

INTRODUCTION und SCHERZO.

INTRODUCTION.

Mit Pathos.

VIOLINO II.

J.L.Nicodé, Op. 11.

Mit Pathos.

12 **A** 14 3 3 3

pp *pp* *f cresc.*

B *ff* breiter Strich *p cresc.* *ff* *p* *pp*

divisi

12 3 3 3

pp *mf* *f* *ff*

fff gewichtig *pp* *ppp*

ritard. *Sehr breit im Tempo.* *divisi*

ppp *pp* *ff* *pp*

SCHERZO.

So lebhaft als möglich.

Musical score for "The Merry Widow" by Franz Lehár, Op. 331, Act II, Scene 1. The score is for a single melodic line in 2/4 time, featuring various dynamics (pp, sf, f, ff, ppp) and articulations (pizz., arco). The key signature has two flats (B-flat and E-flat). The score is divided into measures with bar lines and includes fingerings (1, 2, 3, 4, 5) and breath marks (C, D).

VIOLINO II.

This page of musical notation is for a string quartet, featuring 12 staves of music. The notation includes various dynamics (pizz., arco, pp, f, ff, cresc., dim.), articulations (trills, slurs), and performance instructions (Sehr vibrirend., arco divisi). The key signature is B-flat major, and the time signature is 4/4. The music is arranged in a traditional string quartet format with four parts per staff.

VIOLINO II.

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Musical score for Violino II, page 3. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *sf*, *p cresc.*, *f*, *ff*. First ending bracket.

Staff 2: Continuation of the first staff.

Staff 3: *trm*, *sf*, *trm*, *sf*.

Staff 4: Continuation of the third staff.

Staff 5: *pizz.*, *decresc.*, *p*. First ending bracket.

Staff 6: *pp*, *ppp*, *p*. Second ending bracket. *Wie früher.* *arco*.

Staff 7: *stacc. cresc. poco a poco*.

Staff 8: *f*, *cresc.*.

Staff 9: *trem.*, *fff*, *pp*.

Staff 10: *fffpp*, *fff*.

Staff 11: *decresc.*.

Staff 12: *p*, *pp*, *2*, *pizz.*, *2*, *arco*, *pizz.*, *p cresc.*, *ppp cresc.*, *ff*, *ff*, *ff*.