



# Bassus Continuus.

2. 

Allemanda.





3. 

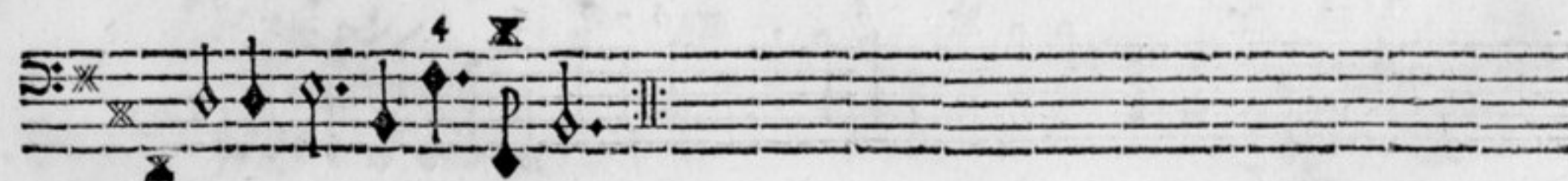
Courant.



4. 

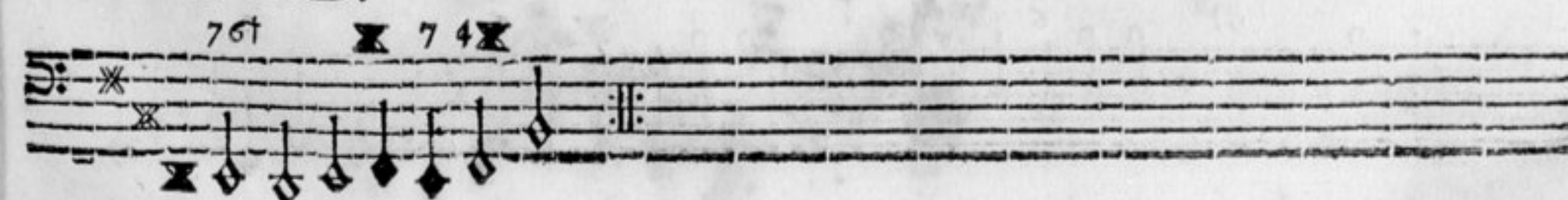
Sarabande.





5. 

Gavotte.



# Bassus Continuus.

**6.** 

Gigue.



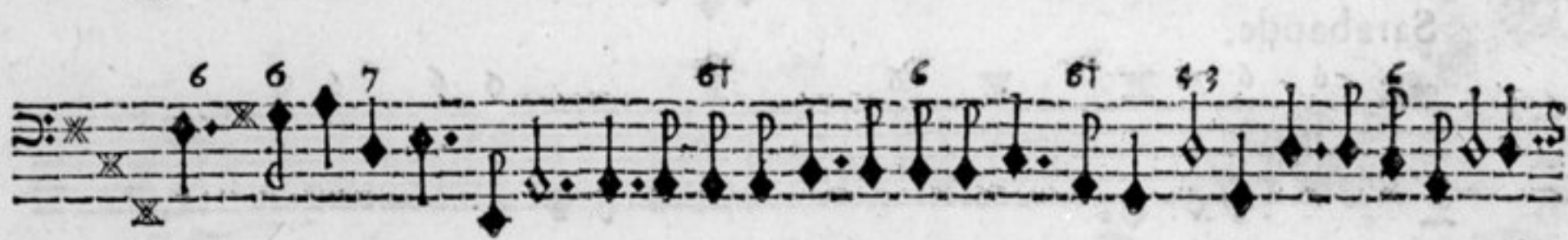


**7.** 

Lento,  
Sonata.











