

CONCERT-OUVERTURE

(Nº 2. D-DUR)

FÜR

großes Orchester

KOMPONIRT VON

S. JADASSOHN.

OP. 37.

PARTITUR Pr. 1 $\frac{1}{2}$ Thlr. STIMMEN Pr. 2 $\frac{5}{6}$ Thlr.

KLAVIERAUSZUG ZU 4 HÄNDEN Pr. 22 $\frac{1}{2}$ Ngr.

KLAVIERAUSZUG ZU 2 HÄNDEN Pr. 15 Ngr.

Eigenthum des Verlegers.

LEIPZIG, BEI C. F. KAHNT.

CONCERT - OUVERTURE.

N^o 2.

Allegro brillante.

S. Jadassohn, Op. 37.

Flauto piccolo.

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Corni in E.

Corni in D.

Trombe in D.

Tromboni alto e tenore.

Trombone basso.

Timpani in A.D.

Violino I.

Violino II.

Viola.

Bassi.

Flauti.

A page of musical notation for orchestra, page 3, measure 1131. The score consists of ten staves. Measures 1131-1132 are shown. Measure 1131 starts with a forte dynamic (ff) and includes instruction 'ff' at the end. Measure 1132 begins with a dynamic ff.

Measure 1131 (cont'd):

- Violin 1: Sixteenth-note pattern starting with a eighth note.
- Violin 2: Sixteenth-note pattern starting with a eighth note.
- Cello: Sixteenth-note pattern starting with a eighth note.
- Bassoon: Sixteenth-note pattern starting with a eighth note.
- Measures 1131-1132:
- Flute: Sixteenth-note pattern starting with a eighth note.
- Oboe: Sixteenth-note pattern starting with a eighth note.
- Saxophone: Sixteenth-note pattern starting with a eighth note.
- Horn: Sixteenth-note pattern starting with a eighth note.
- Trombone: Sixteenth-note pattern starting with a eighth note.
- Tuba: Sixteenth-note pattern starting with a eighth note.

1131

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

A

f marcato

f marcato

f

f marcato

f

f marcato

a 2.

7

f marcato

f marcato

f marcato

f marcato

f marcato

f

cre -

cre -

cre -

cre -

cre -

f

cresc.

tr

cre -

cre -

cre -

cre -

cre -

Musical score page 9, featuring a grid of staves for different instruments and voices. The score includes:

- Top row: Treble clef, 2 sharps, dynamic **f**. Staves show eighth-note patterns: **scen**, **do**, **ff**.
- Second row: Treble clef, 2 sharps, dynamic **d.** Staves show eighth-note patterns: **scen**, **do**, **ff**.
- Third row: Treble clef, 2 sharps, dynamic **d.** Staves show eighth-note patterns: **scen**, **do**, **ff**.
- Fourth row: Bass clef, 2 sharps, dynamic **d.** Staves show eighth-note patterns: **scen**, **do**, **ff**.
- Fifth row: Bass clef, 2 sharps, dynamic **d.** Staves show eighth-note patterns: **cresc.**, **ff**.
- Sixth row: Bass clef, 2 sharps, dynamic **d.** Staves show eighth-note patterns: **tr**, **ff**.
- Seventh row: Bass clef, 2 sharps, dynamic **d.** Staves show eighth-note patterns: **tr**, **ff**.
- Eighth row: Treble clef, 2 sharps, dynamic **f.** Staves show eighth-note patterns: **scen**, **do**, **ff**.
- Ninth row: Treble clef, 2 sharps, dynamic **d.** Staves show eighth-note patterns: **scen**, **do**, **ff**.
- Tenth row: Bass clef, 2 sharps, dynamic **d.** Staves show eighth-note patterns: **scen**, **do**, **ff**.
- Bottom row: Bass clef, 2 sharps, dynamic **d.** Staves show eighth-note patterns: **scen**, **do**, **ff**.

Dynamics and performance instructions include **ff**, **ff**, **ff**, **ff**, **ff**, **tr**, and **cresc.**

B

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'dolce' and 'p', and performance instructions like 'rit.' and 'riten.'. The page is numbered '11' at the bottom right.

