

30P

N° 1 of

WESSEL & CO'S EDITIONS OF THE

OEUVRES CHOISIES

DE

J. RUMMEL.

pour le

Piano Forte.

THREE		
* N° 1. "EILENDE WOLKEN SEGLER DER LÜFTE"	SONGS without WORDS.	in A ^b 2/-
* 2. "ADIEU. CHARMANT PAYS DE FRANCE"	Dedicated to	in D ^b 2/-
* 3. "DANS CES INSTANTS OÙ LE COEUR PENSE"	EDOUARD WOLFF.	in A ^b 1/6
4. "LA BELLE ARAGONESA"	VALSE BRILLANTE	OP. 10. in D 3/-
5. "SOUVENIRS DE VARSOVIE"	3 MAZURKAS	OP. 20. 3/-
6. "MARIE"	GALOP DE "LA FILLE DU REGIMENT" de DONIZETTI	in E 2/-
* 7. "RÉVERIES MUSICALES"	TROIS MELODIES SANS PAROLES	OP. 32. 2/6
* 8. "FOR I. METHINKS. TILL I GROW OLD"	(SOUVENIRS DE VOYAGE.)	OP. 33. in G ^b 2/6
* 9. "L'AIR EST DOUX. LE CIEL EST BEAU"	THREE	OP. 33. in E ^b 1/6
* 10. "ICH DENKE DEIN. DURCH DEN HAIN"	SONGS without WORDS.	OP. 33. in G ^b 1/-
* 11. "ANGE AUX YEUX BLEUS. PROTEGEZ-MOI"	"LES SOUPIRS"	OP. 34. in D ^b 1/6
* 12. "WE ROVE AMONG THE ROSES"	TWO SONGS without WORDS.	OP. 34. in F 2/-
* 13. "AU BORD DU RHIN"	FOUR	OP. 44. in F minor 1/6
* 14. "AU BORD DE LA LAHN"	SONGS without WORDS.	OP. 44. in A ^b 1/6
* 15. "AU BORD DE LA NAHE"	Dedicated to	OP. 44. in A minor 1/-
* 16. "AU BORD DU NECKAR"	J. BENEDICT.	OP. 44. in A ^b 1/-
* 17. "AUF LEICHTEM ZWEIG"	THREE	OP. 45. in A ^b 1/-
* 18. "AH! BE NOT SAD"	ROMANCES	OP. 45. in C 1/-
* 19. "REMINDE ME NOT"		OP. 45. in G 1/-
20.		

* THE NUMBERS WITH A STAR ARE TRANSCRIBED FROM THE HARP WORKS OF CHARLES OBERTHÜR.

Ent. Sta. Hall.

Copyright of Wessel & Co

Price 2/

LONDON.

WESSEL & CO Importers of Foreign Music. Publishers of ALL the Works by
CHOPIN. A. HENSELT. KUHLAU. REISSIGER. ROSENHAIN. JULES SCHULHOFF. ST. HELLER.
LINDSAY SLOPER. E. WOLFF. THALBERG. MENDELSSOHN. SPOHR. &c
N° 229, Regent Street, Corner of Hanover Street.

ADAGIO CANTABILE E MOLTO ESPRESSIVO.

First system of musical notation. The right hand (treble clef) begins with a *pp* (pianissimo) dynamic, marked *molto legato*. The left hand (bass clef) provides a steady accompaniment. Pedal points are indicated by 'Ped:' and asterisks. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8.

Second system of musical notation. The right hand features a *Gres:* (crescendo) marking. The left hand continues with its accompaniment. Dynamics include *mf* (mezzo-forte) and *Dim:* (diminuendo). Pedal points are marked with 'Ped:' and asterisks.

Third system of musical notation. The right hand is marked *à tempo*. The left hand has two distinct pedal points marked 'Ped:'. The music maintains the 12/8 time signature and two-flat key signature.

