

# INTRODUCTION und SCHERZO.

## INTRODUCTION.

Mit Pathos.

VIOLINO I. (Pult I.)

J. L. Nicodé, Op. 41.

14 A 15

*f* cresc. -

*ff* breiter Strich

*divisi* *p* cresc. - *ff* *p* *pp*

12

*pp* *mf* *f* *ff*

*fff* gewichtig *pp* *ppp*

*ritard.* *divisi* *Sehr breit im Tempo.*

*ppp* *pp* *ff* *pp*

## SCHERZO.

So lebhaft als möglich.

2 pizz. *divisi* *pp* *sf* *pp* *sf* *cresc.*

*sf* *f* *divisi* *sf* *pp*

*cresc.* *sf* *pp* *pp*

*arco* *pp*

*pizz.* *divisi* *arco*

*pp cresc.* 1 2 D 2

## 3

[illegible]

## VIOLINO I. (Pult I.)

*ff* divisi pizz. *dim.* *pp*

*pp* *pp* *arco.* *pp* *pp staccato*

*sf* *p cresc.* *f cresc.* *sf*

*L* *ff*

*sf* *sf*

*pizz.* *decrèsc.* *p* *pp*

*arco.* *pp con sordino*

1

3

2

K

1

*p*  
 Wie früher  
*senza sordino*  
*pizz.*  
*p*  
*arco*  
*mf staccato* *cresc. poco a poco*  
*3* *3* *trem.* *M.* *fffpp*  
*cresc.*  
*fffpp* *fff*  
*decresc.* *N* *p* *pp* *mf*  
*1* *4* *pizz.* *p* *cresc.* *pizz.*  
*arco* *ppp* *cresc.* *ff* *ff* *ff*

# INTRODUCTION und SCHERZO.

## INTRODUCTION.

Mit Pathos.

VIOLINO I. (Pult II.)

J. L. Nicodé, Op. 41.

14 A 15

*f cresc.* *ff breiter Strich*

*divisi* *p cresc.* *f* *p* *pp*

12

*pp* *mf* *f* *ff*

*fff gewichtig* *pp* *ppp*

*ritard.* *Schr breit im Tempo.*

*ppp* *divisi* *pp* *ff* *pp*

## SCHERZO.

So lebhaft als möglich.

2 *pizz.* *divisi* *pp* *f* *pp* *f* *cresc.*

*f* *f* *pp*

*cresc.* *f* *pp* *pp*

*divisi* *pp* *pp*

*pizz.* *arco* *pp*

2 *div.* *pp* *pp*

*arco* *pp cresc.* *2 D 2*

## VIOLINO I. (Palt II.)

This musical score for Violino I (Palt II.) consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features a variety of musical techniques, including triplets, slurs, and accents. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score is marked with *div.* (divisi) and *arco* (arco). The piece concludes with a *cresc.* (crescendo) marking.

*p* *ff* *ppp* *div.* *pp cresc.* *f* *trm* *p* *f* *p* *f* *p* *f* *divisi* *ffp* *ffp* *ff* *ff* *ff* *ff* *pizz.* *p* *cresc.* *ff* *arco* *f* *ff* *f*

Musical score for Violino I (Palt II.). The score is written for a single violin part and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Staff 1:** *ff*, *3*, *ff*, *dimin.*
- Staff 2:** *pp*, *pizz.*, *1 divisi*, *pp*, *pp*, *pp*
- Staff 3:** *arco*, *3*, *pp*, *2*
- Staff 4:** *pp stacc.*
- Staff 5:** *ff*, *f*, *p cresc.*, *f*, *cresc.*
- Staff 6:** *ff*, *trm*, *b5*
- Staff 7:** *ff*, *trm*, *b5*, *decresc.*
- Staff 8:** *pizz.*, *p*, *pp*, *1*, *1*, *1*
- Staff 9:** *con sord.*, *arco*, *pp*, *1*

# VIOLINO I. (Pult II.) Wie früher.

This musical score for Violino I (Pult II.) is titled "Wie früher." and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a piano (*p*) dynamic and features a series of rapid sixteenth-note passages, many of which are beamed in groups of six. The first four staves are marked with a piano (*p*) dynamic and include phrasing slurs. The fifth staff introduces a change in articulation with "senza sord." (without mutes), "pizz." (pizzicato), and "arco" (arco). It also includes a first ending bracket labeled "1" and a measure marked with a "3" (triple). The dynamics shift to *mf* stacc. and include a "cresc. poco a poco" (crescendo poco a poco) instruction. The sixth staff continues with triplets and tremolos, marked with a forte (*f*) dynamic and a "cresc." instruction. The seventh staff features a section marked "M" with a *ffpp* dynamic. The eighth staff has a section marked "N" with a *pp* dynamic and a "decresc." (decrescendo) instruction. The ninth staff includes a first ending bracket labeled "1" and a section marked "4" with a "pizz." instruction and a "p' cresc." (pizzicato crescendo) instruction. The final staff begins with an "arco" instruction and a *ppp* dynamic, followed by a "cresc." instruction and a final section marked "pizz." with a *ff* dynamic.