

CONCERTI A QUATTRO

Con suoi Rinforzi

DI

GIULIO TAGLIETTI

OPERA UNDECIMA



A AMSTERDAM

Chez Jeanne Roger

N^o 422

Violino Primo Principale

1

CONCERTO I



Violino Primo Principale



Solo
Grave
Tutti
Allegro
Solo
Tutti
Solo
Tutti
Solo
Tutti

This musical score for Violino Primo Principale consists of ten staves. It begins with a *Solo* section in *Grave* tempo, marked with a 't' (trill) and a 'w' (breath mark). This is followed by a *Tutti* section, then a change to *Allegro* tempo. The score continues with alternating *Solo* and *Tutti* passages, each marked with a 'w'. The final staff of this section ends with a double bar line.

CONCERTO II



Allegro
Piano
Forte
Piano

This section, titled 'CONCERTO II', consists of three staves. It begins with an *Allegro* tempo marking. The first staff has a *Piano* dynamic marking, followed by a *Forte* marking. The second staff has a *Piano* marking. The third staff has a *Piano* marking and a '1' (first ending) marking. The section ends with a double bar line.

Violino Primo Principale

3



This page of a musical score for Violino Primo Principale contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *Solo*, *Forte*, *Piano*, and *Volti Subito*. Dynamic changes are indicated by slanted lines and text. Accents (*t*) are placed over specific notes. The page concludes with a double bar line and the instruction *Volti Subito*.

Solo

Forte *Piano* *Forte*

Piano

Forte *Piano* *Forte*

Piano

Volti Subito

Violino Primo Principale

Violino Primo Principale musical score, measures 1-16. The score is written for a single violin in G major (one sharp) and common time (C). It begins with a *Grave Solo* section (measures 1-8) and a *Tutti* section (measures 9-16). The tempo changes to *Allegro* at measure 17. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, and dynamic markings like *t* (tutti) and *w* (weak).

CONCERTO III

Violino Primo Principale musical score, measures 17-24. The score is written for a single violin in G major (one sharp) and common time (C). It begins with a *Allegro* section (measures 17-24). The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, and dynamic markings like *w* (weak).

Violino Primo Principale

5

This page of a musical score for Violino Primo Principale contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into sections by dynamic markings: *Solo* (appearing on staves 2, 5, and 11), *Tutti* (appearing on staves 4, 7, and 12), and *Piano* (appearing on staff 9). A *Grave* marking is present on staff 10, which changes the time signature to 3/2. The music concludes on staff 13 with a *Volti Subito* instruction. The page number '5' is in the top right corner.

Volti Subito

Violino Primo Principale

Allergo

Solo

Tutti *Solo* *Tutti*

Solo *Tutti*

Piano

CONCERTO IV

Allegro

Violino Primo Principale.

7



This page of a musical score for Violino Primo Principale contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include 'Solo' (appearing on the fifth staff), 'Tutti' (appearing on the seventh and thirteenth staves), 'Grave' (appearing on the eleventh staff with a change to common time), and 'Volti Subito' (appearing at the end of the fourteenth staff). The page number '7' is located in the top right corner.

Violino Primo Principale

Violino Primo Principale musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked *Allegro*. The second measure is marked *Solo*. The third measure is marked *Tutti*. The fourth measure is marked *t*. The fifth measure is marked *Solo*. The sixth measure is marked *Tutti*. The seventh measure is marked *t*. The eighth measure is marked *Solo*. The ninth measure is marked *Tutti*. The tenth measure is marked *t*. The score ends with a double bar line and a repeat sign.

CONCERTO V musical score, measures 1-3. The score is written for a single violin in C major (no sharps or flats) and 3/4 time. It begins with a treble clef and a key signature of no sharps or flats. The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked *Allegro*. The second measure is marked *t*. The third measure is marked *t*. The score ends with a double bar line and a repeat sign.

Violino Primo Principale

9



This page of a musical score for Violino Primo Principale contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings and performance instructions are placed below the staves: *Grave Solo* and *Tutti* appear on the 11th staff; *Piano* and *Solo* on the 12th; *Tutti* and *Piano* on the 14th; and *Forte* on the 15th. The instruction *Volti Subito* is written at the bottom right of the page. The manuscript shows signs of age, including some staining and wear along the left edge.

