

V m
1148
3 13

Musicalisches Tafel-Consect;

Bestehend in VII. Partyen/

Balletten, Allemanden, Couranten, Sarabanden, &c.

Denen Liebhabern zur Belustigung aufgesetzt

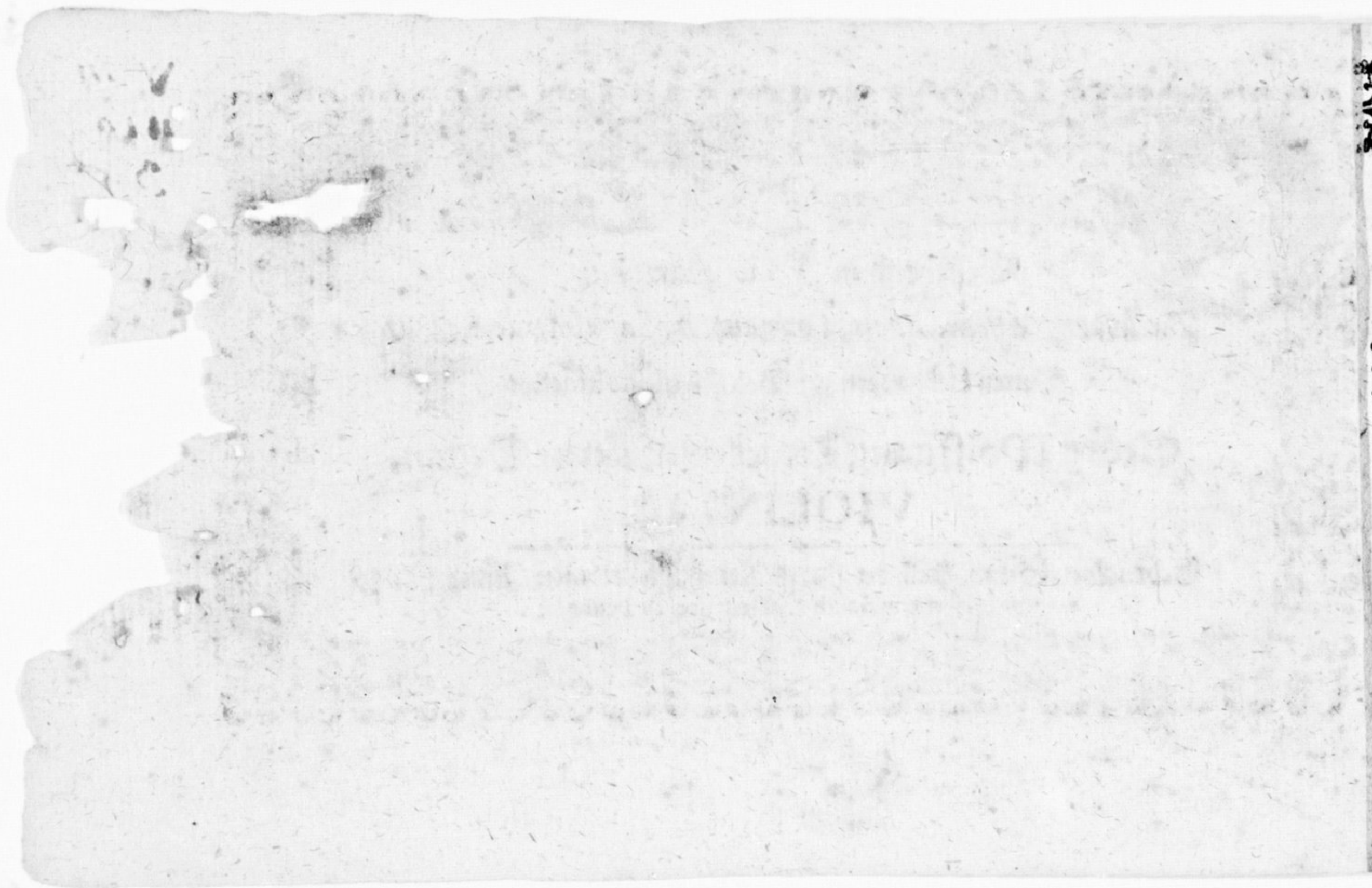
von

Georg Wolffgang Druckenmüllern / Organ.