Fourth system of musical notation. The right hand includes a *Gres:* (crescendo) marking. The left hand has a final pedal point marked 'Ped:'. The system concludes with a final cadence in the 12/8 time signature.

ritenuto. *à tempo.*

mf

Ped: * Ped: * Ped: *

leggiere. *Dim:*

Ped: * Ped: *poco ritenuto.* *

poco agitato *stringendo.*

Ped: * Ped: * Ped: * Ped: *

ff *p*

Ped: * Ped: * Ped: *

mf Ped: * Ped: * Ped: *

f Ped: * Ped: *

p *rallent.* *a tempo.* *Dim.* *p* *Dolce.* Ped: * Ped: *

un poco stringendo Ped: *

f *riten.* *con anima.* *poco a poco stringendo.* *ff espressivo.* Ped: * Ped: * Ped: * Ped: *

Nº 1, RUMMEL. Song without words.

(W & C N° 6750)

pesante
 Ped:

Dolce.
ff
Dim.

f *riten.* *Presto.* *fz* *loco.* *lento.*
 Ped: *rall.*

sempre diminuendo.
p *dolcissimo* Ped:

morendo. Ped:

FREDERIC CHOPIN'S WORKS.
COMPLETE COLLECTION.

5. "Amazone," Bolero sur un motif de "La Juive,"	Op. 31	3 6
6. "Père Elysée de la Chaste Suzanne" Bagatelle sur la	Op. 32	3 6
Romance, "Hellas! comment!"	In E major,	
7. "La Kermesse," Danse Kermessienne	Op. 34	2 6
8. "Eugénie," Caprice brillant, ded. to Mr. W. Dorrell	Op. 28	2 0
	In Eb, Op. 27	5 0

WESLEY & SONS

" <i>(L'Ét.) Nocturne</i> "	In F sharp major, Op. 3	2 6
" <i>Arithme</i> , Mélodie	In A, Op. 4	3 0
" <i>L'Impatience</i> , Valse	Op. 5	3 6
" <i>The Dainty Polka</i>	Op. 6	4 0
" <i>Les Plaintes des Zéphirs</i> "	Op. 7	4 0
Deux Morceaux, No. 1. "Etude"	Op. 8	4 0
No. 2. "Romanza"	Op. 9	3 0
" <i>La fête Villageoise</i> ", Morceau	Op. 10	3 6
" <i>Marche</i> "	In D, Op. 11	3 6

3. "Sunday Morning"
4. "Playing in the Meadows"
5. "Grand Parade"
6. "Lullaby"
8. "Boating on the Lake"
9. "The Birdlet's Death"
10. "The Water Mill"
11. "Skating"
12. "The Evening Bells"

* **Theodore Kullak** enjoys a first-rate reputation in Germany, not only as a composer, of Piano-forte Works of the highest class, but also as a writer for the student in every stage of his career. Kullak's Op. 61, "Youthful Days," is a charming collection of his songs.

6. "Père Bijou de la Chante Suzanne"	in E major, Op. 32
7. "La Kermesse," Danse Bretonnaise	in E major, Op. 24
8. "Kermesse," Caprice brillant, ded. to Mr. W. Dorrell	in E♭, Op. 27

"L'Impatient"	Valse	In A.	Op. 4
"The Dahlia Pollas"		Op.	5
"Les Plaintes des Zephirs."	Morceau de Salon	Op.	6
Deux Morceaux, No. 1.	"Etude"	Op.	7
No. 2.	"Romanza"	Op.	8
"La fête Villageoise,"	Morceau	In F.	Op. 9
"Marche"		In D.	Op. 10

3. "Sunday Morning"
4. "Playing in the Meadows"
5. "Grand Parade"
6. "Lullaby"
8. "Boating on the Lake"
9. "The Birdlet's Death"
10. "The Water Mill"
11. "Skating"
12. "The Evening Bells"

* **Theodore Kullak** enjoys a first-rate reputation in Germany, not only as a composer, of Piano-forte Works of the highest class, but also as a writer for the student in every stage of his career. Kullak's Op. 61, "Youthful Days," is a charming collection of his songs.