

Serban Nichifor: WALTZ FOR GENEVIEVE - To Genevieve Morton



Chord progression for "Waltz for Genevieve" in 3/4 time, starting with a first ending (1a).

Row 1: A7sus, F7sus, F#7sus, D#7sus

Row 2: E7sus, C7sus, C#7sus, A7sus

Row 3: A#7sus, F#7sus, G7sus, E7sus

Row 4: F9sus, C#7sus, D7sus, F#⁷sus, F7sus

Row 5: F#9sus, A9sus, F#9sus, A⁹sus, C9sus

Row 6: F#9sus, D#9sus, D9sus, B⁹sus, Bb9sus

2X

Serban Nichifor: WALTZ FOR GENEVIEVE - To Genevieve Morton

A7sus

F7sus

F#7sus

D#7sus

Melody				
Tab				
Guitar				
Tab	8 8	5 3 5	4 4	4 6 6 4
Piano				
Tab	5 5 1	2 2	6	
Bass				
Drums				

E7sus

C7sus

C#7sus

A7sus

The musical score is organized into four measures, each corresponding to a specific chord: E7sus, C7sus, C#7sus, and A7sus. The notation includes a treble staff, a bass staff, and a guitar tablature staff. The first measure (E7sus) features a treble staff with a whole rest and a bass staff with a whole note chord. The second measure (C7sus) shows a treble staff with a whole rest and a bass staff with a whole note chord. The third measure (C#7sus) features a treble staff with a whole rest and a bass staff with a whole note chord. The fourth measure (A7sus) shows a treble staff with a whole rest and a bass staff with a whole note chord. The guitar tablature staff provides fret numbers for each measure: 4, 2, 5 for E7sus; 10, 8, 10 for C7sus; 2, 4, 4 for C#7sus; and 5, 5, 5 for A7sus.

A#7sus

F#7sus

G7sus

E7sus

The musical score is organized into four measures, each corresponding to a specific chord: A#7sus, F#7sus, G7sus, and E7sus. Each measure contains a treble staff, a bass staff, and a guitar tablature (Tab) line. The treble staff includes a fingering '9a' in the first measure of each chord. The bass staff includes a fingering '9a' in the first measure of each chord. The guitar tablature line includes a 'Tab' label and a '9a' fingering in the first measure of each chord. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first measure of each chord is marked with a '9a' fingering. The second measure of each chord is marked with a '9a' fingering. The third measure of each chord is marked with a '9a' fingering. The fourth measure of each chord is marked with a '9a' fingering. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first measure of each chord is marked with a '9a' fingering. The second measure of each chord is marked with a '9a' fingering. The third measure of each chord is marked with a '9a' fingering. The fourth measure of each chord is marked with a '9a' fingering.

F9sus

C#7sus

D7sus

F#^{7sus}

F7sus

The image displays a musical score for guitar, organized into four systems. Each system consists of a treble staff and a bass staff. The first staff of each system shows a chord, and the second staff shows a melody. The chord names are written above the first staff of each system: F9sus, C#7sus, D7sus, F#^{7sus}, and F7sus. The melody is written in the bass staff. The first two systems include a tablature (Tab) line below the bass staff, showing fingerings and fret numbers. The third system includes a tablature line below the bass staff, showing fingerings and fret numbers. The fourth system includes a tablature line below the bass staff, showing fingerings and fret numbers.

System 1: F9sus. Treble staff: F9sus chord. Bass staff: Melody starting on F2. Tab: 1.

System 2: C#7sus. Treble staff: C#7sus chord. Bass staff: Melody starting on C#2. Tab: 6.

System 3: D7sus. Treble staff: D7sus chord. Bass staff: Melody starting on D2. Tab: 5, 4.

System 4: F#^{7sus} F7sus. Treble staff: F#^{7sus} F7sus chord. Bass staff: Melody starting on F#2. Tab: 3.