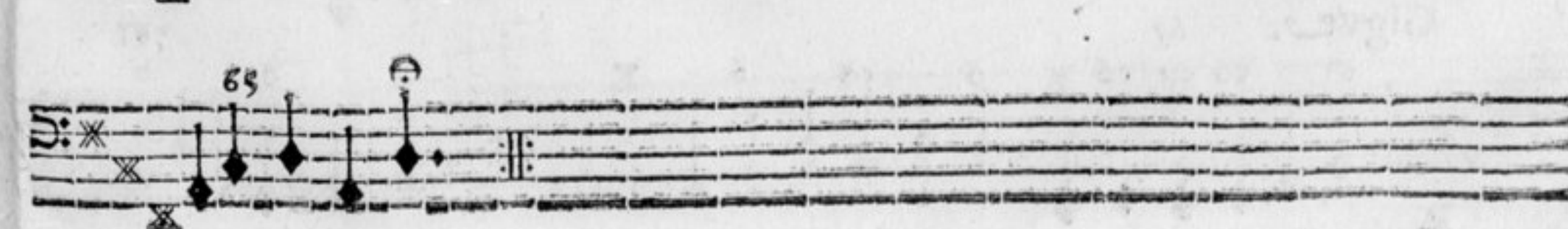


8

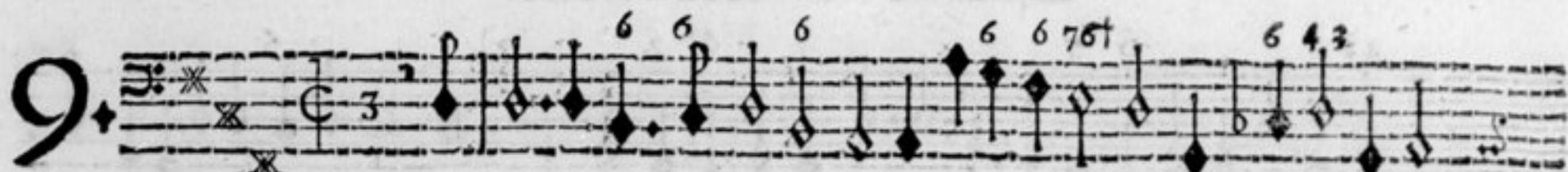
# Bassus Continuus.



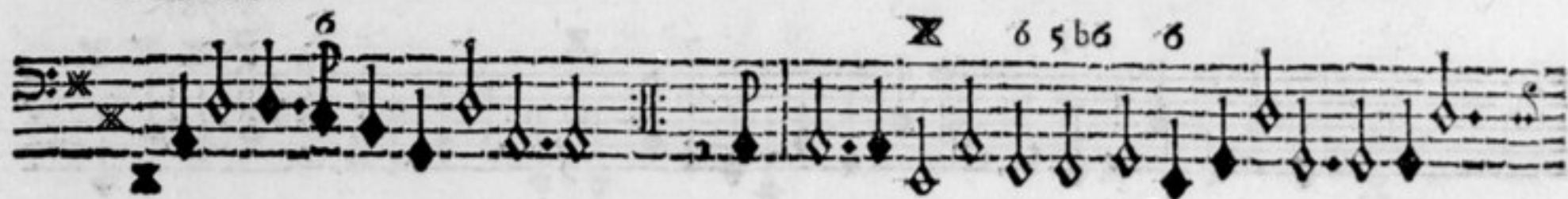
## Allemanda.



# Bassus Continuus.



Courant.



Sarabande.



Gavotte.



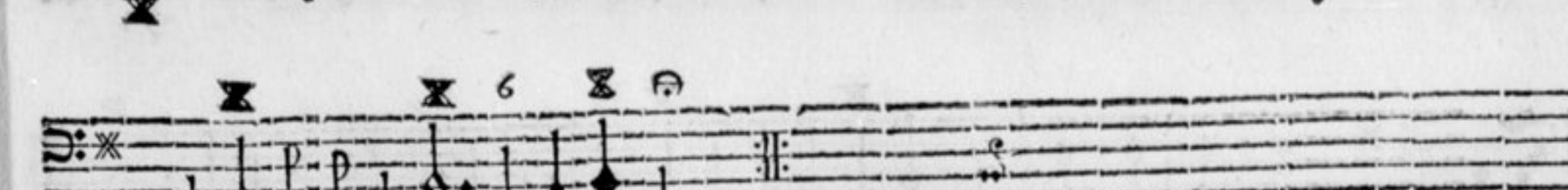
Gigue.