VIOLIN. II.

Gedruckt zu Schw. Hall/ bei Hans Kettnhard Ealdigen / Anno 1668.
und bei Ihme/ wie auch dem Autore, zu befinden.

Im Jahr 1680





VIOLIN. 2.

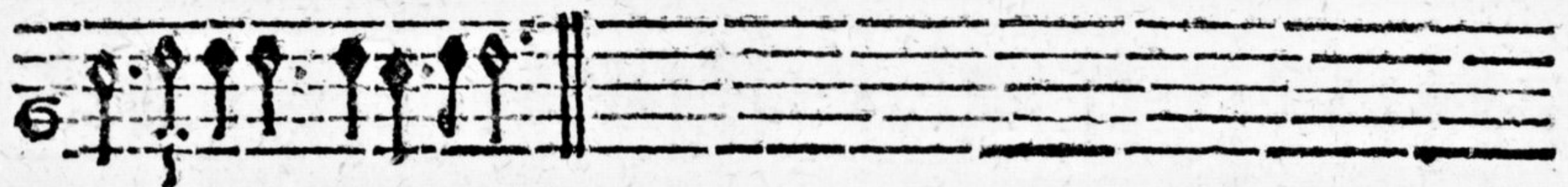
I.

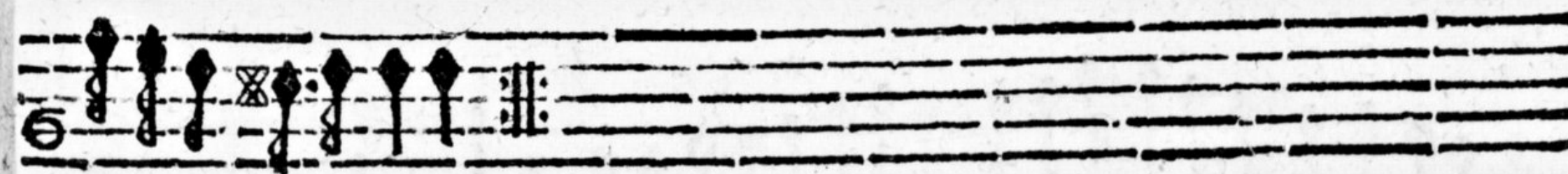
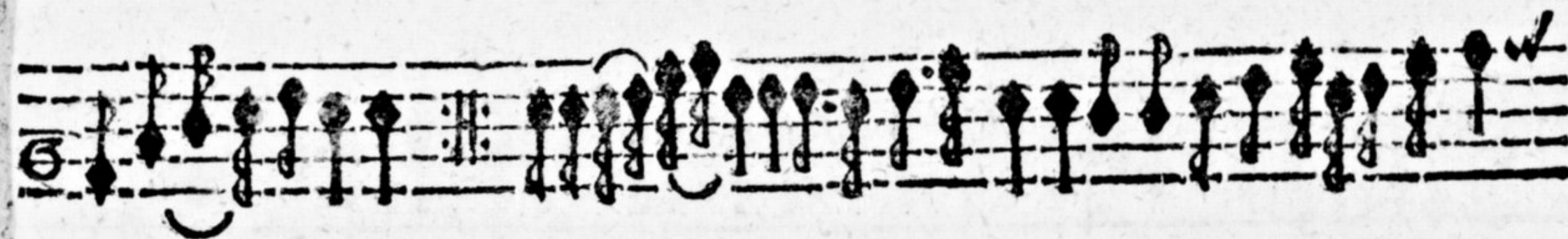