Violino Primo Principale

Violino Primo Principale musical score, measures 1-10. The music is in 2/4 time, marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Solo* and *Tutti*. The score is written on ten staves.

CONCERTO VI

CONCERTO VI musical score, measures 1-3. The music is in common time (C), marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro*. The score is written on three staves.

Violino Primo Principale

11

This block contains the musical notation for measures 11 through 20 of the Violino Primo Principale part. The notation is written on ten staves, each beginning with a treble clef. The music consists of continuous sixteenth-note passages. Measure 11 starts with a whole note (w) and a repeat sign. Measures 12-13 contain various rests and note values. Measure 14 includes a 'Solo' marking. Measure 15 includes a 'Tutti' marking. Measures 16-17 continue the sixteenth-note patterns. Measure 18 includes a 'Solo' marking. Measure 19 includes a 'Tutti' marking. Measure 20 ends with a whole note (w) and a repeat sign. The notation includes many accidentals (sharps and flats) and dynamic markings.

Tutti Subito

Violino Primo Principale

Violino Primo Principale musical score, measures 1-12. The score is written for a single violin in treble clef. The tempo is marked *Grave* and the texture is *Solo*. The key signature has one flat (B-flat). The time signature is 3/4. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The tempo changes to *Allegro* at measure 12, indicated by a double bar line and the new tempo marking. The texture changes to *Tutti* at measure 12. The key signature changes to two flats (B-flat and E-flat) at measure 12. The time signature changes to 2/8 at measure 12. The music continues with a series of eighth and sixteenth notes, with some rests and dynamic markings.

CONCERTO VII

CONCERTO VII musical score, measures 1-3. The score is written for a single violin in treble clef. The tempo is marked *Allegro*. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Violino Primo Principale

13

Solo

Tutti

Volti Subito

Violino Primo Principale

Grave Solo

Tutti

Allegro

This section of the musical score for Violino Primo Principale consists of ten staves. The first two staves are marked 'Grave Solo' and feature a 3/4 time signature. The music is characterized by a slow, descending melodic line with many accidentals (flats and naturals). The third staff marks the beginning of the 'Tutti' section, which transitions to a 2/4 time signature and is marked 'Allegro'. The tempo change is indicated by a double bar line and a new key signature. The remaining seven staves continue the 'Allegro' section with a more active, rhythmic melody, featuring various accidentals and a final double bar line at the end of the tenth staff.

CONCERTO VIII

Allegro

This section of the musical score for CONCERTO VIII consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is a fast, rhythmic melody with many accidentals. The subsequent four staves continue this fast-paced melodic line, maintaining the key signature and tempo. The section concludes with a double bar line at the end of the fifth staff.

Violino Primo Principale

15

Solo

Tutti

Piano

Forte

Grave

Solo

Tutti

Volti Subito

Violino Primo Principale

Allegro

Measures 1-12 of the Violino Primo Principale part for Concerto IX. The music is in G major (one sharp) and 12/8 time. The tempo is marked *Allegro*. The notation features a single melodic line on a treble clef staff, with various ornaments (asterisks) and a repeat sign at measure 11.

CONCERTO IX *Allegro*

Solo

Tutti

Measures 13-15 of the Violino Primo Principale part for Concerto IX. The music is in G major (one sharp) and 12/8 time. The tempo is marked *Allegro*. The notation features a single melodic line on a treble clef staff, with various ornaments (asterisks) and a repeat sign at measure 14. The section is marked *Solo* and *Tutti*.

Violino Primo Principale

17

Solo

Tutti

Solo

Tutti

Grave

Volte Subito

Violino Primo Principale

Violino Primo Principale musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and dynamic markings. The first measure has a 't' (trill) above it. The second measure has a '2' (second ending) above it. The third measure has a 'w' (whole note) above it. The fourth measure has a 'w' (whole note) above it. The fifth measure has a 'w' (whole note) above it. The sixth measure has a 'w' (whole note) above it. The seventh measure has a 'w' (whole note) above it. The eighth measure has a 'w' (whole note) above it. The ninth measure has a 'w' (whole note) above it. The tenth measure has a 'w' (whole note) above it.

Allegro

Solo

Tutti

CONCERTO X musical score, measures 1-5. The score is written for a single violin in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and dynamic markings. The first measure has a 't' (trill) above it. The second measure has a 'w' (whole note) above it. The third measure has a 'w' (whole note) above it. The fourth measure has a 'w' (whole note) above it. The fifth measure has a 'w' (whole note) above it.