A page of musical notation for orchestra, page 11. The score consists of ten staves. The top two staves are in G major (two sharps) and show woodwind parts. The third staff is in G major (two sharps) and shows a bassoon part. The fourth staff is in E major (one sharp) and shows a bassoon part. The fifth staff is in E major (one sharp) and shows a bassoon part. The sixth staff is in E major (one sharp) and shows a bassoon part. The seventh staff is in E major (one sharp) and shows a bassoon part. The eighth staff is in E major (one sharp) and shows a bassoon part. The ninth staff is in E major (one sharp) and shows a bassoon part. The tenth staff is in E major (one sharp) and shows a bassoon part. Various dynamics like p (piano), f (forte), and s (sforzando) are indicated throughout the score.

pp

p espr.

p espr.

p

p espr.

dolce *grazioso*

dolce *pp*

pp *pp*

pp

molto espress.

molto espress.

molto espress.

pp poco a poco

a 2.

A page from a musical score, page 18, featuring ten staves of music. The staves are arranged in two columns of five. The top four staves begin with a forte dynamic (ff). The fifth staff starts with a piano dynamic (p). The bottom five staves begin with a forte dynamic (ff). The music consists of various note heads and rests, with some staves showing more activity than others. The score is written in common time, with key signatures ranging from one sharp to one flat.

a 2.

19



sp

pp

dimm.

fpp

sp

pp

sp

dimm.

pp

pp

pp

pp

pp

pp

molto espress. e

pp

molto espress. e

pizz.

pp pizz.

pp pizz.

pp

Musical score page 24, featuring three staves of vocal music with piano accompaniment. The vocal parts are in soprano, alto, and bass. The piano accompaniment consists of two staves, one for the treble clef (right hand) and one for the bass clef (left hand). The key signature is A major (three sharps). The time signature is common time. The vocal parts sing the lyrics "nuco a poco ore - scen - do" in a repeating pattern. The piano accompaniment provides harmonic support with eighth-note chords. The vocal entries begin on the first beat of each measure, while the piano entries begin on the second beat.

nuco a poco ore - scen - do

poco a poco ore scen - do

poco a poco ore - scen - do

1

al f

al f

al f

f

al

arco
f

arco
divisi

arco
f

f

divisi
pizz.

A musical score page for orchestra, page 27, measure 4131. The score is arranged in 12 staves. The top six staves are in G clef (treble), the middle three in F clef (bass), and the bottom three in C clef (double bass). The key signature is A major (three sharps). The time signature is common time (C). The music includes sustained notes and grace notes. Dynamics such as 'pp' (pianississimo) and 'p' (pianissississimo) are indicated. The bassoon part (bottom staff) features eighth-note patterns.

4431

A page of musical notation from a score, showing multiple staves of music with various dynamics and markings. The notation includes treble, bass, and alto clefs, with time signatures of 2/4 and 3/4. Dynamics such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo) are indicated. The music consists of several measures of notes and rests, with some measures featuring sixteenth-note patterns and others more sustained notes.

F ^{a 2.}

1131

31

101. 102. 103. 104. 105.

p

p

p

p

p

p dimin.

p

p

p

p

G

pp

poco rall.

tempo

poco rall.

tempo

poco rall.

tempo

pp

In A.D.

pp

poco rall.

tempo

pp agitato

tempo

pp agitato

tempo

pp agitato

tempo

pp agitato

tempo

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

a 2.

f cresc.

Musical score page 36, featuring ten staves of music. The key signature is mostly A major (no sharps or flats). The dynamics and performance instructions include:

- Staff 1: *ff*, *pp express.*
- Staff 2: *ff*, *pp*
- Staff 3: *pp*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

A rehearsal mark "divis" appears above the first staff. The instruction "ff sempre cresc. assai" is repeated across several staves. The score concludes with "1131" at the bottom.