F#9sus	A9sus	F#9sus	A ^{9sus}	C9sus
Tab 4 ²	0 ₂₀	4 ²	0 ₂₀	3 ₁ 0 ₃ 5
Tab 4 4	7 5 7	4 7	10 8 10	
2 2	5	2	8	
Tab 2	5	2 5	3	

F#9sus	D#9sus	D9sus	B ^{9sus}	Bb9sus
Tab 1 6 6	3 5	2 0 2	4 2 4	5 3

Tab 4 2 2	4 6 6	3 5 5	7 4	8 6 8

Tab 2	6	0	7	6 6

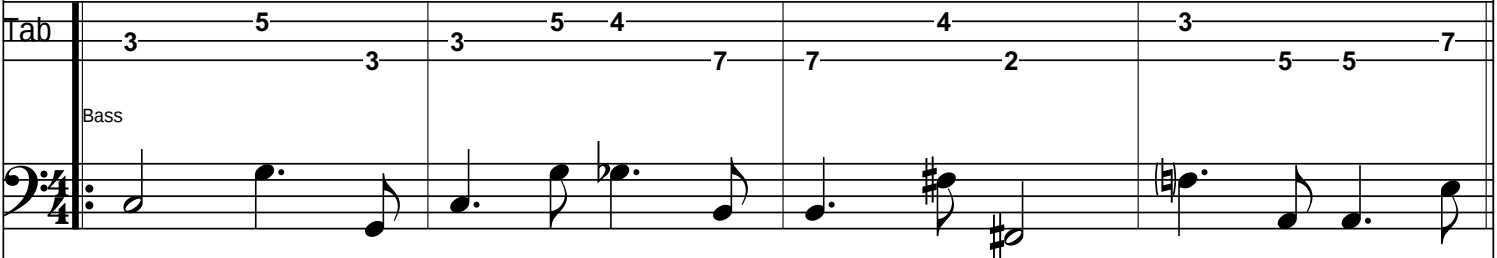
Serban Nichifor:A SAMBA FOR GENEVIEVE - To Genevieve Morton

CmCmGb7BmF9A13

Piano



Tab



Bass



Drums



Abm Abm6 Ab^{mMaj7} Abm9 Abm7 D13 Db9 G13

5a

Tab

6 6 4 4 4 3 6 6 5 5 4 6 5 5

5a

5a

Gbm Gbm/Db Gbm^{mMaj7} Gbm^{mMaj7/Db} Gbm7 Gbm^{m7/Db} B9 F7

Tab 4 4 4 2 4 2 4 2 2 3 3

Bbm Bbm/F E9 Eb9 Abm D9 G9 Db9 3X

Tab 6 6 1 0 2 2 6 6 5 3 4 4 3X

3X

Chord progression: Cm Cm Gb7 Bm Bm/F# F9 A13

Instrument parts: Piano, Tab, Bass, Drums

Time signature: 4/4

The musical score is written for a 4/4 piece. The piano part features a melody in the right hand and a bass line in the left hand. The tab part provides fret numbers for the bass guitar. The bass part provides a bass line. The drums part provides a drum line. The chord progression is Cm Cm Gb7 Bm Bm/F# F9 A13.

Piano

Tab

Bass

Drums

Abm Abm6 Ab^{mMaj7} Abm9 Abm7 D13 Db9 G13

The first system of musical notation consists of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines corresponding to the chords listed above. The bass staff contains a more complex bass line with many beamed eighth notes and some triplets. A '5a' label is placed near the beginning of the bass staff.

Tab

The second system includes a guitar tab staff at the top, which contains fret numbers (4, 5, 3) and bar lines. Below the tab is a bass staff with a simple bass line. A '5a' label is placed to the left of the bass staff.

The third system consists of a treble staff and a bass staff. The treble staff is mostly empty, with a few horizontal lines. The bass staff contains a complex bass line with many beamed eighth notes and some triplets. A '5a' label is placed near the beginning of the bass staff.

Gbm Gbm/Db Gb^{mMaj7} Gb^{mMaj7/Db} Gbm7 Gb^{m7/Db} B9 F7

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments: Gbm, Gbm/Db, Gb^{mMaj7}, Gb^{mMaj7/Db}, Gbm7, Gb^{m7/Db}, B9, and F7. The bass staff provides a harmonic accompaniment with various chord voicings and melodic lines, including some rests.