CONCERTO X

Allegro

Solo

Violino Primo Principale

19

Tutti

1

Solo

Tutti

Solo

Tutti

Grave

2

Allegro

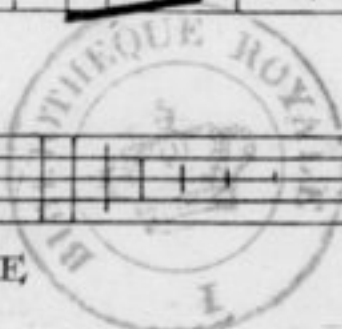
Solo

Tutti

Solo

Tutti

II. FINE



V. m
1969
2

V^m 7-1681

CONCERTI A QUATTRO

Con suoi Rinforzi

DI

GIULIO TAGLIETTI

OPERA UNDECIMA



A AMSTERDAM

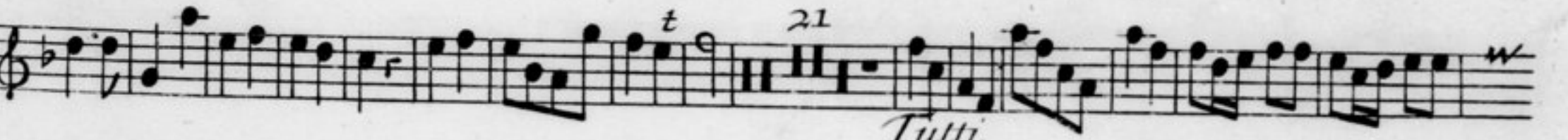
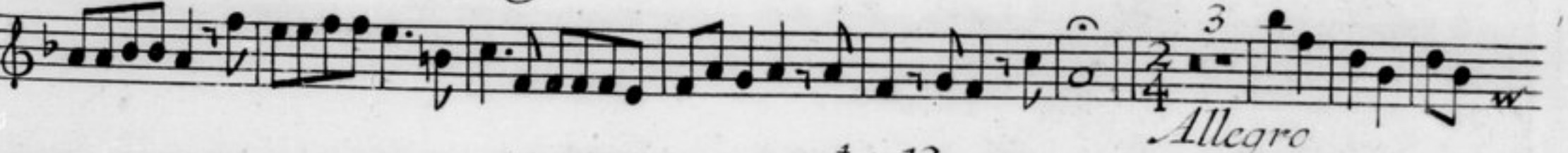
Chez Jeanne Roger

N^o 422

Violino Secondo Principale

1

CONCERTO I



Violino Secondo Principale

CONCERTO II

Allegro Forte *Piano* *Forte*

Piano

Forte

Forte *Piano*

Forte *Piano*

Forte *Piano* *Forte*

Piano

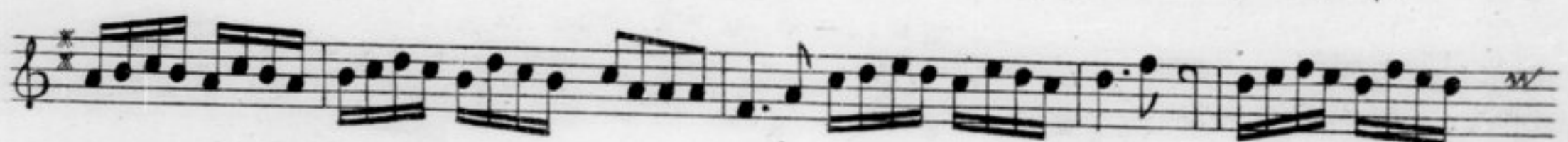
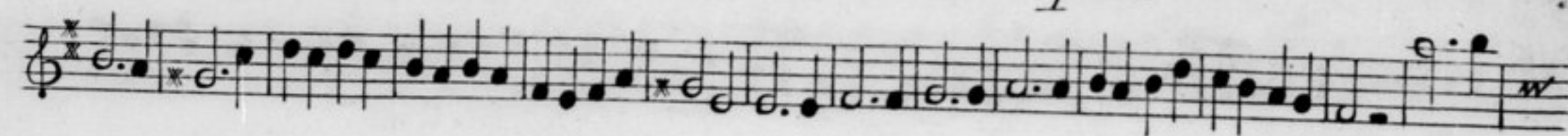
Grave *Tutti*