I. BALLET.



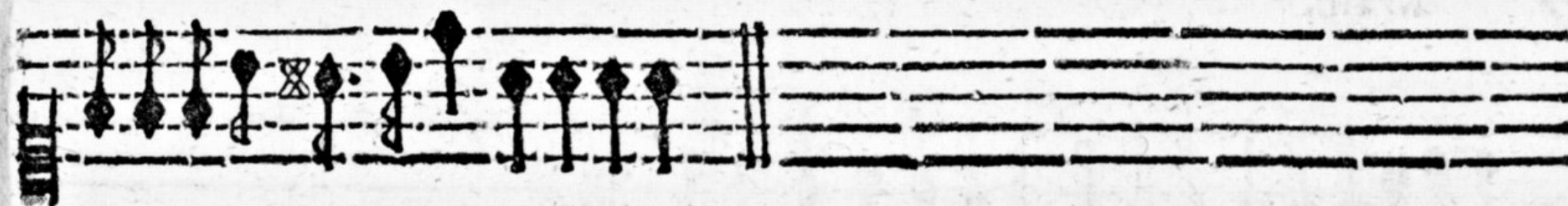
Aaa 2



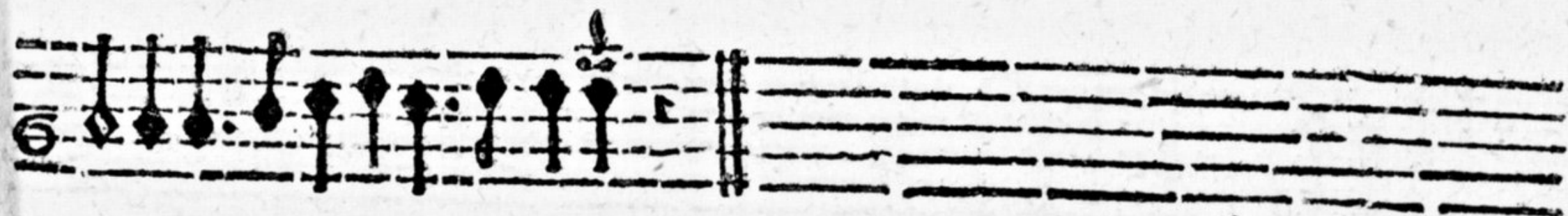


Aaa ;





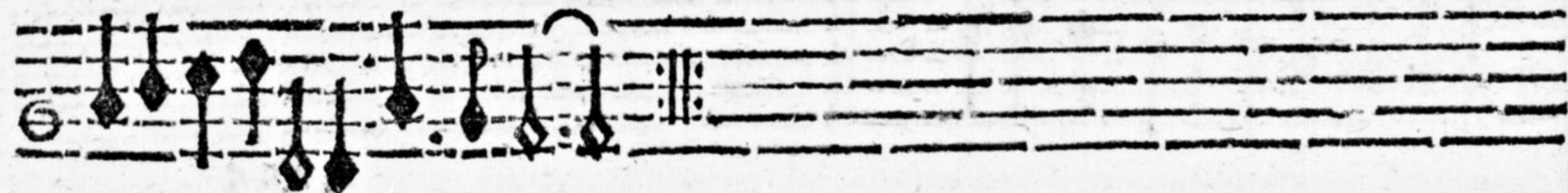




Aaa 5



9. Courant.





10. Sarab.

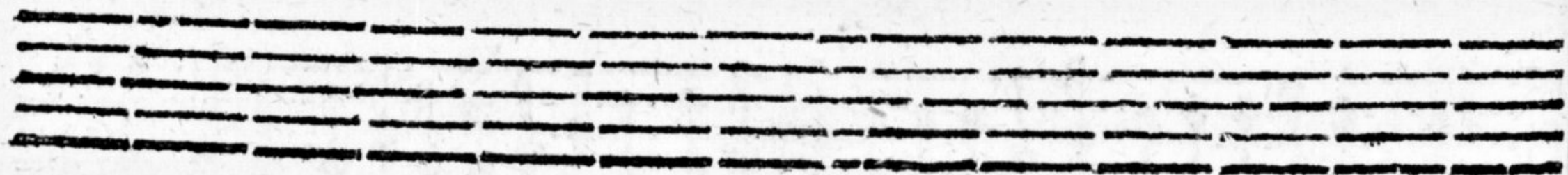
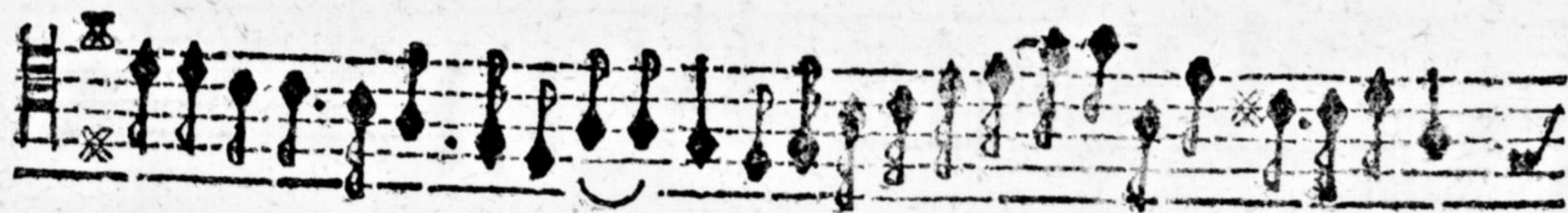
II.