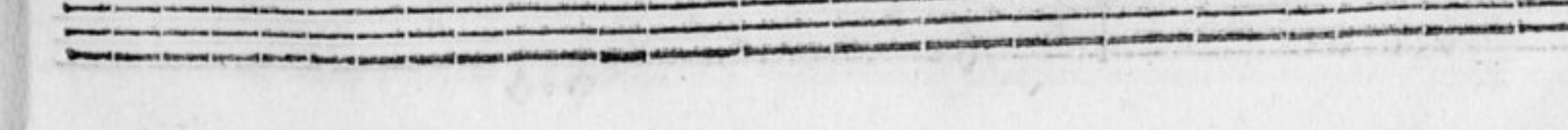
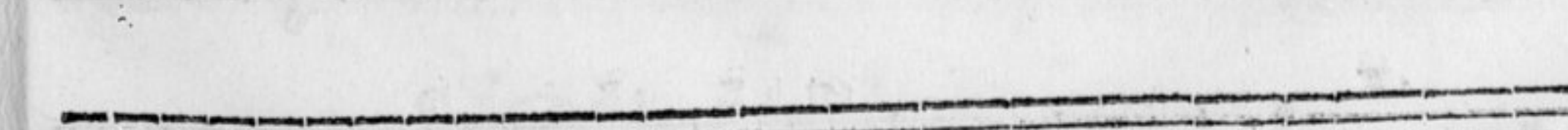
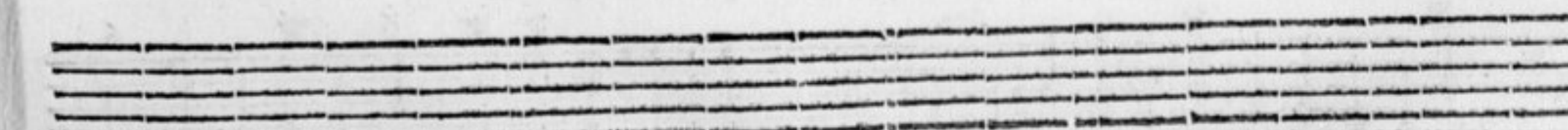
# Bassus Continuus.



13. Sonata.



Verte.



# Bassus Continuus.

6 6 6 5 4 7 6 6 6 6 4

14.

Allemanda.

6 7 6 7 4 6 6 4 6 6 4 6 6 4 6

15.

Courant.

4 5 6 4 6 4 6 4 6 4 6 4 6 4 6

# Bassus Continuus.



Sarabande.



Gigue.



Courant.





## Baffus Continuus.

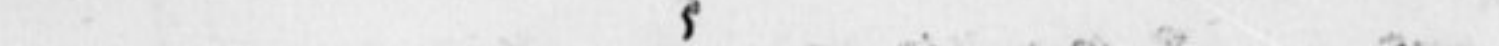
20.

### Allemanda.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'C', 'P', and 'D' with vertical lines, and some numbers like '7' and '4'. There are also decorative flourishes and a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various symbols: a treble clef, a key signature of one sharp (F#), and a series of notes and rests. Above the staff, there are numbers: 78, 61, 65, 6, 6, 9, and 43. The notes are mostly eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.

21. 

**Courant.**

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'S', 'P', and diamond-shaped notes. Above the staff, the numbers '56', '76', and '6' are written. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff. The notation includes various symbols such as 'X', '6', '4', and '3' above the staff, and diamond-shaped notes with stems. The notation is written in a cursive, handwritten style.

# Bassus Continuus.

22.

Sarabanda.

23.

Gavotte.