Solo

Allegro

Violino Secondo Principale

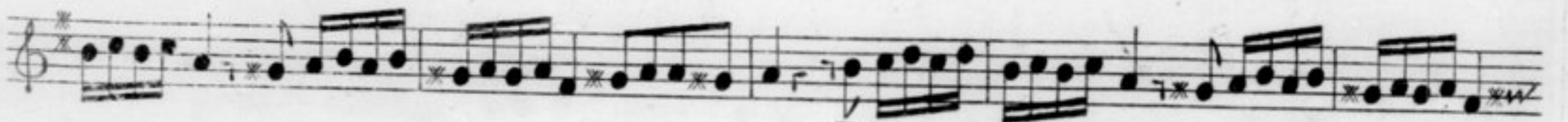
3



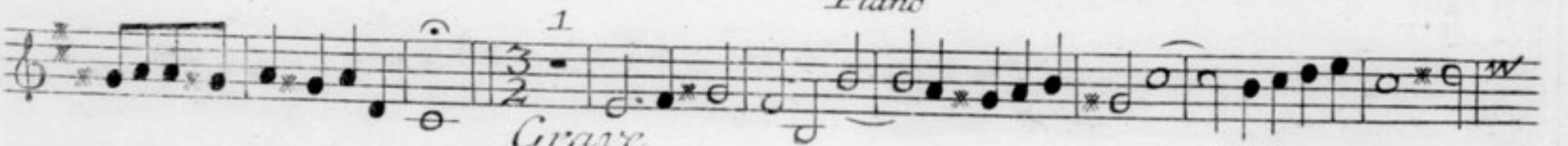
Tutti



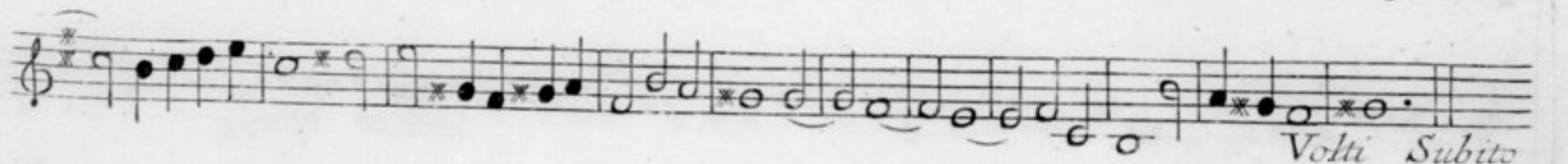
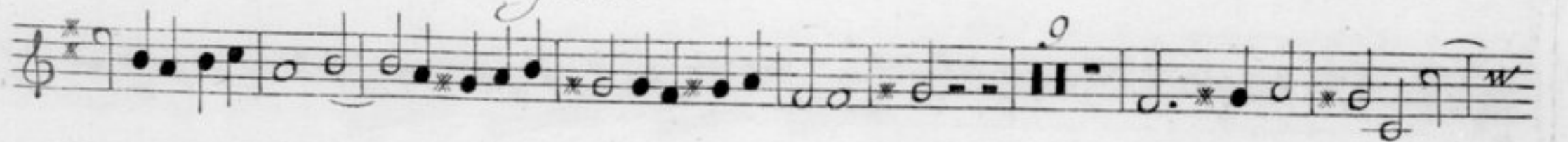
Tutti



Piano



Grave



Volti Subito

Violino Secondo Principale

Violino Secondo Principale musical score, measures 1-10. The music is in 6/8 time, marked *Allegro*. It features a continuous eighth-note pattern with various accidentals (sharps, naturals, flats) and rests. The first measure is marked with a '1' above it. The tempo *Allegro* is written below the first measure. The dynamic *Forte* appears below the seventh measure, and *Piano* appears below the eighth measure. The notation includes many accidentals and rests, indicating a complex melodic line.

CONCERTO IV*Allegro*

CONCERTO IV musical score, measures 1-5. The music is in 6/8 time, marked *Allegro*. It features a continuous eighth-note pattern with various accidentals (sharps, naturals, flats) and rests. The first measure is marked with a '1' above it. The tempo *Allegro* is written below the first measure. The notation includes many accidentals and rests, indicating a complex melodic line.