Viol. di gam.



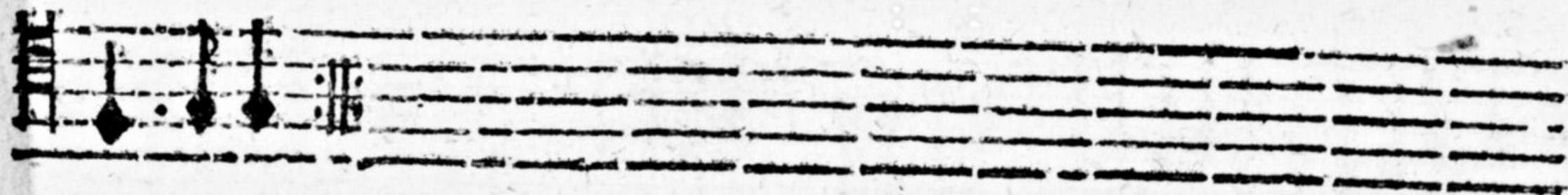
I. Brandle.







2. Gay.





3. Amener.



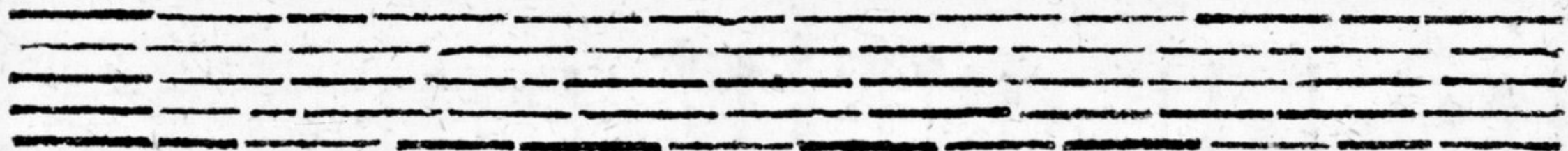
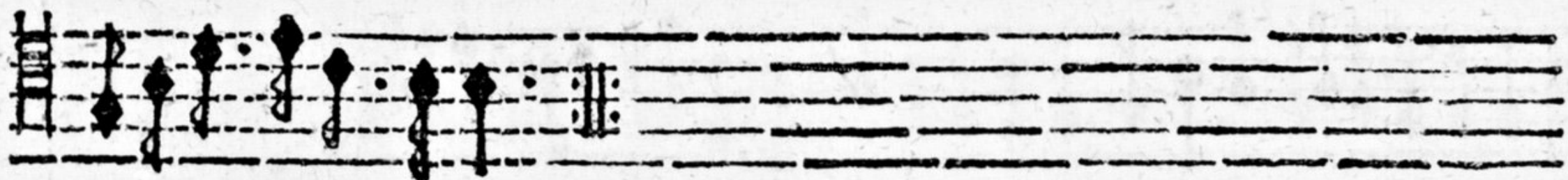


4. Montir.





5. Gavot.



III.

23.



