

TIMING: 3'30" (cca)

For Nicolae Lipoczi

HORN CALL RAG

- TWO STEP -

MOTTO: "Don't play this piece fast,
it is never right to play Ragtime fast!!"

SCOTT JOPLIN

SERBAN NICHIFOR

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INTRO.

Misterioso (♩ ~ 130)

(Harmonic Notation in C)

8♯

pp eco

sub. ff violento

F7b

secco

ffz

Rubato, quasi CADENZA

(loco)

sub. mp eco

E7

F7b

F#7

p

(loco)

8♯

*) - The Horn score is written in F (effect: 5♭) both in ♪ and ♩.

**) - with Bass and Drums - ad libitum (see annex).

2. - *Poco Esitando* (♩ ~ 90)

HORN

mp misterioso

B♭ F+5# B♭ C G+5#

PIANO

p misterioso e leggerissimo

poco

(loco)

inoctone (cuivrez)

F6 9b 7b

C 7b C+5# F 2

sub. ff sonoro

sub. ff sonoro

poco a poco animando

Poco Giocoso (♩ ~ 118)

normale

sub. f *dolce*

B♭ 7b 6b 4b Db 3b C 3b F 7b B♭ F+5#

sub. mf leggero

HORN
 IANO

Bb C G+5# C7b

F6 C+5# F6 F+5# (F7b) Bb 20

Sempre più mosso (♩ ~ 132)

13 molto *ff* *violento* (frullato) *ff* *violento* *sub. mf dolce*

Db7b E7

HORN

PIANO

Measures 81-84. Horn part is mostly rests. Piano part features chords and a melodic line starting in measure 83. Chords: A7 (81), D7 (84). Tempo/mood: *poco marcato* (83).

molto allargando - - - - -

Measures 13-16. Horn part has rests. Piano part features chords and a melodic line. Chords: C#7 (13), D7 (14), G7 (15), Ab7b (16). Tempo/mood: *poco a poco* (13), *crescendo* (14-15), *molto* (16). Performance markings: *l.v.* (15, 16).

Maestoso (♩ ~ 86)

Measures 30-33. Piano part features chords and a melodic line. Chords: Db7b (30), Bb7b (31), Db7b (32). Tempo/mood: *ff molto espressivo* (30), *poco pesante* (30). Performance markings: *f* (30), *l.v.* (30, 31).

HORN

PIANO

Measures 1-3 of the musical score. The Horn part features a melodic line with triplets and a final half note. The Piano part consists of chords and a bass line with triplets. Chord symbols above the Horn staff are $Bb7b$, $Eb7b$, and $Ab7b$ (with $13b$ and $9b$ extensions). The Piano staff has a $8+$ marking at the end of the first measure.

Sub. poco più mosso (♩ ~ 108)

Measures 4-6 of the musical score. The Horn part continues with triplets and a melodic phrase. The Piano part includes chords and a bass line. Chord symbols above the Horn staff are $D7b$, $Ab7b$, $Ab7b$ (with $13b$ and $9b$ extensions), and $D7\#$. Performance markings include *sub. mf scherzando*, *sub. mp scherzando*, and *secco*. A $8+$ marking is present at the end of the first measure.

Measures 7-9 of the musical score. The Horn part features a melodic line with triplets. The Piano part consists of chords and a bass line. Chord symbols above the Horn staff are $B7\#$, $D7\#$ (with a boxed $4-0$ marking), and $B7\#$. Performance markings include *sub. f marcato* and *sub. mp*. A $8+$ marking is present at the end of the first measure.

6.-

HORN

Horn part: Treble clef, key of D major. Measures 1-3 contain eighth-note triplets and a half note. Measure 3 has the instruction *poco a poco crescendo*.
 Piano part: Grand staff, key of D major. Measure 1 has the instruction *sub. mp*. Measures 1-3 contain chords and eighth-note triplets. Chord symbols above the staff are: E7 $\flat_9$, A7, G7 $\sharp$, A7, and D 7 $\sharp$ -7 $\flat$.

poco a poco animando

Deciso (♩ 132)

Horn part: Treble clef, key of D major. Measures 4-6 contain eighth-note triplets. Measure 4 has the instruction *ff*.
 Piano part: Grand staff, key of D major. Measures 4-6 contain chords and eighth-note triplets. Chord symbols above the staff are: 5 6 2, 5 3 6, and 5 3 6.