The second system includes a guitar tab and a bass staff. The tab is labeled 'Tab' and shows fret numbers: 2, 2, 4, 4, 2, 2, 4, 2, 4, 4, 2, 4, 3, 5. The bass staff continues the harmonic accompaniment from the first system, with notes and rests.

The third system features a treble staff with rests and a bass staff with a continuous melodic line. The treble staff has four measures, each containing a whole rest. The bass staff continues the melodic accompaniment with eighth and sixteenth notes.

Bbm Bbm/F E9 Eb9 Abm D9 G9 Db9 3X

Tab 6 6 1 0 0 6 5 6 5 3 4 3X

3X

Chord progression: Cm Cm Gb7 Bm Bm/F# F9 A13

Piano

Guitar

Tab

Bass

Drums

The musical score is written in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part consists of a single melodic line. The bass part provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes. The chord progression is Cm, Cm, Gb7, Bm, Bm/F#, F9, A13.

Guitar Tablature:

Measure	Tab
1	4 5 3 4 5 3
2	4 5 3 4 5 3
3	4 5 3 4 5 3
4	4 5 3 4 5 3
5	4 5 3 4 5 3
6	4 5 3 4 5 3
7	4 5 3 4 5 3
8	4 5 3 4 5 3
9	4 5 3 4 5 3
10	4 5 3 4 5 3
11	4 5 3 4 5 3
12	4 5 3 4 5 3
13	4 5 3 4 5 3
14	4 5 3 4 5 3
15	4 5 3 4 5 3
16	4 5 3 4 5 3
17	4 5 3 4 5 3
18	4 5 3 4 5 3
19	4 5 3 4 5 3
20	4 5 3 4 5 3
21	4 5 3 4 5 3
22	4 5 3 4 5 3
23	4 5 3 4 5 3
24	4 5 3 4 5 3
25	4 5 3 4 5 3
26	4 5 3 4 5 3
27	4 5 3 4 5 3
28	4 5 3 4 5 3
29	4 5 3 4 5 3
30	4 5 3 4 5 3
31	4 5 3 4 5 3
32	4 5 3 4 5 3
33	4 5 3 4 5 3
34	4 5 3 4 5 3
35	4 5 3 4 5 3
36	4 5 3 4 5 3
37	4 5 3 4 5 3
38	4 5 3 4 5 3
39	4 5 3 4 5 3
40	4 5 3 4 5 3
41	4 5 3 4 5 3
42	4 5 3 4 5 3
43	4 5 3 4 5 3
44	4 5 3 4 5 3
45	4 5 3 4 5 3
46	4 5 3 4 5 3
47	4 5 3 4 5 3
48	4 5 3 4 5 3
49	4 5 3 4 5 3
50	4 5 3 4 5 3
51	4 5 3 4 5 3
52	4 5 3 4 5 3
53	4 5 3 4 5 3
54	4 5 3 4 5 3
55	4 5 3 4 5 3
56	4 5 3 4 5 3
57	4 5 3 4 5 3
58	4 5 3 4 5 3
59	4 5 3 4 5 3
60	4 5 3 4 5 3
61	4 5 3 4 5 3
62	4 5 3 4 5 3
63	4 5 3 4 5 3
64	4 5 3 4 5 3
65	4 5 3 4 5 3
66	4 5 3 4 5 3
67	4 5 3 4 5 3
68	4 5 3 4 5 3
69	4 5 3 4 5 3
70	4 5 3 4 5 3
71	4 5 3 4 5 3
72	4 5 3 4 5 3
73	4 5 3 4 5 3
74	4 5 3 4 5 3
75	4 5 3 4 5 3
76	4 5 3 4 5 3
77	4 5 3 4 5 3
78	4 5 3 4 5 3
79	4 5 3 4 5 3
80	4 5 3 4 5 3
81	4 5 3 4 5 3
82	4 5 3 4 5 3
83	4 5 3 4 5 3
84	4 5 3 4 5 3
85	4 5 3 4 5 3
86	4 5 3 4 5 3
87	4 5 3 4 5 3
88	4 5 3 4 5 3
89	4 5 3 4 5 3
90	4 5 3 4 5 3
91	4 5 3 4 5 3
92	4 5 3 4 5 3
93	4 5 3 4 5 3
94	4 5 3 4 5 3
95	4 5 3 4 5 3
96	4 5 3 4 5 3
97	4 5 3 4 5 3
98	4 5 3 4 5 3
99	4 5 3 4 5 3
100	4 5 3 4 5 3