I. Allem.

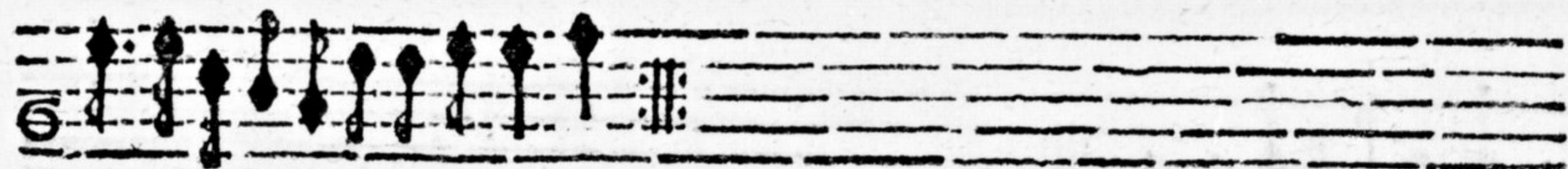


Bbb





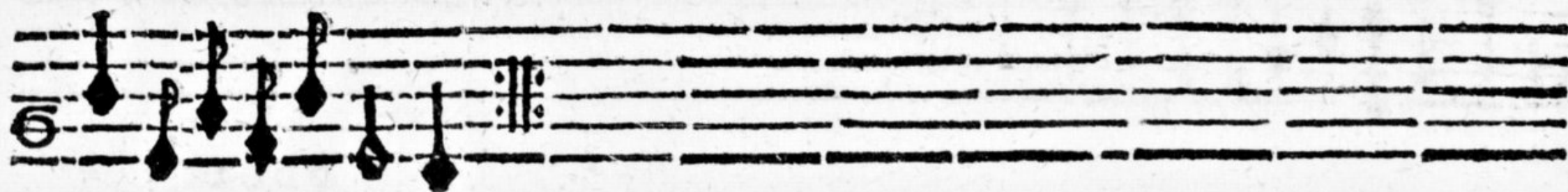
3. Ballo.

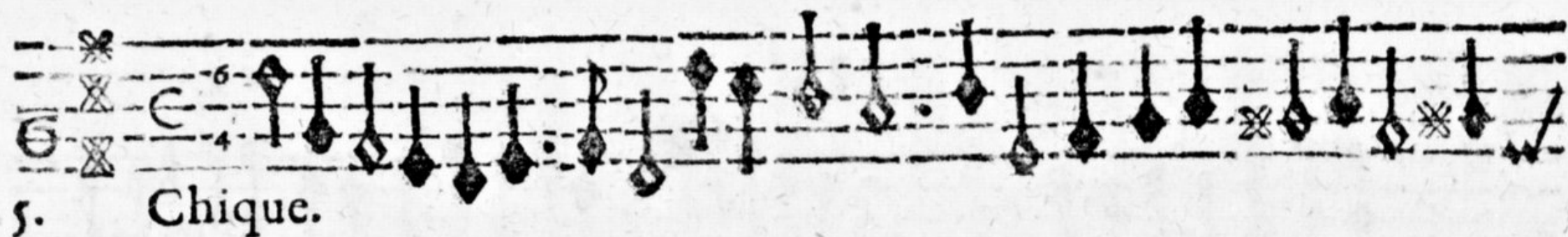


Bbbz



4. Sarab.





Bbb3

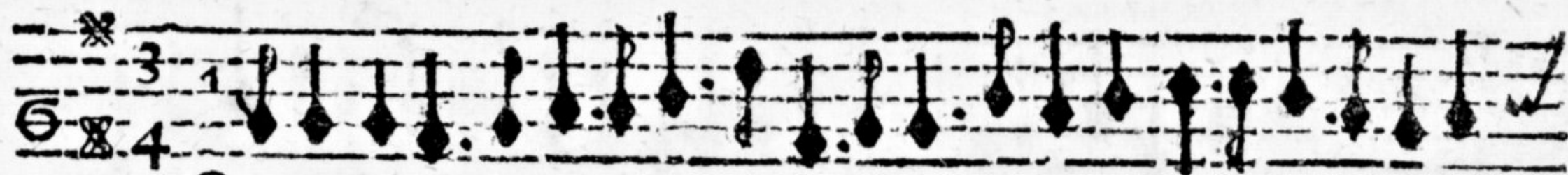
IV.