Horn part: Treble clef, key of D major. Measures 7-9 contain eighth-note triplets. Measure 7 has the instruction *ff*.
 Piano part: Grand staff, key of D major. Measures 7-9 contain chords and eighth-note triplets. Chord symbols above the staff are: F $\sharp$ 6, D7 3 $\sharp$, and 50 5 3 6 2.

HORN

PIANO

9^b 5[#]
F# + 5^b B 2[#]

9[#]
E 7^b

7^b 5^b 7^b
A 2 B^b 2 D^b 2^b

sfz

Sub. Allegro con brio (♩ ~ 152)

f *sonoro* *(loco)* *pesante* *sonoro*

F D^b F

mf

poco a poco affrettando

pesante

D 7 E 6 E# 0 F# < 5^b 6 7 13^b
C 7^b

poco

8. (sempre affrettando)

Vivace (♩ ~ 174)

Handwritten musical score for Horn and Piano. The score is divided into three measures.

Measure 1:

- Horn:** Bass clef, one sharp (F#). The note is a half note F#2, marked with an accent (^).
- Piano:** Treble clef, one sharp (F#). The melody consists of quarter notes F#4, G#4, and A4, followed by a quarter rest. The bass line is a whole rest.

Measure 2:

- Horn:** Bass clef, one sharp (F#). The note is a half note F#2.
- Piano:** Treble clef, one sharp (F#). The melody consists of quarter notes F#4, G#4, and A4, followed by a quarter rest. The bass line is a whole rest.

Measure 3:

- Horn:** Treble clef, one sharp (F#). The melody consists of quarter notes F#4, G#4, and A4, followed by a quarter rest. The note is marked with "gl." and a plus sign (+). The dynamic is *f* ritmico.
- Piano:** Bass clef, one sharp (F#). The melody consists of quarter notes F#2, G#2, and A2, followed by a quarter rest. The note is marked with "gl." and a plus sign (+). The dynamic is *f* ritmico.

Chords and Fingerings:

- Measure 1:** Horn chord is F (boxed 60). Piano chord is F#4 (8).
- Measure 2:** Horn chord is (C7b). Piano chord is F#4 (8).
- Measure 3:** Horn chord is F7b - 6 - 7 - 6. Piano chord is F#2 (8).

Handwritten musical score for "The Rose Tree" on a three-staff system. The top staff is a treble clef melody with notes and rests, some marked with "gl." and "+". The middle staff contains fingering numbers (5b, 3, 2b, 6, 6b, 5, 9, 7) and chord symbols (Db2b, F7b). The bottom staff is a bass clef accompaniment with chords and a melodic line in the right hand. The piece ends with a double bar line and a final chord.

poco a poco affrettando

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with "gl." (grace notes) and "+" (accents). The middle staff shows the harmonic accompaniment with chords: (G7), D♭7♭, C7♭, and F. The bottom staff is a piano accompaniment in treble and bass clefs, featuring a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line.

-----> *Ve/loce* (♩ 182)

HORN

13b
9#
C 7b

sub. ff quasi grido 9
70 F 7b F 7b F 7b F 7b

sub. mp marcato

PIANO

sub. fp *molto*

sub. ffz *sub. p leggiero*

sub. ff quasi grido 9
7b F 6b 6b 6b 6b Bb 7b

sub. mp marcato

sub. ffz *sub. p leggiero*

(loco)

sub. ff pesante
(ma in tempo!)

9b 8b 9b 9b
(Bb 7b) G7 C#+ B+

gl. fasti bianchi

sub. ffz *ff pesante*

10.

HORN

PIANO

molto

13

C#+ B+ C#+ B+ C#7b D 6b 3 D# 6# 5# 3# E<6b

Prestissimo (♩=208)

ff sonoro

80

F Db7b F

Sub. dolce e nostalgico, molto rubato (♩=54)

sons d'echo

molto

mp lontano

13

D7 Eo6 F#6 3b (F#<5b) G 9 7

p dolce

poco

poco a poco stringendo

Sub. Mosso, quasi CADENZA

71.

[R. Strauss, „Till Eulenspiegel“]

HORN

13b
10b
C 7b
3b

poco

9
F 6

p (con spirito)

PIANO

Musical score for Horn and Piano, measures 13-15. The Horn part has a melodic line with a crescendo. The Piano part has a complex chordal texture with many accidentals.

Musical score for Horn and Piano, measures 16-18. The Horn part has a melodic line with a crescendo. The Piano part has a complex chordal texture with many accidentals.

90

(loco)

sub. ff secco

(C7 F)

8#

sub. ff secco

sub. ff

Suban Nichifor

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