

Dedicated to Maestro Nicolae Lipoczi

HORN (in F)

TIMING: 3'30" (cca)

HORN CALL RAG

- TWO STEP -

MOTTO: "Don't play this piece fast,
it is never right to play Ragtime fast

SCOTT JOPLIN

SERBAN NICHIFOR

INTRO.

Misterioso (♩ ~ 130)

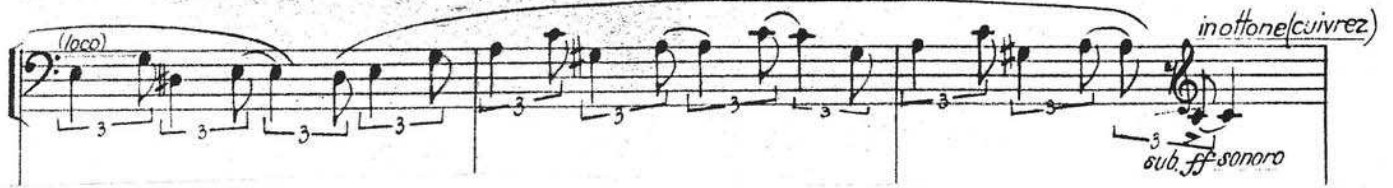
HORN
in F*

Robato, quasi CADENZA

Poco Esitando (♩ ~ 90)

* - The Horn score is written in F (effect: 5♭) both in  and .

10



poco a poco animando

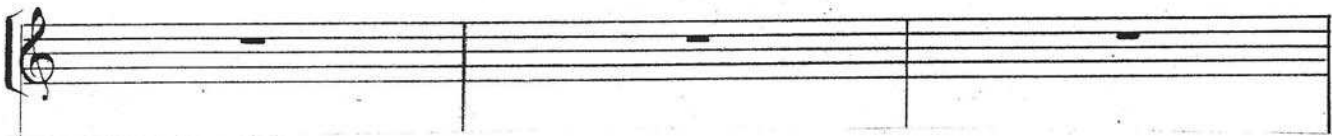
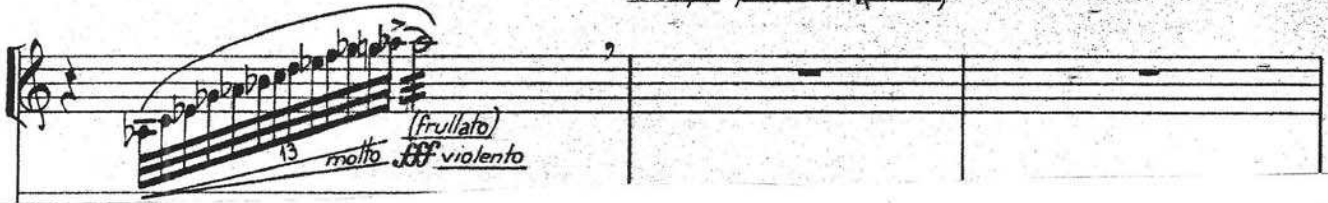
Poco Giocoso (♩ ~ 118)



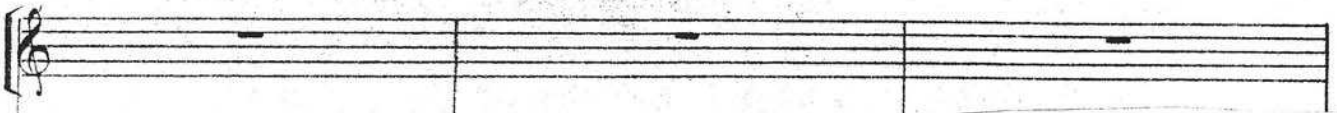
20



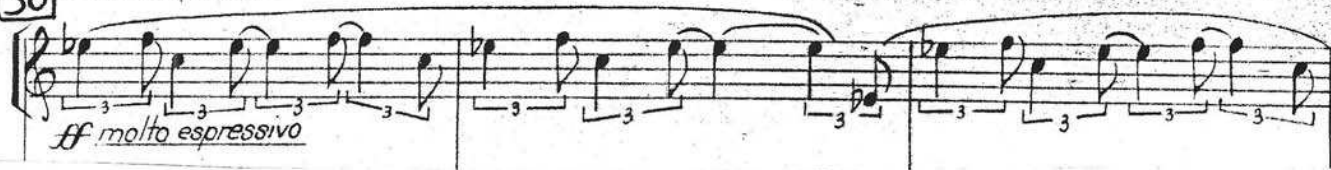
Sempre più mosso (♩ ~ 132)



molto allargando - - - - -



30 *Maestoso* (♩ ~ 86)

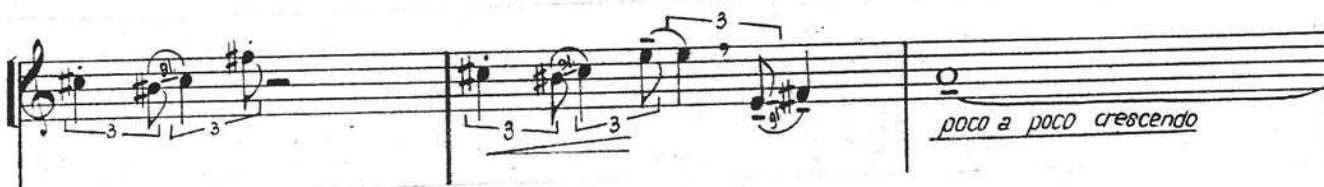


Sub. poco più mosso (♩ ~ 108)



sub. mf scherzando

40



poco a poco animando

Deciso (♩ ~ 132)



50



Sub. Allegro con brio (♩ ~ 152)

f sonoro *(loco)* *pesante* *sonoro*

poco a poco affrettando

pesante

(sempre affrettando)

Vivace (♩ ~ 174)

60 *f ritmico*

poco a poco affrettando

Veloce (♩ ~ 182)

70 *sub. ff quasi grido* *sub. mp marcato*

sub. ff quasi grido *sub. mp marcato*