Violino Secondo Principale

5

Handwritten musical score for Violino Secondo Principale, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Key markings include 'Tutti' (twice), 'Allegro', and 'Grave'. The piece concludes with a double bar line and repeat signs.

Violino Secondo Principale

CONCERTO V

Allegro

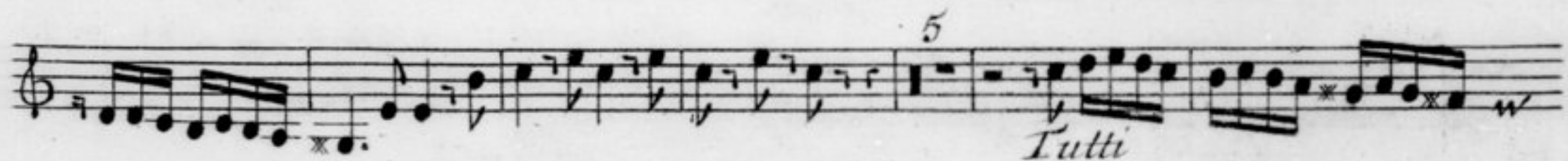
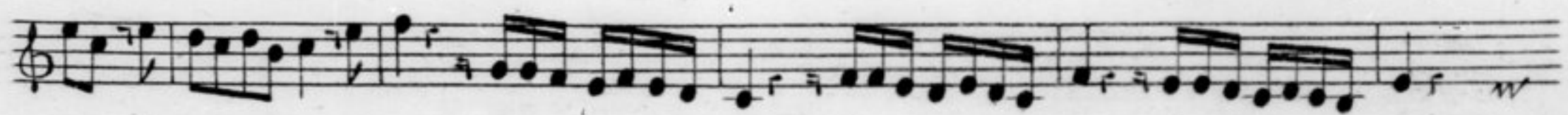
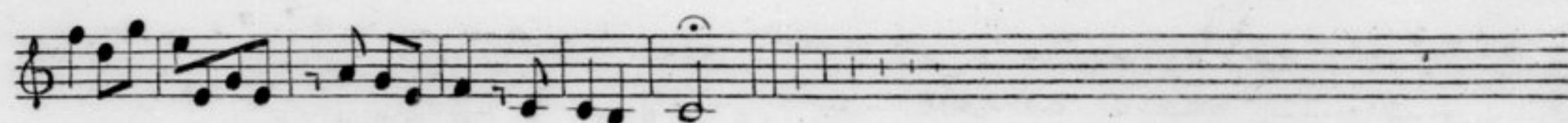
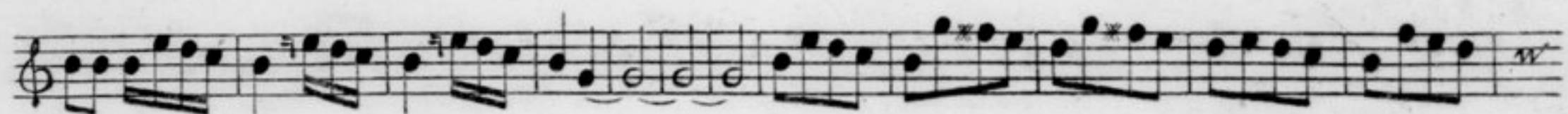
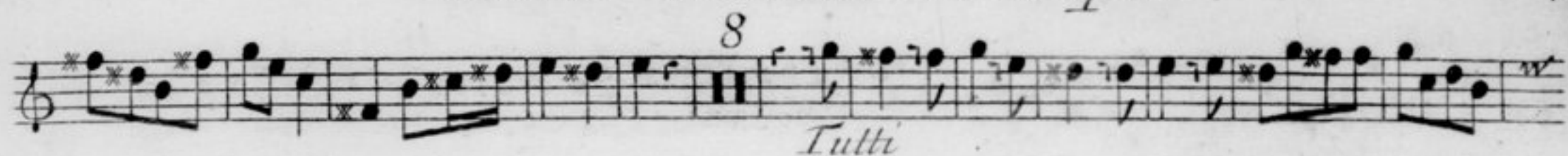
Grave *Tutti*