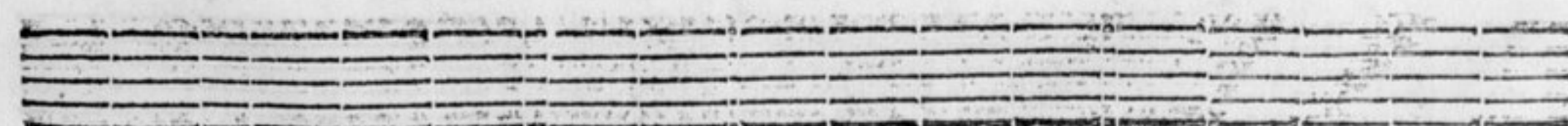
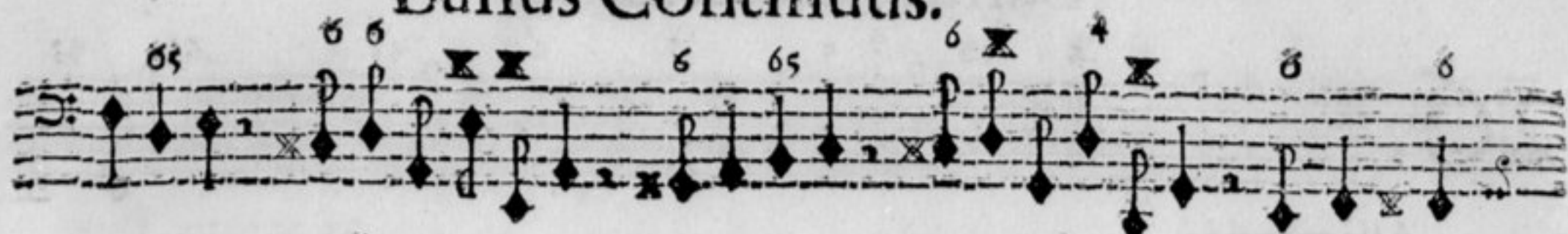
24.

Gigue.

25.

Sonata.

# Bassus Continuus.



# Bassus Continuus.

26. 

## Allemanda.







27. 

## Courant.





28. 

## Sarabande.





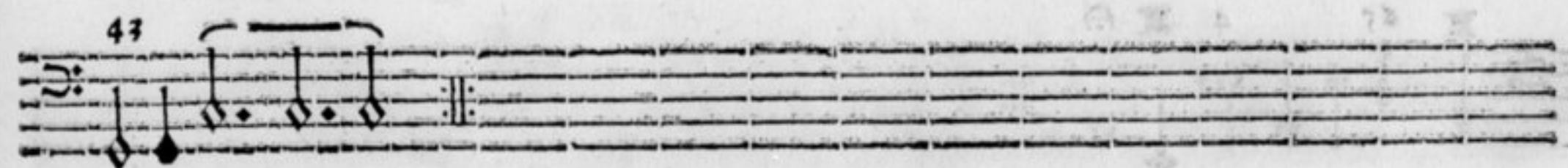
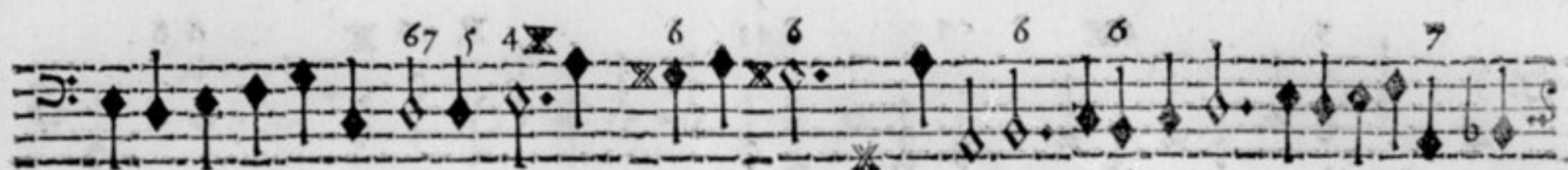
# Bassus Continuus.



Gavotte.



7 Gigue.



Sonata.



# Bassus, Continuus.

6 65 4 6 76 6 76 6 5 4 7 5

6 56 6 6 5 5 6 4 6 5 4 6 6 4 3

Adagio.

5 4 3 2 56 5 43 78 56 5 6 6 78 6 6

Allegro.

6 4 6 6 43 6 4 4 6 6

Adagio.

32.

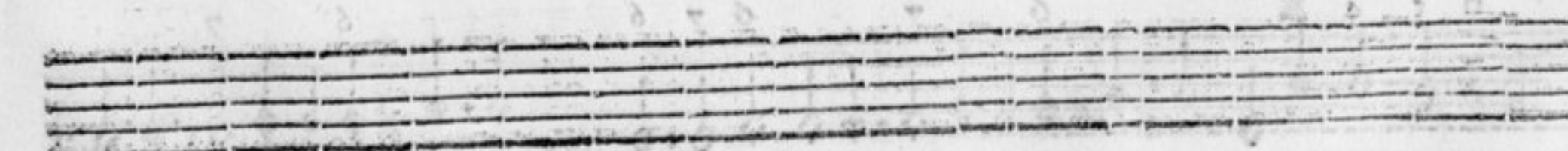
Allemanda.