A page of musical notation from a score, page 37. The page features ten staves of music for various instruments, including woodwinds, brass, and strings. The key signature changes frequently, with sections in G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. Dynamic markings like ff (fortissimo), f (forte), and ff (fortissimo) are used throughout. The music includes sustained notes, grace notes, and complex harmonic progressions.

1

38

ten.
ff

ten.
ff

ten.
ff

ten.
ff

ten.
ff

ff

Musical score page 10, measures 11-16. The score consists of eight staves. Measures 11-14 show sustained notes with dynamics *p*, *f*, *p*, and *f*. Measure 15 begins with eighth-note patterns followed by crescendos and dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*. Measure 16 concludes with eighth-note patterns and dynamics *p*.

ore scen - do

pp ore scen - do

pp ore scen - do

p cresc

pp ore scen - do

43

a 2.

al *ff* *sempre ff*

al *ff* *sempre ff*

do *ff* *sempre ff*

- do *ff* *sempre ff*

ff *sempre ff*

tr *p* *ff* *ff* *tr* *ff*

al *ff* *sempre ff*

al *ff* *sempre ff*

al *ff* *sempre ff*

A page of musical notation for orchestra, featuring ten staves of music across five systems. The staves include various instruments such as strings, woodwinds, and brass. The notation includes dynamic markings like 'f', 'ff', and 'p', and performance instructions like 'rit.', 'tr.', and 'rit.'. The page is numbered '12' at the bottom right.

4.5

This page contains ten staves of musical notation, likely for an orchestra. The staves are organized into four measures of three staves each, with a final measure of one staff. The first measure (measures 46-47) includes ten staves: Treble, Bass, Bass, Soprano, Alto, Bass, Soprano, Alto, Bass, and Soprano. The second measure (measures 48-49) includes ten staves: Treble, Bass, Bass, Soprano, Alto, Bass, Soprano, Alto, Bass, and Soprano. The third measure (measures 50-51) includes ten staves: Treble, Bass, Bass, Soprano, Alto, Bass, Soprano, Alto, Bass, and Soprano. The notation includes various dynamics such as forte (f), piano (p), and trill (tr).

1

Musical score for orchestra, page 48. The score is divided into two sections by a vertical bar. The left section (measures 1-6) is in G major, featuring six staves: two violins (G1, G2), viola (C), cello/bassoon (B), double bass (D), and bassoon (E). The right section (measures 7-12) is in B major, featuring four staves: two violins (G1, G2), viola (C), cello/bassoon (B), and double bass (D). The music includes dynamic markings such as *f*, *f*², *tr*, and *divisi*. Measure 6 ends with a repeat sign.

A page of musical notation from a score, page 49. The page contains ten staves of music for various instruments, including woodwind and brass sections. The key signature changes frequently, with sharps and flats appearing in different measures. Measure 1 shows woodwind entries with grace notes. Measures 2-3 show brass entries. Measure 4 features a dynamic 'f' (fortissimo) with sustained notes. Measures 5-6 show woodwind entries. Measures 7-8 show brass entries. Measures 9-10 show woodwind entries. The bassoon staff has a dynamic 'p' (pianissimo) at the end of measure 10.

A page from a musical score, page 50, featuring ten staves of music. The key signature is A major (three sharps). The first six staves are in common time, while the last four are in 3/4 time. The music includes dynamic markings such as *dolce*, *pp*, *p*, and *f*. There are also performance instructions like *divisi* and *trill*. The score is divided into measures by vertical bar lines.

pp

p

f

p

s

f

f

f

f

— 1131 —

espress.

a 2.

*espress.**dimin.*a 2.
*espress.**dimin.**pp dimin.**p molto espress.*

divisi

*p**p**p*

Musical score page 55, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with dynamic markings *p*, *pp*, and *ppp*. Measure 4 features a prominent bassoon line with *p* and *pp* dynamics. Measures 5-7 continue with woodwind parts, including a section labeled *grazioso* with *pp* dynamics. Measures 8-10 conclude with woodwind entries, including a section labeled *espress.* with *p* dynamics. Measure 11 begins with a woodwind entry followed by a section labeled *pizz.* Measure 12 concludes with a woodwind entry followed by a section labeled *molto espress.* Measure 13 begins with a woodwind entry followed by a section labeled *arco*.