Abm Abm6 Ab^{mMaj7} Abm9 Abm7 D13 Db9 G13

The first system of musical notation for guitar, featuring a treble and bass staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. The notation includes various chord symbols and melodic fragments.

The second system of musical notation for guitar, including a treble staff, a bass staff, and a guitar tablature staff. The tablature staff shows fret numbers for the left hand, and the bass staff shows a bass line. The notation includes various chord symbols and melodic fragments.

The third system of musical notation for guitar, including a treble staff, a bass staff, and a guitar tablature staff. The tablature staff shows fret numbers for the left hand, and the bass staff shows a bass line. The notation includes various chord symbols and melodic fragments.

The fourth system of musical notation for guitar, including a treble staff, a bass staff, and a guitar tablature staff. The tablature staff shows fret numbers for the left hand, and the bass staff shows a bass line. The notation includes various chord symbols and melodic fragments.

Gbm Gbm/Db Gb^{mMaj7} Gb^{mMaj7/Db} Gbm7 Gb^{m7/Db} B9 F7

The first system of musical notation consists of four measures. The first measure is in Gbm, the second in Gbm/Db, the third in Gb^{mMaj7}, and the fourth in Gb^{mMaj7/Db}. The notation includes a treble clef, a bass clef, and a key signature of two flats. The notes are primarily eighth and quarter notes, with some chords and rests.

The second system of musical notation consists of four measures. The first measure is in Gbm, the second in Gbm/Db, the third in Gb^{mMaj7}, and the fourth in Gb^{mMaj7/Db}. The notation includes a treble clef, a bass clef, and a key signature of two flats. The notes are primarily eighth and quarter notes, with some chords and rests.

The third system of musical notation consists of four measures. The first measure is in Gbm, the second in Gbm/Db, the third in Gb^{mMaj7}, and the fourth in Gb^{mMaj7/Db}. The notation includes a treble clef, a bass clef, and a key signature of two flats. The notes are primarily eighth and quarter notes, with some chords and rests.

The fourth system of musical notation consists of four measures. The first measure is in Gbm, the second in Gbm/Db, the third in Gb^{mMaj7}, and the fourth in Gb^{mMaj7/Db}. The notation includes a treble clef, a bass clef, and a key signature of two flats. The notes are primarily eighth and quarter notes, with some chords and rests.

Bbm Bbm/F E9 Eb9 Abm D9 G9 Db9 3X

This system contains the first eight measures of the piece. The chords are: Bbm, Bbm/F, E9, Eb9, Abm, D9, G9, and Db9. The notation is written on a grand staff (treble and bass clefs). The first measure has a 3X repeat sign.

This system contains measures 9 through 16. It continues the chord progression from the first system. The notation is written on a grand staff. The first measure of this system has a 3X repeat sign.

Tab

This system contains measures 17 through 20. The top staff is a guitar tab line with fret numbers: 6, 1, 0, 0, 6, 6, 4, 4, 5, 3, 4, 4. The bottom staff is a bass line with notes: Bb, G, F, Eb, D, C, Bb, A, G, F, Eb, D. The first measure of this system has a 3X repeat sign.

This system contains measures 21 through 24. The top staff is a guitar tab line with fret numbers: 6, 1, 0, 0, 6, 6, 4, 4, 5, 3, 4, 4. The bottom staff is a bass line with notes: Bb, G, F, Eb, D, C, Bb, A, G, F, Eb, D. The first measure of this system has a 3X repeat sign.

Serban Nichifor:SwingDance for Genevieve-to Genevieve Morton

CMaj7

A7b9#11

Dm7

G9

Piano



Piano part notation in 4/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays a bass line with chords and moving lines. The notation includes various accidentals and rests.