6 7 6

6 56 4 5 6 6

56 76 6 6 6 4 6 5

# Bassus Continuus.



6    X    b 6    X    X 6    7    6†    X    7, 7    X

6 6

\_\_\_\_\_

2000

6

7

1

4

Cavett

# Bassus Continuus.

6 7 6 b 4 3 b b b 6b 4 43

43 43 6 5 6 5 6 5

6 4 3 6 6 6 6 6 6 6 6

65 6 6 76

43 65

6 33

38.

6 43 6 6 6 6

Allemanda.

6 6 6

43 6 6 6 6 43

39.

43 6

Courant.

2

# Bassus Continuus.



Sarabanda.



Gavotte.



Gigue.



Piano.

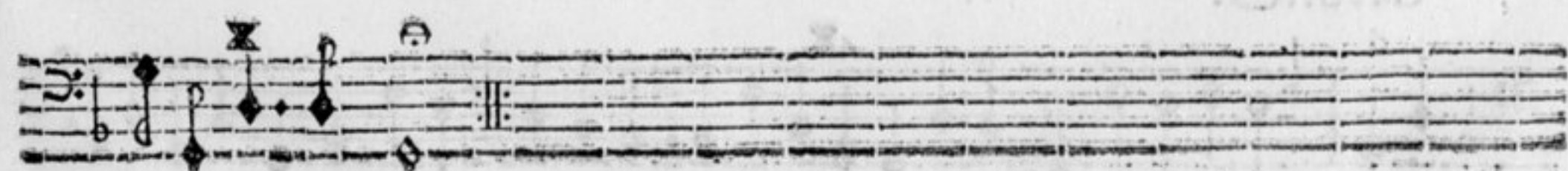
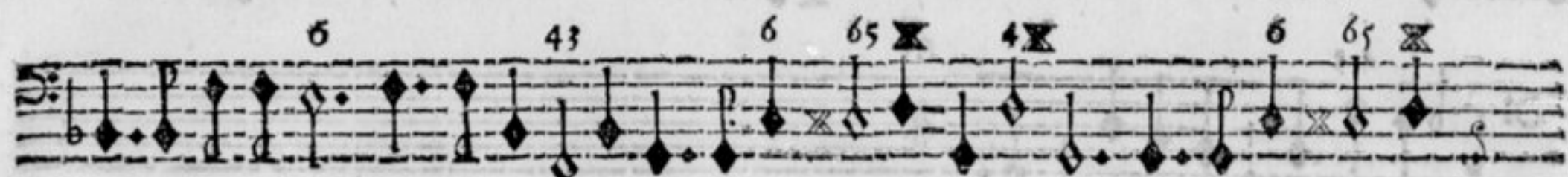


# Bassus Continuus.

43.



Sonata.

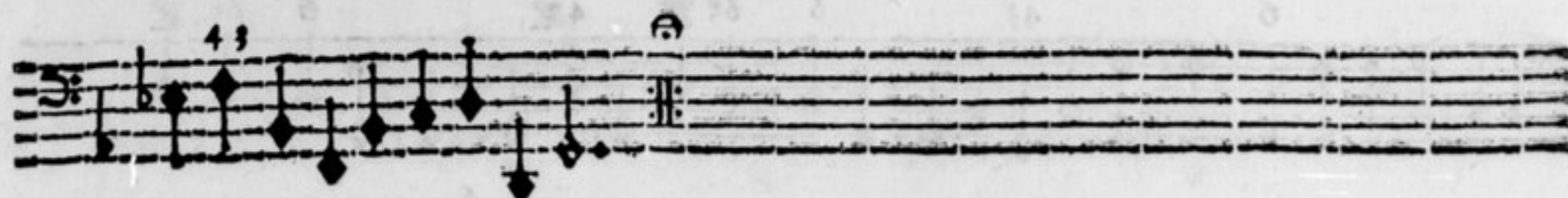


# Bassus Continuus.

44. 

