.	
141. O God, Thou art my God	H. Purcell	4d.	692. Out of the deep	G. C. Martin	3d.	603. Sing unto the Lord	C. Harris	3d.	
585. Ditto	B. Luard-Selby	4d.	176. Out of the deep	Naylor	4d.	812. Sing unto the Lord	Sydenham	3d.	
679. Ditto	F. Tozer	4d.	81. Plead Thou my cause	Mozart	6d.	856. Sing we merrily	Adrian Batten	2d.	
34. O God, Thou art worthy	A. Sullivan	4d.	55. Ponder my words	Henry Gadsby	3d.	944. Sing we merrily	J. Blow	3d.	
188. O God, Thou hast	H. Purcell	4d.	300. Ponder my words (Male)	Sawyer	2d.	532. Sing we merrily	F. A. W. Docker	4d.	
978. O God, wherefore art Thou	Blow	3d.	159. Praise God in His holiness	B. Tours	3d.	410. Sing we merrily	E. V. Hall	4d.	
418. O God, Who hast	A. S. Baker	2d.	521. Praise, my soul	E. V. Hall	3d.	932. Sing we merrily	O. King	3d.	
30. Ditto	A. W. Batson	3d.	641. Praise, O praise our God	B. L. Selby	3d.	761. Sing ye to the Lord	C. H. Lloyd	3d.	
507. Ditto	J. V. Roberts	2d.	712. Praise our God	E. V. Hall	4d.	991. Ditto	E. C. Bairstow	3d.	
919. O God, Whose nature	Dupuis	3d.	172. Praise the Lord	J. Benedict	8d.	68. Stand up and bless the Lord	Goss	4d.	
880. O heart subdued with	J. Brahms	3d.	561. Praise the Lord	J. M. Crament	4d.	697. Suffer the little	B. Harwood	3d.	
982. O holy night	A. Adam	2d.	70. Praise the Lord	G. Elvey	4d.	792. Sun of my soul	G. W. Chadwick	2d.	

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