

PRELUDE in C MAJOR

(from: 'To arms, to arms' - The Essex Harmony, Vol. 1 by John Arnold, 1720 - 1792)

for Trumpet & Organ

Score (01':30")

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro maestoso ♩ = 90

Trumpet in C

Organ

This block contains the first three measures of the score. The Trumpet in C part is written in a single staff with a treble clef and a common time signature. It begins with a repeat sign and a first ending bracket. The Organ part is written in two staves (treble and bass clefs) with a common time signature. It also begins with a repeat sign and a first ending bracket. The tempo is marked 'Allegro maestoso' with a quarter note equal to 90 beats per minute.

C Tpt.

Org.

This block contains measures 4 through 6 of the score. The C Trumpet part continues with a series of eighth and sixteenth notes. The Organ part features a complex texture with multiple voices in both the treble and bass staves, including some chords and moving lines.

C Tpt.

Org.

This block contains measures 7 through 9 of the score. The C Trumpet part has a trill (tr) marked above a note in measure 8. The Organ part continues with its complex texture, featuring various chords and moving lines in both staves.

PRELUDE in C MAJOR - Purcell - Score

C Tpt.

Org.

10

C Tpt.

Org.

14

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for Trumpet & Organ

Trumpet in A

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro maestoso ♩ = 90

The musical score for the Trumpet in A part of the Prelude in C Major is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro maestoso' with a metronome marking of ♩ = 90. The score consists of four staves of music, each containing measures 1 through 14. The first staff begins with a repeat sign and a first ending bracket. The second staff contains measures 4 through 8. The third staff contains measures 9 through 13. The fourth staff contains measures 14 through 18, with a first ending bracket and a second ending bracket. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and trills.

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for Trumpet & Organ

Trumpet in B $\flat$

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro maestoso $\text{♩} = 90$

The musical score for the Trumpet in B $\flat$ part of the Prelude in C Major is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro maestoso' with a quarter note equal to 90 beats per minute. The score consists of four staves of music, each containing measures 1 through 14. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a trill in measure 5. The third staff features a trill in measure 10. The fourth staff includes a first ending bracket in measure 13 and a second ending bracket in measure 14.

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for Trumpet & Organ

Trumpet in C

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro maestoso ♩ = 90

The musical score is written for a Trumpet in C in C Major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso' with a quarter note equal to 90 beats per minute. The score includes measure numbers 4, 9, and 14. The first ending (marked '1.') leads to the second ending (marked '2.'). The piece concludes with a double bar line.

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Trumpet in D

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro maestoso ♩ = 90

The musical score for the Trumpet in D part is written in C major (one sharp, F#) and 2/4 time. It begins with a key signature change from C major to D major (two sharps, F# and C#). The tempo is marked 'Allegro maestoso' with a quarter note equal to 90 beats per minute. The score consists of four staves of music, each containing measures 1 through 14. The first staff contains measures 1-3, the second staff contains measures 4-6, the third staff contains measures 7-9, and the fourth staff contains measures 10-14. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings indicated by the numbers 1. and 2. above the staff lines. The score ends with a double bar line.

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for Trumpet & Organ

Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Trumpet in C

Allegro maestoso ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in C MAJOR - Purcell - Organ

C Tpt.

Org.

10

C Tpt.

Org.

14

1.

2.