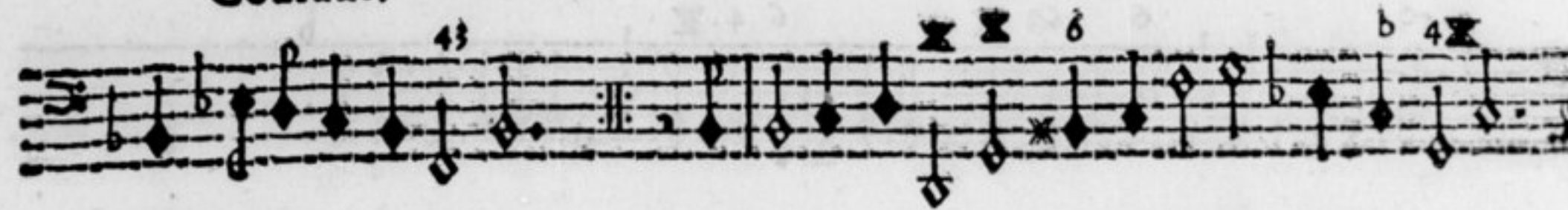
Allemanda.





45. 

Courant.





46. 

Sarabanda.

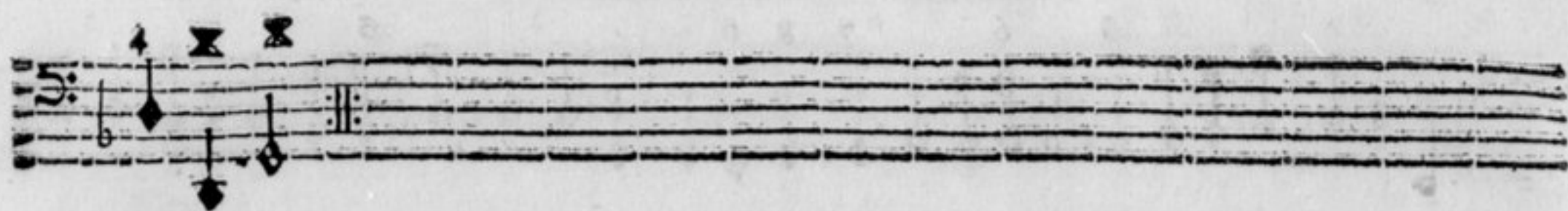


47. 

Gavotte.



# Bassus Continuus.



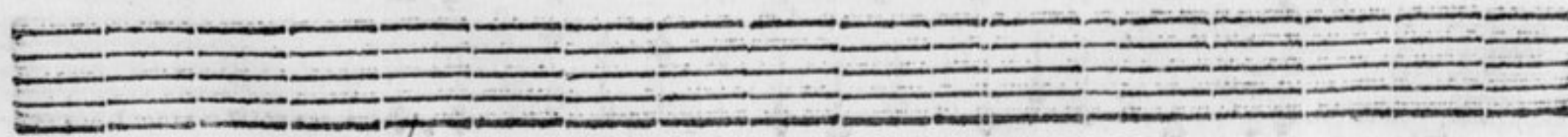
Gigue,



Sonata,



Verte.



# Bassus Continuuus.



## SO. Allemanda.



# Bassus Continuus.



Courant.



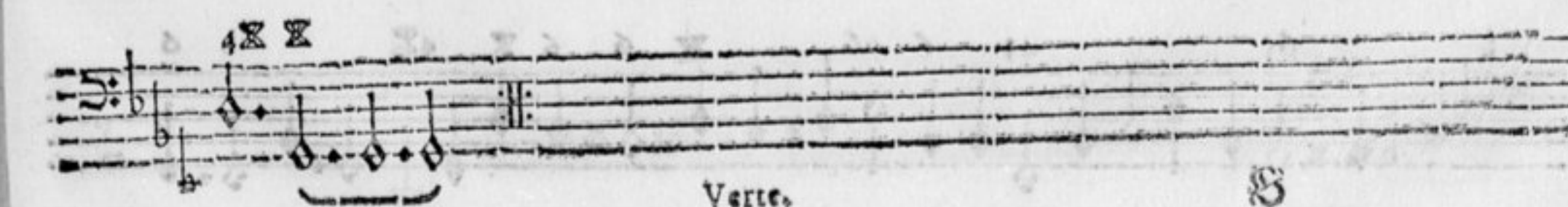
Sarabande.



