

CONCERTI_{DI} CAMERA

A 4.5.6.7.8 e 9. INSTRUMENTI.

Dedicati

ALLA SER^{ma}: ALTEZZA ELETTORALE

DI

GIORGIO LVDOVICO,

DVCA DI BRONSVICH e LVNEBVURGO

ELETTORE & ARCITESORIERO

DEL S. R. I. &c. &c. &c.



DA

FRANCESCO VENTVRINI,

Maestro dei Concerti di Camera di S. A. E. di Hannovera.

DIVISI IN DVE PARTI.

OPERA PRIMA.

PARTE SECONDA.

A A M S T E R D A M,

Chez ESTIENNE ROGER, Marchand Libraire.

V_m 1683

N^o 165

THE HISTORY OF THE
CITY OF LONDON

FROM THE FOUNDATION
TO THE PRESENT TIME

BY JOHN STOW

OF THE CITY OF LONDON

AND OF THE COUNTIES OF MIDDLESEX
AND SURRY

IN SEVEN VOLUMES

VOLUME THE FIRST

OF THE FOUNDATION
AND EARLY HISTORY

OF THE CITY OF LONDON

AND OF THE COUNTIES OF MIDDLESEX
AND SURRY

BY JOHN STOW

OF THE CITY OF LONDON

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IN SEVEN VOLUMES

SONATA VII

OUVERTURE à 8 Instruments 2 Violons 2 Hautbois
1 Haute Contre 1 Taille 1 Basson & Basse Continue.

Andante

The musical score is written for Violino Secondo and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamics changes.

Section 1: Andante
This section begins with the tempo marking *Andante*. It spans the first six staves. The music features a mix of eighth and sixteenth notes, with some rests. A first ending bracket is present at the end of the sixth staff.

Section 2: Trio
The section begins with the marking *Trio* and continues through the seventh and eighth staves. It features a more rhythmic pattern with eighth notes. A first ending bracket is present at the end of the eighth staff.

Section 3: Tutti
The section begins with the marking *Tutti* and continues through the ninth and tenth staves. It features a more rhythmic pattern with eighth notes. A first ending bracket is present at the end of the tenth staff.

Section 4: Adagio
The section begins with the marking *Adagio* and continues through the eleventh and twelfth staves. It features a slower tempo with longer note values. A first ending bracket is present at the end of the twelfth staff.

Section 5: Piano and Forte
The section begins with the marking *Piano* and continues through the thirteenth and fourteenth staves. It features a mix of eighth and sixteenth notes, with some rests. A first ending bracket is present at the end of the fourteenth staff.