Musical score for orchestra, page 54, section M. The score is divided into two systems by a vertical bar.

Top System:

- Staff 1: Treble clef, 2 sharps, dynamic *p*, sforzando markings.
- Staff 2: Treble clef, 2 sharps, dynamic *p*.
- Staff 3: Treble clef, 2 sharps, dynamic *p*.
- Staff 4: Bass clef, 2 sharps, dynamic *p*.
- Staff 5: Treble clef, 2 sharps, dynamic *pp*.
- Staff 6: Treble clef, 2 sharps, dynamic *pp*.
- Staff 7: Treble clef, 2 sharps, dynamic *pp*.
- Staff 8: Bass clef, 2 sharps, dynamic *p*.
- Staff 9: Bass clef, 2 sharps, dynamic *p*.
- Staff 10: Bass clef, 2 sharps, dynamic *p*.

Bottom System:

- Staff 1: Treble clef, 2 sharps, dynamic *p*.
- Staff 2: Treble clef, 2 sharps, dynamic *p*.
- Staff 3: Treble clef, 2 sharps, dynamic *p*.
- Staff 4: Bass clef, 2 sharps, dynamic *p*.
- Staff 5: Bass clef, 2 sharps, dynamic *p*.
- Staff 6: Bass clef, 2 sharps, dynamic *p*.
- Staff 7: Bass clef, 2 sharps, dynamic *p*.
- Staff 8: Bass clef, 2 sharps, dynamic *p*.
- Staff 9: Bass clef, 2 sharps, dynamic *p*.
- Staff 10: Bass clef, 2 sharps, dynamic *p*.

Performance instructions include *sforzando* markings and dynamic markings such as *p* (piano), *pp* (pianissimo), and *p divisi*.

espress.

13

Musical score for orchestra, page 58. The score consists of ten staves. The top two staves are in G major (two sharps). The next two staves are also in G major. The fifth staff starts with a bass clef and a key signature of one sharp (F# major). The sixth staff continues with a bass clef and one sharp. The seventh staff has a treble clef and two sharps. The eighth staff has a treble clef and two sharps. The ninth staff has a bass clef and two sharps. The tenth staff has a bass clef and two sharps. Measures 1 through 4 are shown, followed by a repeat sign with a circled '2' indicating a repeat of the section. Measures 5 through 8 are then shown.

Più mosso.

59

Più mosso.

60

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

p cresc.

p cresc.

This is a page from a musical score for orchestra, specifically page 61. The score is arranged in ten staves. The top six staves represent the strings: two violins (G clef), two violas (C clef), and two cellos/basses (F clef). The bottom four staves represent the double basses (F clef). The key signature changes between G major (indicated by a single sharp sign) and B major (indicated by two sharps). The time signature is common time (indicated by a '4'). The music consists of five measures. Measure 1 starts with a forte dynamic (f) in G major. Measures 2-4 show sustained notes with grace notes and slurs. Measure 5 begins in B major with a piano dynamic (p). The instrumentation includes woodwind entries in the lower staves. Various dynamics are used throughout, including mezzo-forte (mf), forte (f), piano (p), and trills.

A page from a musical score, page 62, featuring ten staves of music. The key signature is mostly A major (three sharps). The first six staves are in common time, while the last four are in 3/4 time. The music includes various dynamics such as *p* (piano), *f* (forte), *d.* (dotted), and *ff* (double forte). Articulations like staccato dots and slurs are also present. The instrumentation is not explicitly named but includes parts for strings and woodwind instruments.

Fl. piece.

63

Fl. picc.

63

Fl. picc.

p cresc. *ff* *f*

p cresc. *p* *p* *p*

cresc. *cresc.* *ff* *f*

p cresc. *p* *p* *p*

p cresc. *p* *p* *p*

64 N

1131

1131

1 2 3 4 5 6 7 8

divisi

68