Gavotte.



Gigue.



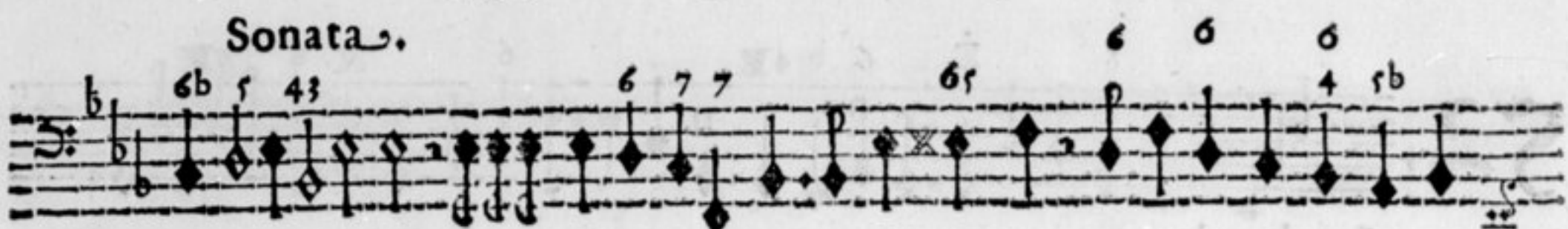
Verte.

8

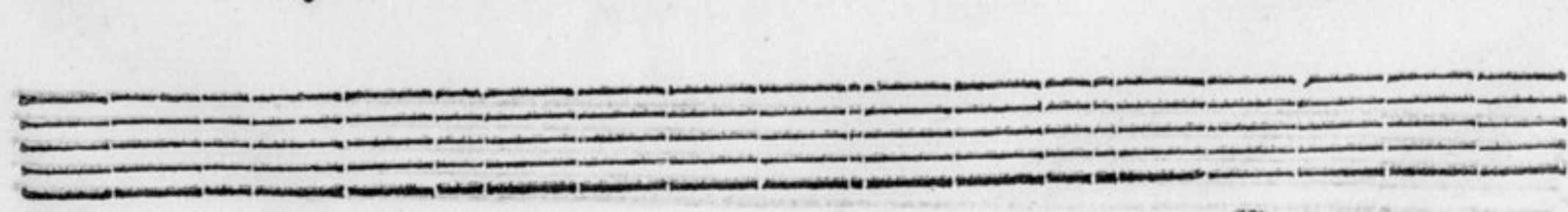
## Bassus Continuus.



## Sonata.



# Bassus Continuus.



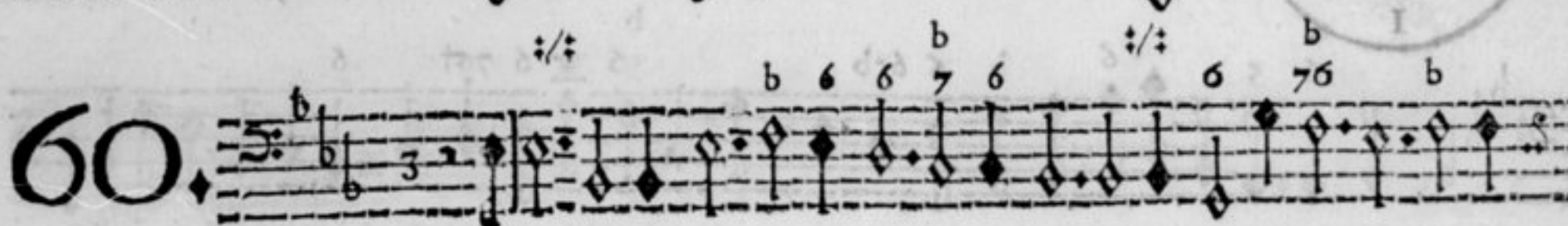
# Bassus Continuus.



Sarabande.



Gavotte.



Gigue.