43.



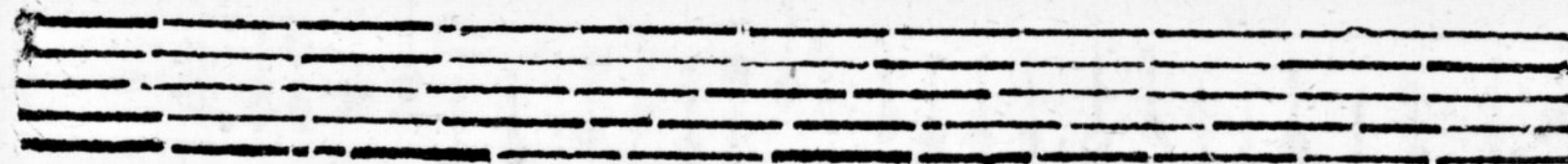
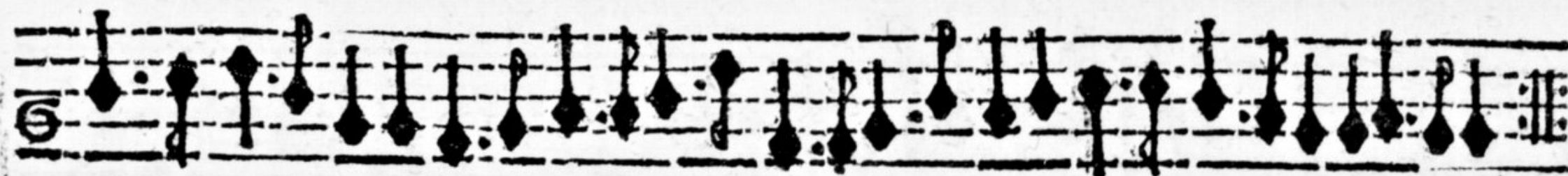
1. Brandle.





2.

Gay.



Bbb 4



3. Amener.





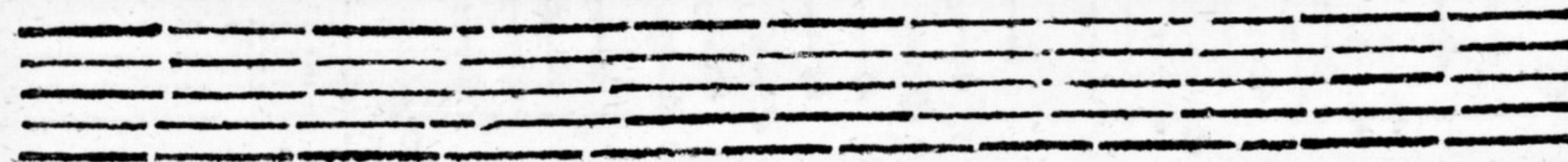
4. Montir.



Bbb 5



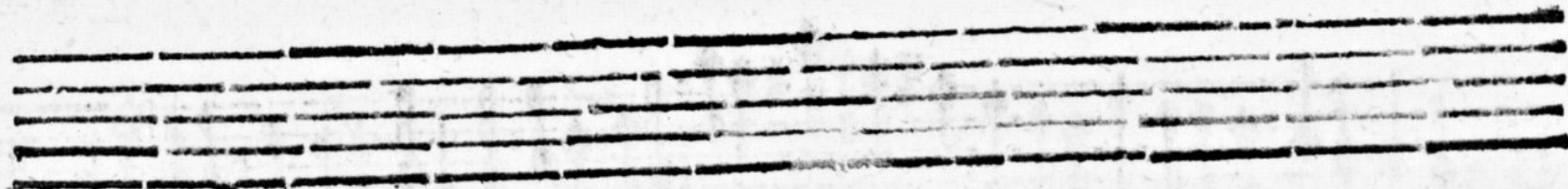
5. Gavot.



VI. *as.*

I. Brandle.







3. Amener.





4. Montir.





5. Double.



E n D.