Piano *Tutti*

Piano *Forte* *Allegro*

Violino Secondo Principale

7



Volti Subito

Violino Secondo Principale

3
Grave Tutti
t 10
Allegro
w

CONCERTO VII

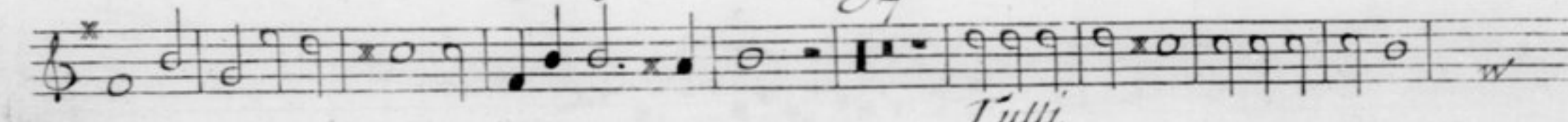
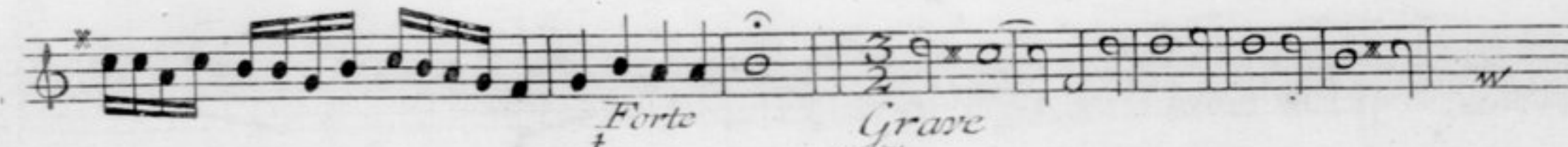
Allegro
w
7
Tutti
w

Violino Secondo Principale

9

Handwritten musical score for Violino Secondo Principale, page 9. The score consists of 14 staves of music. The first 10 staves are in 3/4 time, featuring a continuous eighth-note pattern. The 11th staff begins a section marked *Grave Tutti* in 3/4 time, with a fermata over the first measure. The 12th staff begins a section marked *Allegro* in 2/4 time, with a first ending bracket. The remaining staves continue the musical piece with various rhythmic patterns and accidentals.

CONCERTO VII



Violino Secondo Principale

11

Allegro

CONCERTO IX

Allegro

Tutti

Tutti

Grave

Allegro

Tutti

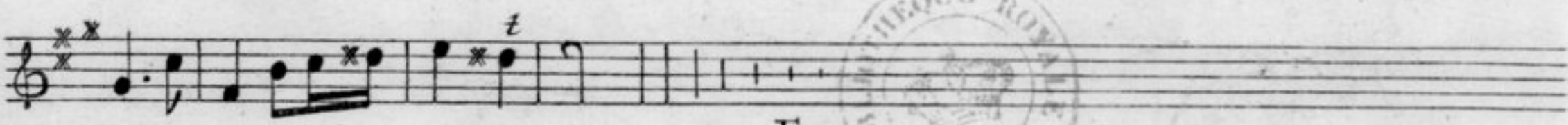
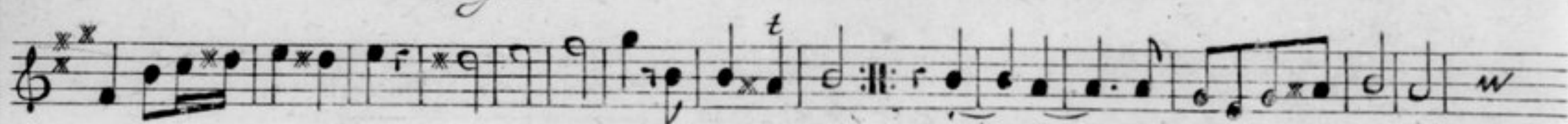
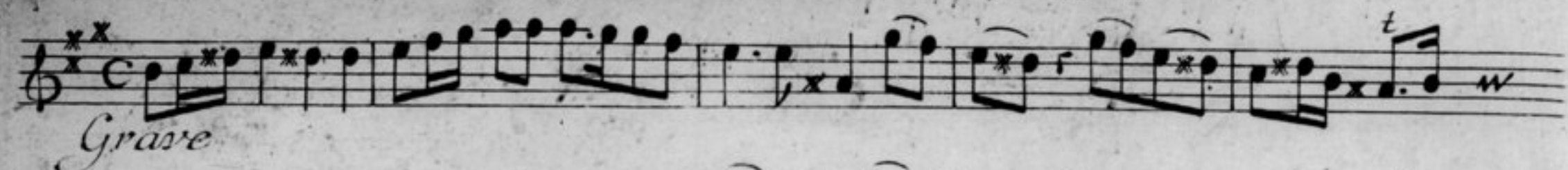
Violino Secondo Principale