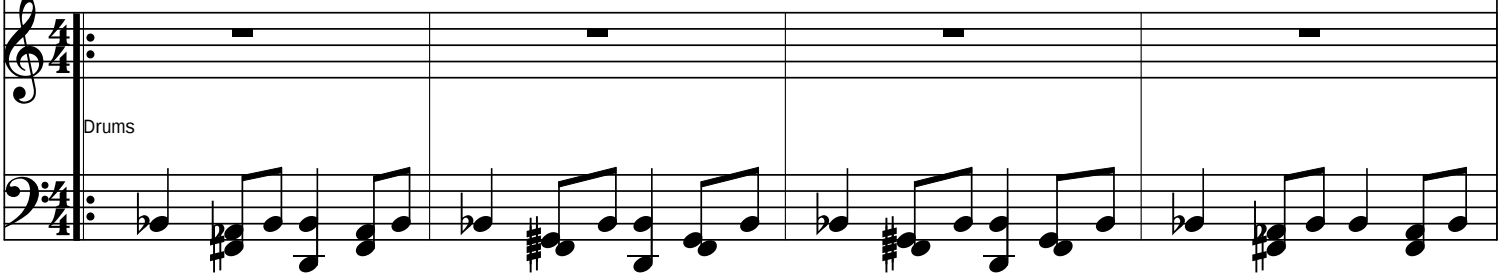
Tab

Bass



Bass part notation in 4/4 time. The notation includes a tab line with fret numbers (3, 3, 6, 5, 7, 6, 5, 7, 5, 5, 3) and a standard musical staff with notes and rests.

Drums



Drums part notation in 4/4 time. The notation includes a standard musical staff with notes and rests, representing a drum pattern.

C6
C7
FMaj7
Bb7

Tab

3	5	3	5
		3	1
		6	4

C/G Am7 Dm7 Gm7b5

Tab 5 5 3 5 7 5 5 7 5 6 4 7

CMaj7

CMaj7/B

BbMaj7

G9sus

Tab

8 10 4 2 5 4 5 2 6 8 5 5 3

	CMaj7	A7b9#11	Dm7	G9
Melody				
Bass				
Tab	8 3 6	5 7	5 7 5	3 5
Bass				
Melody				
Bass				

C6
C7
FMaj7
Bb7

The musical score is organized into four measures, each corresponding to a specific chord: C6, C7, FMaj7, and Bb7.

System 1: The first measure (C6) shows a treble staff with a dotted quarter note and an eighth rest, and a bass staff with a complex chordal figure. The second measure (C7) has a treble staff with a quarter rest and a bass staff with a simple chord. The third measure (FMaj7) has a treble staff with a quarter note and a quarter rest, and a bass staff with a simple chord. The fourth measure (Bb7) has a treble staff with a half note and a quarter rest, and a bass staff with a melodic line.

System 2: This system includes a 'Tab' line with fret numbers: 3, 5, 3, 5, 3, 3, 1, 6, 8, 9. Below it is a bass staff with a simple melodic line.

System 3: The first two measures have a treble staff with a whole rest and a bass staff with a continuous eighth-note line. The last two measures have a treble staff with a whole rest and a bass staff with a continuous eighth-note line.

C/G
Am7
Dm7
G9sus

The musical score is organized into four systems, each spanning four measures. The first system includes a treble staff with chords (C/G, Am7, Dm7, G9sus) and a bass staff with notes. The second system includes a 'Tab' staff with fret numbers (5, 5, 6, 5, 7, 5, 7, 6, 5, 7, 4, 3) and a bass staff with notes. The third system includes a treble staff with rests and a bass staff with a continuous eighth-note line. The fourth system is empty.

C6
CMaj7
C7
C7b5b9

Tab

8	10	3	5	3	5	8	8	9
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F
Fm6
C/G
C7

Tab

8 8 3 3 4 5 5 3 8 10 10 10 8

F Bb9 C/G Am7 D9 G9 5X

Tab 8 10 7 7 6 8 5 9 5 4 0 0 5 4 5 3 7 5X

5X