ALLEMANDA
a 8 Instruments

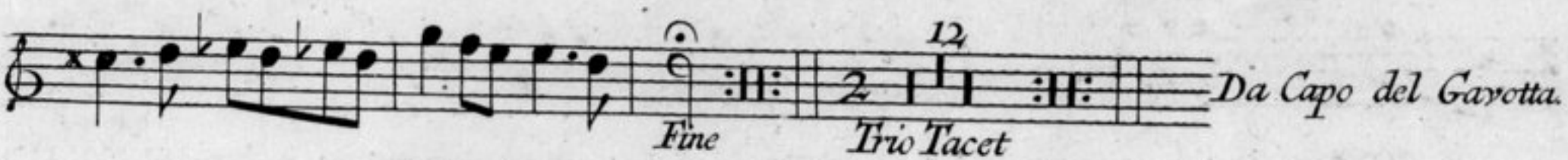
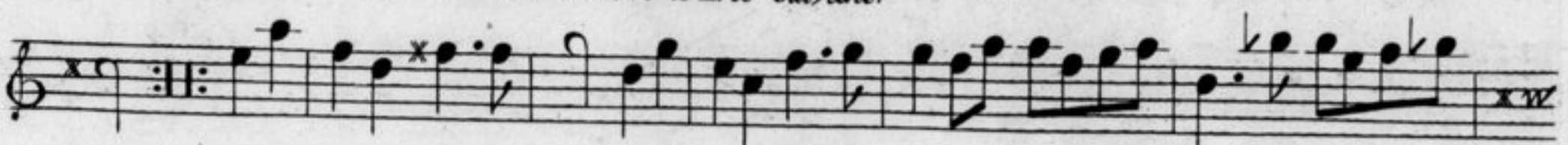
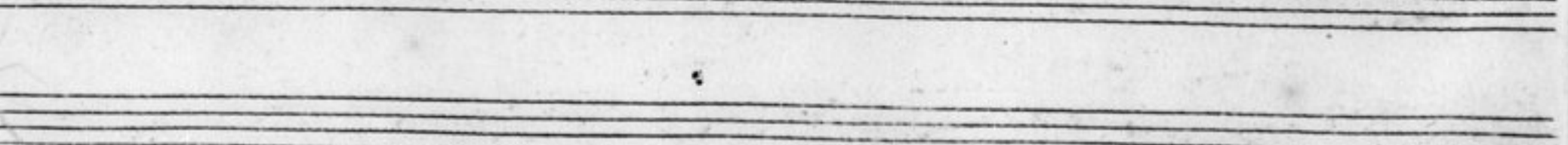
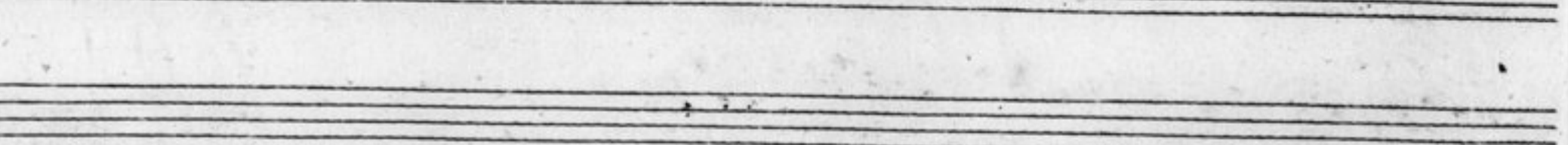
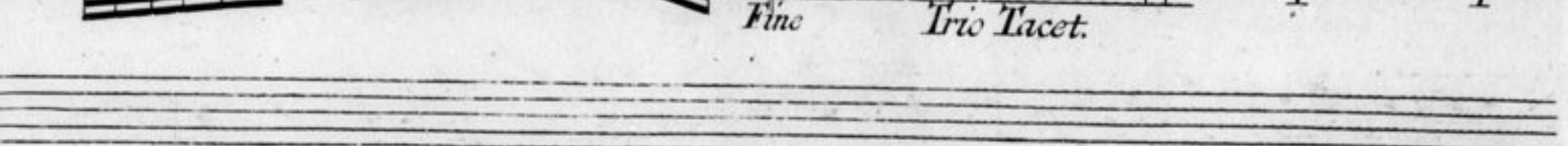
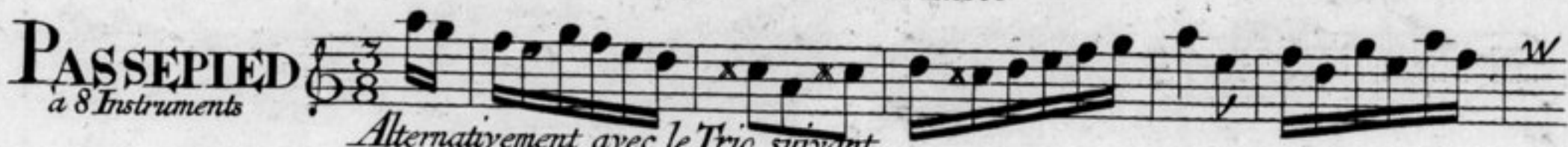
Musical score for the Allemanda, Violino Secondo part. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a '+' sign. The piece concludes with a double bar line and a repeat sign.

ARIA
a 8 Instruments

Musical score for the Aria, Violino Secondo part. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a '+' sign. The piece concludes with a double bar line and a repeat sign.

BOURÉE
a 8 Instruments

Musical score for the Bourée, Violino Secondo part. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a '+' sign. The piece concludes with a double bar line and a repeat sign.