13



CONCERTO X *Allegro*





IL FINE



Taglietti
opera
undecima
Concerti

violino Secondo di Rinforzo

G. R. C.

CONCERTI A QUATTRO

Con suoi Rinforzi

DI

GIULIO TAGLIETTI

OPERA UNDECIMA



A AMSTERDAM

Chez Jeanne Roger

N^o 422

Violino Secondo di Rinforzo

1

CONCERTO I

Allegro

Allegro

Tutti

Tutti

Tutti

Grave Tutti

Allegro

Tutti

Violino Secondo di Rinforzo

CONCERTO II

Allegro Forte *Piano*

Forte *Piano*

Forte

Piano *Forte*

Piano

Forte *Piano*

Forte *Piano*

Grave

Allegro

Violino Secondo di Rinforz

3

1

Three staves of musical notation in treble clef, key of D major (two sharps), and common time. The first staff begins with a first ending bracket labeled '1'. The music consists of eighth and sixteenth notes, with some rests and repeat signs.

CONCERTO III

Allegro

Ten staves of musical notation in treble clef, key of D major, and common time. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. Measure numbers 4, 5, and 9 are indicated above the staves. The section concludes with a double bar line and repeat signs.

Tutti

Piano

Grave

Tutti

Volte Subito

Violino Secondo di Rinforzo

1

Allegro

This section contains the first ten measures of the Violino Secondo di Rinforzo part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Allegro'. The first measure has a first ending bracket labeled '1'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and repeat signs.

Forte

Piano

CONCERTO IV

Allegro

This section contains the first five measures of the CONCERTO IV part. It begins with a treble clef, a key signature of one flat (Bb), and a common time (C) signature. The music is marked 'Allegro'. The notation features a mix of eighth and sixteenth notes. The piece ends with a double bar line and repeat signs.

Violino Secondo di Rinforzo

5

Tutti

Grave

Tutti

Allegro

Tutti

*Violino Secondo di Rinforzo***CONCERTO V***Allegro*

The musical score for Violino Secondo di Rinforzo, Concerto V, is written in 2/4 time and marked *Allegro*. The score consists of 12 staves of music. The first 10 staves are in 2/4 time, marked *Allegro*. The 11th staff is marked *Grave Tutti* and *Piano*. The 12th staff is marked *Forte Allegro* and *Piano*. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings.

Violino Secondo di Rinforzo

3
Grave Tutti

10
Tutti

12
Allegro

CONCERTO VII

Allegro

Violino Secondo di Rinforzo

9

Tutti

Grave Tutti

Volti Subito

Violino Secondo di Rinforzo

1
Allegro

CONCERTO VIII *Allegro*

Violino Secondo di Rinforzo

11

Piano *Forte* *Grave* *Tutti* *Allegro* *t* *t*

CONCERTO IX

Allegro

5

Tutti

8

Tutti

Tutti

2

Grave

1

Allegro

7

Tutti

Violino Secondo di Rinforzo

13



CONCERTO X



Allegro



Violino Secondo di Rinförzo

Grave

Allegro

Tutti

Tutti

IL FINE



Taglietti
opera
undecima
Concerti

organo - & - violoncello

2. B. C.

[Faint, illegible handwriting in the upper center of the page]

V^m 1681

CONCERTI A QUATTRO

Con suoi Rinforzi

DI

GIULIO TAGLIETTI

OPERA UNDECIMA



A AMSTERDAM

Chez Jeanne Roger

N^o 422.

CONCERTO I

Allegro

This musical score is for the first concerto, featuring Organ and Violoncello. The tempo is marked 'Allegro'. The score consists of 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Some notes are marked with an 'x', possibly indicating a specific performance technique or a correction. The score is written in a single system, with the music continuing across the staves. The final staff ends with a double bar line and a repeat sign.

