

To Maestro Ivano Ascari with admiration  
Blues In Memory of Jaco Pastorius  
for Trumpet in C and Organ,  
on the A-C#7(#5)-D7-F/G motif  
from "Three Views Of A Secret"  
TRUMPET IN C

Serban Nichifor

Quasi Cadenza, Molto Rubato

The musical score is written for Trumpet in C and consists of 26 measures. It begins with a tempo of 60 and a dynamic of *mf*. The piece is marked "Quasi Cadenza, Molto Rubato". The score includes several triplet figures and a quintuplet. The tempo markings are: 60, 80, 40 (rall.), 60, 80, 90, 100, 110, 120, 130, 140, 110, 70, 60, 60, 50, and 60. The dynamics range from *mf* to *ff*. The score concludes with a section marked "Tempo di Blues" at a tempo of 60, which includes a first ending labeled "x1 - giusto;" and a second ending labeled "x2 - ossia improvvisando".

29

3

5

3

32

3

3

3

35

3

3

5

37

3

3

3

*f* grido

40

3

3

3

*mf*

43

3

3

6

2

46

3

3

*ff*

♩ = 40