**GAVOTTA***a 8 Instruments**Alternativement avec le Trio suivant.***PASSEPIED***a 8 Instruments**Alternativement avec le Trio suivant.*

SONATA VIII

CONCERTO a 3 Instruments 2 Violini, Violoni Ripicines
2 Hautbois 1 Haute Contre 1 Taille 1 Basson & Basse Continue.

Allegro

Piano Forte *Piano*

Forte *Pia. Forte*

Piano *Forte*

Piano *Piu. Forte* *Solo e Forte*

Piano

Forte *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Forte *Piano* *Forte*

Piano *Forte*

Piano

Forte

Pianissimo

Piano

Forte

Adagio

Da Capo del Concerto tutto con l'Adagio e poi subito lei Menuetti per finir.

MENUET

à 8 Instruments

Alternativement avec le Menuet suivant.

Fine

Second Menuet

Fine

Da Capo del Primo Menuet.

SONATA IX

OUVERTURE à 8 Instruments 2 Violons, 2 Hautbois,
1 Haute Contre, 1 Tulle, 1 Basson & Basse Continue.

Violino Secondo

SONATA IX

OUVERTURE à 8 Instruments 2 Violons, 2 Hautbois,
1 Haute Contre, 1 Tulle, 1 Basson & Basse Continue.

8

8

Trio

Tutti

3

Adagio

3/4

Violino Secondo

7

ARIA
a 8 Instruments.



ARIA
a 11 Instruments, 2 Violons, 2 Hautbois,
1 Haute Contre, 1 Flute, 2 Bassons,
2 Basses & Basse Continue.
Affettuoso



ARIA
a 8 Instruments

Mouvement de Gavotte



MENUET *a 8 Instruments*
Alternativement avec le Menuet suivant.

Fine *Second Menuet* *Da Capo del Primo Menuet*

SONATA X *CONCERT a 8 Instruments 2 Violons, 2 Hautbois, 1 Haute Contre, 1 Taille, 1 Basson & Basse Continue.* *Allegro* *Piano*

Forte *Piano* *Forte* *Piano* *Pia. Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Pianissimo*

Forte

Piano *Forte* *Piano* *Forte*

Pia Forte *Pia Forte* *Piano* *Forte*

Fine
Adagio e Piano

Da Capo del Concerto.

GAVOTTA
a 8 Instruments

Piano

MENUET
en Rondeau
a 8 Instruments

Alternativement avec le Menuet suivant.

Fine

Da Capo

Second Menuet

Fine

Da Capo

SONATA XI

OUVERTURE 18 Instruments 2 Violons, 2 Hautbois,
1 Haute Contre, 1 Tulle, 1 Basson, Basse & Basse Continue.

Ala Breve

Trio

Tutti

Trio

Tutti

Adagio

ARIA

18 Instruments 2 Violons, 2 Hautbois,
1 Haute Contre, 1 Tulle, 2 Bassons,
Basse & Basse Continue.

Tempo Giusto e Affettuoso

Piano

Pianissimo

Forte *Piano*

Fine Forte

Piano *Pianissimo* *Da Capo*

FURIES
a 8 Instruments *Presto*

SARABANDA
a 8 Instruments *Cantabile*

Après cette Sarabande on recommence les Furies & puis on joue la Gavotte qui suit sans jouer la Sarabande.

GAVOTTA
a 8 Instruments

Fine *Da Capo*

MENUET *a 8 Instruments*
Alternativement avec le Menuet suivant.

Fine *Second Menuet* *Da Capo*

SONATA XII *CONCERTO a 8 Instruments 2 Violons, 2 Hautbois, 1 Haute Centre, 1 Taille, 1 Basson, Basse & Basse Continue.*
Alternativement avec l'Air suivant.

Piano *Forte* *Piano* *Forte* *Piano e Allegro Assai* *Rincé* *Tempo Giusto* *Forte* *Piano*

Forte

Piano

Piano *Forte*

Fine

Aria

Da Capo del Concerto.

PASSEPIED
à 8 Instruments

Alternativement avec le Trio suivant.

Fine *Trio Tacet*

Da Capo del Passepied.