*Grave Solo**Volti Subito*

Organo e Violoncello

Handwritten musical score for a piece titled "Allegro". The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music is characterized by a steady eighth-note rhythm, often grouped in pairs. Fingerings are indicated by numbers 1 through 7 above the notes. There are several instances of "X" marks above notes, possibly indicating breath marks or specific articulation. The piece concludes with a double bar line and a repeat sign.

CONCERTO II

CONCERTO II

Allegro

Piano

Forte

Piano

Organo e Violoncello

3

The musical score is written for Organ and Cello. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 4, 3, 5, 7). Dynamic markings are used throughout: *Piano*, *Forte*, *Grave*, *Tutti*, and *Allegro*. The score is divided into measures by vertical bar lines, and it concludes with a double bar line and repeat dots. The page number '3' is located in the top right corner.

CONCERTO III

Allegro

Piano

Grave

Allegro

Organo e Violoncello

Handwritten musical score for "The Rose Tree" on four staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7) indicating fingerings and ornaments. The piece is marked "Piano" at the bottom left.

CONCERTO IV

Piano

CONCERTO IV

Allegro

Tasto Solo

Grave

Volti Subito

Organo e Violoncello

Handwritten musical score for a piece titled "Allegro". The score is written in 3/4 time and consists of six staves. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 7, 8, 9). The word "Allegro" is written in a cursive script above the second staff. The score is marked with a treble clef and a key signature of one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The final staff ends with a double bar line and a repeat sign.

CONCERTO V

CONCERTO V

Allegro

The image shows a handwritten musical score for a piece titled "CONCERTO V". The tempo is marked "Allegro". The score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various notes (quarter, eighth, sixteenth, and sixteenth rests), rests, and fingerings (numbers 1-5). There are also some markings that look like "X" or "4" above certain notes. The handwriting is in ink on aged paper.

Organo e Violoncello

This musical score is for Organ and Cello. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes, and breath marks (x) are used throughout. Performance instructions include *Grave Solo*, *Tutti*, *Piano*, *Forte*, and *Allegro*. The score is written in a single system, with the organ part on the upper staves and the cello part on the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a *Grave* tempo and a *Solo* instruction, followed by a *Tutti* section. The tempo changes to *Allegro* in the middle of the piece. The score concludes with a final chord and a double bar line.

CONCERTO VI

Allegro

This musical score is for the Organ and Cello parts of Concerto VI, Allegro movement. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 6, 7, 4, 5, 3, 2, 1) and dynamic markings (e.g., *Allegro*, *Grave*, *Solo*, *Tutti*). The score is written in a single system, with the Organ part on the upper staves and the Cello part on the lower staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat signs.

Organo e Violoncello

CONCERTO VII

Allegro

Solo

Tutti

Grave Solo

Tutti

Volte Subito

Organo e Violoncello

First system of musical notation for Organ and Cello. It consists of five staves. The first staff is in 2/4 time and begins with the tempo marking *Allegro*. The notation includes various musical symbols such as notes, rests, and accidentals, with fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks (e.g., x, /) written above the notes. The key signature has one flat (B-flat).

CONCERTO VIII

Second system of musical notation for Organ and Cello, starting with the title **CONCERTO VIII**. It consists of eight staves. The tempo marking *Allegro* appears above the second staff. The notation continues with various musical symbols, including fingerings and articulation marks. The key signature remains one flat. The system concludes with dynamic markings: *Piano*, *Forte*, *Grave*, *Solo*, and *Tutti*.

Organo e Violoncello

11

Allegro

Tasto Solo

CONCERTO IX

Allegro

Solo

Tutti

Tutti

Solo

Tutti

Solo

Tutti

Volti Subito

Organo e Violoncello

Handwritten musical score for Organ and Violoncello. The score is written on ten staves. The title "Organo e Violoncello" is at the top. The first staff has a tempo marking "Grave" and a key signature of one flat. The second staff has a tempo marking "Allegro". The third staff has a tempo marking "Solo". The fourth staff has a tempo marking "Tutti". The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line.

CONCERTO X

CONCERTO X

Allegro

Solo

Tutti

Organo e Violoncello

13

Handwritten musical score for Organ and Cello, page 13. The score consists of 12 staves of music in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingerings and articulation marks, including numbers 1-7, 'x', and 'w'. The tempo markings 'Grave' and 'Allegro' are present. The piece concludes with the text 'IL FINE'.

IL FINE